



Delhi College of Arts & Commerce

University of Delhi
Netaji Nagar, New Delhi 110023

7.3 – Institutional Distinctiveness

7.3.1 – Provide the details of the performance of the institution in one area distinctive to its vision, priority and thrust within 1000 words.

DCAC is dedicated to fostering the holistic development and education of its students. This approach aims to cultivate individuals who are not only socially and politically aware but also responsible citizens on both national and global scales. The institution addresses this through the following measures:

- 1. Inclusive Co-curricular Programmes:** Through an array of co-curricular activities and programmes, DCAC endeavours to instil human values and promote respect for diversity among its student body. These initiatives celebrate socio-cultural diversities and encourage students to embrace differences while fostering a sense of unity within the community.
- 2. Environmental Awareness and Sensitization:** DCAC places a special emphasis on nurturing environmental consciousness among its students. The college has taken various initiatives to make the campus eco-friendly. The college recycles waste paper in an attempt to reduce its carbon footprint and produces 500 sheets of recycled paper. Prakriti, the environment society of the college, carries out nature walks to sensitize students about environmental concerns. Green Railings, an initiative of Prakriti, recycles PET bottles from the waste generated in the college canteen for decorative purposes. They also produced mini plant pots that could be hung on the college railings to augment the college green cover. The college has a herbal garden where samples of our country's flora are planted in an attempt to make students aware of our country's rich herbal diversity. Alongside this, the college sensitizes students to issues such as gender equity, disability rights, and other forms of discrimination. Through workshops, seminars, and awareness campaigns, students are equipped with the knowledge and skills to address these pressing societal concerns.
- 3. Creative Expression and Inner Growth:** Holistic development, as envisioned by DCAC, involves striking a balance between outward engagement and inner exploration. The college provides various avenues for creative and artistic self-expression, including music, dance, theatre, crafts, and photography. These outlets enable students to explore and develop their talents while fostering personal growth and self-awareness.
- 4. Academic Excellence and Pioneering Initiatives:** DCAC has a history of academic excellence and innovation. It was the first college in Delhi University to introduce a three-year Honors Programme in Journalism in July-August 1989. This pioneering initiative reflects the college's commitment to staying at the forefront of educational advancements and providing students with unique learning opportunities.
- 5. Commitment to Continuous Improvement:** Recognizing the need to keep pace with evolving teaching-learning processes, DCAC continues to introduce innovative practices and technologies to enhance the educational experience for all stakeholders. This includes the use of the latest technological tools to facilitate interactive and diverse learning experiences, as well as investments in infrastructure and library resources to support academic pursuits.





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- 6. Student Success and Recognition:** DCAC takes pride in the achievements of its students across various fields, including selection in the country's administrative services, pursuit of higher education, and successful placements in companies. These successes are a testament to the quality of education and supportive environment provided by the college.
- 7. Culture of Social Inclusion and Outreach:** At the core of DCAC's ethos lies a culture of social inclusion, reflected in its extensive outreach programs. Its most notable social-outreach programme is 'Project TanZeal' initiated by the NSS unit, where volunteers provide free tuition to underprivileged children from nearby areas. This initiative has seen a significant rise in both volunteers and participants over the years, highlighting its impact in fostering social cohesion and equity within the community. Similarly, Enactus DCAC is a chapter of an international organization called Enactus, that connects students, academia and social entrepreneurs through businesses based on social welfare. It is a not-for-profit, student body organization that works on the motto of 'we all win'. It currently operates in more than 36 countries. Guided by academic advisors and business experts, the student leaders of Enactus create and implement community empowerment projects around the globe. Enactus DCAC has achieved 14 out of the 17 UNSDGs through its projects.

