



# Delhi College of Arts & Commerce

University of Delhi  
Netaji Nagar, New Delhi 110023

## Additional information for

**2.3.1 Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT-enabled tools including online resources for effective teaching and learning process.**

This file compiles snapshots of activities which encompass a diverse range of events and initiatives organized by different departments and societies of DCAC, with a focus on experiential and participative learning and problem-solving methodologies for enhancing the teaching-learning experiences.

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**Delhi College of Arts & Commerce**  
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Drift Up- The Dance Society of DCAC (2018)

**DRIFT UP  
THE DANCE SOCIETY**

**REGISTRATIONS 2018**

VENUE- CANTEEN AREA  
DATE- 23RD JULY,18 ONWARDS

CONTACT: KARTIK KHER- 7696815912  
MEHAK WADHWA- 8587802273





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Short play festival organised by Leher- The Dramatics Society of DCAC  
(2019)

**LEHER-THE DRAMATICS SOCIETY OF DCAC**

**PRESENTS**

**SHORT PLAY FESTIVAL**

9TH APRIL, 2019

THE ATTIC, CP

TRUE/ UN-TRUE  
NAMKEEN  
OPEN ENDS  
THREE DAYS OF SUMMER  
ANOTHER STORY.EVERYTIME

leherdcac • Follow

leherdcac As the working session approached it's end, Leher witnessed it's first ever Short Play Festival. This festival was initiated by the society which brought five different yet amazing stories all written and directed by in house artists. Each member of the society contributed in every way, ranging from acting to the technical work. The festival took place in 'The Attic' in Connaught place on 9th April 2019 and saw two housefull shows. The following posts will be about the plays which took place in this Short Play Festival.

246 w

doublecheesetoast They were all so beautifully written and entertaining!

246 w 1 like Reply

Liked by kritiagarwal99 and 39 others  
23 July 2019

Add a comment... Post



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Stylus, the fashion society of DCAC (2019)





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Maktub- The poetry society of DCAC (2019)



**MAKTUB**  
THE POETRY SOCIETY OF DCAC  
WELCOMES

*Aditya Bhandari*

Founder of Free The Verse, an art community working on the development and growth of art across India. A spoken word artist, writer, drummer, music producer and a computer programmer. Marie Curie being his role model, he believes in fighting for change through art and technology.

as a judge in

**RIWAYAT**  
POETRY SLAM

**MARCH 7**  
**10:00 AM**

shweet



maktub\_dcac · Follow



maktub\_dcac \*DRUMROLLS\*

We are extremely happy and excited to introduce our first judge for Riwayat'19 - Aditya Bhandari. His name and persona doesn't need any introductions. An extremely well known personality in the Poetry Circuit, founder of Free The Verse and a music lover, Aditya is surely going to raise the bar with his lovely presence. We welcome him on board with us.

We can't wait to host you all at Riwayat'19!!!!  
Join us on 7th March at 10:00 AM.



266 w



namit18gupta @ayushikainthola



266 w Reply



Liked by lonertoons and 42 others

5 March 2019



Add a comment...

Post







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University of Delhi  
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Dissensio- Annual Fest of Department of Political Science (2019)

politika.dcac@gmail.com Department of Political Science, DCAC politika.dcac

The Department of Political Science, DCAC presents

# Dissensio

2019 *"Human Rights concerns in India."*

**REGISTRATIONS ARE NOW OPEN!**

- Memeshastra -Online meme making Competition.
- Theme photography-Online competition.
- Pantomath-Constitution quiz  
Time: 12.30PM  
New Seminar Room
- Talaash- Beg, Borrow, steal  
Time: 12PM  
DCAC premises
- Izhaar- open mic  
Time: 1.30PM  
Music room
- PJ Contest  
Time: 12.30PM  
Multipurpose hall
- Politoons- Cartoon making  
Time: 12PM  
Canteen Area
- Panel Discussion  
Time: 10AM  
Multipurpose hall

**FOR FURTHER DETAILS CONTACT**  
Vikas: 9996944504  
Krishanu: 8989281889  
Roopambica: 9078305240  
Devika: 7042822079

**#Express #Deliberate #Dissent**

**MARCH 12, 2019 | STARTS 10AM**  
Delhi College of Arts and Commerce, Netaji Nagar

Media Partners:

Education partner:



**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

Dharohar- Annual Fest of Department of History

**QUIZ 2020**  
**PRATIBHA**

**DELHI COLLEGE  
OF ARTS AND  
COMMERCE**

**DEPARTMENT  
OF  
HISTORY**

**DHAROHAR'20**

**PRIZES WORTH  
5K**

FOR MORE  
INFORMATION  
CONTACT:  
SARTHAK::7470742645  
JANAK::9998021533

You might not remember  
them all, but you've  
probably at least heard  
them. Let's take a QUIZ!!!

**MARCH 17, 2020**



# Delhi College of Arts & Commerce

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Quest- Annual Fest of Department of Economics (2019)

**ECOLIBRIUM**  
The Economics Department  
Delhi College of Arts and Commerce  
presents

 **INSIDE EDGE 2.0**

at its Annual Departmental Fest

**QUEST**  
MONTAGE OF THE BEST

20th February, 2019  
PRIZES WORTH RS.15,000

**Contact:**  
Deepanshu: 9654319326  
Naman: 9639300484





**Delhi College of Arts & Commerce**  
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NSS, DCAC and Prakriti- The Environment Society of DCAC organised a talk on E- Waste (2019)





**Delhi College of Arts & Commerce**  
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**nss\_dcac**

**NATIONAL SERVICE SCHEME**  
(Delhi College of Arts and Commerce)  
in association with  
**PRAKRITI 'ENVIRONMENT SOCIETY DCAC'**  
presents

**"EDUCATIONAL-INFORMATIONAL TALK ON  
E-WASTE"**  
by  
**SHARP NGO**

Program Officer  
Dr. Amrit Kaur Basra

Venue - Multipurpose Hall  
Date - 21st October  
Time - 11 am

For details :  
Udeeksh 6282340649  
Kanishq 9999810959

Program Officer: NSS Unit DCAC  
 @nss\_dcac

Engagement icons: heart, comment, share, bookmark

Liked by dushyant.peehal and 36 others

**nss\_dcac**

A day without mobile phones or laptops? That would totally be a nightmare... more

20 October 2019

Vivaksha- The Hindi debating society of DCAC (2020)



**Delhi College of Arts & Commerce**  
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**हिंदी वाद विवाद समिति - विवक्षा**

**वार्षिक  
उन्मुखीकरण**



3 December 2020



4 PM



Google Meet



<https://meet.google.com/uui-rvxg-hwz>

**अधिक जानकारी के लिए संपर्क करें**

नमित गुप्ता



+91 7351800276

अध्यक्ष

**Whatsapp Group Invite Link**

<https://chat.whatsapp.com/LEjDOjHPmprISYLprPnHZV>



@vivaksha\_dcac



facebook.com/DCAC.Vivaksha

Scoop- Annual Fest of Department of Journalism (2021)






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# SCOOP

**ANNUAL JOURNALISM FEST**

**DELHI COLLEGE OF ARTS  
AND COMMERCE**

 Department of Journalism, DCAC

 @journalismdcac

 @journalismdcac



23rd February 2021

**BREAKING  
NEWS**

CLICK HERE

Talk organised by Department of Economics (2021)





# Delhi College of Arts & Commerce

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## DEPARTMENT OF ECONOMICS DELHI COLLEGE OF ARTS AND COMMERCE

In collaboration with IQAC, presents

A talk by

# PROF. INDRANI GUPTA

HEAD, HEALTH POLICY RESEARCH UNIT,  
INSTITUTE OF ECONOMIC GROWTH, DELHI

On the topic:

January

23

11:30- 1PM



## Dealing with a Pandemic :

Challenges and Lessons  
for the Health Sector

Venue: Multipurpose Hall

For Queries:



Umang Kumar Singh  
President, Dept. of Economics  
Contact: 9934403762



[ecolibrium.dcac](https://www.instagram.com/ecolibrium.dcac)

Prof. Rajiv Chopra  
Principal

Rashmi Sharma  
TIC, Dept. of Economics

Dr. Srikant Pandey  
Convener, IQAC





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Quiz organised by Department of History in collaboration with

**ITIHASA, THE HISTORY ASSOCIATION, DCAC**

IN COLLABORATION WITH IQAC  
PRESENTS  
A

*Quiz Competition*

ON THE THEME

**'Independence Struggle and 75 Years of Independence'**

**15 AUGUST 2021**

- Free Registration
- Cash Prize worth Rs. 3,000
- Certificates for top 5 Quizzers

Round I: Top 5 to qualify for Round II.  
Link active from midnight to midday.  
Round II: Starts at 4.00 PM

IQAC





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Presentation Series organised by Department of History in  
Collaboration with IQAC

The Presenter	Topic of Presentation	Date of Presentation
Tejaswi Singh	<i>"Nanabhoy Palkhivala"</i>	18 <sup>th</sup> September 2021
Shashank Rawat	<i>"Lady Meherbai Tata"</i>	18 <sup>th</sup> September 2021
Pratyusha Biswas	<i>"Rameshwar Nath Kao"</i>	1 <sup>st</sup> October 2021
Riya Gupta	<i>"Chetna Gala Sinha"</i>	9 <sup>th</sup> October 2021
Khushi Singh	<i>"Kuvili of Sivganga"</i>	19 <sup>th</sup> January 2022
Limasanen Aonok	<i>"The Hornbill Festival"</i>	12 <sup>th</sup> February 2022
Prateeksha Pandey	<i>"Kamaladevi Chattopadhyay"</i>	26 <sup>th</sup> March 2022
Soham Chakraborty	<i>"H. D. Sankalia"</i>	1 <sup>st</sup> April 2022

Itihāsa - The History Association  
Delhi College of Arts and Commerce  
in collaboration with  
IQAC

# Hidden in Plain Sight

Azadi ka Amrut Mahotsav: A Presentation Series  
on Luminaries of Post-Independent India

Prof. Rajiv Chopra  
Principal, DCAC

Prof. Amrit Kaur Basra  
TIC, Dept. of History

Mr. Srikant Pandey  
Convener, DCAC



**Delhi College of Arts & Commerce**  
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Annual Paper Presentation organised by Department of History

The Annual Paper Presentation  
Department of History,  
Delhi College of Arts & Commerce

**Terra Incognita**

**Visual Representation of Varanasi by William Hodges & Daniells'  
(1780-1840) – Chandrima Banerjee**

**Brief History of Popular Culture in Revolutionary France – Shagnick  
Bhattacharya**

**Domestication of the Apple – Ritvik Chaturvedi**

**Thar as Terra Incognita – Anchit Jain**

**Assessing the Historicity of Sangam and Kumbh Mela – Tojaswi Singh**

**Sinauli's Baffling Conundrum – Siraj Ghani**





# Delhi College of Arts & Commerce

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Electoral Literacy Club in collaboration with IQAC organised a webinar  
on Electoral Rights

**DELHI COLLEGE OF ARTS AND COMMERCE**  
**UNIVERSITY OF DELHI**  
**ELECTORAL LITERACY CLUB**  
In collaboration with IQAC Organises

**A WEBINAR ON**  
**ELECTORAL RIGHTS:**  
**UNDERSTANDING THE CONCEPT**

**SPEAKER :KRUSHNA CHICHUAN**  
ASSISTANT PROFESSOR  
DEPTT. OF POLITICAL SCIENCE  
DCAC.

**"THE BALLOT IS STRONGER THAN THE BULLET."**  
- ABRAHAM LINCOLN

**DATE 02/12/2021**  
**TIME 3.00 PM**  
**VENUE Google meet**  
<https://meet.google.com/wvq-tqdq-zqz>

**PROF. RAJIV CHOPRA** (PRINCIPAL, DCAC)    **MS. NALINI GOYAL** (CONVENOR, ELC)    **MR. SRIKANT PANDEY** (CONVENOR, IQAC)





**Delhi College of Arts & Commerce**  
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Annual Newsletter of Department of Economics- *Ecossential*

**ECOSSENTIAL'21**  
The Annual Newsletter of Economics Department, DCAC

Ecossential is the Annual Newsletter of Ecolibrium, Economics Department of DCAC. It aims to explore the wide world of economics, outside the classroom. In a subject like Economics, there is so much to learn, that there is absolutely no dearth of questions that can pop up in one's mind. Ecossential provides a platform to all students who would love to explore and research such questions, and share their opinions with everyone.

This newsletter comes forth with a multitude of articles and poems that are not restricted to economics but cover many social and political issues. Students have come forward to express their opinions and ideas.

Currently, the world is in the throes of a pandemic that has spread misery and helplessness among people. It is in times like this, when it is imperative that we become good and kind citizens. As a student community, it is our duty to stand up for the unfortunate, in times of a crisis like the one COVID-19 has presented us with. We express our heartfelt gratitude to all the frontline workers risking their lives.

We believe that dissent as a form of expression, is vital for any democratic society to function. With this, we extend our solidarity to all the social groups who have been fighting for their rights, ardently.

We hope you learn from these articles as much as we did.

We appreciate the efforts taken by each contributor to write an article. We would also like to extend thanks to Dr. Bir Singh and Dr. Shalini Saksena for their contributions.

**Teacher-in-charge:**  
**Dr. Rashmi Sharma**

**President (2021-22):**  
**Komal Bidhuri**

**Editorial Team:**  
**Smruti Pattanaik**  
**Snehil Shandilya**  
**Soumya Sanskruti Sahoo**  
**Swati Nair**


**Designing Team:**  
**Smruti Pattanaik**  
**Manish Kumar**  
**Aarushi Goel**

1



**Delhi College of Arts & Commerce**  
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Photography Competition organised by Department of Journalism



**DEPARTMENT OF JOURNALISM, DCAC**  
**UNDER AZADI KA AMRIT MOHATSAV**  
*Is hosting a*


**PHOTOGRAPHY  
COMPETITION**

**Theme: Indian Heritage  
through your lens**

April 6, 2022  
Win Exciting Cash Prizes

**Send in your entries in the link in bio!**

Saumya Agrawal: 9554047027





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Department of Political Science released its newsletter-  
Conciencia

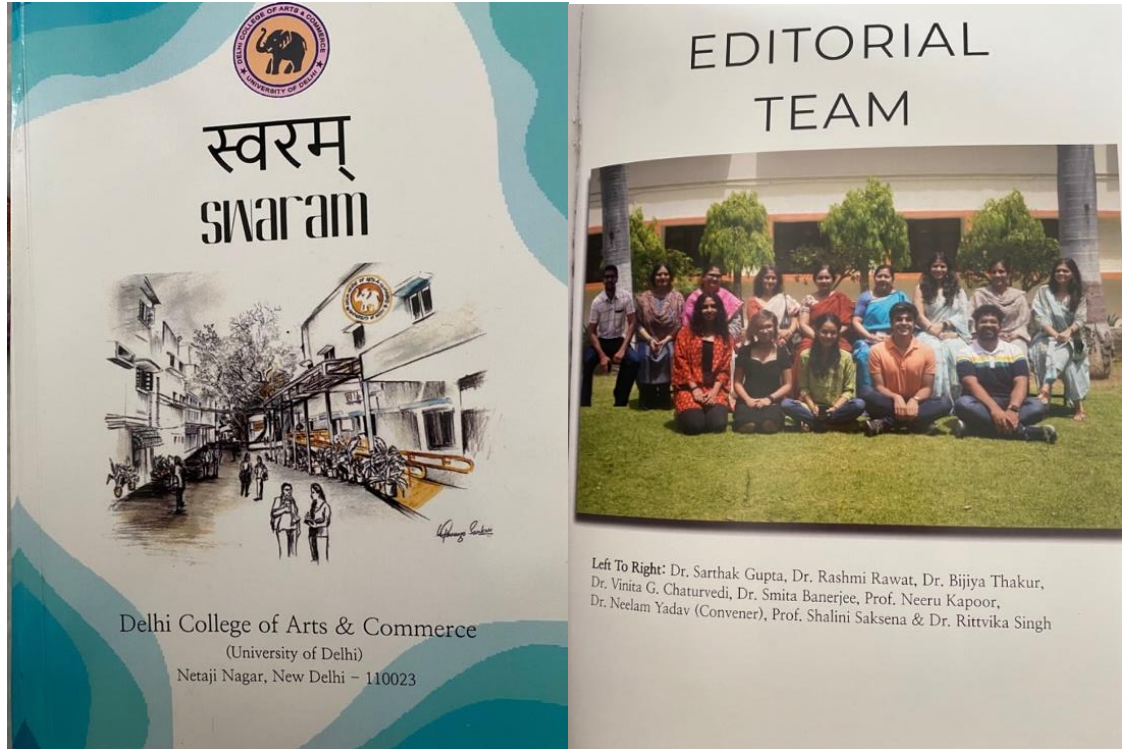






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Annual Magazine- Swaram

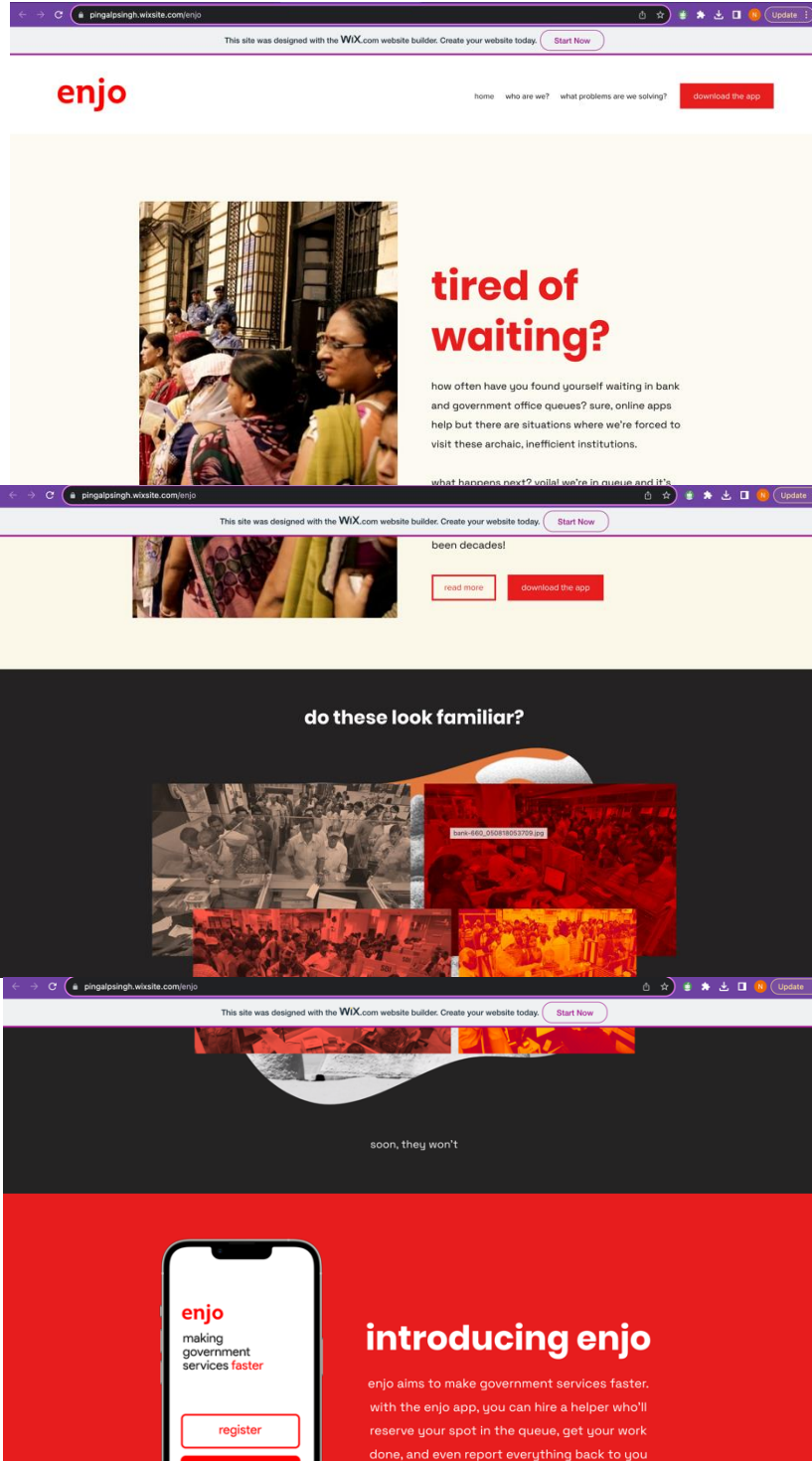




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Website created by students as a part of their project





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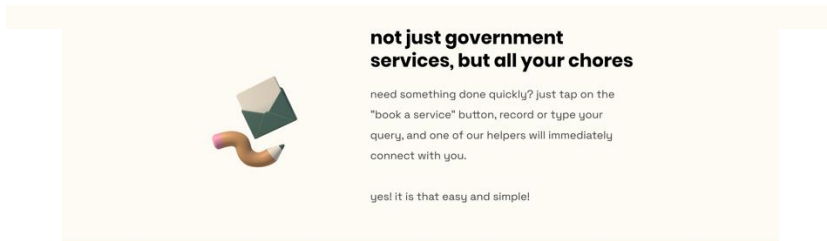


## making government institutions faster

over 75,000 helpers across India are working daily to make your life easier and government institutions faster.



your work, our duty.



## not just government services, but all your chores

need something done quickly? just tap on the "book a service" button, record or type your query, and one of our helpers will immediately connect with you.

yes! it is that easy and simple!

The screenshot shows a mobile app interface for 'enjo'. At the top, it says 'enjo'. Below that is a large red button with a white plus sign and the text 'book a service'. At the bottom, it says '54 helpers available' and 'Delhi College of Arts and Commerce'. The website background is red with the text 'download enjo' and 'your first two services are on us!'. There are also buttons for 'GET IT ON Google Play' and 'Download on the App Store'.

©2022 Enjo - A Demo Project by Omshree & Pregel





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Commfete- Annual Fest of Department of Commerce

**VANGATI**  
THE COMMERCE ASSOCIATION • DCAC  
EXPECT THE UNEXPECTED

VANGATI PRESENTS  
**COMMFETE**  
2022  
Prizes Worth  
**₹6,00,000**  
11TH APRIL - 12TH APRIL

POWERED BY  
**ENRICH e-SOLUTIONS**  
The Name of Trust

in f @ t You Tube  
@vangati.tca.dcac



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Class Project prepared by students of BA (Hons) Journalism





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Transforming Communities, One Empowered Rural Woman at a Time <https://clumsy-swallow-29e.notion.site/Transforming-Communities-O...>



## Empowering Rural Women in India

### Transforming Communities, One Empowered Rural Woman at a Time

Empowerment is a word used too lightly, especially for something carrying so much heft in the real world. Unfortunately, it's a topic that is neglected by the mainstream media. Not more than two hours away from our mainland, a woman stands in a field so vast, that the sun beats down upon her relentlessly. She stands amidst the crops, strong and determined, with a fierce resolve in her eyes. She is one of the many rural women in India who face multiple challenges and barriers to accessing resources and opportunities. Gender discrimination, limited access to education and healthcare, and far too many to name. What brought us to this place?

### A Documentary on "From Margins to Mainstream: Empowering the Women of Ladhiapur"





# Delhi College of Arts & Commerce

## University of Delhi

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Transforming Communities, One Empowered Rural Woman at a Time <https://dcacny.org/allow-256.pdf> Transforming Communities, One Empowered Rural Woman at a Time <https://dcacny.org/allow-256.pdf> Transforming Communities, One Empowered Rural Woman at a Time <https://dcacny.org/allow-256.pdf>

### From Margins to Mainstream

"From Margins to Mainstream: Empowering the Women of Ladhapur" is a documentary that sheds light on the struggles and triumphs of women living in one of the most backward villages of Haryana. Through intimate interviews with women who have overcome the odds to create better lives for themselves and their families, this documentary explores many challenges faced by rural women, from lack of education and healthcare to limited economic opportunities and gender-based discrimination. With a focus on grassroots movements and community-led initiatives, it showcases the power of women's voices and the transformative impact of empowering women in rural communities. This documentary is a powerful call to action for individuals, communities, and governments to recognize and support the critical role of rural women in building a more just and equitable world.

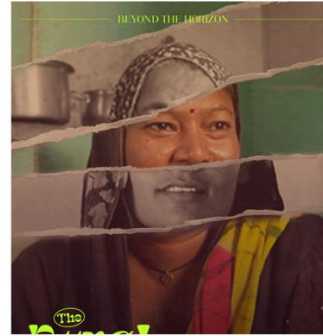
### Rising from the Roots: A Podcast on How Rural Women are Blossoming Against the Odds

Rising from the Roots

Welcome to our podcast, "Rising from the Roots". In this podcast, we explore the challenges faced by rural women in India and discuss ways to empower them through education and employment. We talk to experts, activists, and rural women themselves, to understand the barriers they face and the solutions that can help them overcome these barriers. In this episode, we have on board our guest, Ms. Priyanjali who leads Marcom for JCB CSR. Our goal is to inspire and educate listeners on the significance of investing in the empowerment of rural women and explore practical ways to support their education and employment needs. Tune in and join us on this exciting journey!

### The Rural Revolution: A Digital Manipulation Art

A digital artwork displaying Photoshop manipulation to convey a strong message through an arrangement of different portraits of inspiring women entrepreneurs who have been role models for others.





**Delhi College of Arts & Commerce**  
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Netaji Nagar, New Delhi 110023

Presentation prepared by teacher to orient students about



Literature of British History



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Successful projects of ENACTUS, DCAC- Saansad Adarsh Gram Yojana,  
Kaushal, Adhikaar, Vikalp





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Students undertaking internship/ workshop





**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023





**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023





# Delhi College of Arts & Commerce

University of Delhi  
Netaji Nagar, New Delhi 110023

## Student representation in Internal Complaints Committee

### Internal Complaint Committee

The college is committed to provide a safe and conducive work and academic environment to students and its employees. We at DCAC are extremely alert to matters pertaining to any kind of harassment and gender sensitivity.

Accordance with the Section 4(1) of the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013(14 of 2013) the college has constituted an Internal complaints committee against sexual harassment to look into the complaints of sexual harassment of girl students and women employees.

Any women aggrieved in this matter may fearlessly approach the presiding officer or any other members of the internal complaints committee against sexual harassment

### Committee Members of the Internal Complaint Committee

S.No.	Name	Designation	Phone No.	Email ID
1.	Ms. Nalini Goel	Presiding Officer	9811563751	nalinigoyal14@gmail.com
2.	Dr. Anita Sangal	Member	9868534335	anita.sangal@yahoo.co.in
3.	Dr. Santosh Bharti	Member	9910794444	bharti.jnu@gmail.com
4.	Dr. Chaitanya Kumar	Member (Male)	9312209181	singh.chaitanya.du@gmail.com
5.	Mrs. Poonam Rani	Member	7011297110	poonammandar@yahoo.com
6.	Ms. Ritika Singh	Member	7042713431	riti0414@gmail.com
7.	Mr. Maanav Verma	Student Representative	9315292924	maanav.20eco53@dcac.du.ac.in
8.	Ms. Aashie	Student Representative	8860768312	aashie.20eco55@dcac.du.ac.in
9.	Ms. Anushka Saxena	Student Representative	9897035870	anushka.20ps557@dcac.du.ac.in
10.	Ms. Niyati Sharma	Co-opted, Member	8587027428	sharma.niyati29@gmail.com





# Delhi College of Arts & Commerce

## University of Delhi

### Netaji Nagar, New Delhi 110023

UGCF Structure followed by the college offers GE, AEC, VAC, SEC

**TABLE - 1**  
**Bachelor of (Field of Study/ Discipline) (Hons.)**

Semester	Core (DSC)	Elective (DSE)	Generic Elective (GE)	Ability Enhancement Course (AEC)	Skill Enhancement Course (SEC)	Internship/ Apprenticeship/Project/Community outreach (2)	Value addition course (VAC)	Total Credits	
<b>I</b>	DSC - 1(4)		Choose one from a pool of courses GE-1 (4)	Choose one from a pool of AEC courses (2)	Choose one from a pool of courses (2)		Choose one from a pool of courses (2)	<b>22 credits</b>	
	DSC - 2(4)								
	DSC - 3(4)								
<b>II</b>	DSC - 4(4)		Choose one from a pool of courses GE-2 (4)	Choose one from a pool of AEC courses (2)	Choose one from a pool of courses (2)		Choose one from a pool of courses (2)	<b>22 credits</b>	
	DSC - 5(4)								
	DSC - 6(4)								
<i>Students on exit shall be awarded Undergraduate Certificate (in the Field of Study/ Discipline) after securing the requisite 44 credits in Semesters I and II</i>								<b>Total = 44</b>	
<b>III</b>	DSC - 7(4)	Choose one from pool of courses, DSE - 1 (4) OR Choose one from pool of courses, GE -3 (4)**		Choose one from a pool of AEC courses (2)	Choose one SEC OR Internship/Apprenticeship/Project/Community Outreach (IAPC) (2)*		Choose one from a pool of courses (2)	<b>22 credits</b>	
	DSC - 8(4)								
	DSC - 9 (4)								
<b>IV</b>	DSC - 10(4)	Choose one from pool of courses, DSE - 2 (4) OR in the alternative choose one from pool of courses GE - 4 (4)**		Choose one from a pool of AEC courses (2)	Choose one SEC OR *Internship/Apprenticeship/Project/community outreach (IAPC) (2)*		Choose one from a pool of courses (2)	<b>22 Credits</b>	
	DSC - 11(4)								
	DSC - 12(4)								
<i>Students on exit shall be awarded Undergraduate Diploma (in the Field of Study/ Discipline) after securing the requisite 88 credits on completion of Semester IV</i>								<b>Total = 88</b>	
<b>V</b>	DSC - 13(4)	Choose one from a pool of courses DSE - 3 (4)	Choose one from a pool of courses GE-5 (4)		Choose one SEC OR Internship/Apprenticeship/Project/Community Outreach (IAPC) (2)***			<b>22 credits</b>	
	DSC - 14(4)								
	DSC - 15(4)								
<b>VI</b>	DSC - 16(4)	Choose one from a pool of courses DSE - 4 (4)	Choose one from a pool of courses GE-6 (4)^		Choose one SEC OR *Internship/Apprenticeship/Project/Research/Community Outreach (2)***			<b>22 credits</b>	
	DSC -17 (4)								
	DSC -18 (4)								
<i>Students on exit shall be awarded Bachelor of (in the Field of Study/ Discipline) Honours (3 years) after securing the requisite 132 credits on completion of Semester VI</i>								<b>Total = 132</b>	
<b>VII</b>	DSC-19 (4)	Choose three DSE (3x4) courses OR Choose two DSE- (2x4) and one GE (4)^ course OR Choose one DSE and two GE (4) courses OR All three GE 7, 8 & 9 (3x4) (total = 12)#					Dissertation on Major (6) OR Dissertation on Minor (6) OR Academic project/Entrepreneurship (6)	<b>22 credits</b>	
<b>VIII</b>	DSC -20 (4)	Choose three DSE (3x4) courses OR Choose two DSE- (2x4) and one GE (4) course OR Choose one DSE and two GE (4) courses OR All three GE 10, 11 & 12 (3x4) (total = 12)#					Dissertation on Major (6) OR Dissertation on Minor (6) OR Academic project/Entrepreneurship (6)	<b>22 credits</b>	
<i>Students on exit shall be awarded Bachelor of (in the Field of Study/Discipline) (Honours with Research/Academic Projects/Entrepreneurship) or (Honours with Research in Discipline-1 (Major) with Discipline-2 (Minor) after securing the requisite 176 credits on completion of Semester VIII</i>								<b>Total = 176</b>	

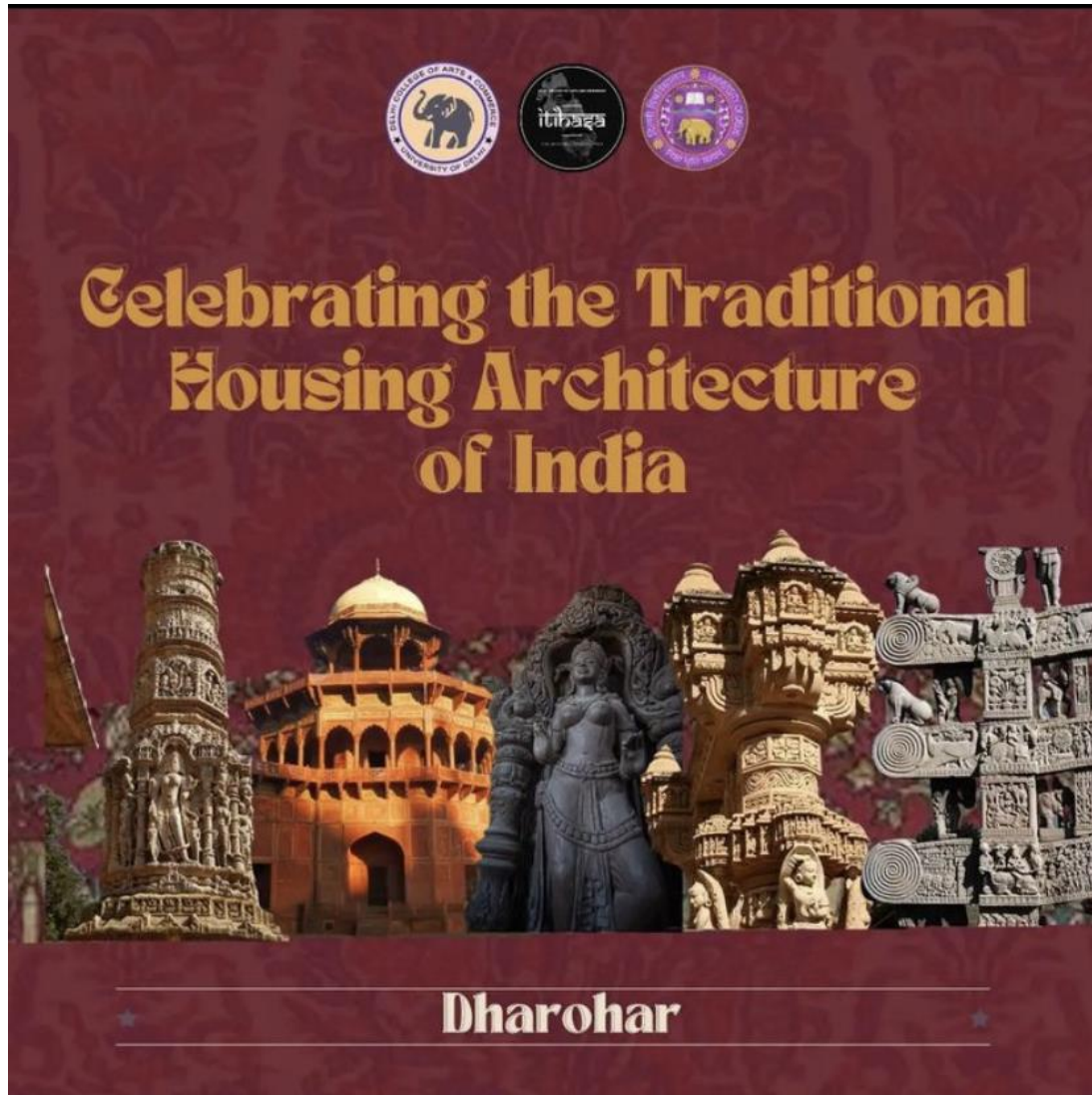






**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

Annual Fest of Department of History- Dharohar





# Delhi College of Arts & Commerce

University of Delhi  
Netaji Nagar, New Delhi 110023



## Dharohar

The traditional architecture gives us a glimpse of the craft of building utility-based housing in different geographical regions. This results in diverse plebian architecture, which is both utilitarian and idiosyncratic.

The annual cultural festival of Itihasa, Dharohar, in the session 2023-24, aims to celebrate the diverse local architectural styles of housing in India, where attempts are being made to disseminate information on various traditional styles that help to navigate through complex regional cultures of India. The Annual Exhibition further aims to bring consciousness among the youth regarding the necessity to preserve and study vernacular architecture in the context of sustainability.





**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

Annual Fest of Department of Journalism- Indraprastha Dialogue

**Indraprastha Dialogue**

Powered By **SPIELTIMES**

ANNUAL JOURNALISM FEST  
DELHI COLLEGE OF ARTS AND COMMERCE  
25 April 2023

@journalismdcac Department of Journalism, DCAC @journalismdcac





# Delhi College of Arts & Commerce

University of Delhi

Netaji Nagar, New Delhi 110023

## Indraprastha Dialogue

ANNUAL JOURNALISM FEST  
DELHI COLLEGE OF ARTS AND COMMERCE  
UNIVERSITY OF DELHI

## MONTAGE

Mobile Filmmaking Competition

Powered By  SPIELTIMES

**THEME: LIGHT IN  
DARKNESS**

Keynote session by

**Mr Anand  
Narasimhan**

Managing Editor, Special Projects and  
senior anchor at CNN-News18

**10 AM ONWARDS**

## SUMEGHA GULATI MEMORIAL DEBATE

Sponsored by-  
Alka & Jai Gulati, Parents

**11:30 AM ONWARDS**

## VIEWFINDER: Capture the Moment

Online Photography Competition

Powered By  SPIELTIMES

**THEME: MOODS &  
EMOTIONS**

Valedictory Session & Prize Distribution

## Sh. Harsh Vardhan Tripathi

Eminent journalist and Political  
Socio-economic Analyst

Powered By  SPIELTIMES

**1:00 PM ONWARDS**





**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

Annual Fest of Department of English- Pantheon

**ENGLISH LITERARY ASSOCIATION  
DEPARTMENT OF ENGLISH  
DELHI COLLEGE OF ARTS & COMMERCE  
(UNIVERSITY OF DELHI)** presents

# PANTHEON 2023

**FOOD & LITERATURE**

#pantheon2023  
#palatetopaper

**PATRONS**  
Prof. Rajiv Chopra (Principal)  
Prof. Srikant Pandey (Convener, IQAC)  
Mr. Jeremiah Paine (TIC, Deptt. of English)

**FACULTY ADVISORY COMMITTEE**  
Mr. Amit Kumar Yadav  
Dr. Neelam Yadav  
Dr. Rittvika Singh

**ELA OFFICE BEARERS**  
Titlee Sen +91-9810792221  
Sarahna Prasad +91-8860647557  
Yashika Gupta +91-7456966423

**Inaugural Ceremony &  
Keynote Lecture**

**Prof. Simi Malhotra**  
Professor & Head  
Department of English  
Jamia Millia Islamia  
Multipurpose Hall | 10.30 am

**McPoetry**  
Slam Poetry Competition  
Multipurpose Hall | 12 pm

**Paper Presentation  
Competition**  
Old Committee Room | 12 pm

**Panache**  
Talent Show Competition  
Multipurpose Hall | 1 pm

**Documentary Film Screening &  
Interaction with Filmmaker**  
*Bread & Belonging (2020)*  
Directed by - *Sonia Filinto*  
New Committee Room | 2.30 pm

**Foodography**  
Photography Competition  
Foyer

**Photo Exhibition**  
Featuring Manya Sinha  
Photographer & Artist  
Notice Board



**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023







**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023





**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

Annual Fest of Department of Political Science- Dissensio

<p><b>SLAPDASH</b> 10 AM   MULTIPURPOSE HALL</p> <p><b>ENTRAP</b> 10 AM   OPEN AREA</p> <p><b>RIGHT TO WRITE</b> 10.30 AM CONFERENCE HALL</p> <p><b>POLITOONS</b> 10.30 AM CONFERENCE HALL 2</p> <p><b>JAZBAAT</b> 12 PM   MULTIPURPOSE HALL</p> <p><b>THEMATIC LECTURE</b> By Prof. Abhay Dubey 2 PM   MULTIPURPOSE HALL</p>	
<p><b>PATRONS</b> Prof. Nalini Goyal (TIC, Politika) Dr. Srikant Pandey (Convenor, IQAC) Prof. Rajiv Chopra (Principal, DCAC)</p>	<p><b>POLITIKA OFFICE BEARERS</b> Atish Kumar (President) Abhishek Goyal (General Secretary)</p>





**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023





**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

Field Visit organised by Department of Journalism to All India  
Radio





**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

Field Visit organised by Department of Journalism to Sandhya Times







**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023







**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

Book Talk on “Everything The Light Touches” organised by Department of English

English Literary Association  
Department of English  
Under the aegis of IQAC  
Delhi College of Arts & Commerce  
(University of Delhi)  
invites you to a



*Book Talk*

EVERYTHING THE  
LIGHT TOUCHES



**Janice  
Pariat**

Author, Poet, Recipient of  
Author Awards 2023,  
Young Writer Award from  
the Sahitya Akademi



**Date: 3 April 2023**  
**Time: 11.30 a.m**  
**Venue: Old Committee Room**

**PATRONS**  
Prof. Rajiv Chopra (Principal, DCAC)  
Dr. Srikant Pandey (Convener, IQAC)  
Mr. Jeremiah Pame (TIC, Deptt. of English)

**ELA OFFICE BEARERS**  
Titlee Sen (President)  
Sarahna Prasad (General Secretary)  
Yashika Gupta (Treasurer)

**FACULTY ADVISORY COMMITTEE**  
Mr. Amit Kumar Yadav  
Dr. Neelam Yadav  
Dr. Rittvika Singh



# Delhi College of Arts & Commerce

University of Delhi  
Netaji Nagar, New Delhi 110023

English Literary Association  
Department of English  
Under the aegis of IQAC  
Delhi College of Arts & Commerce  
(University of Delhi)  
organized a book talk with



## Janice Pariat

EVERYTHING THE  
LIGHT TOUCHES





**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

Departmental Visit organised by Department of History to the  
National Museum





**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

Departmental Visit organised by Department of History to the  
National Gallery of Modern Art







**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

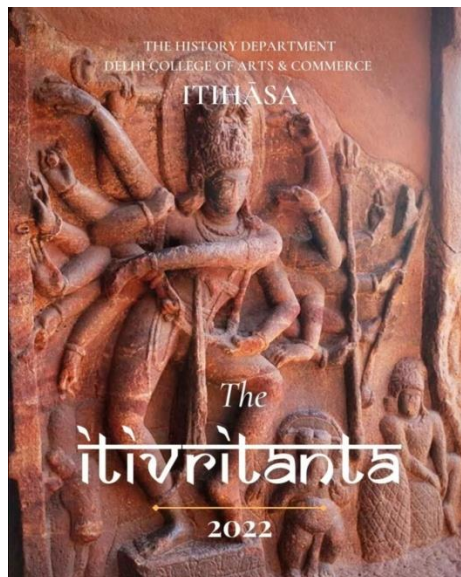
Departmental Visit organised by Department of History to Humayun's Tomb and Sundar Nursery





**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

Launch of Magazine, Department of History - Itivritanta





# Delhi College of Arts & Commerce

University of Delhi  
Netaji Nagar, New Delhi 110023

Annual Paper Presentation organised by Department of History in  
collaboration with IQAC

*Itihasa- The History Association, DCAC  
in collaboration with  
IQAC  
presents*

**Terra Incognita**

**The Annual Paper Presentation**

**Date: 12th April 2023  
Time: 10:00 AM onwards  
Venue: Multipurpose Hall, Old Building,  
DCAC**

**Sponsored by  
Alumni  
Department of History  
Delhi College of Arts and Commerce**





# Delhi College of Arts & Commerce

University of Delhi  
Netaji Nagar, New Delhi 110023



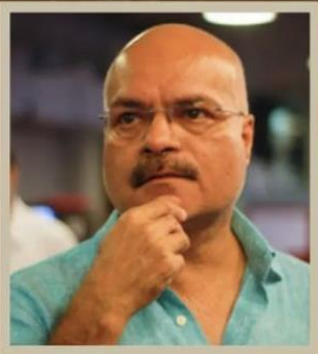




**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

Thematic Lecture organised by Department of Political Science

**THEMATIC  
LECTURE**  
ETHICS AND DEMOCRACY



**PROF. ABHAY  
KUMAR DUBEY**  
Director  
Centre for Research and  
Archiving in India and  
Indigenous Language &  
Knowledge System (CRA -  
IILKS)

5 APRIL | 02.00 PM | MULTIPURPOSE HALL  
**DISSENSIO 2023**



**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023





**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

A talk on Dealing with Pandemic: Challenges and Lessons for the Health Sector organised by Department of Economics in collaboration with IQAC

**DEPARTMENT OF ECONOMICS**  
**DELHI COLLEGE OF ARTS AND COMMERCE**  
In collaboration with IQAC, presents  
A talk by  
**PROF. INDRANI GUPTA**  
HEAD, HEALTH POLICY RESEARCH UNIT,  
INSTITUTE OF ECONOMIC GROWTH, DELHI  
On the topic:  
**Dealing with a Pandemic :**  
Challenges and Lessons  
for the Health Sector  
Venue: Multipurpose Hall  
For Queries:  
ecolibrum.dcac  
Umang Kumar Singh  
President, Dept. of Economics  
Contact: 9934403762  
Prof. Rajiv Chopra  
Principal  
Rashmi Sharma  
TIC, Dept. of Economics  
Dr. Srikant Pandey  
Convener, IQAC



# Delhi College of Arts & Commerce

University of Delhi  
Netaji Nagar, New Delhi 110023

A talk on Emerging Trends in the Manufacturing Sector & its Impact on Environment organised by Department of Economics in collaboration with IQAC

**DEPARTMENT OF ECONOMICS**  
Delhi College of Arts and Commerce

In collaboration with IQAC  
Proudly Presents a

*Talk on*  
**EMERGING  
TRENDS IN THE  
MANUFACTURING  
SECTOR & ITS  
IMPACT ON  
EMPLOYEMENT  
IN INDIA**

Guest Speaker :

**DR. SATYAKI ROY**

Associate Professor, Institute for Studies in Industrial Development, New Delhi

*Mark the Date*

September 22, 2022

11:30-12:30 PM

 Prof. Rajiv Chopra  
Principal, DCAC

Srikant Pandey  
Convener, IQAC

*Venue*

New Committee Room

Rashmi Sharma  
TIC, Dept. of Economics







**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

Celebrations of Hindi Diwas organised by Department of Hindi in collaboration with IQAC

**दिल्ली कॉलेज ऑफ आर्ट्स एंड कॉमर्स**  
दिल्ली विश्वविद्यालय  
हिन्दी विभाग एवं आई. क्यू. ए. सी. के संयुक्त तत्वावधान में आयोजित  
**हिन्दी दिवस समारोह 2022**  
**15 सितंबर 2022**  
**अंतर महाविद्यालय कविता पाठ प्रतियोगिता**  
(कविता स्वरचित एवं हिंदी दिवस पर आधारित होनी चाहिए।)  
समय: दोपहर 12:00 बजे

1. प्रतियोगिता में दिल्ली विश्वविद्यालय के सभी स्नातक विषयों के विद्यार्थी भाग ले सकते हैं।
2. विजेता प्रतिभागियों को नकद पुरस्कार और सभी प्रतिभागियों को प्रमाण पत्र प्रदान किया
3. निशुल्क पंजीकरण |
4. अंतिम तिथि 13 सितंबर 2022 है। प्रतियोगिता में सीमित प्रतिभागी शामिल होंगे इसलिए यथाशीघ्र गूगल फॉर्म भरे।

प्राचार्य  
प्रो. राजीव चोपड़ा  
DCAC

प्रभारी  
प्रो. सुजीत कुमार  
हिन्दी विभाग, DCAC

सं. 7742148489 / 8287584571

**दिल्ली कॉलेज ऑफ आर्ट्स एंड कॉमर्स**  
दिल्ली विश्वविद्यालय, दिल्ली

हिन्दी विभाग एवं आई. क्यू. ए. सी. के संयुक्त तत्वावधान में आयोजित

**हिन्दी दिवस समारोह 2022**  
( दिनांक 14.09.2022 - 16.09.2022 )

दिनांक - 14.09.2022  
स्थान - सभागार  
समय - 10:30 AM

प्राचार्य  
प्रो. राजीव चोपड़ा  
DCAC

प्रभारी  
प्रो. सुजीत कुमार  
हिन्दी विभाग

**दिल्ली कॉलेज ऑफ आर्ट्स एंड कॉमर्स**  
दिल्ली विश्वविद्यालय

हिन्दी विभाग एवं आई. क्यू. ए. सी. के संयुक्त तत्वावधान में आयोजित

**हिन्दी दिवस समारोह 2022**  
**15 सितंबर 2022**  
**अंतर महाविद्यालय भाषण प्रतियोगिता**

विषय: (क) आज़ादी से लेकर अब तक हिंदी भाषा का संघर्ष  
(ख) तकनीकी क्षेत्र में हिंदी भाषा  
(ग) हिन्दी और युवा पीढ़ी

समय - प्रातः 10:00 - 12:00 बजे तक

1. प्रतियोगिता में दिल्ली विश्वविद्यालय के सभी स्नातक विषयों के विद्यार्थी भाग ले सकते हैं।
2. विजेता प्रतिभागियों को नकद पुरस्कार और सभी प्रतिभागियों को प्रमाण पत्र प्रदान किया
3. निशुल्क पंजीकरण |
4. अंतिम तिथि 13 सितंबर 2022 है। प्रतियोगिता में सीमित प्रतिभागी शामिल होंगे इसलिए यथाशीघ्र गूगल फॉर्म भरे।

प्राचार्य  
प्रो. राजीव चोपड़ा  
DCAC

प्रभारी  
प्रो. सुजीत कुमार  
हिन्दी विभाग, DCAC

संपर्क : 7742148489 / 8287584571

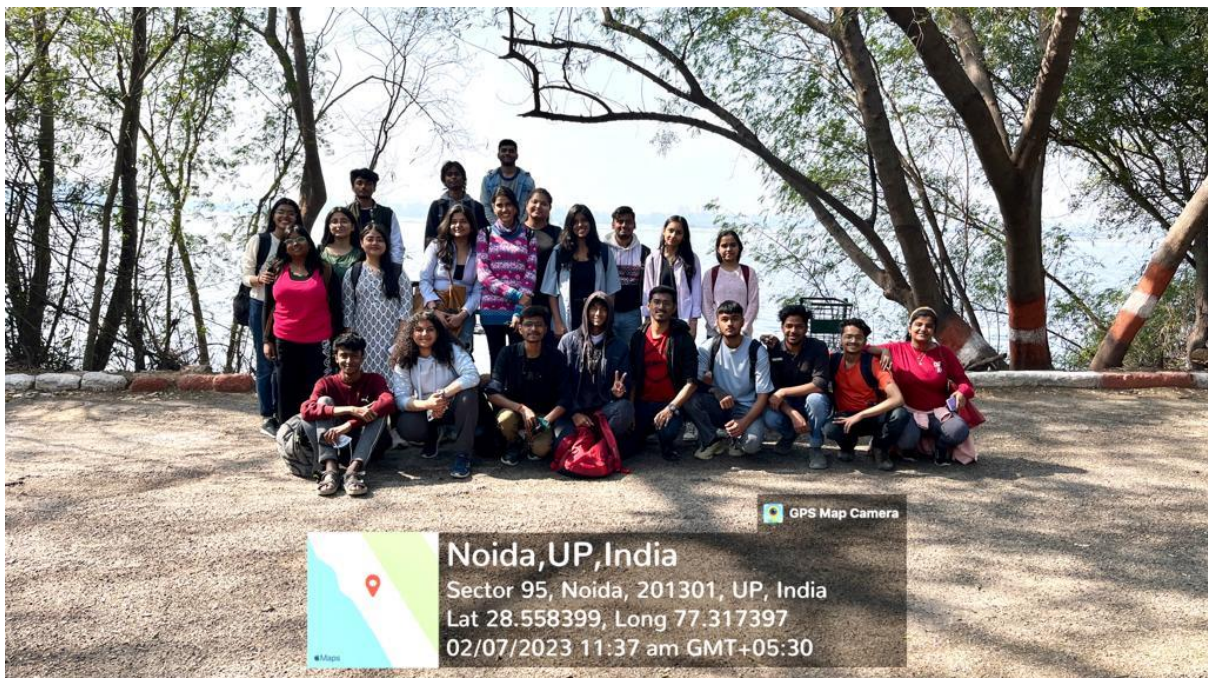






**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

Visit to Okhla Bird Santury as part of their subject- Ecology and  
Literatue







**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

Visit to Sundar Nursery organised by Prakriti, DCAC





**Delhi College of Arts & Commerce**  
University of Delhi  
Netaji Nagar, New Delhi 110023

Annual Fest of Prakriti, DCAC



**Prakriti** **ECOLUTION**  
The Prakriti Annual Fest

**27 APRIL**  
**10:30 AM**  
Multi Purpose Hall

**Dr. Akansha Mishra**

**01** Waste Management and Sustainable Development  
**Creative Concept**

Let's Talk :)

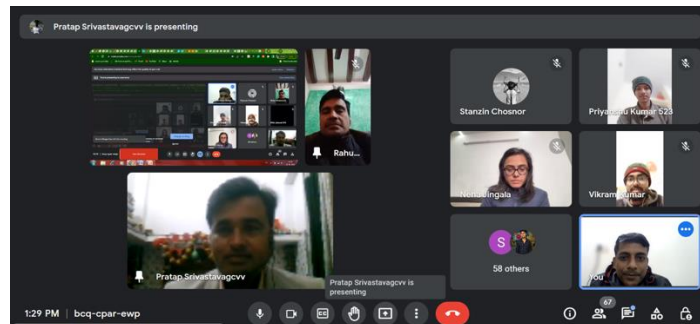




# Delhi College of Arts & Commerce

University of Delhi  
Netaji Nagar, New Delhi 110023

Webinar organised by Prakriti, DCAC in collaboration with IQAC



**Delhi College of Arts & Commerce**  
Department of Environmental Studies and Green Committee  
in association with  
Prakriti and IQAC  
is Organizing a  
**webinar**  
On the Topic

*Life on Earth: An Outcome of Interactions and its Evolution*

**Resource Persons:**

 **Dr. Pratap Srivastava,**  
Assistant Professor,  
Department of Botany,  
University of Allahabad, Prayagraj  
UP

**Date and Time:** 21 January 2023; 12.00 noon  
**Link:** [meet.google.com/bcq-cpar-ewp](https://meet.google.com/bcq-cpar-ewp)

**Patron**  
Prof. Rajiv Chopra, Principal  
Dr. Srikant Pandey, Convener, IQAC

**Department of Environmental Studies**  
Rahul Bhadouria  
Pyarimohan Maharana

**Green Committee**  
Dr. Rahul Bhadouria (Environmental Studies)  
Dr. Pyarimohan Maharana (Environmental Studies)  
Ms. Poonam Rani (Library)  
Dr. Neha Jingala (Journalism)  
Dr. Mamta Kumari (Computer Science)



# Delhi College of Arts & Commerce

University of Delhi  
Netaji Nagar, New Delhi 110023

“Business ki Baat” organised by the Career Development Centre

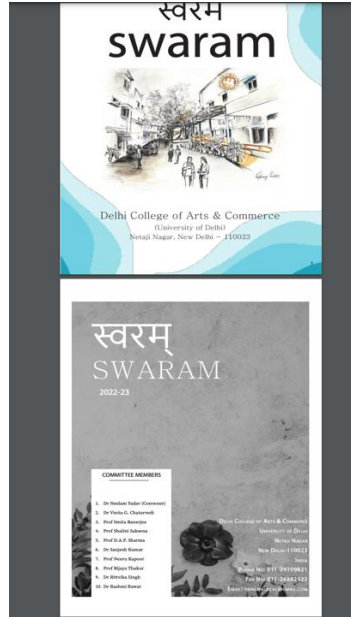




# Delhi College of Arts & Commerce

University of Delhi  
Netaji Nagar, New Delhi 110023

## College Magazine- Swaram



### EDITORIAL TEAM



*1st Row: From left to right: Dr. Rashmi Rawat, Prof. Bijaya Thakar, Prof. Noora Kapoor, Dr. Neelam Yadav (Convener), Prof. Smriti Banerjee, Dr. Vinita Gupta Chaturvedi, Prof. Shalini Saksena, Dr. Ritvika Singh.*

*2nd Row: From left to right: Akarshika Shrivastava, Nabeel Ahmed, Sejal Arora, Jashandeep Bansal*






# Delhi College of Arts & Commerce

University of Delhi  
Netaji Nagar, New Delhi 110023

Projects created by students as part of their curriculum

Transforming Communities, One Empowered Rural Woman at a Time <https://clumy-swallow-29c.action.site/Transforming-Communities-0>



## Empowering Rural Women in India

### Transforming Communities, One Empowered Rural Woman at a Time

Empowerment is a word used too lightly, especially for something carrying so much heft in the real world. Unfortunately, it's a topic that is neglected by the mainstream media. Not more than two hours away from our mainland, a woman stands in a field so vast, that the sun beats down upon her relentlessly. She stands amidst the crops, strong and determined, with a fierce resolve in her eyes. She is one of the many rural women in India who face multiple challenges and barriers to accessing resources and opportunities. Gender discrimination, limited access to education and healthcare, and far too many to name. What brought us to this place?

### A Documentary on "From Margins to Mainstream: Empowering the Women of Ladhiaipur"

Transforming Communities, One Empowered Rural Woman at a Time <https://clumy-swallow-29c.action.site/Transforming-Communities-0>

#### From Margins to Mainstream

"From Margins to Mainstream: Empowering the Women of Ladhiaipur" is a documentary that sheds light on the struggle and triumphs of women living in one of the most backward villages of Haryana. Through intimate interviews with women who have overcome the odds to create better lives for themselves and their families, this documentary explores many challenges faced by rural women, from lack of education and healthcare to limited economic opportunities and gender-based discrimination. With a focus on grassroots movements and community-led initiatives, it showcases the power of women's voices and the transformative impact of empowering women in rural communities. This documentary is a powerful call to action for individuals, communities, and governments to recognize and support the critical role of rural women in building a more just and equitable world.

#### Rising from the Roots: A Podcast on How Rural Women are Blossoming Against the Odds

Rising from the Roots

Welcome to our podcast, "Rising from the Roots". In this podcast, we explore the challenges faced by rural women in India and discuss ways to empower them through education and employment. We talk to experts, activists, and rural women themselves, to understand the barriers they face and the solutions that can help them overcome these barriers. In this episode, we have on board our guest, Ms. Pratyaksha who leads Marcom for JCB CSR. Our goal is to inspire and educate listeners on the significance of investing in the empowerment of rural women and explore practical ways to support their education and employment needs. Tune in and join us on this exciting journey!

#### The Rural Revolution: A Digital Manipulation Art

A digital artwork displaying Photostudio manipulation to convey a strong message through an arrangement of different portraits of inspiring women entrepreneurs who have been role models for others.





Tuesday, 23 June 2023

DELHI  
Rs. 10.00

UGC drops rule making PhD mandatory to qualify for assistant prof jobs in universities.

# SAGAS HERALD

REPORTING THE UNSEEN, UNHEARD, AND UNTOLD.

SCO Summit pledges to prevent spread of terror, climate sleeper cells.

## Mystery Solved: 5 Aboard Titan Sub died after 'Catastrophic Implosion'



Titan Submersible that went missing. (Source: Insider)

### Sanjana

All the five passengers aboard the missing submersible have died, said Officials after underwater search found the debris near the Titanic Wreckage on Thursday. The passengers are identified as OceanGate Expeditions CEO Stockton Rush, British billionaire Hamish Harding, French diver Paul Henry Nargolet, and Pakistani businessman Shahzada Dawood and his son, Salman. Their families have been informed while U.S. Coast Guard Rear Adm. John W. Mager offered condolences to the families on the

behalf of the US Coast Guard. He also revealed that the debris is consistent with the catastrophic loss of the pressure chamber. Since June 18 when Sub went missing, US and Canadian search teams had been looking for the missing sub and its passengers. The banging sounds were also registered from the area amid the search at the intervals of 30 minutes. Although they couldn't decide the sound, it was estimated that passengers were trying to send some signal that they were alive. Now, it has been clearly stated that the submersible imploded

- June 18: Titan Submersible was reported missing.
- June 20: Banging noises heard around Titanic Wreckage sea surface.
- June 22: Debris field detected at a distance from Titanic wreck and sub ran out of oxygen.

under water although it is difficult to say when exactly this happened. OceanGate industry leaders and oceanographers already warned the Stockton Rush about this. In fact, The Manned Underwater Vehicles Committee at the Marine Technology society which advocates for Marine Technology and resources, wrote a personal letter to Rush in 2018 saying that he must consider a third party safety review for Titan as they had experimented with the vehicle. But he ignored all these warnings from experts. Rush admitted this himself before he embarked Titan to travel to the Titanic wreck. He said, "You know I have broken some rules to make it (Titan). I think I have broken them with good logic and engineering behind me".

## Powerhouse clash: SAFF Tournament 2023 set to ignite Football Fever

### Janki Batra

India is set to host the 14th edition of the South Asian Football Federation Championship 2023, also known as SAFF Cup, has started on June 21. The SAFF cup 2023 venue will be Bengaluru's scenic Sree Kanteerava Stadium. The schedule and groups for the SAFF cup 2023 include India, Pakistan, Kuwait, Nepal, Lebanon, Bangladesh, Bhutan and Maldives. The Indian football team's legacy in the tournament is unparalleled, having emerged victorious an incredible eight times during the 2021 edition. Their dominance is further highlighted by their remarkable feat of reaching the final on 12 occasions. Meanwhile, after a long five-year hiatus, Pakistan, who were unable to participate in the previous tournaments due to FIFA bans, will finally have the opportunity to face their arch-rivals, India. This highly anticipated showdown is bound to reignite the fierce rivalry between the two nations. Unfortunately, Sri Lanka, the proud host of the tournament, will not be able to showcase their skills on the field. However, the South Asian Football Federation (SAFF) has added an exciting twist to the event by including Lebanon and

### In brief >>>

## SC wants updated report on law and order in Manipur

On Monday, Manipur government insisted in the Supreme Court that the situation is improving. The court ordered the state to file an updated status report on July 10

## Give details of money spent on ads: SC to government

The Supreme Court on Monday ordered the Delhi Government to provide details of the money spent on advertisements after the latter said it does not have funds for the RRTS project.

Kuwait, injecting a fresh wave of competitiveness and diversity. Group A is headed by Saudi Arabia's team, with Kuwait, Nepal and Pakistan following suit. India has won the SAFF Championship eight times, with the Maldives being two-time champion. Igor Simac managed Indian national football team and recently won the intercontinental cup, defeating Lebanon in the final. India's record of six clean sheets in a row is the longest since 1951-52

## Delhi Crimes at Peak : 3 robbery within 10 days

### Khushboo Rawat

On 27 June a 50 years old man was robbed of around Rs 4.5 lakh and his scooter allegedly by four persons while he was returning after withdrawing money from bank in Kashmir gate, North Delhi. This incident was witnessed merely three days after the daylight robbery inside the Pragati Mandan Tunnel in Delhi on 24 June, where a delivery agent and his associate were allegedly robbed of Rs 2 lakh at gunpoint by four motorcycle-borne men. A senior police officer said "It seems like the accused persons received a tip off that the victim was going to withdraw money from his bank around afternoon and hence started following up". Delhi police confirmed that they have identified the criminals and will soon be able to arrest them. Despite the endless efforts of Delhi Police, the Street crime rate of the

city still continues to be on the peak. A similar incident took place in Delhi's Harsh Vihar on June 19 around 9 pm. CCTV footage of the robbery surfaced which showed two unidentified armed persons pulled down 70 years old man from his motorcycle and searched his bag containing Rs 1 lakh and flew away. Accusing the centre, Delhi CM Kejriwal said, "The only reason behind the current (law-and-order) situation is that the Centre and LG are using all their energy in stopping the work of the Delhi government. "They are thinking about how to stop our schools, mohalla clinics, water supply and electricity. I request them to allow us to do our work and they should focus on their work. If you are not able to handle law and order, give us the responsibility. We will make Delhi the safest city in the country."

### Bullion Rates

Gold Standard (99.5 pure) 100 gm  
Delhi - 99,150 (100)  
Silver per kg  
Delhi - 71,200 (120)

## India's Mango Festival in Siliguri Showcases Miyazaki Mangoes: A Rare and Pricely Delicacy

### Tanya Singh

The 7th edition of India's Mango Festival in Siliguri, West Bengal, showcased the prestigious Miyazaki mangoes, renowned as one of the most expensive mango varieties worldwide. Despite being traditionally cultivated in Japan, these prized fruits took centre stage at the festival and were available for purchase at an astonishing price of Rs. 2,75 per kg. The festival provided a platform for local farmers and traders to exhibit their finest produce, featuring not only the Miyazaki mango but also a diverse range



Miyazaki Mango showcased at Mango Festival in Siliguri (Source: Yahoo News)

of indigenous mango varieties. Visitors who had the privilege of tasting the Miyazaki mango described it as an extraordinary experience, with its vibrant colours, captivating fragrance, and a perfect blend of sweetness and tanginess that melted in one's mouth. Apart from the savoury

delights, the festival celebrated the region's rich heritage and traditions, offering traditional music and dance performances that immersed the crowd in Siliguri's vibrant culture. The event created a joyful atmosphere where attendees could relish the finest mangoes while embracing community spirit. The conclusion of the 7th edition of India's Mango Festival left a lasting impression, highlighting the remarkable journey of Miyazaki mangoes from Japan to Siliguri and showcasing the global fascination with India's love for mangoes.



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Teacher delivered lectures via asynchronous videos, shared on various digital mediums

The screenshot shows a YouTube video player interface. At the top, there is a search bar and the YouTube logo. The video content shows a man in a blue hoodie and khaki pants standing in front of a whiteboard. The whiteboard has handwritten text in Hindi, including 'MPP by Krishna DCAC' and 'Unlisted'. Below the video, the channel name 'Krushna Chichuan' is visible with 67 subscribers and a 'Subscribe' button. There are also icons for likes (9), comments, share, and save.



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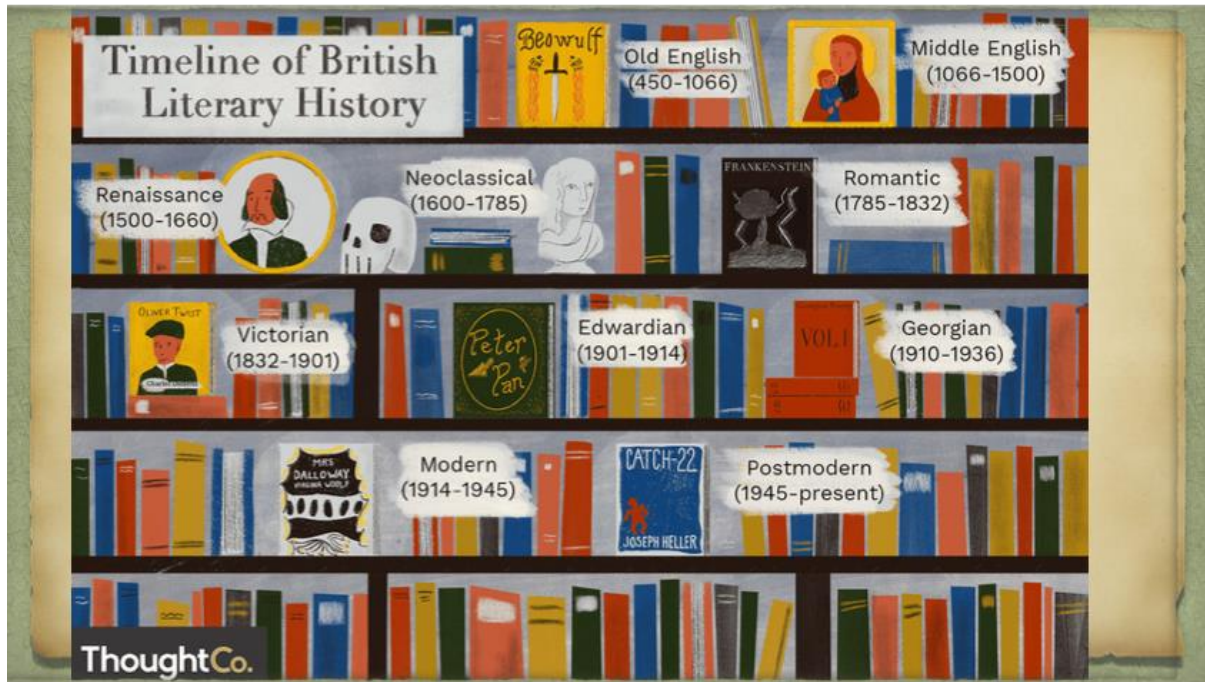
Power Point Presentation used by teacher to deliver a lecture





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PPT shared by teacher with students







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Online assignment given by teachers to students on Google Classroom

The screenshot shows a Google Classroom page for the course 'American Literature 2021-2022 Semester 3'. The 'Classwork' tab is selected, displaying a 'Final Internal Assignment' posted on Oct 20, 2021, and edited on Dec 11, 2021. The assignment is due on Nov 14, 2021, at 11:59 PM. The progress bar shows 0 turned in, 4 assigned, and 31 graded. The assignment instructions are as follows:

1. Write a **paper** on any topic of your choice, from any of the prescribed text (American Literature Paper) and study it in context of any one (more than one is acceptable too) background readings from the syllabus.
2. Word Limit: 1500-2000 words
3. Paper should follow the MLA Handbook (latest version) for references and format.
4. Submission of paper in word document (only) carries 15 marks and 10 marks for PPT (PRESENTATION+ PPT submission).
5. Plagiarised (cut/copy/pasted) papers would automatically get a Zero (0). No questions asked, no answers would be given.
6. All the best!!!



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## Assignment Submission by students on Google Classroom

Website Development

JAIDEEP 20jour422 Turned in < > Return

No preview available  
[Open in new window](#)

**Files**  
Turned in on Apr 12, 2022, 8:32 PM  
[See history](#)  
Home | My Site 2

**Grade**  
/25

**Private comments**  
JAIDEEP 20jour422  
Apr 12, 2022, 8:32 PM  
<https://connectwithpictum.wixsite.com/my-site-2>  
By- Jaideep Behera (422) & Tanmay Tiwari (405)  
  
[Post](#)





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## Online assignment evaluation by teacher on Google Classroom

The screenshot shows a Google Classroom interface for the course "American Literature 2021-2022 Semester 3". The "Grades" tab is active, displaying a table of student scores. The table has columns for "No due date PPT SUBMIS...", "Nov 14, 20... Final Internal...", and a score column. The "Class average" is 8.66. Individual student scores range from 5 to 10, with some marked as "Done late" or "Missing".

	No due date PPT SUBMIS... out of 10	Nov 14, 20... Final Internal... out of 15	
Class average		8.66	
ABHISHEK 20eng146	___/10	10	
AMOLA 20eng129	___/10	10	
ANAMIKA 20eng124	___/10	7	
ANANYA 20eng114	___/10	10	
Ankit 20eng156	___/10	6 Done late	
ANKITA 20eng117	___/10	5	
APRAJITA 20eng127	___/10	9 Done late	
ARYAN 20eng132	___/10	9 Done late	
Ayoush 20eng158		Missing	





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Classroom > MME 15.2 (21-22)

Stream Classwork People Grades

Class is archived. Restore it to add or edit anything. [Restore](#)

Teaching	Stream	Classwork	People	Grades
To review		Sort by last name	No due date MME 1 Assignment out of 20	Feb 28, 2022 Intro Micro Assignment out of 25
Optimization Methods Eco M...		Class average	13.05	
Public Finance GS(Hons.) 2023 Sem 1		ASHRAJ 21eco4	15	___/25 Done late
Public Finance DSE BA(P) Se...		ASHWARYA 21eco33	12	___/25 Done late
Archived classes		ARSHAT 21eco17	13	___/25 Done late
Settings		ANUSHKA 21eco5	14	___/25 Done late
		Arjun 21eco42	13	___/25 Done late
		Sort by last name	MME 1 Assignment out of 20	Intro Micro Assignment out of 25
		ASHWAN 21eco30	12	___/25 Done late
		AVNI 21eco7	15	___/25 Done late
		CHHAK 21eco18	13	___/25 Done late
		DAKSH 21eco23	14	___/25 Done late
		Daksh 21eco85	14	___/25 Done late
		DEEPANSHU 21eco43	11	___/25 Done late
		Sort by last name	MME 1 Assignment out of 20	Intro Micro Assignment out of 25
		ESHANK 21eco11	13	___/25 Done late
		GOUTHAM 21eco2	13	___/25 Done late
		HARSH 21eco59	12	___/25 Done late
		HARSHITA 21eco26	20	___/25 Done late
		JASPAL 21eco53	16 Not turned in	___/25 Done late
		JATIN 21eco52	13	___/25 Done late
		Sort by last name	MME 1 Assignment out of 20	Intro Micro Assignment out of 25
		KARTIK 21eco15	13	___/25 Done late
		KUMKUM 21eco45	11	___/25 Done late
		LUNKUSH 21eco39	12	___/25 Done late



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## Notification and Announcement by teacher for students on Google Classroom

classroom.google.com/u/2/e/NDQzODM0MzcxODk4

Classroom > BAP (DISCIPLINE) JAN-MAY 2022  
ENGLISH DISCIPLINE SEM 4

Home Calendar Teaching To review

- AECC BCOM SEC A
- BAP ENGLISH B SEM 4
- BAP (DISCIPLINE) JAN-MAY 2022 ENGLISH DISCIPLINE SEM 4**
- AECC 2021-22(DECEMBER-M... POLITICAL SCIENCE
- BA PROGRAMME ENGLISH DI... Semester 3
- American Literature 2021-20... Semester 3
- 8TH B
- B.COM SEM 2 (2020-2021) A
- BCOM SEM 2 AECC A
- B.COM SEM 4
- Creative Writing SEM 4
- BA (PROG) ENG-C SEM 3

Stream Classwork People Grades

### BAP (DISCIPLINE) JAN-MAY 2022 ENGLISH DISCIPLINE SEM 4

Meet Join Visible to students

Class code eutcgqb

Upcoming No work due soon View all

Announce something to your class

Neelam Yadav Mar 22, 2022  
Jane Eyre: A Casebook  
Elsie B. Michie - Charlotte ... PDF

Add class comment...

Neelam Yadav Feb 19, 2022  
Read these

Classroom > Financial Economics 2021

Home Calendar Teaching To review

- Optimization Methods Eco N...
- Public Finance GE(Hons) 2023 Sem 4
- Public Finance DSE BA(P) Se...

Archived classes Settings

Stream Classwork People Grades

Class is archived. Restore it to add or edit anything. Restore

### Financial Economics 2021

Nishi Pandey posted a new assignment: Assignment for Atif > 1 student Nov 26, 2021

Nishi Pandey posted a new assignment: FE Final Nov 16, 2021

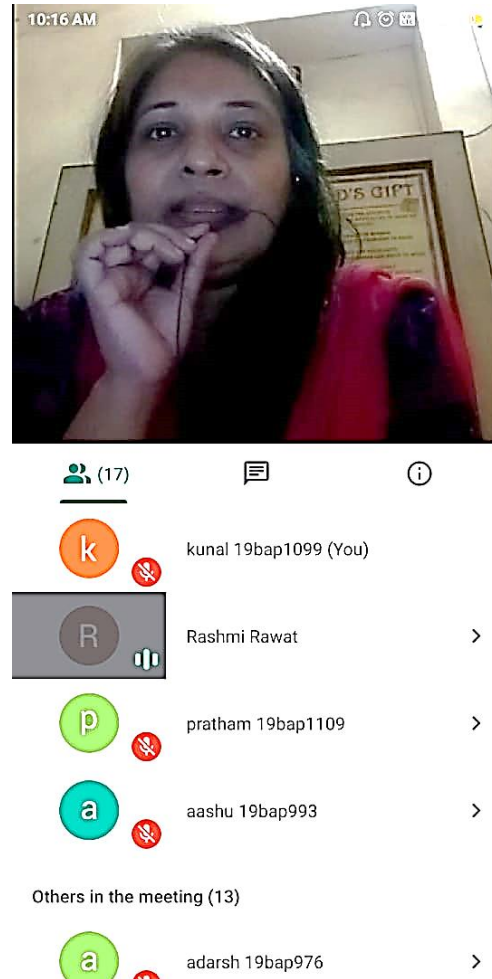
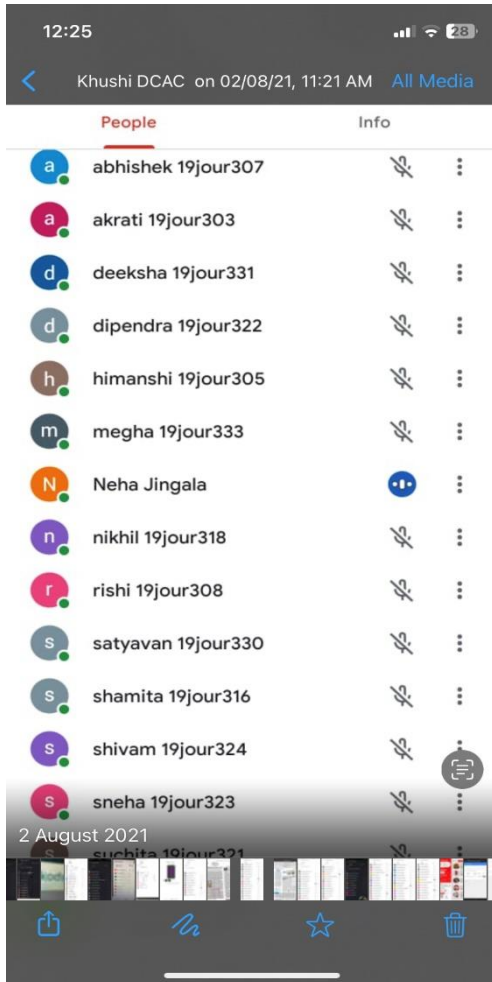
Nishi Pandey posted a new material: Isenberger Oct 10, 2021



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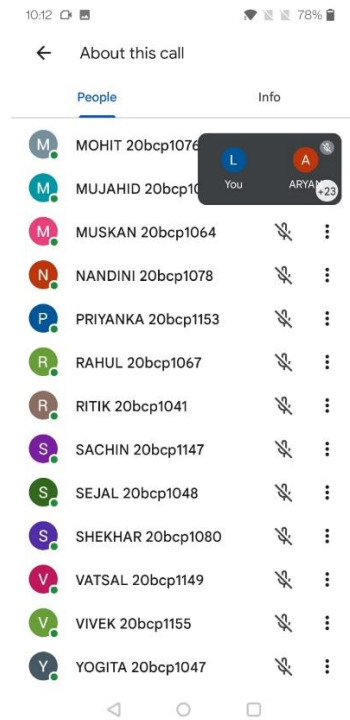
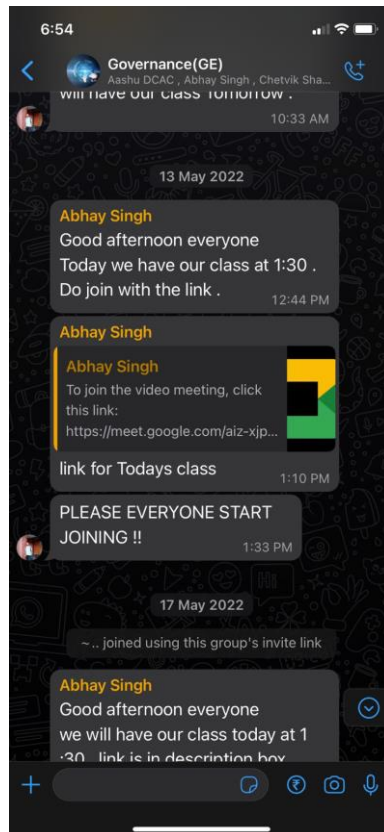
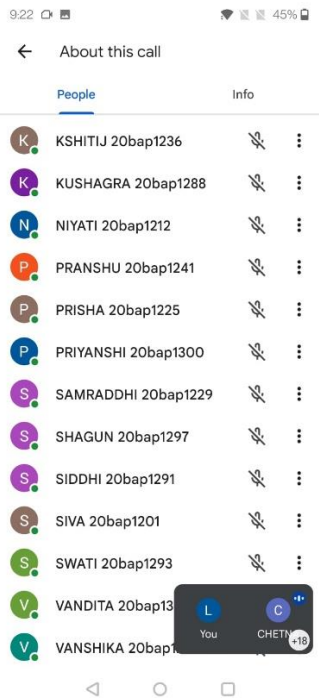
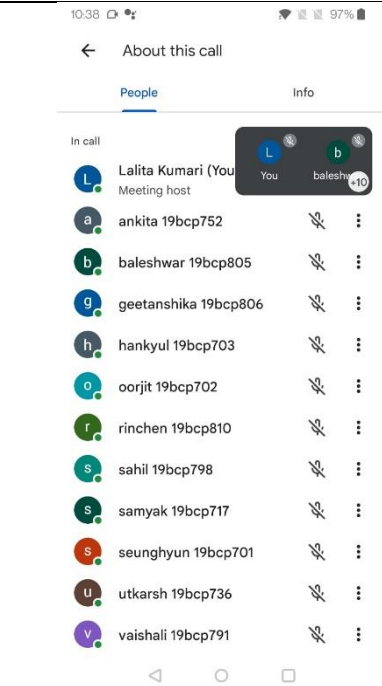
## Online Classes taken by teachers on Google Meet





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## Attendance Record of Classes taken on Google Meet

### Delhi College of Arts and Commerce

Teacher's Name: Aakriti Kohli      MONTH: JULY 2021

Class : BA(H) Journalism, 3rd year      Semester: 5th

Paper name: Media Gender and Human Rights

S.No.	College Roll No.	University Roll No.	Name of the Student/ Email ID	Mobile No.	Dates										Link of the Google Meet/ Zoom through which classes were taken: <a href="https://meet.google.com/gyt-ykkm-nsu">https://meet.google.com/gyt-ykkm-nsu</a>
					20	22	23	26	27	28	29	30			
1	301	19016520001	ANSHUL SINGH	9599174120	P	P	A	A	P	P	P	P	P	P	
2	302	19016520002	RUNJHUN DHAMIJA	8126448426	A	A	P	P	P	A	P	A	P	P	
3	303	19016520003	AKRATI RAJPUT	8931087897	A	A	A	A	A	A	A	A	A	A	
4	304	19016520004	PALAK CHAWLA	9873317219	P	P	P	P	P	P	P	A	P	P	
5	305	19016520005	HIMANSHI AGGRWAL	7056182843	P	P	P	P	P	P	A	A	P	P	
6	306	19016520006	AMISHA SHARMA	8979622040	P	A	A	P	P	P	P	P	P	A	
7	307	19016520007	ABHISHEK THAKUR	8750025876	P	A	A	A	A	P	P	A	A	P	
8	308	19016520008	RISHI KAVIRAJ	8447537429	P	P	P	P	P	P	P	P	P	P	
9	309	19016520009	AAMNA SADIQ	8707092808	A	A	A	A	A	A	P	P	P	P	
10	310	19016520010	NISHANT DEV KALRA	8816010959	A	A	A	A	A	A	A	A	A	A	
11	311	19016520011	KHUSHI VATS	9870504534	P	P	P	P	P	P	P	P	P	P	
12	313	19016520012	CHHAVI MANCHANDA		P	P	P	A	A	P	P	P	P	P	
13	314	19016520013	SANYUKTI CHOWDHRY	9205941935	P	A	A	P	P	A	P	P	P	P	
14	316	19016520014	SHAMITA SINHA	8929102887	P	P	P	P	P	P	P	A	P	P	
15	317	19016520015	HEMANT KUMAR	8527217051	A	A	A	A	A	A	A	A	A	A	
16	318	19016520016	NIKHIL SHARMA	7876082375	P	P	P	P	P	P	P	P	P	P	
17	319	19016520017	AYUSHI SONI	9837333924	A	A	A	A	P	P	P	P	P	A	
18	321	19016520018	SUCHITA MUNDA	7827756989	P	P	P	P	P	P	P	A	A	P	
19	322	19016520019	DIPENDRA SINGH LAKHAWAT	7067727837	P	P	A	A	A	P	P	A	P	P	
20	323	19016520020	SNEHA DHARMANAND MESHARAM	8856946775	P	P	P	P	P	P	P	P	P	P	
21	324	19016520021	SHIVAM SHARMA	9808208061	P	P	P	A	A	A	A	P	P	P	
22	325	19016520022	YASHIKA	9266100524	A	A	A	A	A	A	A	A	A	A	
23	326	19016520023	TUSHAAR GAHLOT	7669938102	P	P	P	A	P	A	P	P	P	P	
24	327	19016520024	RIITIKA YADAV	8920628283	P	P	P	P	P	P	P	P	P	P	
25	330	19016520025	SATYAVAN KAUSHIK	9971845631	A	A	P	A	P	A	A	P	P	P	
26	331	19016520026	DEEKSHA SINGH	9305093728	A	A	A	A	A	A	A	A	A	A	
27	332	19016520027	PUNYA NAGDEWANI	7678444783	P	P	P	P	P	P	A	A	A	A	
28	333	19016520028	MEGHA RANI	9997083277	P	P	P	P	A	A	A	P	P	P	
29	334	19016520029	ANANYA GOYAL	9650010320	A	A	A	A	A	A	A	A	A	A	
30	335	19016520030	SAUMYA AGRAWAL	9554047027	P	P	P	P	P	P	P	P	P	P	
31	336	19016520031	VARSHA MALIK	8800623095	A	A	A	P	P	P	P	A	A	P	





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## Study Material Shared by teachers on Google classroom

The screenshot shows a Google Classroom interface for a class titled "Basics of Journalism" (December 2021). The page is divided into several sections:

- Stream:** The main content area showing a header with the class name and a decorative image of coffee and a notebook. Below the header, there are three posts from the teacher, Neha Jingala (Feb 22, 2022):
  - A post with the text "Announce something to your class".
  - A post with the text "Unit -2" and a PDF document titled "BJMC\_01\_Block\_02.pdf".
- Meet:** A section with a "Join" button and the text "Visible to students".
- Class code:** The code "cpddazf" is displayed.
- Upcoming:** A section with the text "No work due soon" and a "View all" link.



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Hands on Training by Industry Expert on Softwares used for  
Newspaper Designing

The screenshot shows a social media post from the account 'journalismdcac'. The post is a promotional graphic for a 'Newspaper Designing Workshop'. At the top, it says 'Department of Journalism, DCAC presents'. The main title is 'Newspaper Designing Workshop'. The dates are '10 & 11 AUG' and the time is '8:30 - 9:30 AM'. A Google Meet link is provided: 'https://meet.google.com/zng-timk-bxj'. There is a circular profile picture of Dr. Pawan Koundal. Below the photo, his name and title are listed: 'Dr. Pawan Koundal, Assistant Editor, Indian Institute of Mass Communication (IIMC), New Delhi'. At the bottom left, it says 'Dr. Tarjeet Sabharwal, Teacher-in-charge'. At the bottom right, it says 'Rajiv Chopra, Principal'. The post has a heart icon, a comment icon, a share icon, and a bookmark icon. Below these icons, it says 'Liked by niks\_kapoor99 and 30 others'. The caption below the post reads: 'journalismdcac Department of Journalism, DCAC presents newspaper designing workshop by Dr. Pawan Koundal, Assistant Editor, Indian Institute of Mass Communication (IIMC).'



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Hands on Training by Industry Expert on how to identify Fake News  
and verify facts using digital tools

**DEPARTMENT OF JOURNALISM, DCAC**  
presents an online workshop on

# FAKE NEWS AND FACT VERIFICATION

**Mr. Nimish Kapoor**  
Sr. Scientist & Head,  
Science Films Division, Publications  
Division and India Science Wire  
Vigyan Prasar, DST, Govt. of India  
New Delhi / Noida

 **SEPT 17**  
09:00 -11:00 AM

**Dr. Tarjeet Sabharwal**  
TEACHER-IN-CHARGE

**Prof. Rajiv Chopra**  
PRINCIPAL

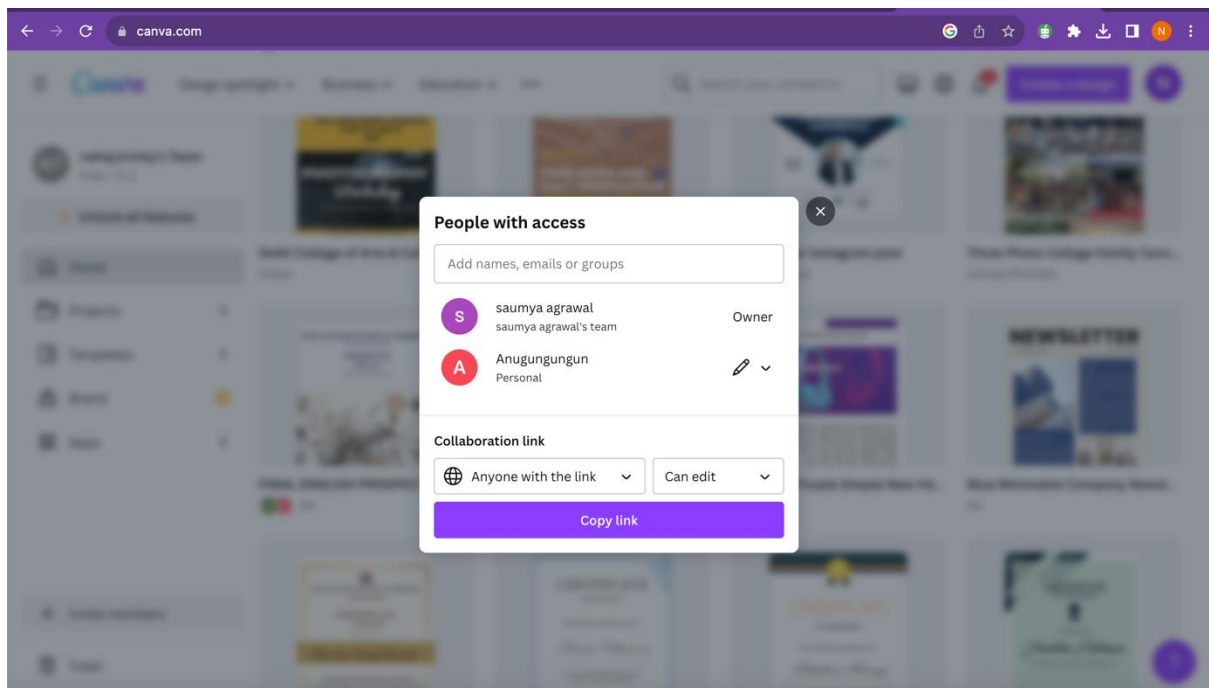




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Teachers and Students collaborate and use digital software such as Canva to design the college prospectus





# Delhi College of Arts & Commerce

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## Well-equipped Computer labs

At DCAC students and teachers use ICT enabled tools (computers, educational software, laptops) to enhance the teaching -learning process





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## ICT tools available in college library

The college library, accessible through the college website, offers a comprehensive range of online services and e-resources to its users



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Home

- Indian council for cultural relation
- eLibrary by DULS
- N-List (INFIBNET program)
- National digital Library
- E- shodhSindhu
- Vidwan: Expert Database and national research network
- OCLC World Catalogue
- Shodhganga eTheses
- Open DOAR
- DOAJ
- e-Employment News

भारतीय सांस्कृतिक सम्बंध परिषद  
Indian Council For Cultural Relations

Delhi University Library System

N-LIST  
National Library and Information Services  
Infrastructure For Scholarly Content  
ensuring access to e-Resources to colleges in India

National Digital Library of India

eShodh  
Consortium for e-Resources

VIDWAN  
Expert Database & National Researcher's Network

Classify  
An experimental classification web service

Shodhganga: a reservoir of Indian theses @ INFIBNET

OpenDOAR

DOAJ OPEN GLOBAL TRUSTED

Employment News

N-LIST  
National Library and Information Services  
Infrastructure For Scholarly Content  
ensuring access to e-Resources to colleges in India

College Admin Login | Licences and Fair Use | FAQs | Downloads | Awareness Programme

HOME ABOUT MEMBERS REGISTER E-RESOURCES SEARCH

**Who are eligible?**

- All Govt aided colleges covered under Section 12B of UGC Act.
- Non-Aided colleges (except Agriculture, Engineering, Management, Medical, Pharmacy, Dentistry and Nursing)

**REGISTERED MEMBER'S LOGIN**

Important for the colleges under firewall, the port nos 2048-3251 required to be open for login. Please ask your Network Admin/ITSPs.

Login Help Manual

FOR PAYMENT RELATED QUERIES  
paymentinfo[at]infibnet.ac.in

FOR ACCESS RELATED ISSUES  
college[at]infibnet.ac.in

COLLEGE ADMINISTRATOR  
Administrator Login Admin Manual

SUMMARY STATISTICS  
@ N-LIST PROGRAMME

3555	443356	8037
Beneficiary Colleges	Total Active Users	Users Activated in Sep-2021

TOP 10 COLLEGE USERS  
BASED ON AUG-2021 USAGES

- St. Xavier's College for Women, Aluva, Kerala
- Ananda Mohan College, Kolkata, West



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The Critique, newspaper of Department of Journalism produced by the students using specialised software- Adobe InDesign





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Open Access Resources used by teachers and students provided  
by DCAC

011-24109821 | librarian@dcac.du.ac.in

Feedback



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Librarian  
Delhi College of Arts and Commerce  
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Home | About Us | Service & Facilities | Web Opac | Institutional Repository(DSpace) | Resources | Research Assistance | Library Forms | Library Activities | Gallery



Open Access Ebooks



e-Newspapers



Open Access Journal



Online e-Course



e-Reference Sources



e-Competition



Live Screening of Honourable PM Shri Narendra Modi Ji's speech at  
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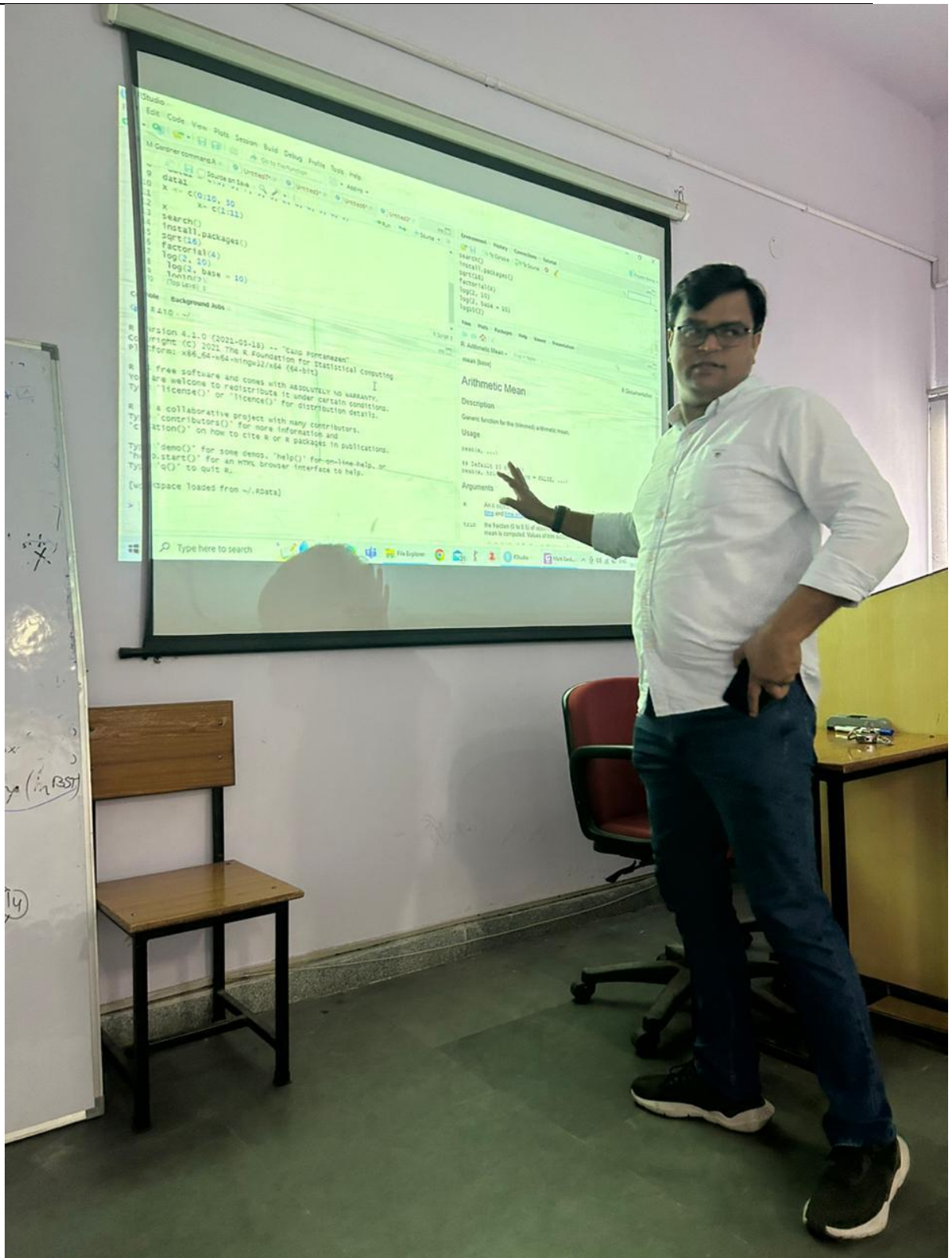
Power Point Presentation used by teachers to deliver lectures





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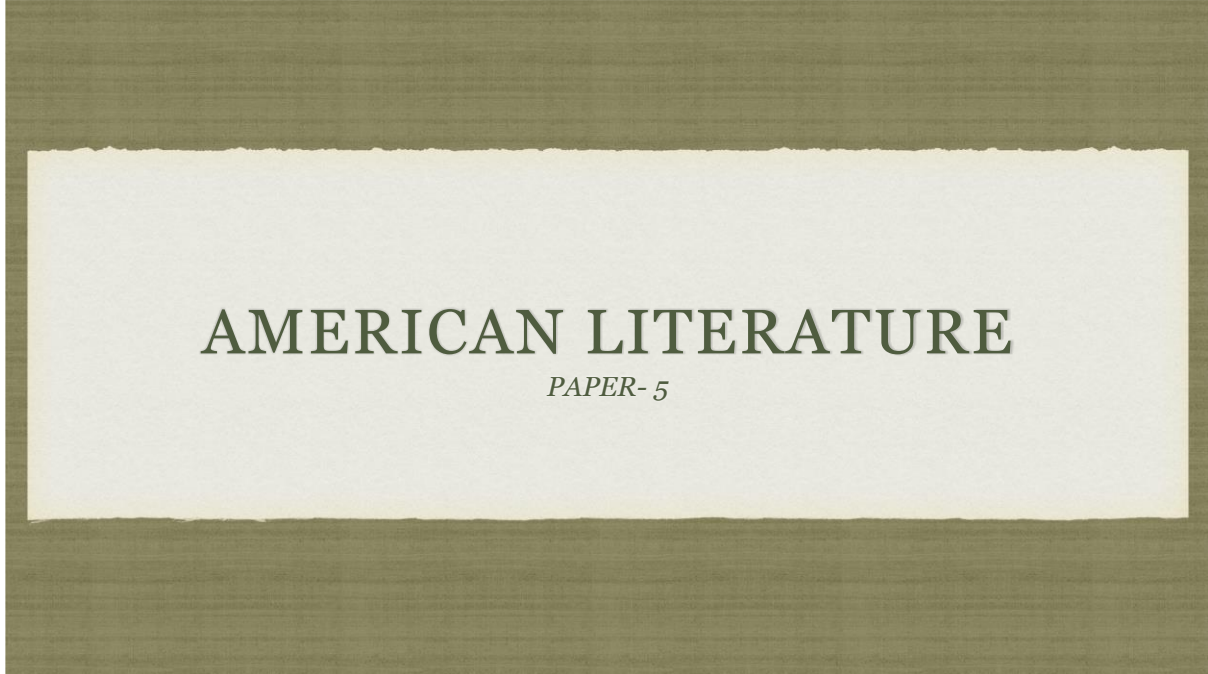
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PPT shared by teacher



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Online assignment given by teachers to students on Google Classroom





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The screenshot shows a Google Classroom interface for a class named 'Introduction to New Media' (January 2023). The 'Classwork' tab is active, displaying an assignment titled 'Website' (Posted Apr 27). The assignment instructions are: '1) Paste the link in word, convert it into pdf and then attach it here.' and '2) Make sure you right the name of your group members in the doc.' The submission statistics show 16 items turned in and 22 items assigned. A 'Review work' button is visible. Below the assignment, another assignment titled 'INM- Presentations' (Posted Mar 28) is partially visible.

Assignment Submission by students on Google Classroom





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## Online assignment evaluation by teacher on Google Classroom

Classroom > Introduction to New Media  
January 2023

Stream Classwork People **Grades**

Sort by last name

	No due date Website	No due date INM- Presenta...	out of 10
<b>Class average</b>	N/A		
AADITYA 21jour311	Turned in	9 Draft	
AALYAH 21jour325		9 Draft	
Abhay 21jour348	Turned in	7 Draft	
AGAM 21jour337		8 Draft	
AMAN 21jour302		9 Draft	
ANKIT 21jour336		0 Draft	
ANUPAMA 21jour317	Turned in	9 Draft	

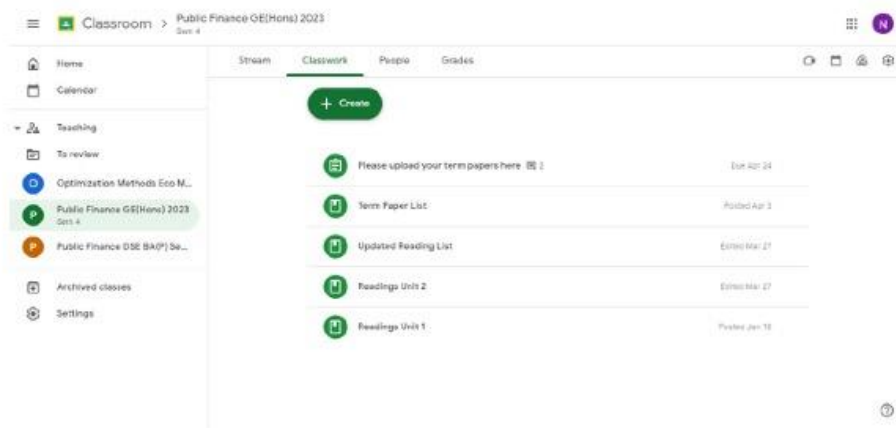




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## Notification and Announcement by teacher for students on Google Classroom





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Online quiz to evaluate students' performance

The screenshot displays a Google Forms interface for a quiz titled "Class Test". The top navigation bar includes "Class Test" with a star icon, a "Send" button, and a notification icon. Below the navigation bar, the "Responses" tab is active, showing "44" responses and a "Total points: 46". The main content area shows a summary of responses for a specific question, with a red banner indicating "Not accepting responses". A message for respondents states, "This form is no longer accepting responses". Below this, there are tabs for "Summary", "Question", and "Individual", with "Individual" selected. The individual response details show the email "adithyasanthosh1226@gmail.com" and "1 of 44" responses. At the bottom, it shows "30 of 46 points" and a "Release score" button. The quiz title "Class Test - 26th June 2023" and reporting information are also visible.





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Online Class taken by teachers on Google Meet

	Naman			
	Neha Jingala			
	Priyanka Mukherjee			
	Shikhar 344			
	Shrisha Bhardwaj			
	Sushmita 307			
	Tanya Singh			
	Vikram Kumar			
	Yashita Singh			



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← About this call

People Information Activities

In call

- Rachit (You)**  
Meeting host
- 343 Kush**
- ABHINANDAN KUMAR**
- Adithya Santhosh**
- Aditya Jha**
- Gaurav**
- Himanshi Jha**
- Ifrah Asim**
- Janki Batra**
- Kashish Chauhan**
- Kavya**

Call overlay: You, Neha (+18)



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Sharing of e-resource by teacher on Google Meet

10:45 Vo9 LTE2 4G+ 84%

## < History\_BA Prog\_ L... >

- Hobsbawm, E.J. (1996). *The Age of Extremes. 1914-1991*. New York: Vintage.
- Hobsbawm, E.J. (2009). *The Age Of Extremes*, translated into Hindi : अतिरिक्तकायम : बीसवींशताब्दीसिंह : 1914-1991: अग्रतम, सतत शीतल : वरुड : सतत प्रकाशन
- Duiker, William J. (2005) *Twentieth-Century World History*. USA: Wadsworth Cengage Learning.
- Leab, D.L. (1998). "Introduction: The Cold War and the Movies." *Film History* vol. 10 no.3, pp. 251-53.
- महात्मा, जेड. (२०१६). बीसवीं शताब्दी का विश्व इतिहास: एक झलक (भाग-२). दिल्ली: जेड प्रकाशन.
- देशपांडे, अनिलकृष्ण. (२०१०). विश्वइतिहासकेप्रमुखमुद्दे बदलतेजायाम. दिल्ली: दिल्ली विश्वविद्यालय प्रकाशन

74

74/150

### Suggested Readings:

- Chapman, James. (2005). *Cinemas of the World—Film and Society from 1895 to the Present*. London: Reaktion Books.
- Cumings, Bruce. (2010). *The Korean War: A History*. New York: Modern Library.
- Falola, Toyin and Achberger, Jessica. (Eds.). (2012). *The Political Economy of Development and Underdevelopment in Africa*. New York and London: Routledge.
- Forbes, Geraldine. (1999). *Women in Modern India. The New Cambridge History of India – Volume 4*. Cambridge: Cambridge University Press (Chs.7-8).
- Grosfoguel, Ramonand Cervantes-Rodriguez, Ana Magarita (Eds.). (2002). *The Modern/Colonial/Capitalist World-System in the Twentieth Century: Global Processes, Antisystemic Movements, and the Geopolitics of Knowledge*. USA: Greenwood Press.
- Guelke, Adrian. (2005). *Rethinking the Rise and Fall of Apartheid-South Africa and World Politics*. New York: Palgrave Macmillan.
- Guttman, A. (1986). *Sports Spectators*. New York: Columbia University Press (Chs. 4-6).
- John, M. (2014). "Fears and Furies of Sexual Harassment." *The Economic and Political Weekly* vol. 49 no.15, 29-32.
- Klimke, M. and J. Scharloth. (Eds.). (2008). *1968 in Europe: A History of Protest and Activism 1956-1977*. Basingstoke: Palgrave Macmillan.
- Kumar, Radha. (1993). *The History of Doing*. Delhi: Zubaan (Chs.6-12).
- McNeill, J. R. and Erin Stewart Mauldin (Eds.). (2012). *A Companion to Global Environmental History*. West Sussex: Wiley-Blackwell.
- Moore, Jason W. (2015). *Capitalism in the Web of Life: Ecology and the Accumulation of Capital*. London & New York: Verso.
- Rajadhyaksha, Ashish. (2016). *Indian Cinema: A Very Short Introduction*. Delhi: Oxford University Press.
- Rathbone, Richard. (2000). *Nkrumah and the Chiefs: The politics of Chieftaincy in Ghana 1946-60*. Athens: Ohio University Press, pp 1-28, 89-150.
- Schofield, John, Johnson, William Gray and Beek, Colleen M. (Eds.). (2002). *Material Culture-the Archaeology of Twentieth Century Conflict*. New York and London: Routledge.
- Sen, Samita. (2000). "Toward a Historical Perspective." *Polity Paper Series No. 9*. (World Bank)
- Sorlin, Pierre. (1998). "The History vol. 10 no.3, pp. 375-385"

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Google Meet overlay: You, GAGAN, +13





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Hands on Training by Industry Expert on Adobe InDesign







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Hands on Training by Industry Expert on How to Identify Fake News  
and verify facts using digital tools





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Teacher-Student collaborative use of digital software such as Canva to design the college prospectus

The screenshot shows the Canva interface for a user named 'nehaj.trinity's Team'. The main area displays a 'Projects' gallery with filters for 'Shared with you', 'Category', and 'Date modified'. Below the filters, there are sections for 'Recent' and 'All Designs'. The 'Recent' section shows a grid of design thumbnails, each with a title and a small icon indicating its type or status. The thumbnails include:

- FINAL ENGLISH PROSPE... (A4)
- Schedule (Poster)
- Copy of Prospectus 2022 (A4)
- Copy of Copy of FINAL HI... (A4)
- Certification for Prospect... (A4 (Landscape))
- Add a little bi (297 x 420 r)
- Certification for Prospectus 2022-23
- Add a little bit of body text
- DELHI COLLEGE OF ARTS & COMMER... (G20 Committee Organising SPECIAL TALK NORTH EAST 2017)
- Untitled Design





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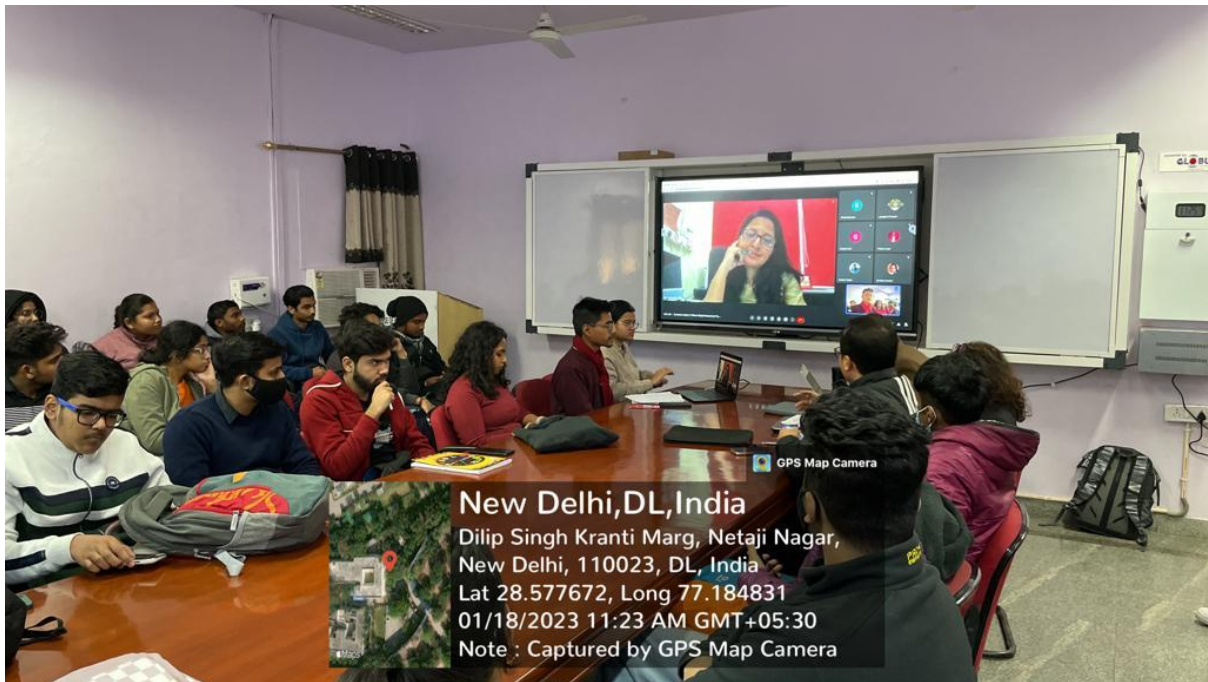
Screening of film in the Multipurpose Hall





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Online webinar organised in college using smart screen







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Computer Lab





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## Library

