Additional information for

2.3.1 Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT- enabled tools including online resources for effective teaching and learning process.

This file compiles snapshots of activities which encompass a diverse range of events and initiatives organized by different departments and societies of DCAC, with a focus on experiential and participative learning and problem-solving methodologies for enhancing the teaching-learning experiences.

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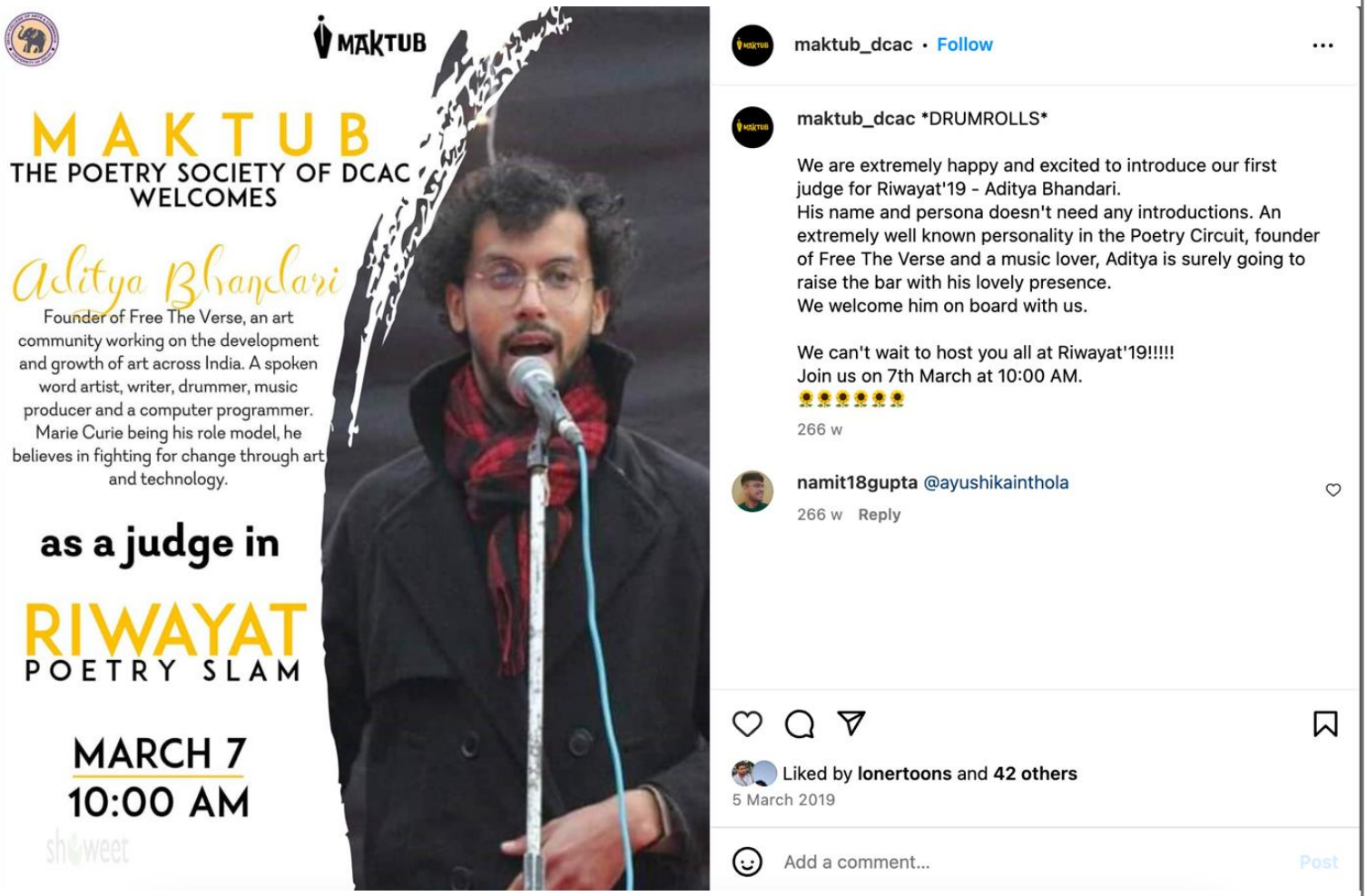
Drift Up- The Dance Society of DCAC (2018)

Short play festival organised by Leher- The Dramatics Society of DCAC (2019)

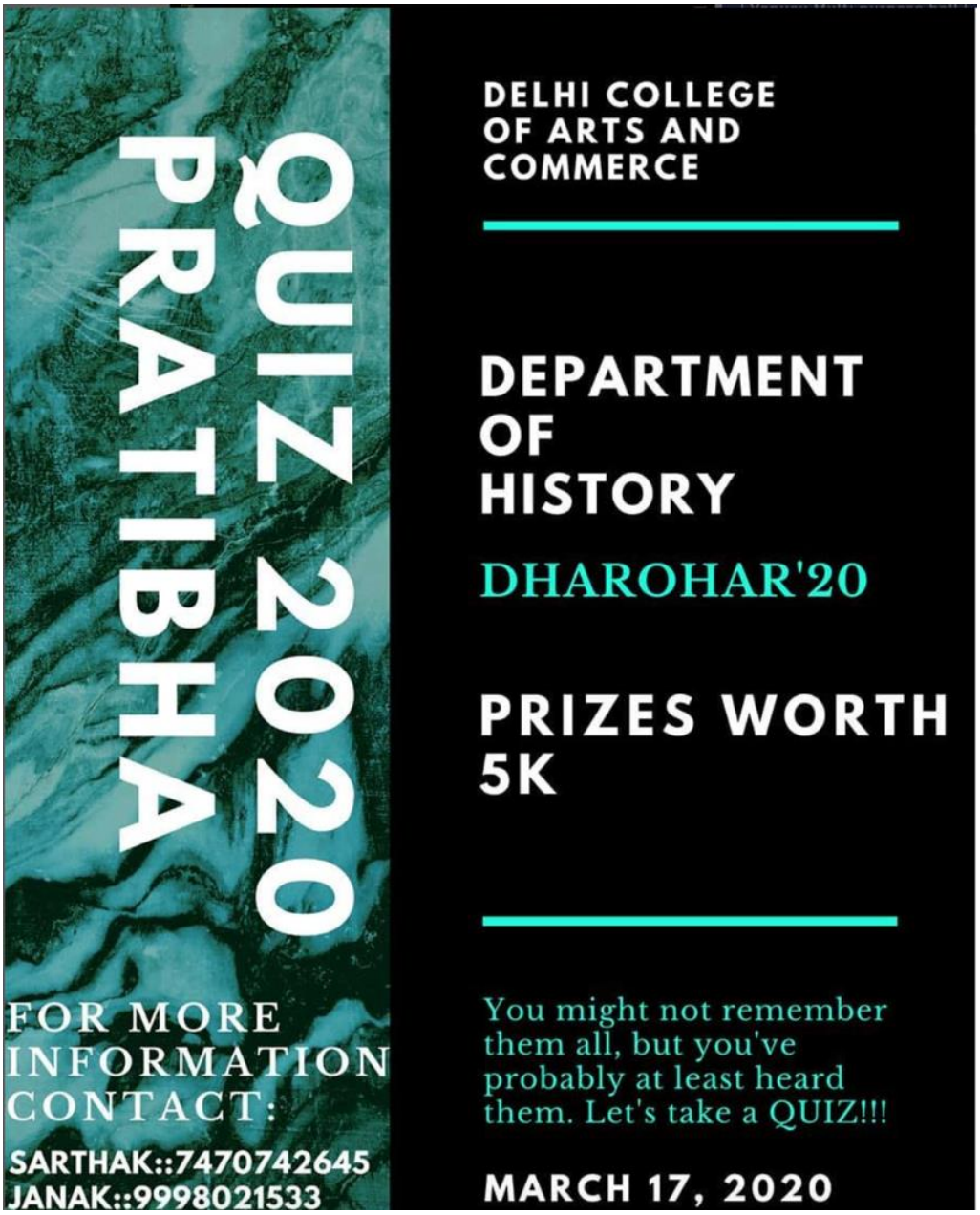
Stylus, the fashion society of DCAC (2019)

Maktub- The poetry society of DCAC (2019)

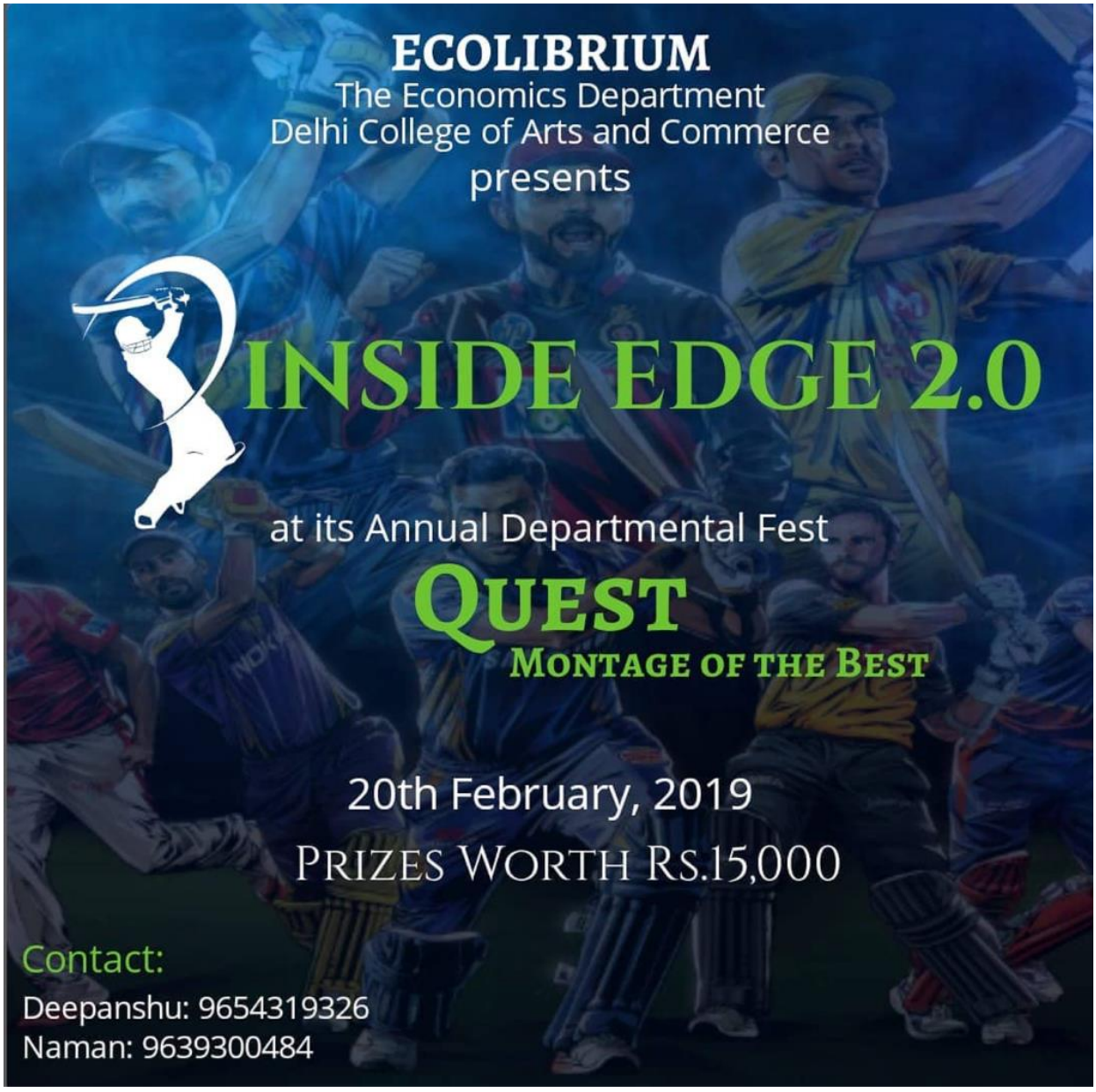


Dissensio- Annual Fest of Department of Political Science (2019)

Dharohar- Annual Fest of Department of History



Quest- Annual Fest of Department of Economics (2019)



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Delhi College of Arts & Commerce

University of Delhi
Netaji Nagar, New Delhi 110023

Talk organised by Department of Economics (2021)

Delhi College of Arts & Commerce

University of Delhi
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University of Delhi
Netaji Nagar, New Delhi 110023

Quiz organised by Department of History in collaboration with

IQAC

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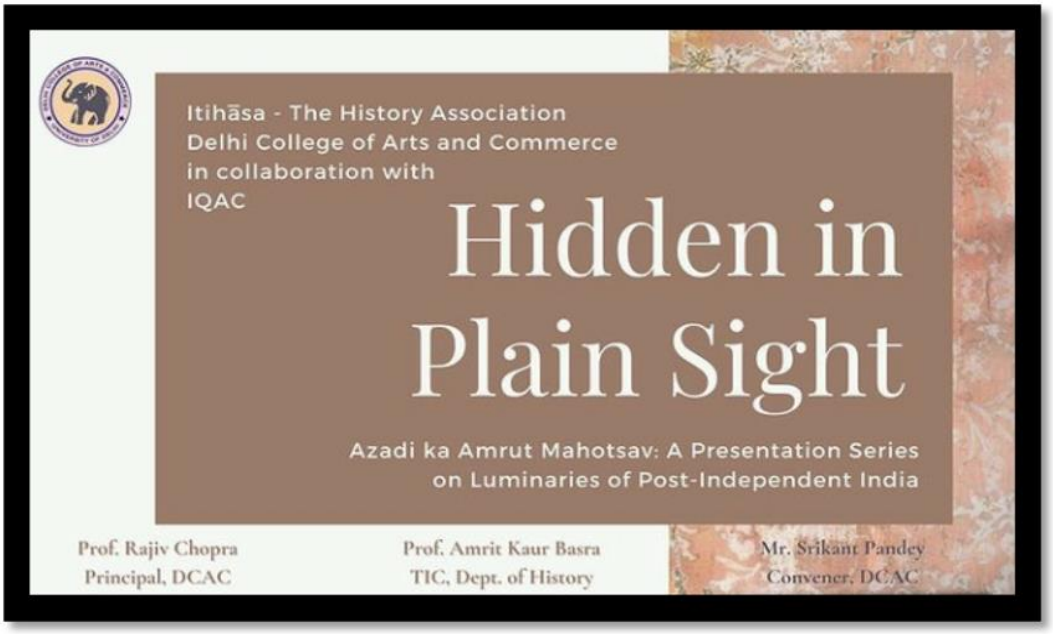
University of Delhi
Netaji Nagar, New Delhi 110023

Presentation Series organised by Department of History in Collaboration with IQAC

The Presenter	Topic of Presentation	Date of Presentation
Tejaswi Singh	*"Nanabhoy Palkhivala"*	18th September 2021
Shashank Rawat	*"Lady Meherbai Tata"*	18th September 2021
Pratyusha Biswas	*"Rameshwar Nath Kao"*	1st October 2021
Riya Gupta	*"Chetna Gala Sinha"*	9th October 2021
Khushi Singh	*"Kuvili of Sivganga"*	19th January 2022
Limasanen Aonok	*"The Hornbill Festival"*	12th February 2022
Prateeksha Pandey	*"Kamaladevi Chattopadhyay"*	26th March 2022
Soham Chakraborty	*"H. D. Sankalia"*	1st April 2022



Annual Paper Presentation organised by Department of History

Electoral Literacy Club in collaboration with IQAC organised a webinar on Electoral Rights

Annual Newsletter of Department of Economics- *Ecossential*

ECOSSENTIAL'21

The Annual Newsletter of Economics Department, DCAC

Ecossential is the Annual Newsletter of Ecolibrium, Economics Department of DCAC. It aims to explore the wide world of economics, outside the classroom. In a subject like Economics, there is so much to learn, that there is absolutely no dearth of questions that can pop up in one's mind. Ecossential provides a platform to all students who would love to explore and research such questions, and share their opinions with everyone.

This newsletter comes forth with a multitude of articles and poems that are not restricted to economics but cover many social and political issues. Students have come forward to express their opinions and ideas.

Currently, the world is in the throes of a pandemic that has spread misery and helplessness among people. It is in times like this, when it is imperative that we become good and kind citizens. As a student community, it is our duty to stand up for the unfortunate, in times of a crisis like the one COVID-19 has presented us with. We express our heartfelt gratitude to all the frontline workers risking their lives.

We believe that dissent as a form of expression, is vital for any democratic society to function. With this, we extend our solidarity to all the social groups who have been fighting for their rights, ardently.

We hope you learn from these articles as much as we did.

We appreciate the efforts taken by each contributor to write an article. We would also like to extend thanks to Dr. Bir Singh and Dr. Shalini Saksena for their contributions.

1

Teacher-in-charge:
Dr. Rashmi Sharma
President (2021-22):
Komal Bidhuri
Editorial Team:
Smruti Pattanaik
Snehil Shandilya
Soumya Sanskruti Sahoo
Swati Nair
Designing Team:
Smruti Pattanaik
Manish Kumar
Aarushi Goel

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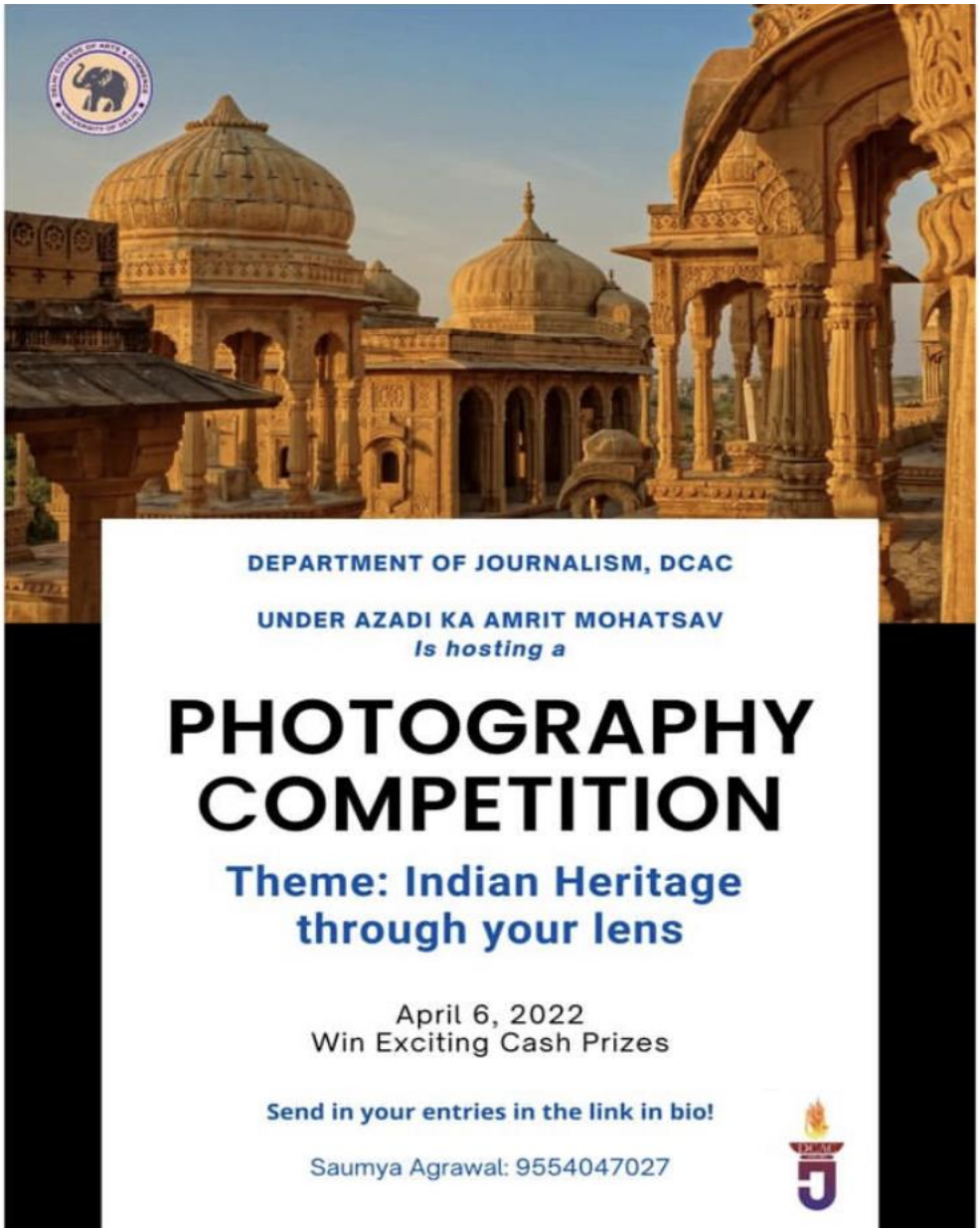
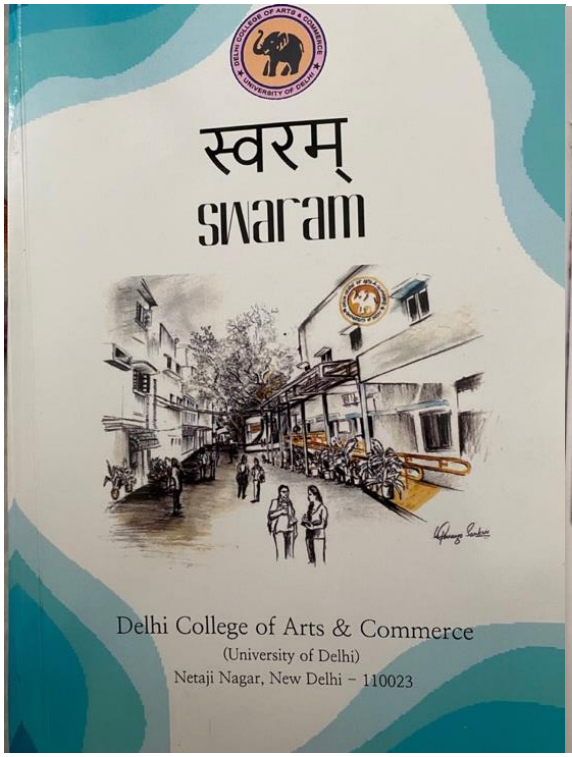
University of Delhi
Netaji Nagar, New Delhi 110023

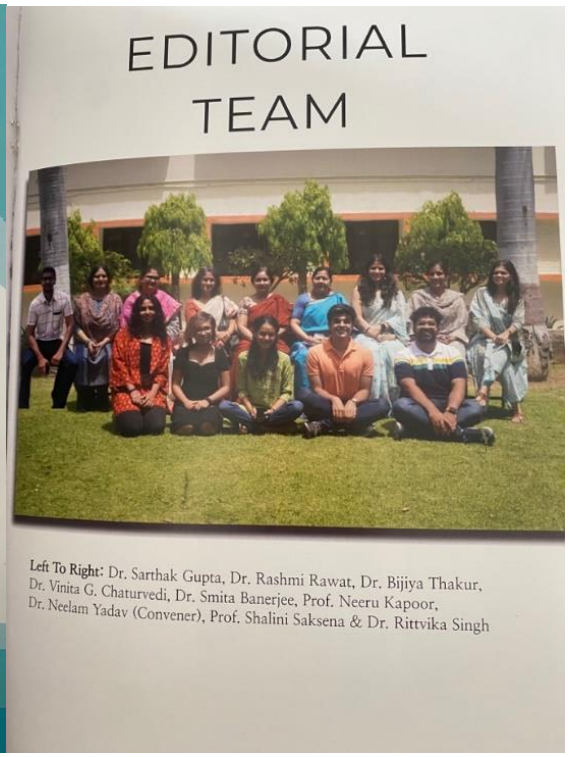
Photography Competition organised by Department of Journalism



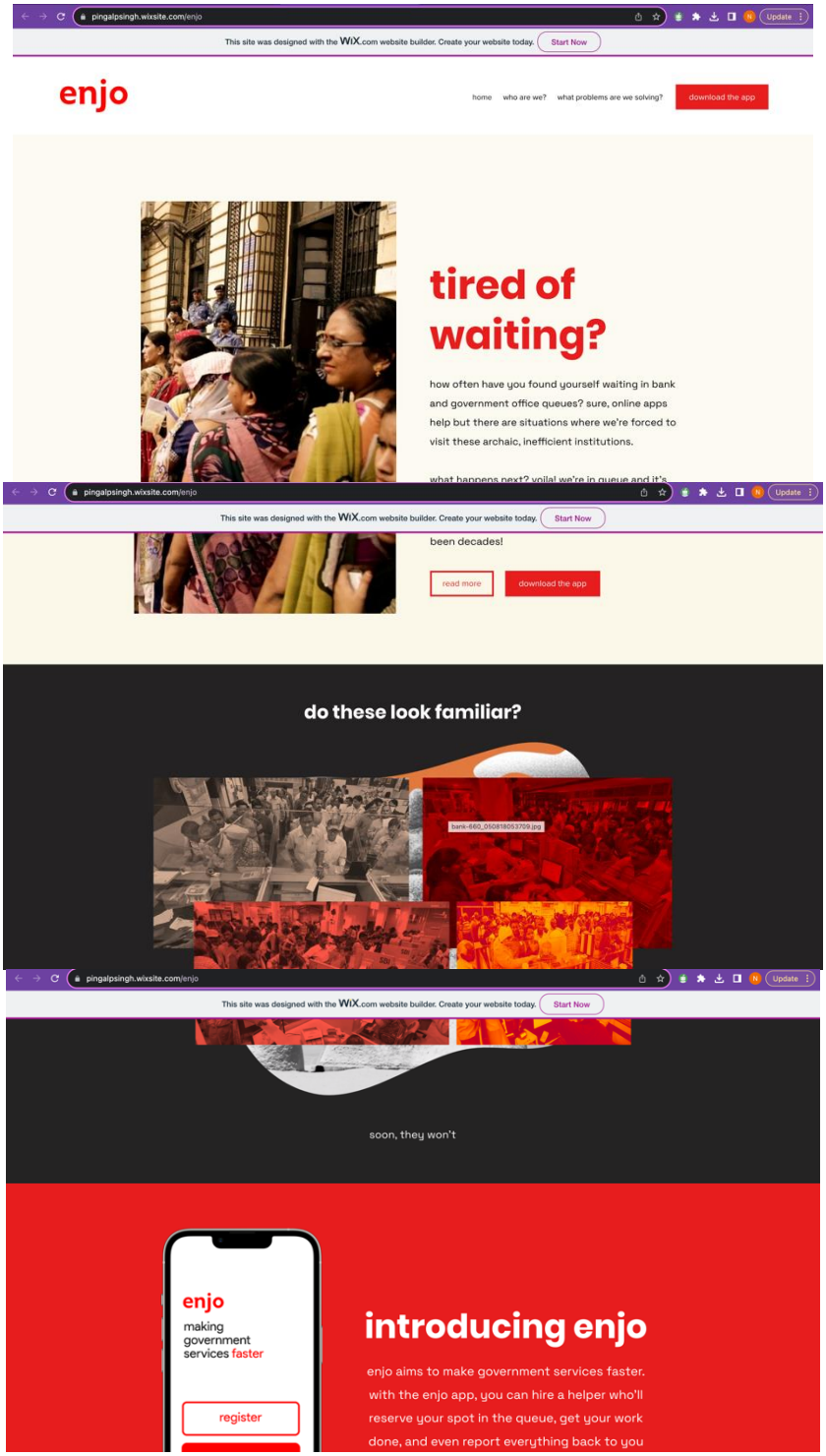
Department of Political Science released its newsletter- Conciencia

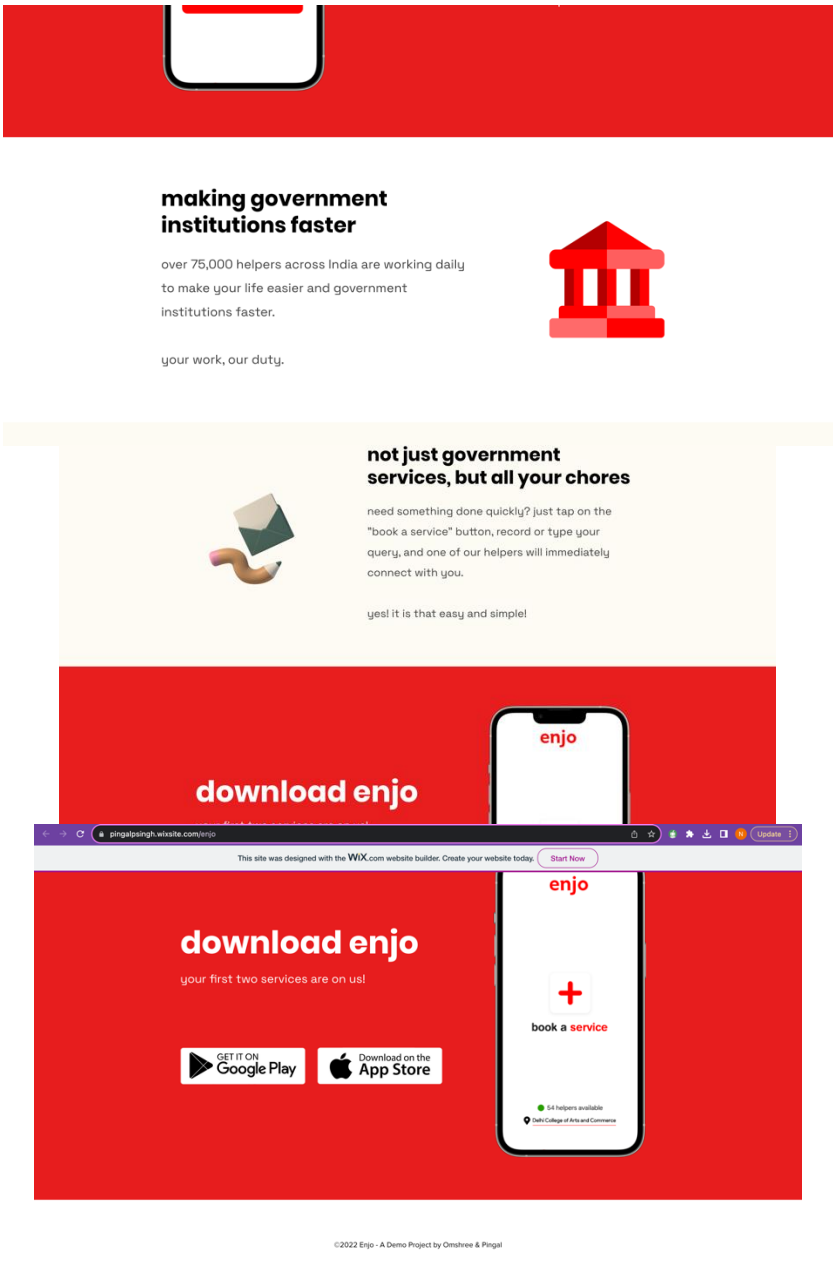
Annual Magazine- Swaram





Website created by students as a part of their project




making government institutions faster
over 75,000 helpers across India are working daily to make your life easier and government institutions faster.
your work, our duty.
not just government services, but all your chores
need something done quickly? just tap on the "book a service" button, record or type your query, and one of our helpers will immediately connect with you.
yes! it is that easy and simple!
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book a service
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Commfete- Annual Fest of Department of Commerce

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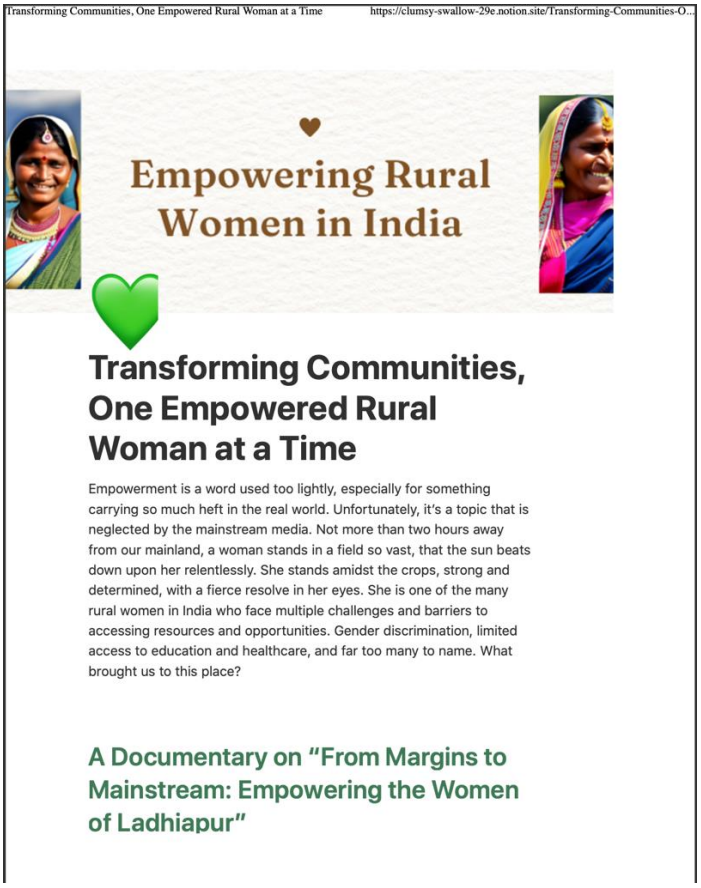
Class Project prepared by students of BA (Hons) Journalism


Transforming Communities, One Empowered Rural Woman at a Time
https://clumsy-swallow-29e.notion.site/Transforming-Communities-O...
Empowering Rural Women in India
Transforming Communities, One Empowered Rural Woman at a Time
Empowerment is a word used too lightly, especially for something carrying so much heft in the real world. Unfortunately, it's a topic that is neglected by the mainstream media. Not more than two hours away from our mainland, a woman stands in a field so vast, that the sun beats down upon her relentlessly. She stands amidst the crops, strong and determined, with a fierce resolve in her eyes. She is one of the many rural women in India who face multiple challenges and barriers to accessing resources and opportunities. Gender discrimination, limited access to education and healthcare, and far too many to name. What brought us to this place?
A Documentary on "From Margins to Mainstream: Empowering the Women of Ladhiapur"

Transforming Communities, One Empowered Rural Woman at a Time https://clumsy-swallow-29e.notion.site/Transforming-Communities-O..

From Margins to Mainstream

"From Margins to Mainstream: Empowering the Women of Ladhiapur" is a documentary that sheds light on the struggles and triumphs of women living in one of the most backward villages of Haryana. Through intimate interviews with women who have overcome the odds to create better lives for themselves and their families, this documentary explores many challenges faced by rural women, from lack of education and healthcare to limited economic opportunities and gender-based discrimination. With a focus on grassroots movements and community-led initiatives, it showcases the power of women's voices and the transformative impact of empowering women in rural communities. This documentary is a powerful call to action for individuals, communities, and governments to recognize and support the critical role of rural women in building a more just and equitable world.

Rising from the Roots: A Podcast on How Rural Women are Blossoming Against the Odds

Rising from the Roots

Welcome to our podcast, "Rising from the Roots". In this podcast, we explore the challenges faced by rural women in India and discuss ways to empower them through education and employment. We talk to experts, activists, and rural women themselves, to understand the barriers they face and the solutions that can help them overcome these barriers. In this episode, we have on board our guest, Ms. Priyanjali who leads Marcom for JCB CSR. Our goal is to inspire and educate listeners on the significance of investing in the empowerment of rural women and explore practical ways to support their education and employment needs. Tune in and join us on this exciting journey!

The Rural Revolution: A Digital Manipulation Art

A digital artwork displaying Photoshop manipulation to convey a strong message through an arrangement of different portraits of inspiring women entrepreneurs who have been role models for others.

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Presentation prepared by teacher to orient students about

Literature of British History

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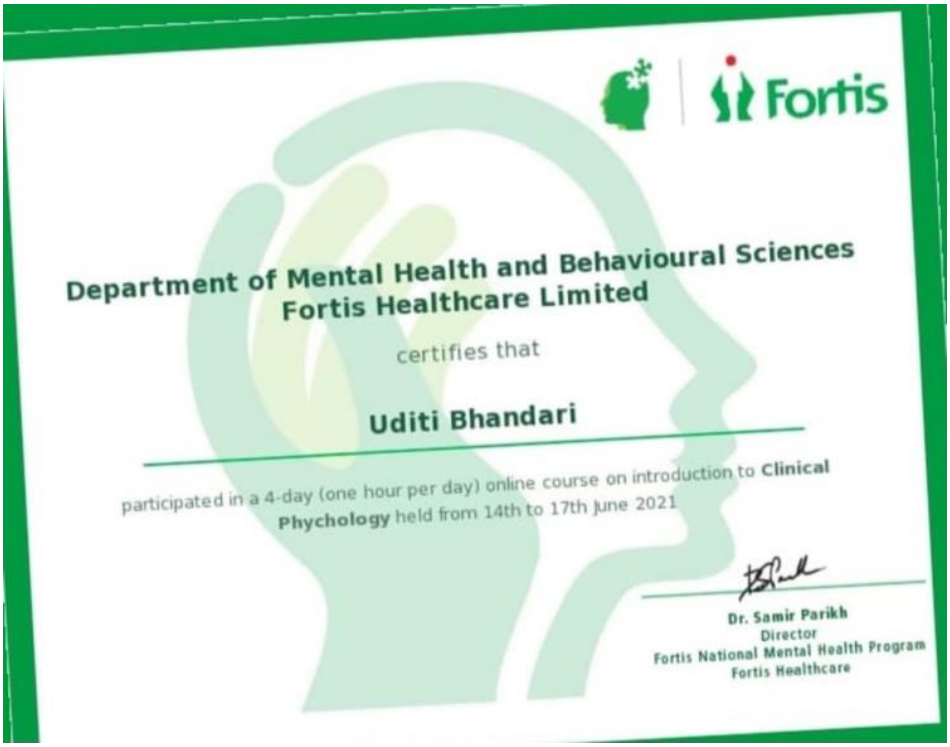
Successful projects of ENACTUS, DCAC- Saansad Adarsh Gram Yojana, Kaushal, Adhikaar, Vikalp

Students undertaking internship/ workshop


Fortis
Department of Mental Health and Behavioural Sciences
Fortis Healthcare Limited
certifies that
Uditi Bhandari
participated in a 4-day (one hour per day) online course on introduction to Clinical Phychology held from 14th to 17th June 2021
Dr. Samir Parikh
Director
Fortis National Mental Health Program
Fortis Healthcare

CERTIFICATE
OF EXPERIRNCE
THIS CERTIFICATE IS AWARDED TO
LAXMI PRIYA CHOUDHURY
This is to Certify that Laxmi Priya Choudhury has successfully completed her internship with ActivityRockets from 16th May to 16th June, 2022.
During the period, she worked as Digital Marketing Intern and her conduct was professional throughout. We wish her all the very best for her future endeavors.
Date: 30-June-2022
Vimal Barlota
ActivityRockets
Founder

Student representation in Internal Complaints Committee

Internal Complaint Committee

The college is committed to provide a safe and conducive work and academic environment to students and its employees. We at DCAC are extremely alert to matters pertaining to any kind of harassment and gender sensitivity.

Accordance with the Section 4(1) of the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013(14 of 2013) the college has constituted an Internal complaints committee against sexual harassment to look into the complaints of sexual harassment of girl students and women employees.

Any women aggrieved in this matter may fearlessly approach the presiding officer or any other members of the internal complaints committee against sexual harassment

Committee Members of the Internal Complaint Committee

S.No.	Name	Designation	Phone No.	Email ID
1.	Ms. Nalini Goel	Presiding Officer	9811563751	nalinigoyal14@gmail.com
2.	Dr. Anita Sangal	Member	9868534335	anita.sangal@yahoo.co.in
3.	Dr. Santosh Bharti	Member	9910794444	bharti.jnu@gmail.com
4.	Dr. Chaitanya Kumar	Member (Male)	9312209181	singh.chaitanya.du@gmail.com
5.	Mrs. Poonam Rani	Member	7011297110	poonammandar@yahoo.com
6.	Ms. Ritika Singh	Member	7042713431	riti0414@gmail.com
7.	Mr. Maanav Verma	Student Representative	9315292924	maanav.20eco53@dcac.du.ac.in
8.	Ms. Aashie	Student Representative	8860768312	aashie.20eco55@dcac.du.ac.in
9.	Ms. Anushka Saxena	Student Representative	9897035870	anushka.20ps557@dcac.du.ac.in
10.	Ms. Niyati Sharma	Co-opted, Member	8587027428	sharma.niyati29@gmail.com

UGCF Structure followed by the college offers GE, AEC, VAC, SEC

TABLE – 1
Bachelor of (Field of Study/ Discipline) (Hons.)

Semester	Core (DSC)	Elective (DSE)	Generic Elective (GE)	Ability Enhancement Course (AEC)	Skill Enhancement Course (SEC)	Internship/ Apprentice-ship/Project/ Community outreach (2)	Value addition course (VAC)	Total Credits
I	DSC - 1(4) DSC - 2(4) DSC - 3(4)		Choose one from a pool of courses GE-1 (4)	Choose one from a pool of AEC courses (2)	Choose one from a pool of courses (2)		Choose one from a pool of courses (2)	22 credits
II	DSC - 4(4) DSC - 5(4) DSC - 6(4)		Choose one from a pool of courses GE-2 (4)	Choose one from a pool of AEC courses (2)	Choose one from a pool of courses (2)		Choose one from a pool of courses (2)	22 credits
	Students on exit shall be awarded Undergraduate Certificate (in the Field of Study/ Discipline) after securing the requisite 44 credits in Semesters I and II							**Total = 44**
III	DSC - 7(4) DSC - 8(4) DSC -9 (4)	Choose one from pool of courses, DSE – 1 (4) OR Choose one from pool of courses, GE -3 (4)**		Choose one from a pool of AEC courses (2)	Choose one SEC OR Internship/Apprenticeship/ Project/Community Outreach (IAPC) (2)*		Choose one from a pool of courses (2)	22 credits
IV	DSC - 10(4) DSC - 11(4) DSC – 12(4)	Choose one from pool of courses, DSE – 2 (4) OR in the alternative choose one from pool of courses GE - 4 (4)**		Choose one from a pool of AEC courses (2)	Choose one SEC OR 'Internship/Apprenticeship/ Project/community outreach (IAPC) (2)*		Choose one from a pool of courses (2)	22 Credits
	Students on exit shall be awarded Undergraduate Diploma (in the Field of Study/ Discipline) after securing the requisite 88 credits on completion of Semester IV							**Total = 88**
V	DSC - 13(4) DSC – 14(4) DSC- 15(4)	Choose one from a pool of courses DSE - 3 (4)	Choose one from a pool of courses GE-5 (4)		Choose one SEC OR Internship/Apprenticeship/ Project/Community Outreach (IAPC) (2)***			22 credits
VI	DSC - 16(4) DSC -17 (4) DSC -18 (4)	Choose one from a pool of courses DSE – 4 (4)	Choose one from a pool of courses GE-6 (4)^		Choose one SEC OR 'Internship/Apprenticeship/ Project/Research/Community Outreach (2)***			22 credits
	Students on exit shall be awarded Bachelor of (in the Field of Study/ Discipline) Honours (3 years) after securing the requisite 132 credits on completion of Semester VI							**Total = 132**
VII	DSC-19 (4)	Choose three DSE (3x4) courses OR Choose two DSE- (2x4) and one GE (4)^ course OR Choose one DSE and two GE (4) courses OR All three GE 7, 8 & 9 (3x4) (total = 12)#				Dissertation on Major (6) OR Dissertation on Minor (6) OR Academic project/ Entrepreneurship (6)		22 credits
VIII	DSC -20 (4)	Choose three DSE (3x4) courses OR Choose two DSE- (2x4) and one GE (4) course OR Choose one DSE and two GE (4) courses OR All three GE 10, 11 &12 (3x4) (total = 12)#				Dissertation on Major (6) OR Dissertation on Minor (6) OR Academic project/ Entrepreneurship (6)		22 credits
	Students on exit shall be awarded Bachelor of (in the Field of Study/Discipline) (Honours with Research/Academic Projects/Entrepreneurship) or (Honours with Research in Discipline-1 (Major) with Discipline-2 (Minor) after securing the requisite 176 credits on completion of Semester VIII							**Total = 176**

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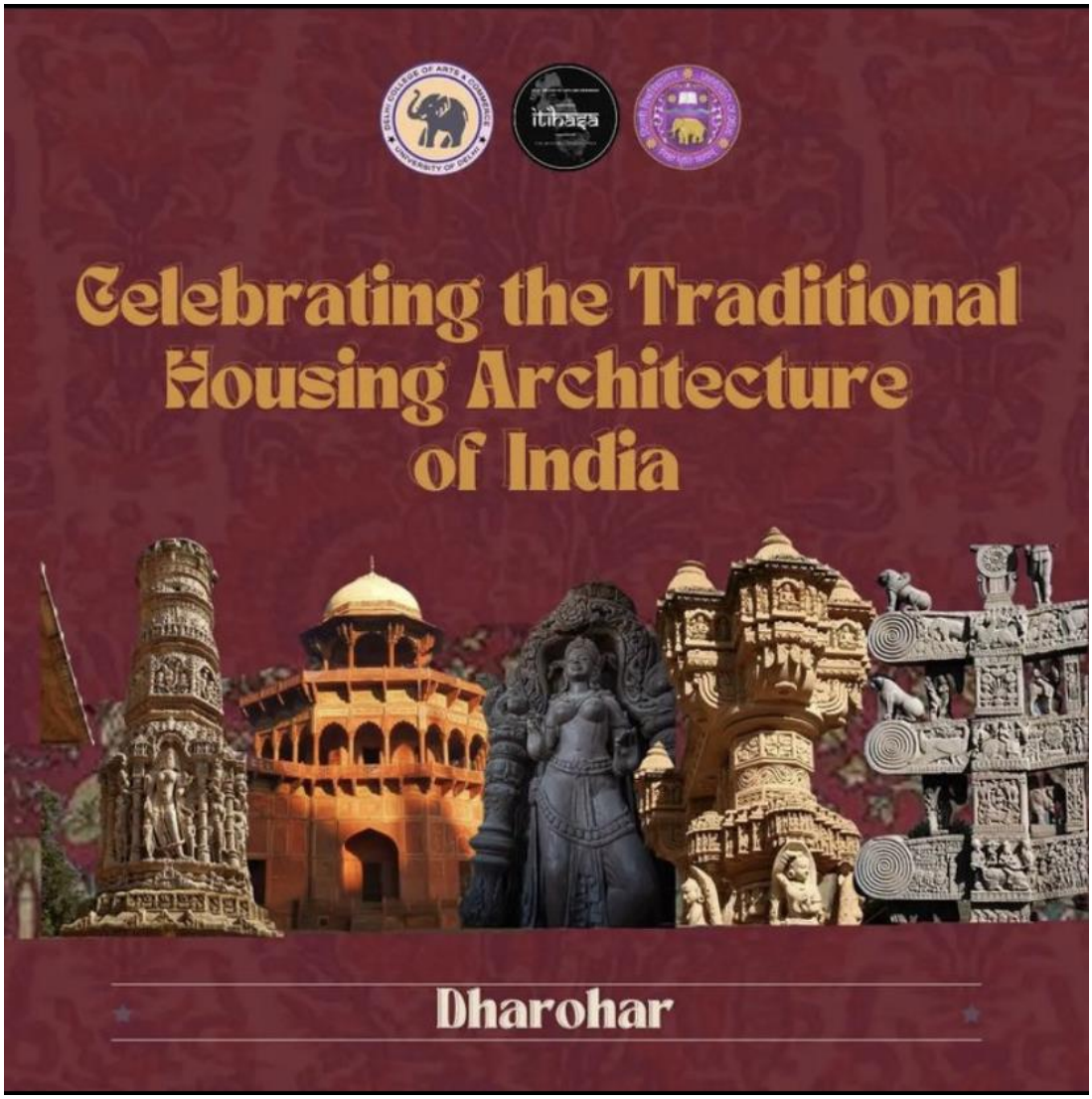
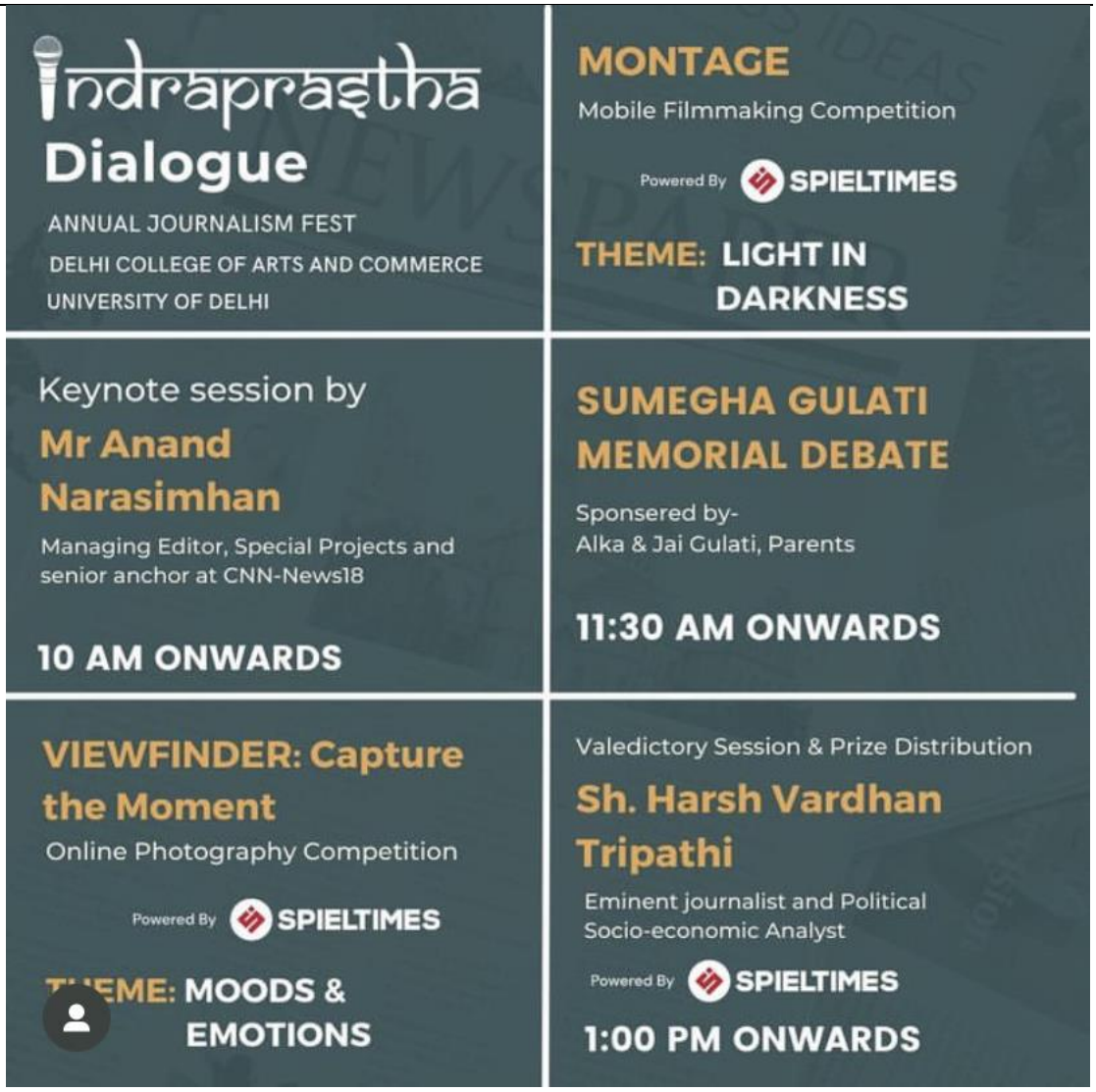
Annual Fest of Department of History- Dharohar



Dharohar
The traditional architecture gives us a glimpse of the craft of building utility-based housing in different geographical regions. This results in diverse plebian architecture, which is both utilitarian and idiosyncratic.
The annual cultural festival of Itihasa, Dharohar, in the session 2023-24, aims to celebrate the diverse local architectural styles of housing in India, where attempts are being made to disseminate information on various traditional styles that help to navigate through complex regional cultures of India. The Annual Exhibition further aims to bring consciousness among the youth regarding the necessity to preserve and study vernacular architecture in the context of sustainability.
13TH EDITION OF THE ANNUAL FEST OF THE DEPARTMENT OF HISTORY, DCAC

Annual Fest of Department of Journalism- Indraprastha Dialogue


Indraprastha
Dialogue
ANNUAL JOURNALISM FEST
DELHI COLLEGE OF ARTS AND COMMERCE
UNIVERSITY OF DELHI
MONTAGE
Mobile Filmmaking Competition
Powered By SPIELTIMES
THEME: LIGHT IN DARKNESS
Keynote session by
Mr Anand Narasimhan
Managing Editor, Special Projects and senior anchor at CNN-News18
10 AM ONWARDS
SUMEGHA GULATI MEMORIAL DEBATE
Sponsered by-
Alka & Jai Gulati, Parents
11:30 AM ONWARDS
VIEWFINDER: Capture the Moment
Online Photography Competition
Powered By SPIELTIMES
MOODS & EMOTIONS
Valedictory Session & Prize Distribution
Sh. Harsh Vardhan Tripathi
Eminent journalist and Political Socio-economic Analyst
Powered By SPIELTIMES
1:00 PM ONWARDS

Annual Fest of Department of English- Pantheon

1/6
PANTHE
2023
This Day
FOOD & LITERATURE
Inaugural Ceremony &
Keynote Lecture
Paper Presentation
Competition
Photo Exhibition

PANTHEON 2023

Annual Fest of Department of Political Science- Dissensio

G20
ANNUAL FEST OF POLITICAL
MENT, DCAC

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University of Delhi
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Field Visit organised by Department of Journalism to All India Radio

Field Visit organised by Department of Journalism to Sandhya Times

Delhi College of Arts & Commerce

University of Delhi
Netaji Nagar, New Delhi 110023

Book Talk on "Everything The Light Touches" organised by Department of English

Delhi College of Arts & Commerce

University of Delhi
Netaji Nagar, New Delhi 110023

Delhi College of Arts & Commerce

University of Delhi

Netaji Nagar, New Delhi 110023

Departmental Visit organised by Department of History to the National Museum

Delhi College of Arts & Commerce

University of Delhi

Netaji Nagar, New Delhi 110023

Departmental Visit organised by Department of History to the National Gallery of Modern Art

Delhi College of Arts & Commerce

University of Delhi

Netaji Nagar, New Delhi 110023

Departmental Visit organised by Department of History to Humayun's Tomb and Sundar Nursery

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University of Delhi
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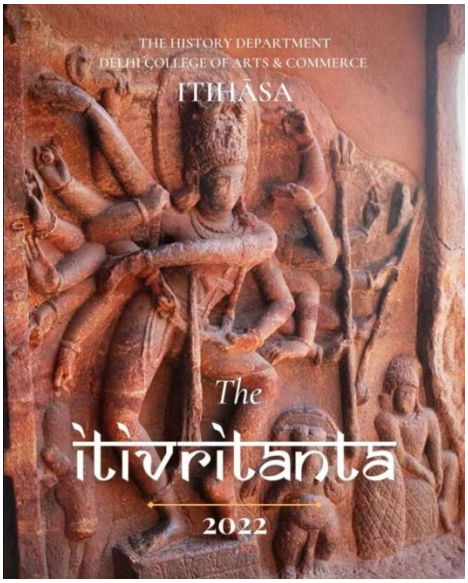
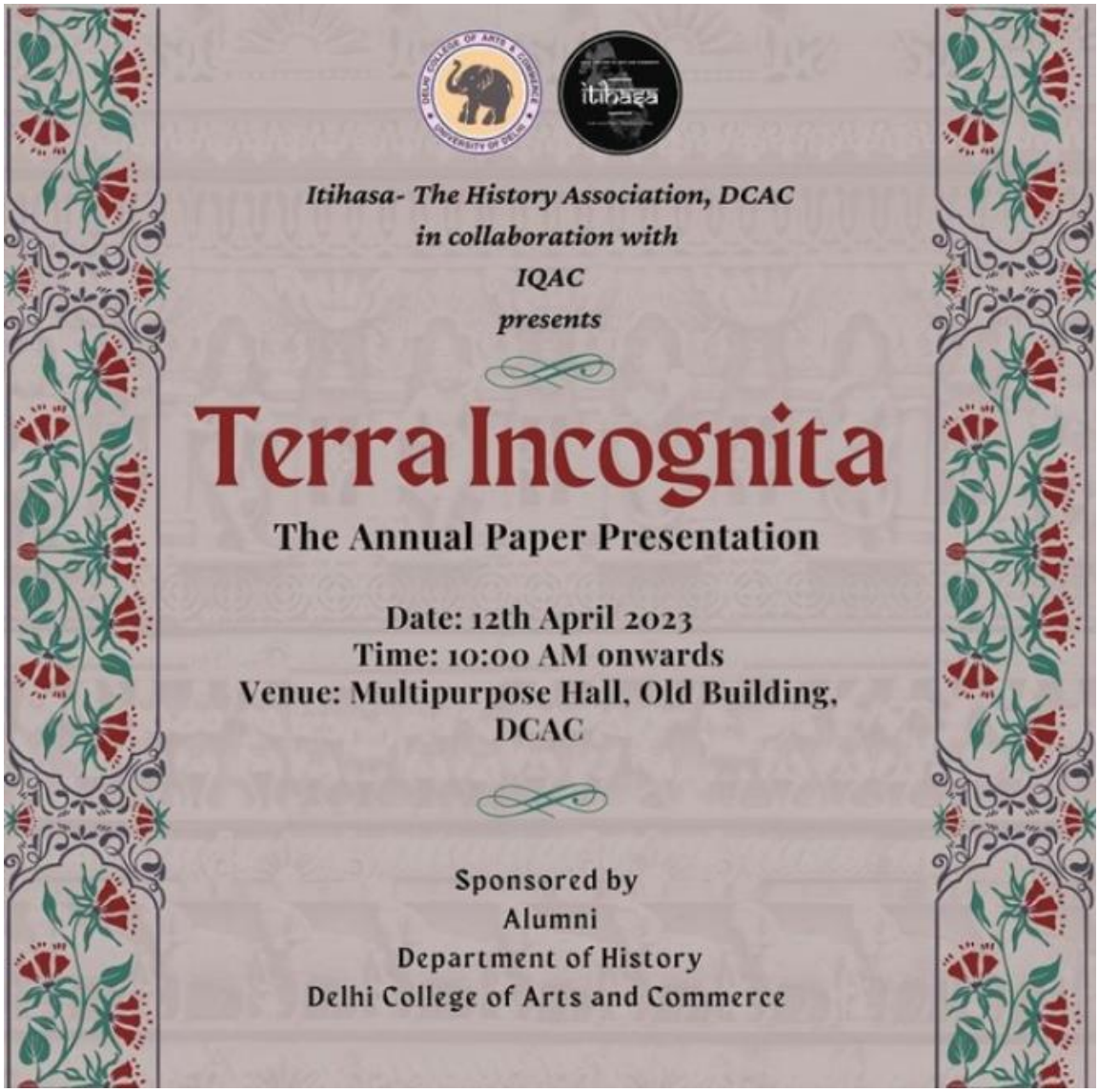
Launch of Magazine, Department of History - Itivritanta



Annual Paper Presentation organised by Department of History in collaboration with IQAC



a Incognita

Thematic Lecture organised by Department of Political Science

Prof. Abhay Kumar Dubey

A talk on Dealing with Pandemic: Challenges and Lessons for the Health Sector organised by Department of Economics in collaboration with IQAC

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A talk on Emerging Tends in the Manufacturing Sector & its Impact on Environment organised by Department of Economics in collaboration with IQAC

Celebrations of Hindi Diwas organised by Department of Hindi in collaboration with IQAC

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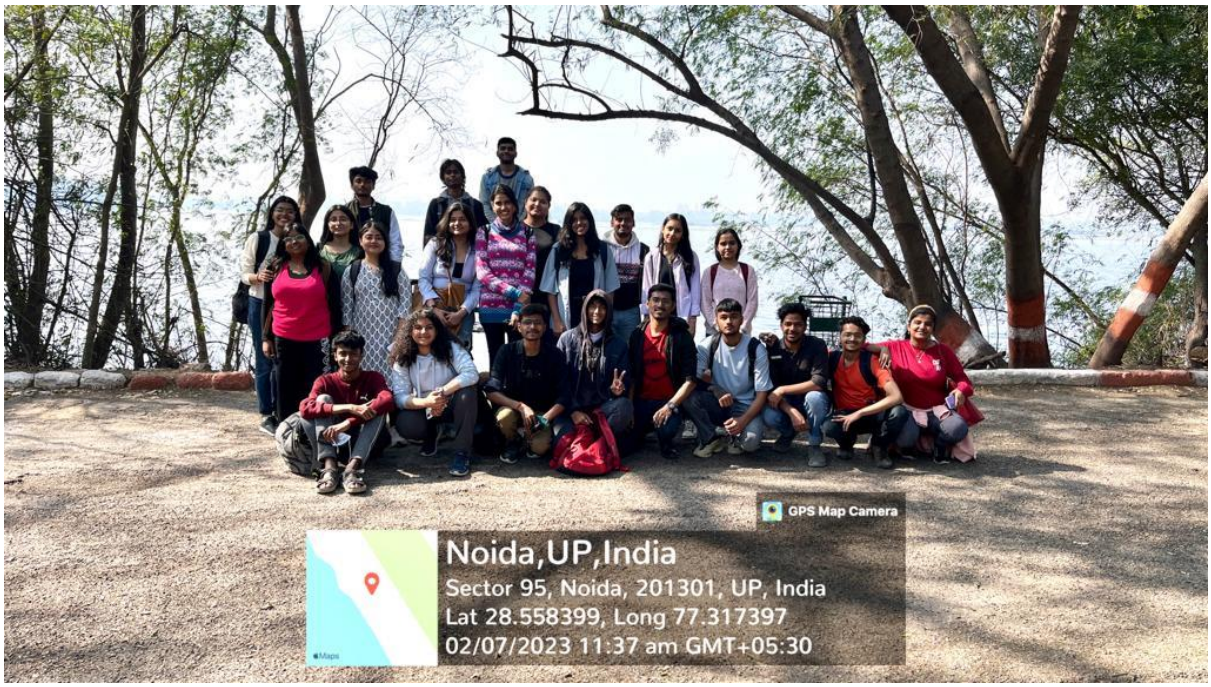
Netaji Nagar, New Delhi 110023

Visit to Okhla Bird Santury as part of their subject- Ecology and Literatue

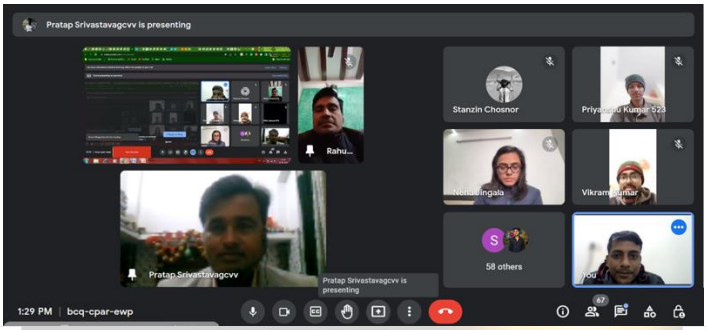


Delhi College of Arts & Commerce
University of Delhi
Netaji Nagar, New Delhi 110023

Visit to Sundar Nursery organised by Prakriti, DCAC

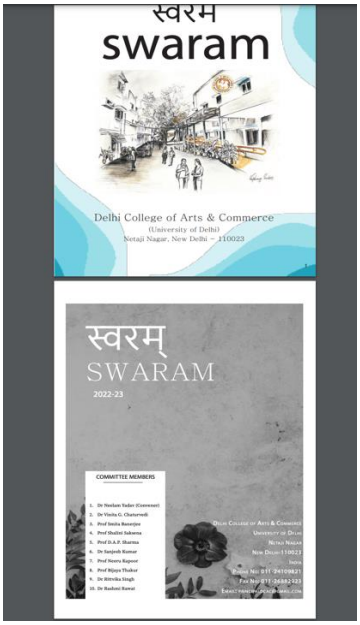
Annual Fest of Prakriti, DCAC

Webinar organised by Prakriti, DCAC in collaboration with IQAC

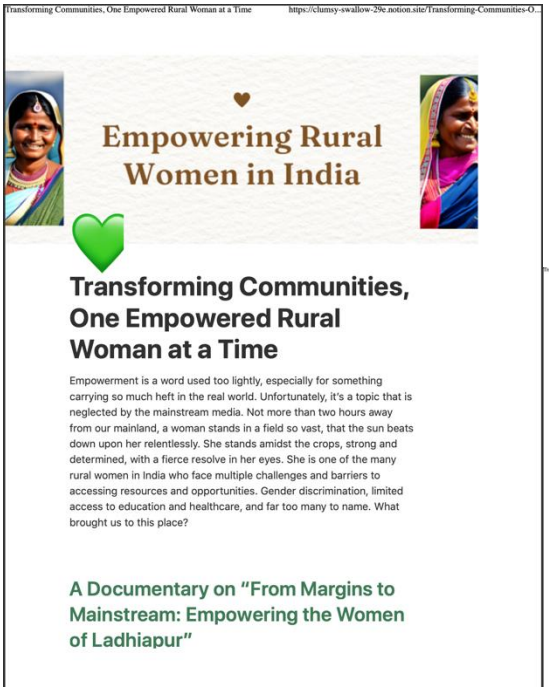


"Business ki Baat" organised by the Career Development Centre

College Magazine- Swaram



Projects created by students as part of their curriculum



Tuesday, 23 June 2023 DELHI Rs.10.00

UGC drops rule making PhD mandatory to qualify for assistant prof. jobs in universities

SAGAS HERALD

REPORTING THE UNSEEN, UNHEARD, AND UNTOLD.

SCO Summit pledges to prevent spread of terror, eliminate sleeper cells

Mystery Solved: 5 Aboard Titan Sub died after 'Catastrophic Implosion'

Titan Submersile that went missing. [Source: Insider]

- **June 18**: Titan Submersible was reported missing.
- **June 20**: Banging noises heard around Titanic Wreckage sea surface.
- **June 22**: Debris field detected at a distance from Titanic wreck and sub ran out of oxygen.

Sanjana

All the five passengers aboard the missing submersible have died, said Officials after underwater vessels found the debris near the Titanic Wreckage on Thursday. The passengers are identified as OceanGate Expeditions CEO Stockton Rush, British billionaire Hamish Harding, French diver Paul Henry Nargeolet, and Pakistani businessman Shahzada Dawood and his son, Suleman. Their families have been informed while U.S. Coast Guard Rear Adm. John W. Mauger offered condolences to the families on the behalf of the US Coast Guard. He also revealed that the debris is consistent with the catastrophic loss of the pressure chamber. Since June 18 when Sub went missing, US and Canadian search teams had been looking for the missing sub and its passengers. The banging sounds were also registered from the area amid the search at the intervals of 30 minutes. Although they couldn't decode the sound, it was estimated that passengers were trying to send some signal that they were alive. Now, It has been clearly stated that the submersible imploded under water although it is difficult to say when exactly this happened. OceanGate industry leaders and oceanographers already warned the Stockton Rush about this. In fact, The Manned Underwater Vehicles Committee at the Marine Technology society which advocates for Marine Technology and resources, wrote a personal letter to Rush in 2018 saying that he must consider a third party safety review for Titan as they had experimented with the vehicle. But he ignored all these warnings from experts.

Rush admitted this himself before he onboarded Titan to travel to the Titanic wreck. He said, "You know I have broken some rules to make it (Titan). I think I have broken them with good logic and engineering behind me".

Powerhouse clash: SAFF Tournament 2023 set to ignite Football Fever

Janki Batra

India is set to host the 14th edition of the south Asian Football Federation Championship 2023 , also known as SAFF Cup, has started on June 21. The SAFF cup 2023 venue will be Bengaluru's iconic Sree Kanteerava Stadium. The schedule and groups for the SAFF cup 2023 include India, Pakistan , Kuwait , Nepal ,Lebanon ,Bangladesh ,Bhutan and Maldives . The Indian football team's legacy in the tournament is unparalleled, having emerged victorious an incredible eight times during the 2021 edition. Their dominance is further highlighted by their remarkable feat of reaching the final on 12 occasions. Meanwhile, after a long five-year hiatus, Pakistan, who were unable to participate in the previous tournaments due to FIFA bans, will finally have the opportunity to face their arch-rivals, India. This highly anticipated showdown is bound to reignite the fierce rivalry between the two nations. Unfortunately, Sri Lanka, the proud host of the tournament, will not be able to showcase their skills on the field. However, the South Asian Football Federation (SAFF) has added an exciting twist to the event by including Lebanon and Kuwait, injecting a fresh wave of competition and diversity. Group A is headed by Sunil Chhetri's team , with Kuwait,Nepal and Pakistan following suit. India has won the SAFF Championship eight times, with the Maldives being two – time champion. Igor Stimac managed Indian national football team and recently won the intercontinental cup, defeating Lebanon in the final. India's record of six clean sheets in a row is the longest since 1951- 52

In brief >>

SC wants updated report on law and order in Manipur

On Monday, Manipur government insisted in the Supreme Court that the situation is improving. The court ordered the state to file an updated status report on July 10

Give details of money spent on ads: SC to government

The Supreme Court on Monday ordered the Delhi Government to provide details of the money it spent on advertisements after the latter said it does not have funds for the RRTS project.

Delhi Crimes at Peak : 3 robbery within 10 days

Khushboo Rawat

On 27 June a 56 years old man was robbed of around Rs 4.5 lakh and his scooter allegedly by four persons while he was returning after withdrawing money from bank in kashmiri gate,North Delhi. This incident was witnessed merely three days after the daylight robbery inside the Pragati Maidan Tunnel in Delhi on 24 June , where a delivery agent and his associate were allegedly robbed of Rs 2 lakh at gunpoint by four motorcycle-borne men. A Senior police officer said " It seems like the accused persons received a tip off that the victim was going to withdraw money from his bank around afternoon and hence started following up ". Delhi police confirmed that they have identified the criminals and will soon be able to arrest them . Despite the endless efforts of Delhi Police , the Street crime rate of the city still continues to be on the peak . A similar incident took place in Delhi's Harsh Vihar on June 19 around 9 pm . CCTV footage of the robbery surfaced which showed two unidentified armed persons pulled down 70 years old man from his motorcycle and snatched his bag containing Rs 1 lakh and flew away . Accusing the centre , Delhi CM Kejriwal said, "The only reason behind the current (law-and-order) situation is that the Centre and LG are using all their energy in stopping the work of the Delhi government. "They are thinking about how to stop our schools, mohalla clinics, water supply and electricity. I request them to allow us to do our work and they should focus on their work. If you are not able to handle law and order, give us the responsibility. We will make Delhi the safest city in the country,"

Bullion Rates

Gold Standard (99.5 pure) /10 gm
Delhi - 59,150 (-100)
Silver per kg
Delhi - 71,200 (+120)

India's Mango Festival in Siliguri Showcases Miyazaki Mangoes: A Rare and Pricey Delicacy

Tanya Singh

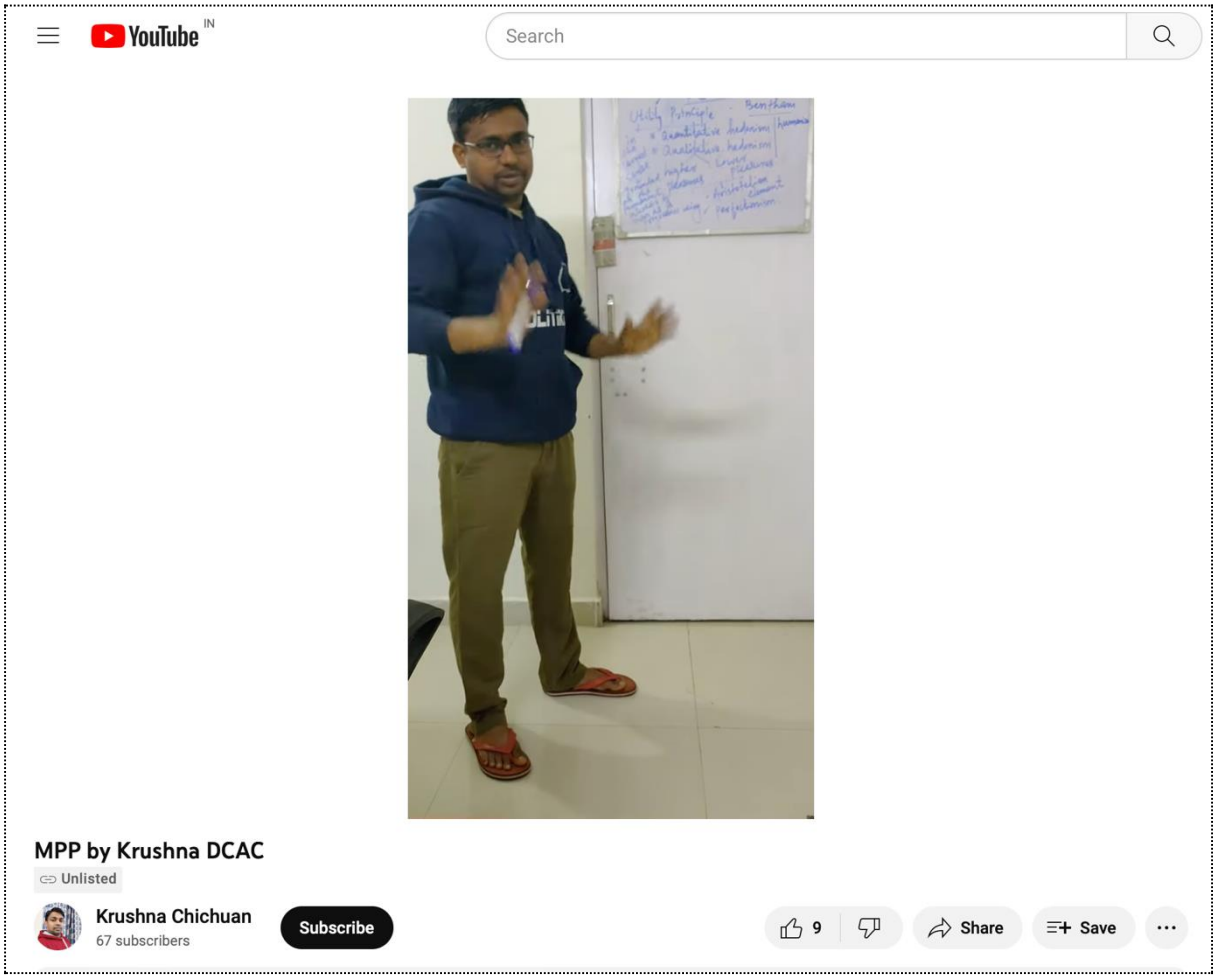
The 7th edition of India's Mango Festival in Siliguri, West Bengal, showcased the prestigious 'Miyazaki' mangoes, renowned as one of the most expensive mango varieties worldwide. Despite being traditionally cultivated in Japan, these prized fruits took centre stage at the festival and were available for purchase at an astonishing price of Rs. 2.75 per kg.

The festival provided a platform for local farmers and traders to exhibit their finest produce, featuring not only the Miyazaki mango but also a diverse range of indigenous mango varieties. Visitors who had the privilege of tasting the Miyazaki mango described it as an extraordinary experience, with its vibrant colours, captivating fragrance, and a perfect blend of sweetness and tanginess that melted in one's mouth.

Miyazaki Mango showcased at Mango Festival in Siliguri [Source: Yahoo News]

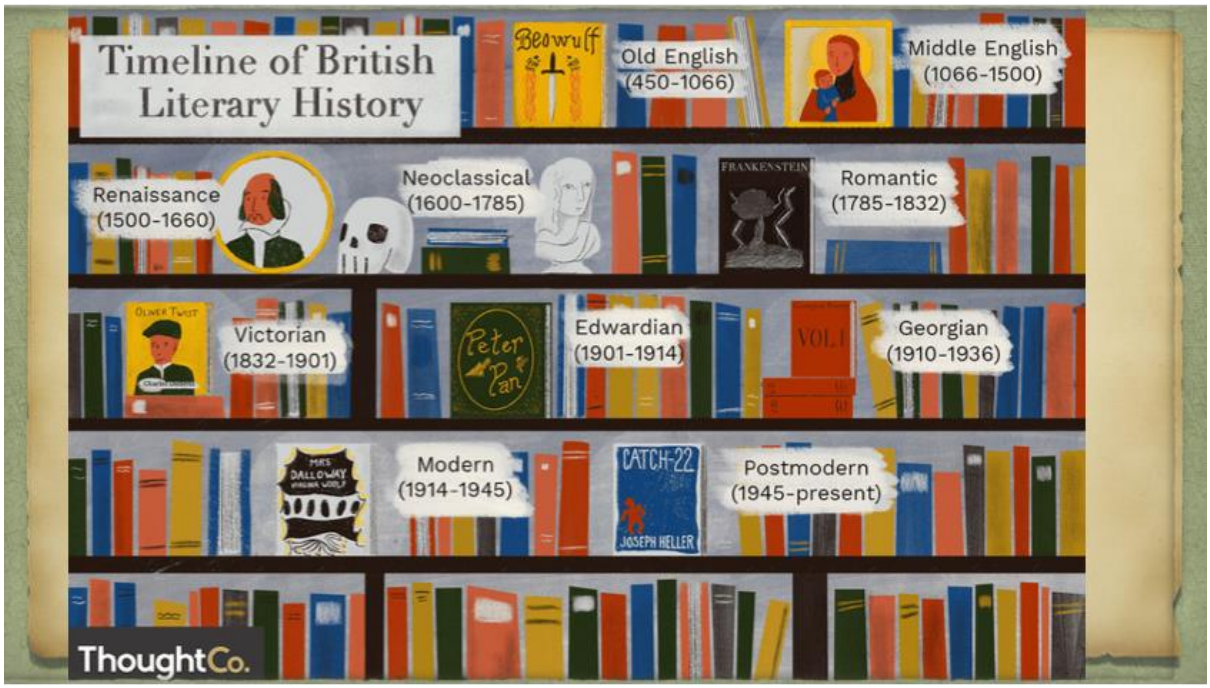
Apart from the savoury delights, the festival celebrated the region's rich heritage and traditions, offering traditional music and dance performances that immersed the crowd in Siliguri's vibrant culture. The event created a joyful atmosphere where attendees could relish the finest mangoes while embracing community spirit. The conclusion of the 7th edition of India's Mango Festival left a lasting impression, highlighting the remarkable journey of Miyazaki mangoes from Japan to Siliguri and showcasing the global fascination with India's love for mangoes.

Teacher delivered lectures via asynchronous videos, shared on various digital mediums

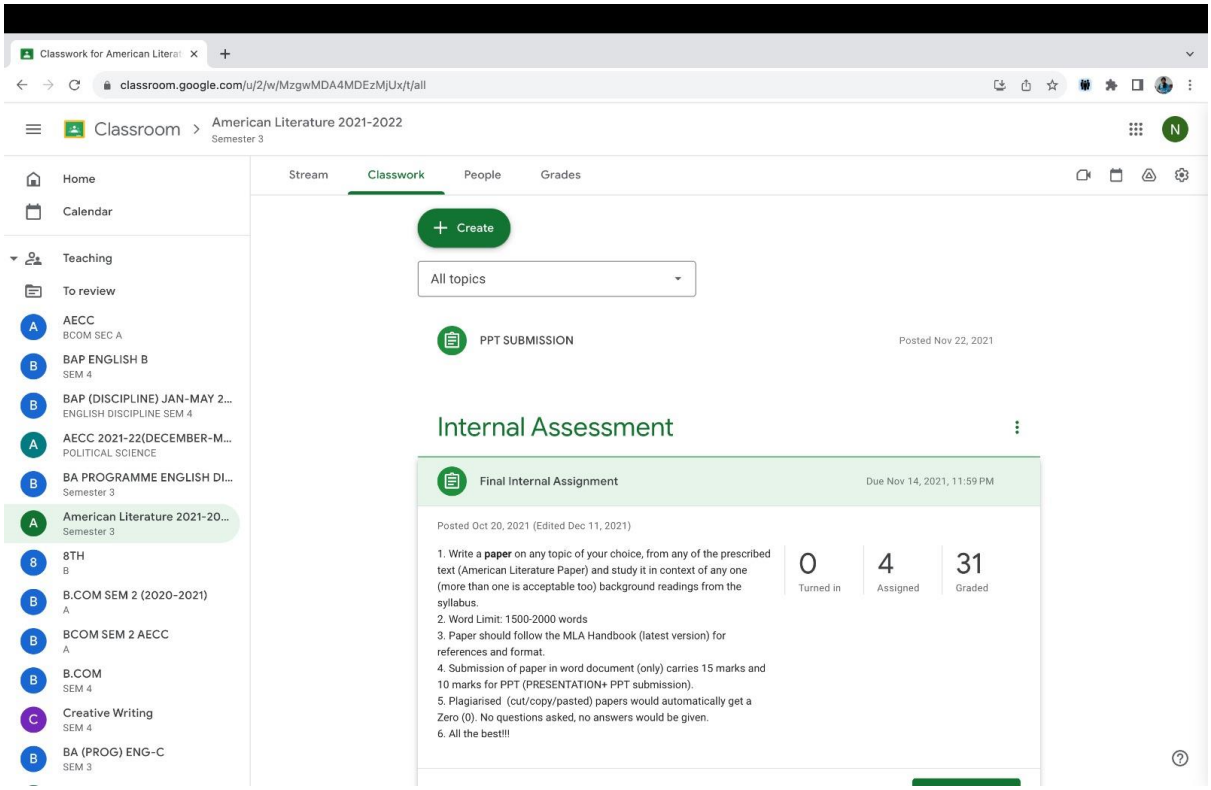


Power Point Presentation used by teacher to deliver a lecture

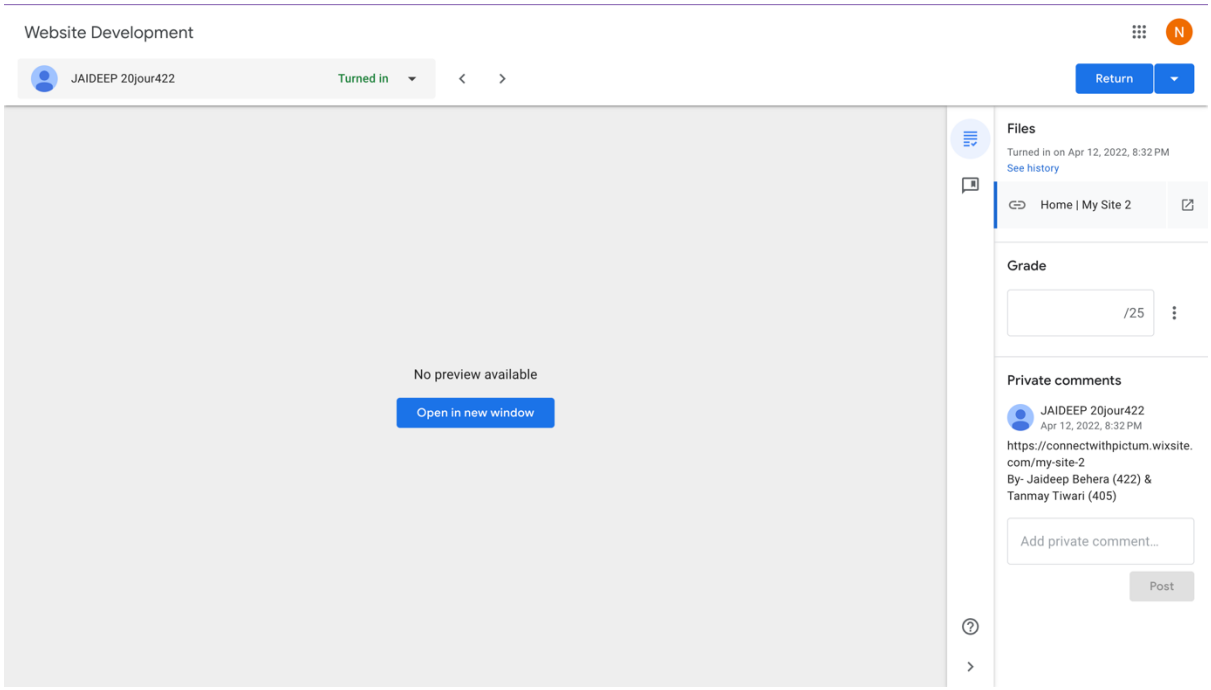
PPT shared by teacher with students



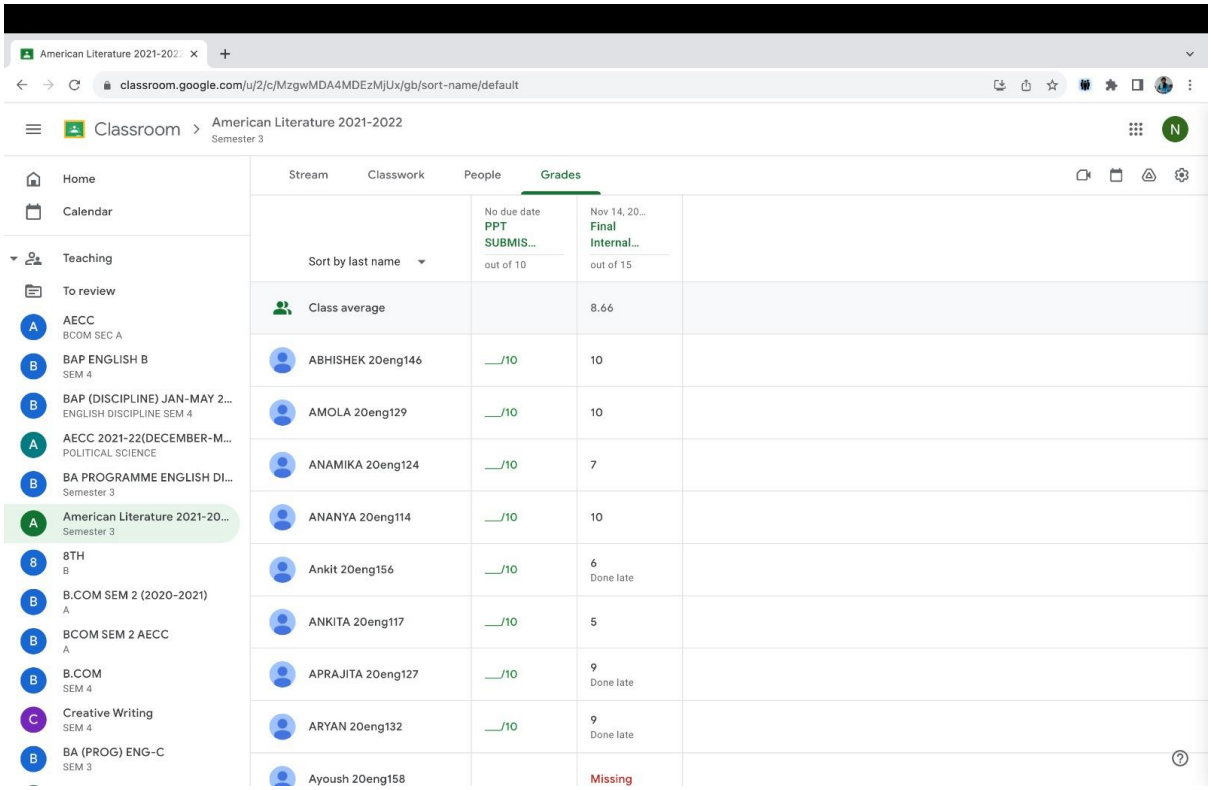
Online assignment given by teachers to students on Google Classroom

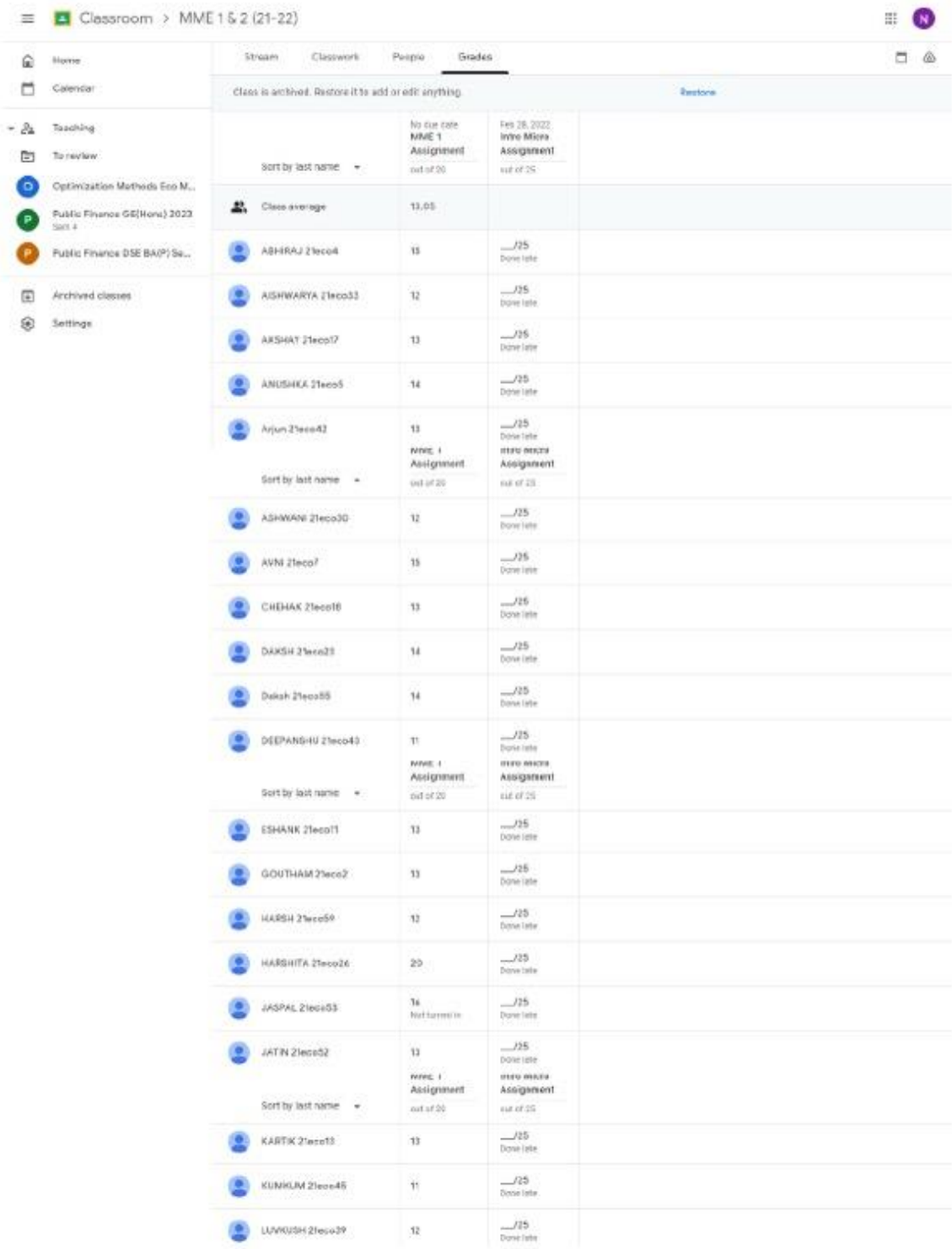


Assignment Submission by students on Google Classroom



Online assignment evaluation by teacher on Google Classroom

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Home
Calendar
Teaching
To review
Optimization Methods Eco M...
Public Finance GE(Hons) 2023
Public Finance DSE BA(P) Se...
Archived classes
Settings
Stream
Classwork
People
Grades
Class is archived. Restore it to add or edit anything.
Restore
Sort by last name
Class average
13.05
ABHIRAJ 21eco4
AISHWARYA 21eco33
ARSHAT 21eco17
ANUSHKA 21eco5
Arjun 21eco42
ASHWANI 21eco30
AVNI 21eco7
CHEHAK 21eco16
DAKSH 21eco23
Daksh 21eco55
DEEPANSHU 21eco43
ESHANK 21eco11
GOUTHAM 21eco2
HARSH 21eco59
HARSHITA 21eco26
JASPAL 21eco53
JATIN 21eco52
KARTIK 21eco13
KUMKUM 21eco45
LUVKUSH 21eco39

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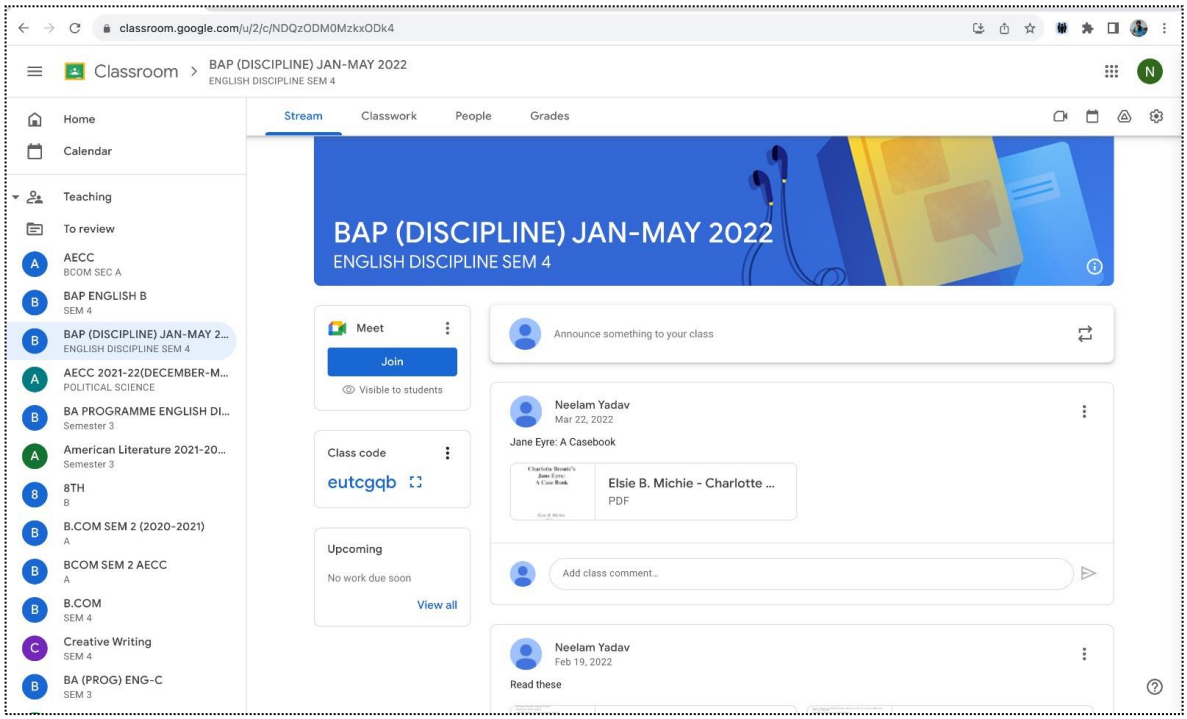
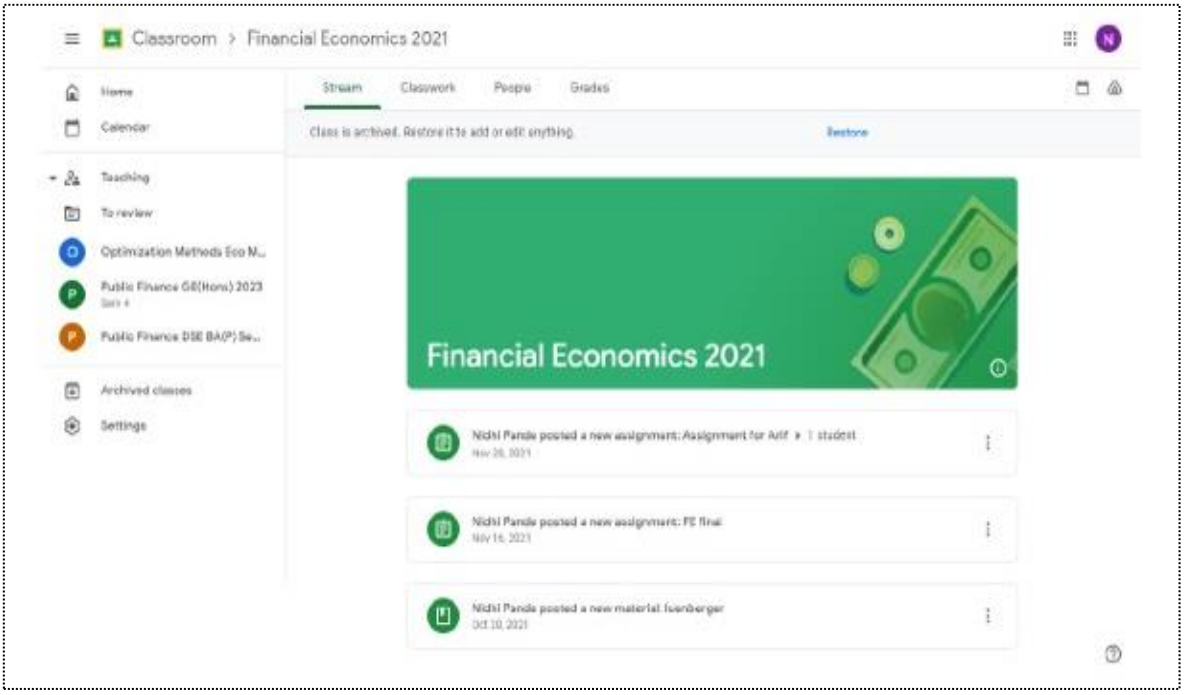
Notification and Announcement by teacher for students on Google Classroom





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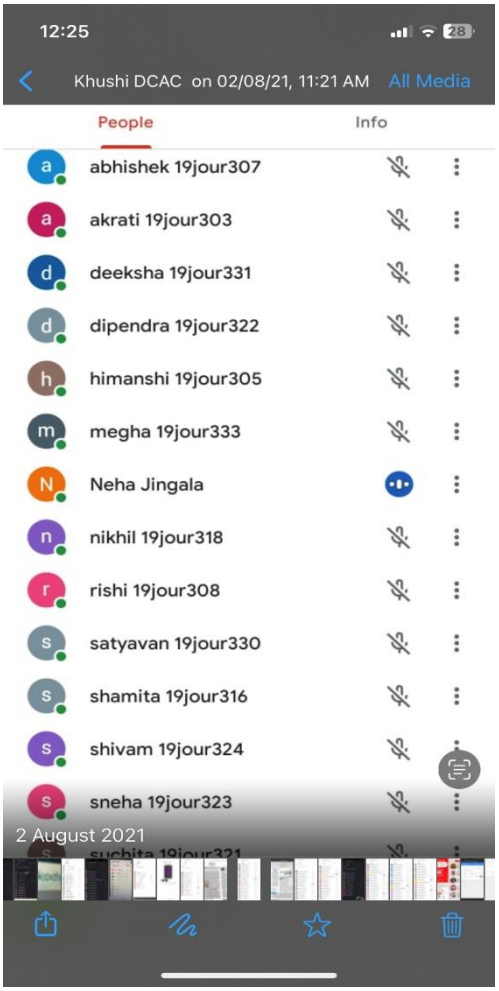
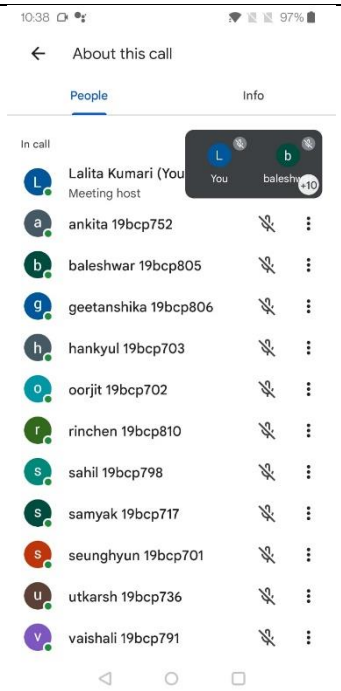
Online Classes taken by teachers on Google Meet

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ankita 19bcp752
baleshwar 19bcp805
geetanshika 19bcp806
hankyul 19bcp703
oorjit 19bcp702
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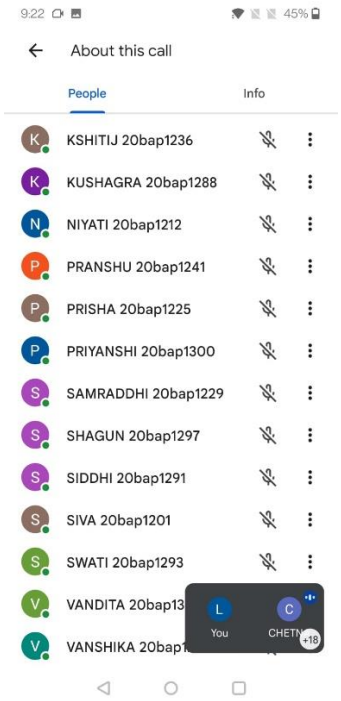
vaishali 19bcp791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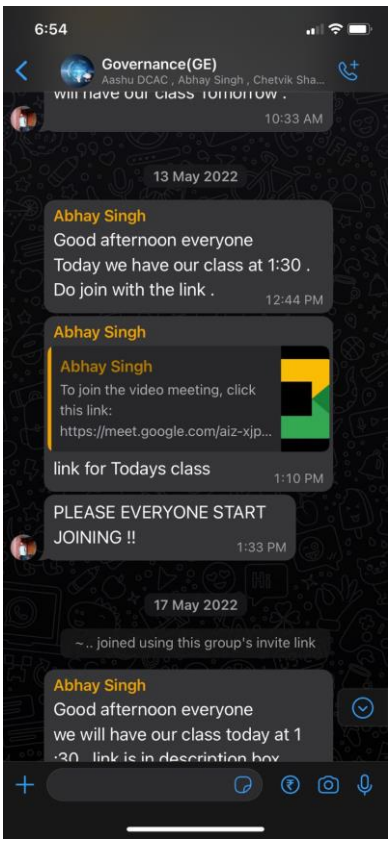
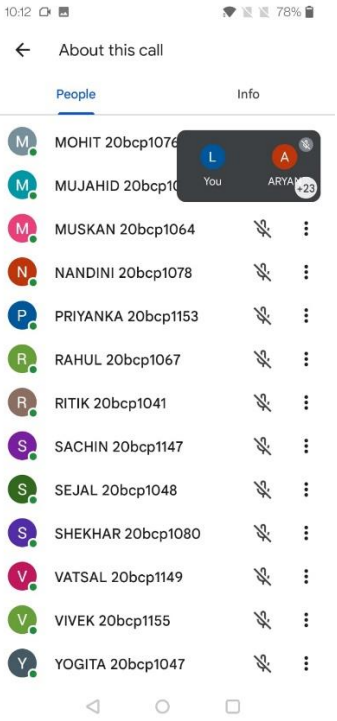

Governance(GE)
10:33 AM
13 May 2022
Abhay Singh
Good afternoon everyone
Today we have our class at 1:30 .
Do join with the link .
12:44 PM
Abhay Singh
To join the video meeting, click this link:
https://meet.google.com/aiz-xjp...
link for Todays class
1:10 PM
PLEASE EVERYONE START JOINING !!
1:33 PM
17 May 2022
joined using this group's invite link
Abhay Singh
Good afternoon everyone
we will have our class today at 1


About this call
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RAHUL 20bcp1067
RITIK 20bcp1041
SACHIN 20bcp1147
SEJAL 20bcp1048
SHEKHAR 20bcp1080
VATSAL 20bcp1149
VIVEK 20bcp1155
YOGITA 20bcp1047

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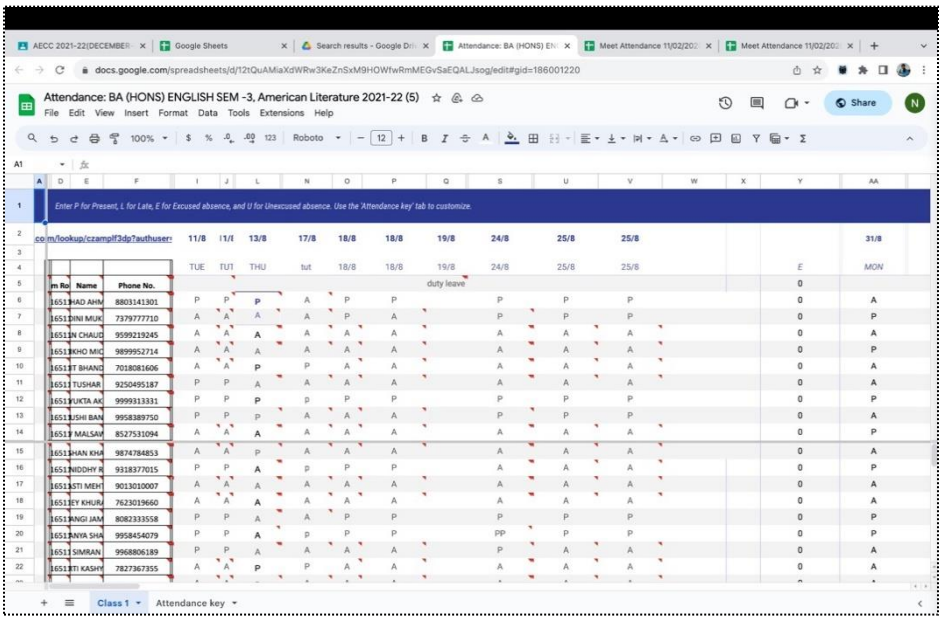
Attendance Record of Classes taken on Google Meet



Delhi College of Arts and Commerce

Teacher's Name: Aakriti Kohli **MONTH: JULY 2021**

Class : BA(H) Journalism, 3rd year **Semester: 5th** **Paper name: Media Gender and Human Rights**

S.No.	College Roll No.	University Roll No.	Name of the Student/ Email ID	Mobile No.	Dates								Link of the Google Meet/ Zoom through which classes were taken:
					20	22	23	26	27	28	29	30	
1	301	19016520001	ANSHUL SINGH	9599174120	P	P	A	A	P	P	P	P	https://meet.google.com/gyt-ykmk-nsu
2	302	19016520002	RUNJHUN DHAMIJA	8126448426	A	A	P	P	P	A	P	P	
3	303	19016520003	AKRATI RAJPUT	8931087897	A	A	A	A	A	A	A	A	
4	304	19016520004	PALAK CHAWLA	9873317219	P	P	P	P	P	P	A	P	
5	305	19016520005	HIMANSHI AGGRWAL	7056182843	P	P	P	P	P	A	A	P	
6	306	19016520006	AMISHA SHARMA	8979622040	P	A	A	P	P	P	P	A	
7	307	19016520007	ABHISHEK THAKUR	8750025876	P	A	A	A	P	P	A	A	
8	308	19016520008	RISHI KAVIRAJ	8447537429	P	P	P	P	P	P	P	P	
9	309	19016520009	AAMNA SADIQ	8707092808	A	A	A	A	A	P	P	P	
10	310	19016520010	NISHANT DEV KALRA	8816010959	A	A	A	A	A	A	A	A	
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24	327	19016520024	RITIKA YADAV	8920628283	P	P	P	P	P	P	P	P	
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26	331	19016520026	DEEKSHA SINGH	9305093728	A	A	A	A	A	A	A	A	
27	332	19016520027	PUNYA NAGDEWANI	7678444783	P	P	P	P	P	P	A	A	
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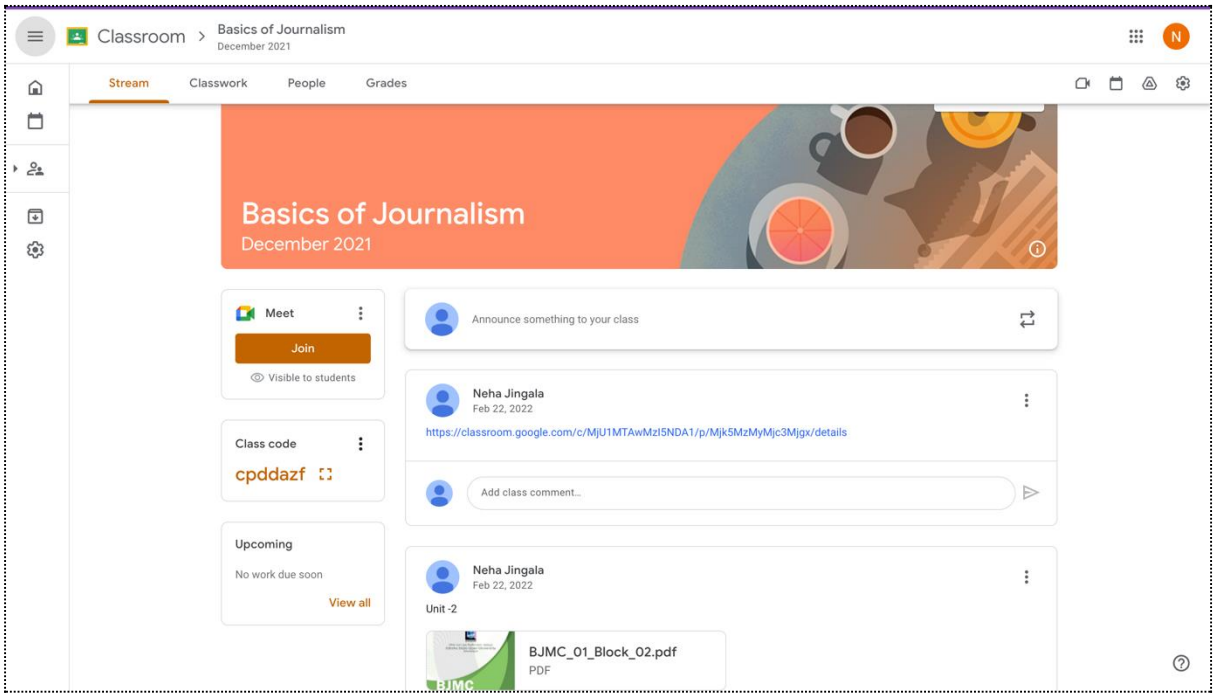
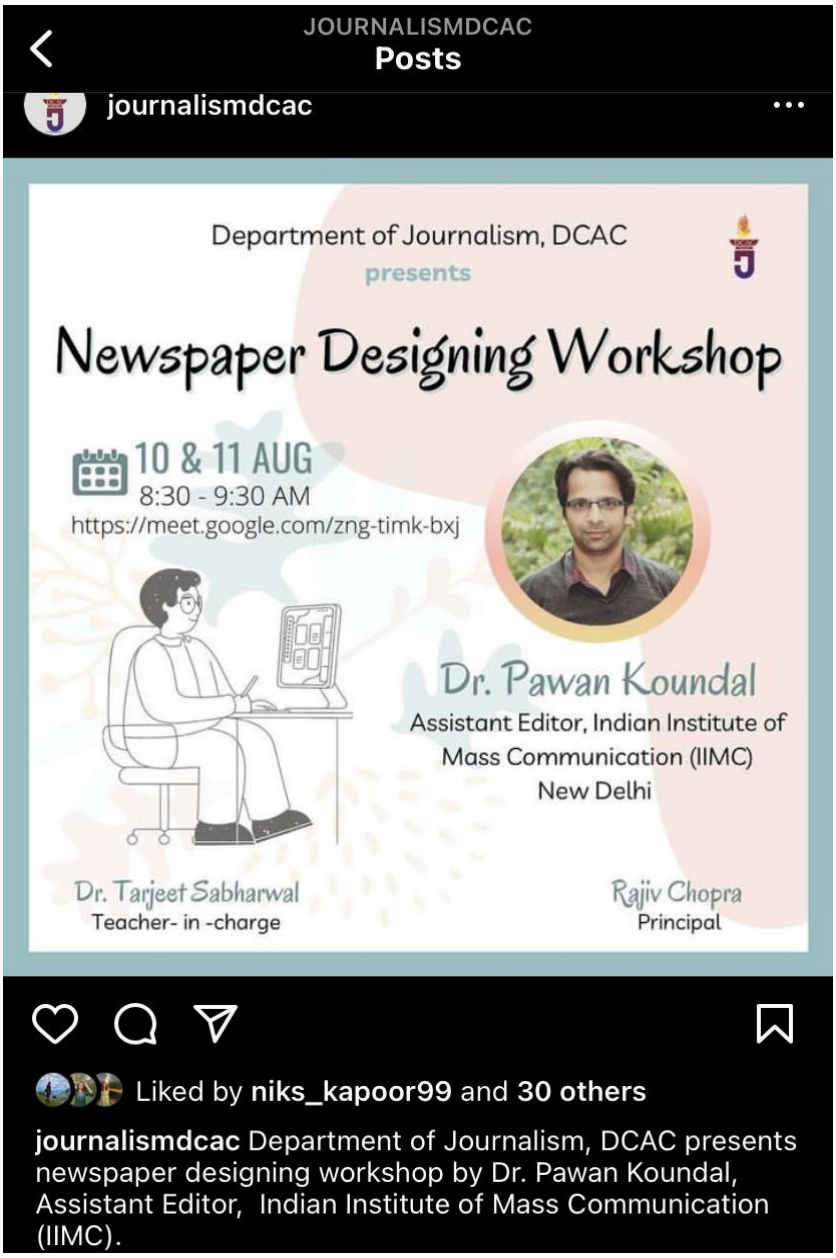
31	336	19016520031	VARSHA MALIK	8800623095	A	A	A	P	P	P	A	A	

Study Material Shared by teachers on Google classroom

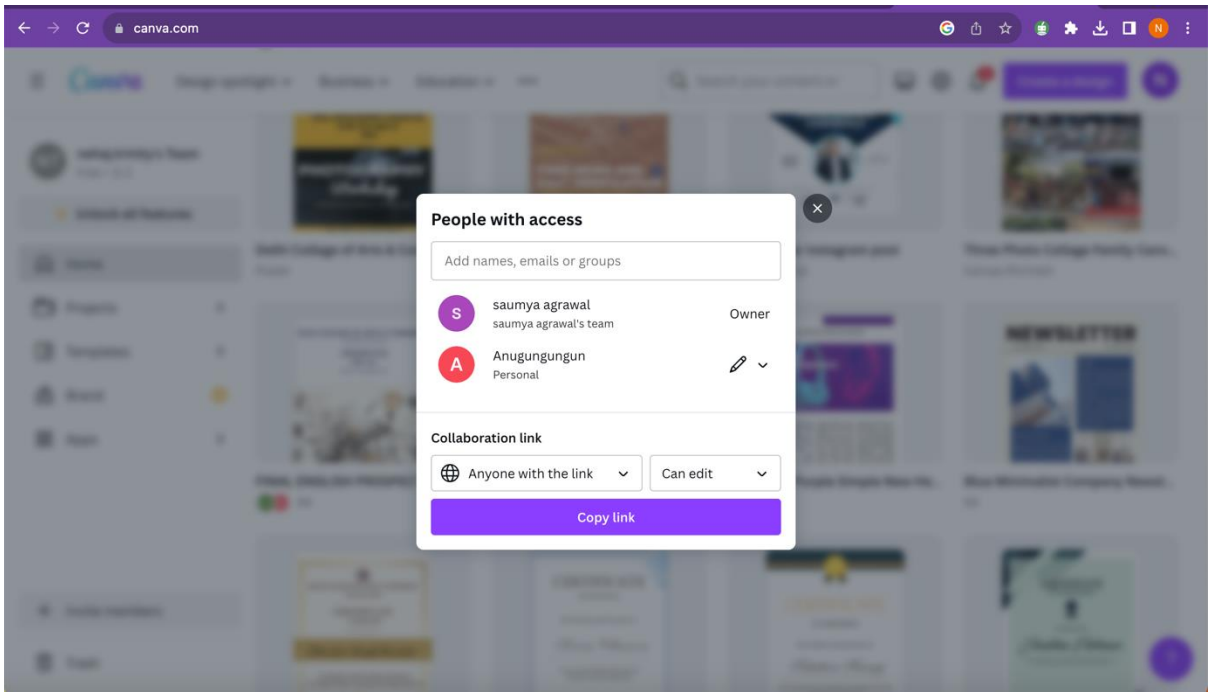


Hands on Training by Industry Expert on Softwares used for Newspaper Designing



Hands on Training by Industry Expert on how to identify Fake News and verify facts using digital tools

Teachers and Students collaborate and use digital software such as Canva to design the college prospectus



Well-equipped Computer labs

At DCAC students and teachers use ICT enabled tools (computers, educational software, laptops) to enhance the teaching -learning process

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ICT tools available in college library

The college library, accessible through the college website, offers a comprehensive range of online services and e-resources to its users

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Home
Indian council for cultural relation
eLibrary by DULS
N-List (INFIBNET program)
National digital Library
E- shodhSindhu
Vidwan: Expert Database and national research network
OCLC World Catelogue
Shodhganga eTheses
Open DOAR
DOAJ
e-Employment News
भारतीय सांस्कृतिक सम्बंध परिषद
Indian Council For Cultural Relations
Classify
An experimental classification web service
Delhi University Library System
Shodhganga : a reservoir of Indian theses @ INFLIBNET
N-LIST
National Library and Information Services Infrastructure for Scholarly Content
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OPEN GLOBAL TRUSTED
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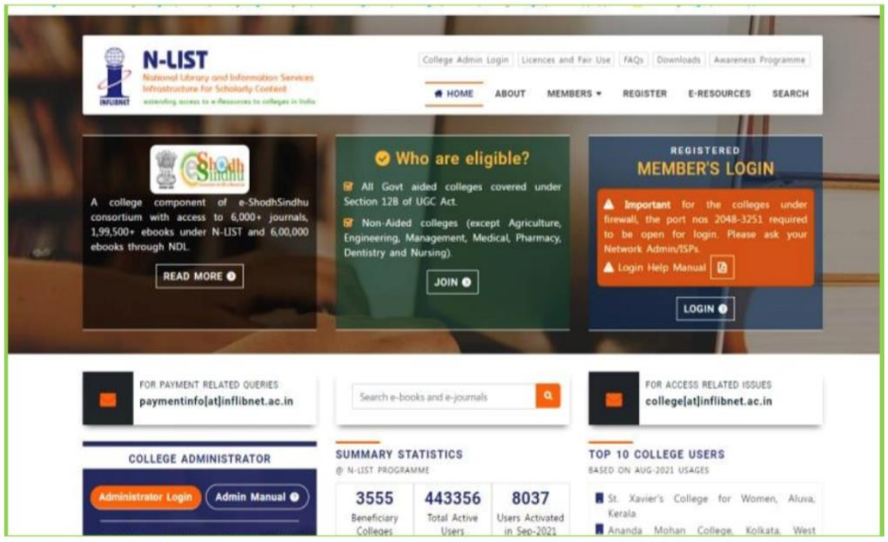
Employment News


N-LIST
HOME
ABOUT
MEMBERS
REGISTER
E-RESOURCES
SEARCH
A college component of e-ShodhSindhu consortium with access to 6,000+ journals, 1,99,500+ ebooks under N-LIST and 6,00,000 ebooks through NDL.
READ MORE
Who are eligible?
All Govt aided colleges covered under Section 12B of UGC Act.
Non-Aided colleges (except Agriculture, Engineering, Management, Medical, Pharmacy, Dentistry and Nursing).
JOIN
REGISTERED
MEMBER'S LOGIN
Important for the colleges under firewall, the port nos 2048-3251 required to be open for login. Please ask your Network Admin/ISPs.
Login Help Manual
LOGIN
FOR PAYMENT RELATED QUERIES
paymentinfo[at]inflibnet.ac.in
Search e-books and e-journals
FOR ACCESS RELATED ISSUES
college[at]inflibnet.ac.in
COLLEGE ADMINISTRATOR
Administrator Login
Admin Manual
SUMMARY STATISTICS
@ N-LIST PROGRAMME
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Beneficiary Colleges
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Total Active Users
8037
Users Activated in Sep-2021
TOP 10 COLLEGE USERS
BASED ON AUG-2021 USAGES
St. Xavier's College for Women, Aluva, Kerala
Ananda Mohan College, Kolkata, West

Delhi College of Arts & Commerce

University of Delhi
Netaji Nagar, New Delhi 110023

The Critique, newspaper of Department of Journalism produced by the students using specialised software- Adobe InDesign

THE CRITIQUE

Department of Journalism, DCAC

March 2019

GUAIDÓ, COMMUNISM AND US PAGE 2

A LOT CAN HAPPEN OVER A KOFFEE PAGE 7

ONE STEP AT A TIME: CHALLENGE & STEREOTYPE PAGE 6

MISOGYNY IN INDIAN POLITICS PAGE 5

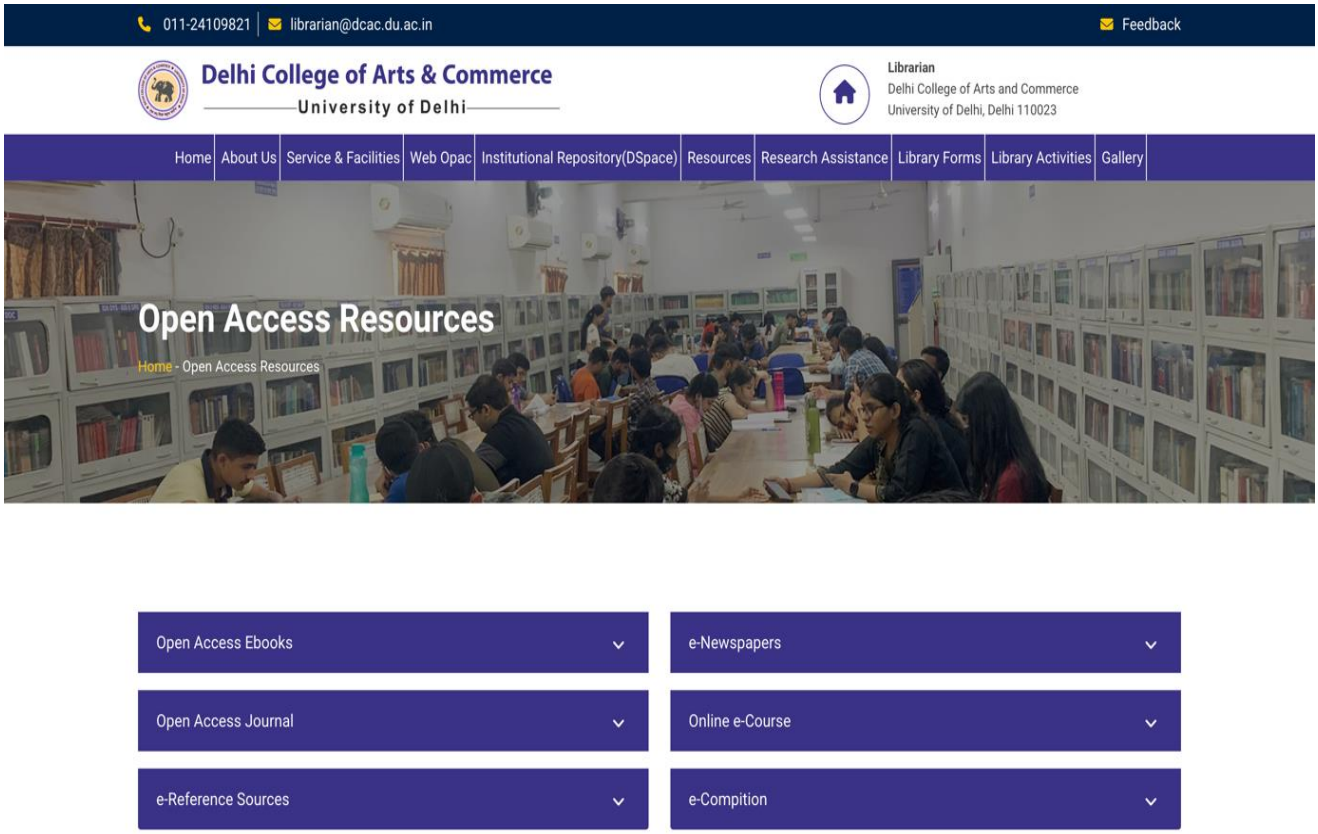
WHOSE WAR IS IT ANYWAY?

INDIA DEMANDS NATIONALISM

Kritika Sharma

Rakshanda Afrin & Phalak Arora

Open Access Resources used by teachers and students provided by DCAC



Live Screening of Honourable PM Shri Narendra Modi Ji's speech at University of Delhi

श्री नरेंद्र मोदी
GPS Map Camera
New Delhi,DL,India
Netaji Nagar, New Delhi, 110023, DL, India
Lat 28.577675, Long 77.184028
06/30/2023 11:31 AM GMT+05:30
Note : Captured by GPS Map Camera

EXIT
GPS Map Camera
New Delhi,DL,India
Netaji Nagar, New Delhi, 110023, DL, India
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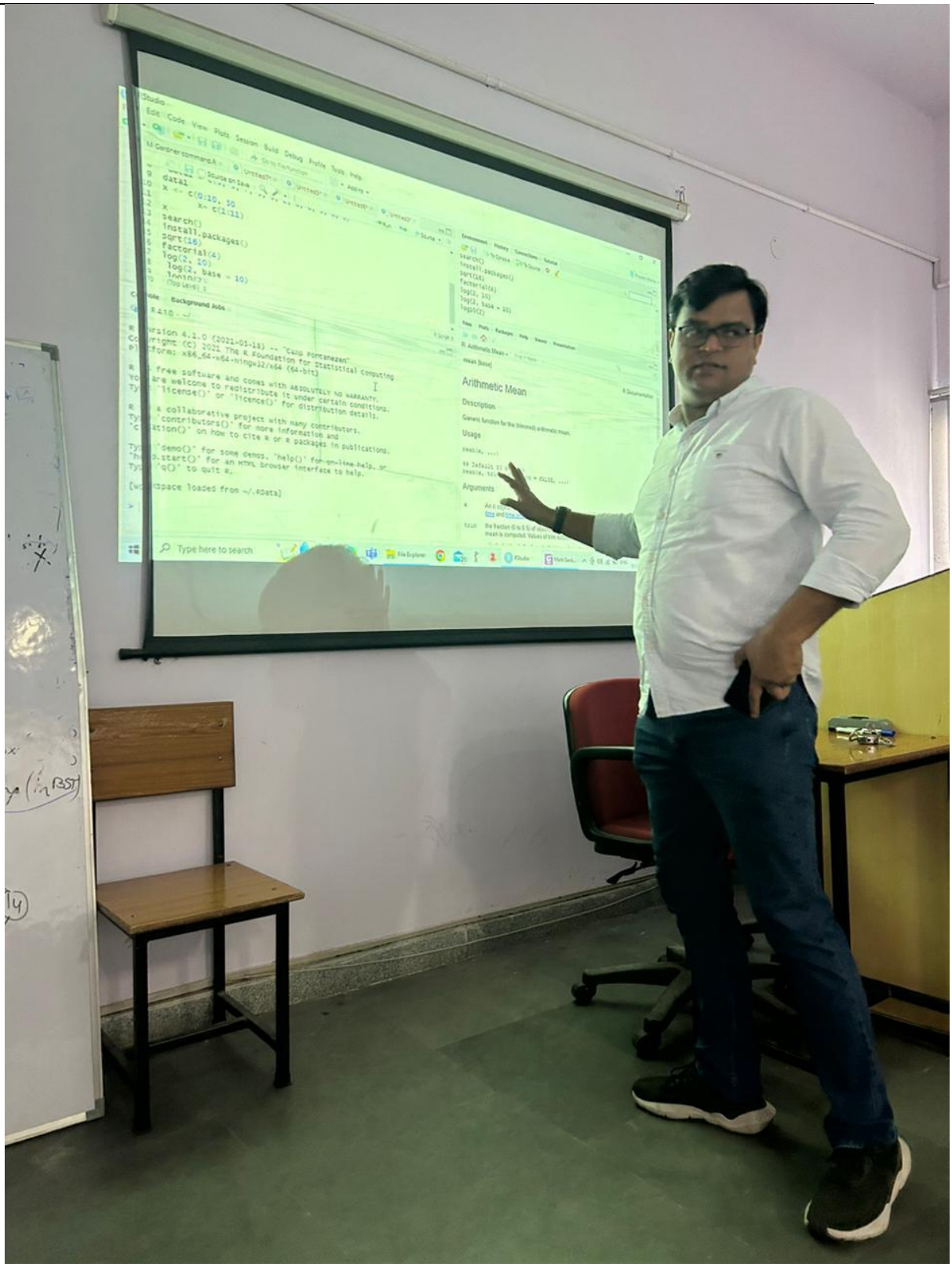
Note : Captured by GPS Map Camera

Power Point Presentation used by teachers to deliver lectures



PPT shared by teacher

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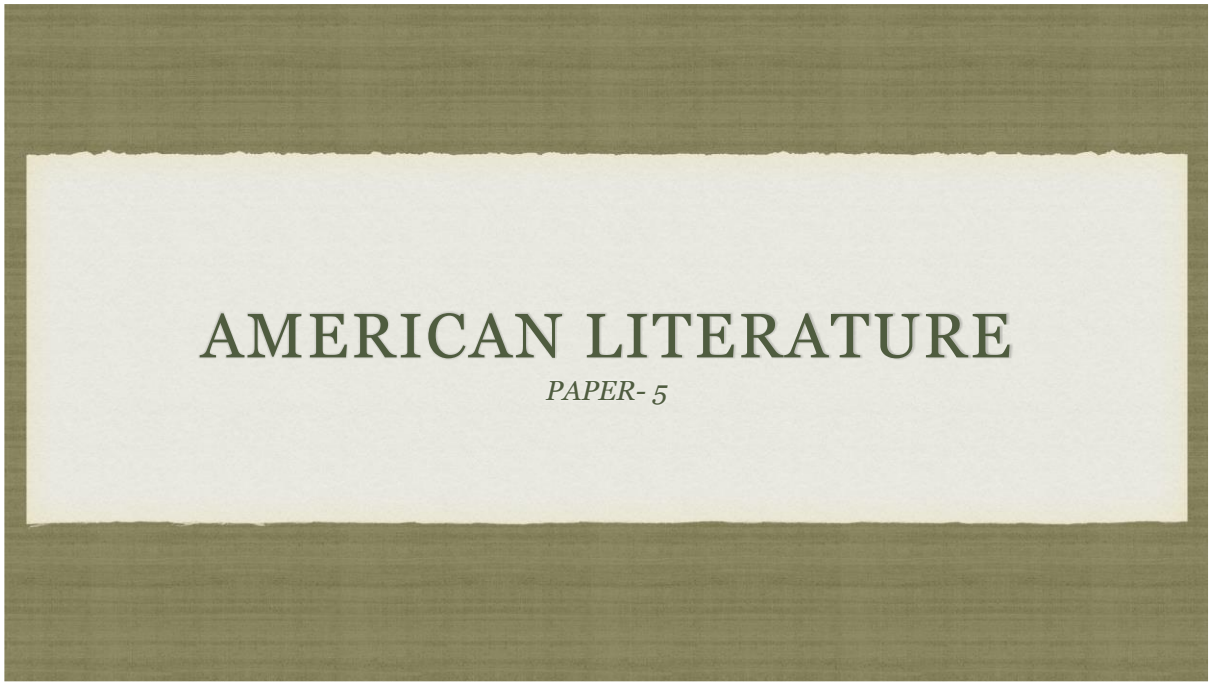
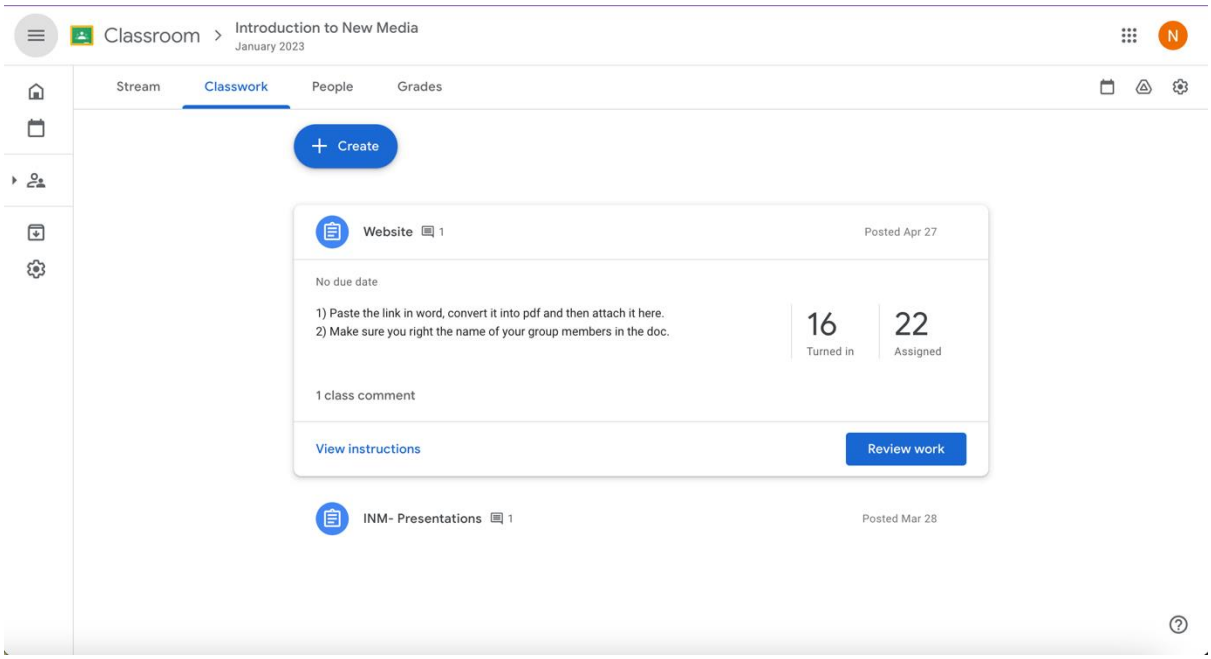
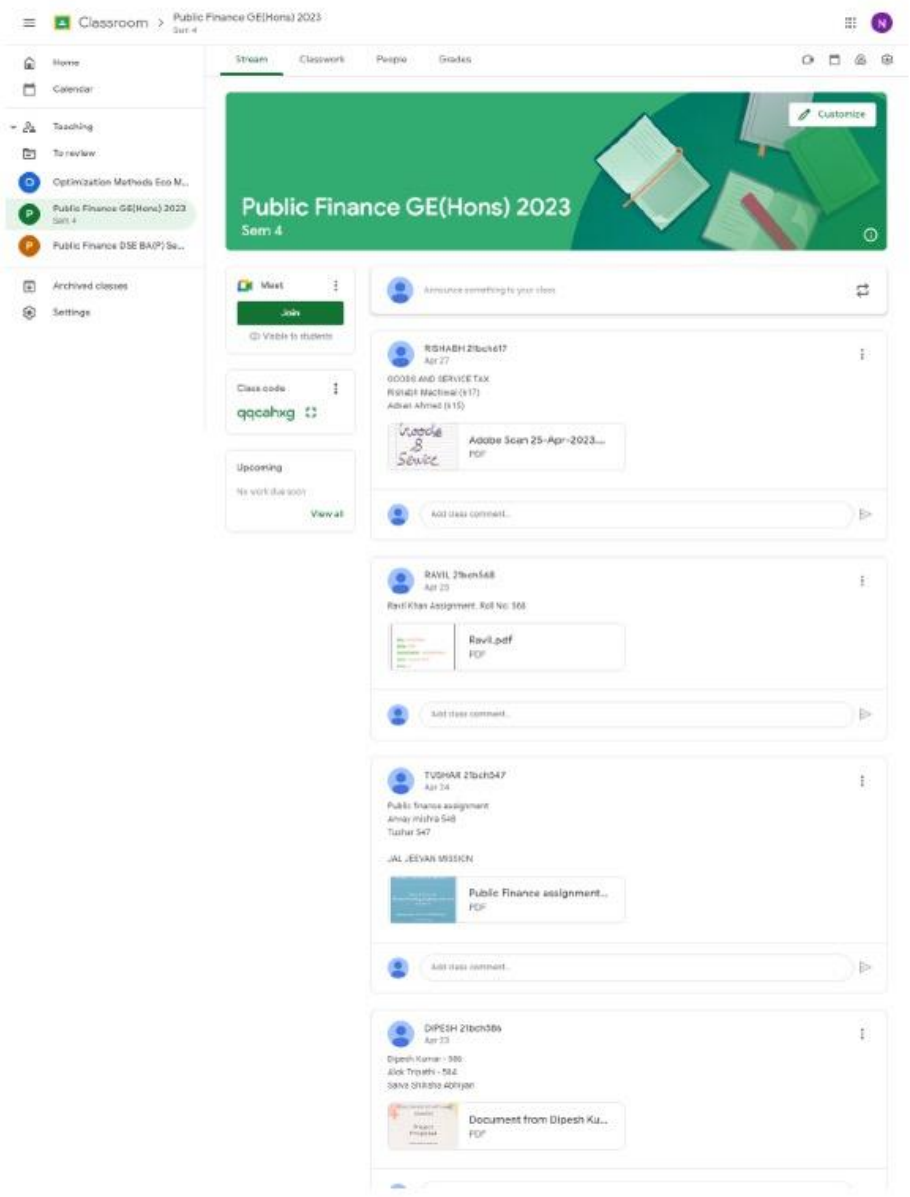
University of Delhi
Netaji Nagar, New Delhi 110023



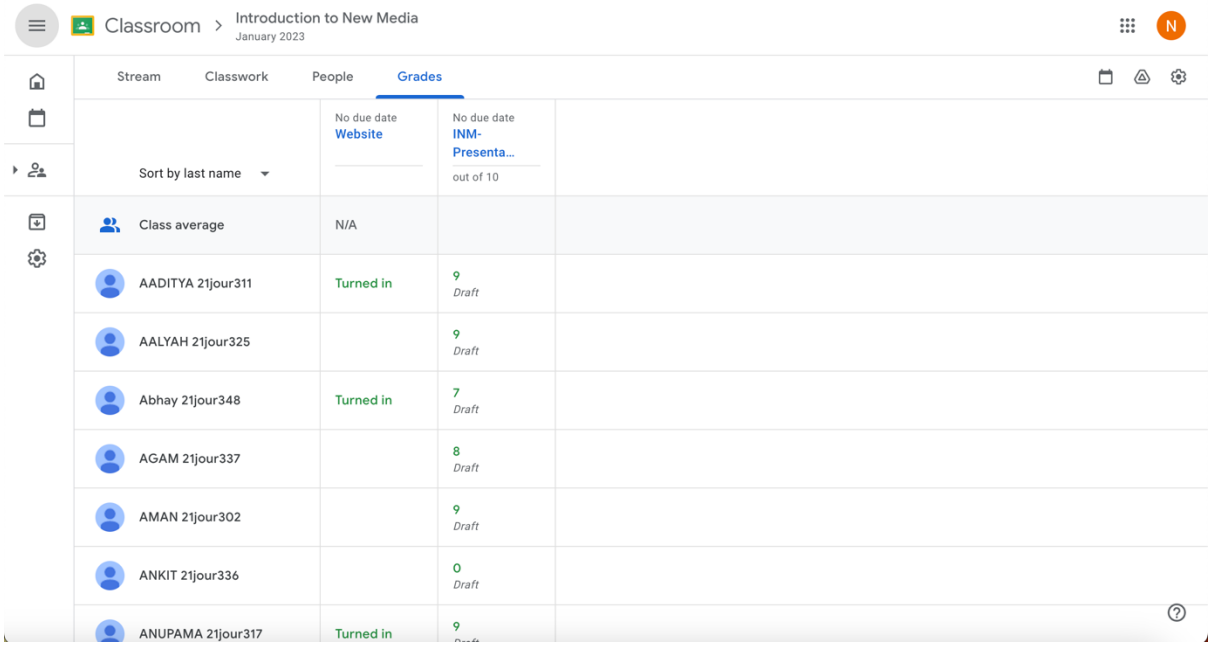
Online assignment given by teachers to students on Google Classroom



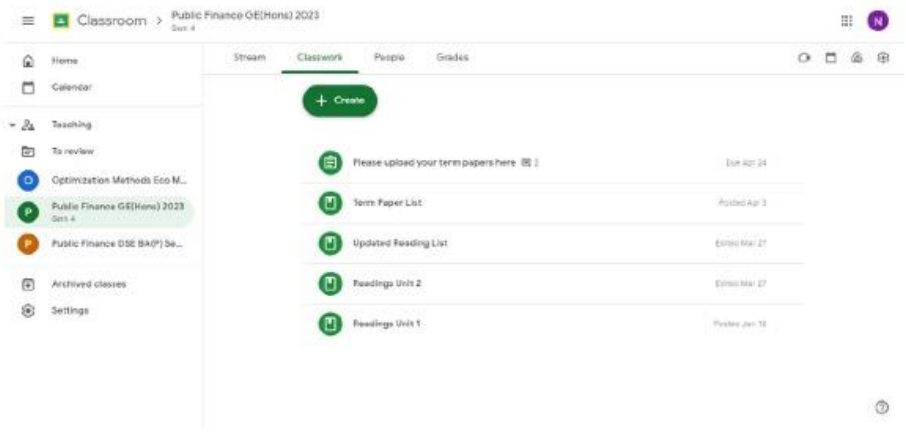
Assignment Submission by students on Google Classroom


Classroom
Public Finance GE(Hons) 2023
Stream
Classwork
People
Grades
Customize
Public Finance GE(Hons) 2023
Sem 4
Meet
Join
Class code
qqcahxg
Upcoming
View all
Adobe Scan 25-Apr-2023....
Ravil.pdf
Public Finance assignment...
Document from Dipesh Ku...

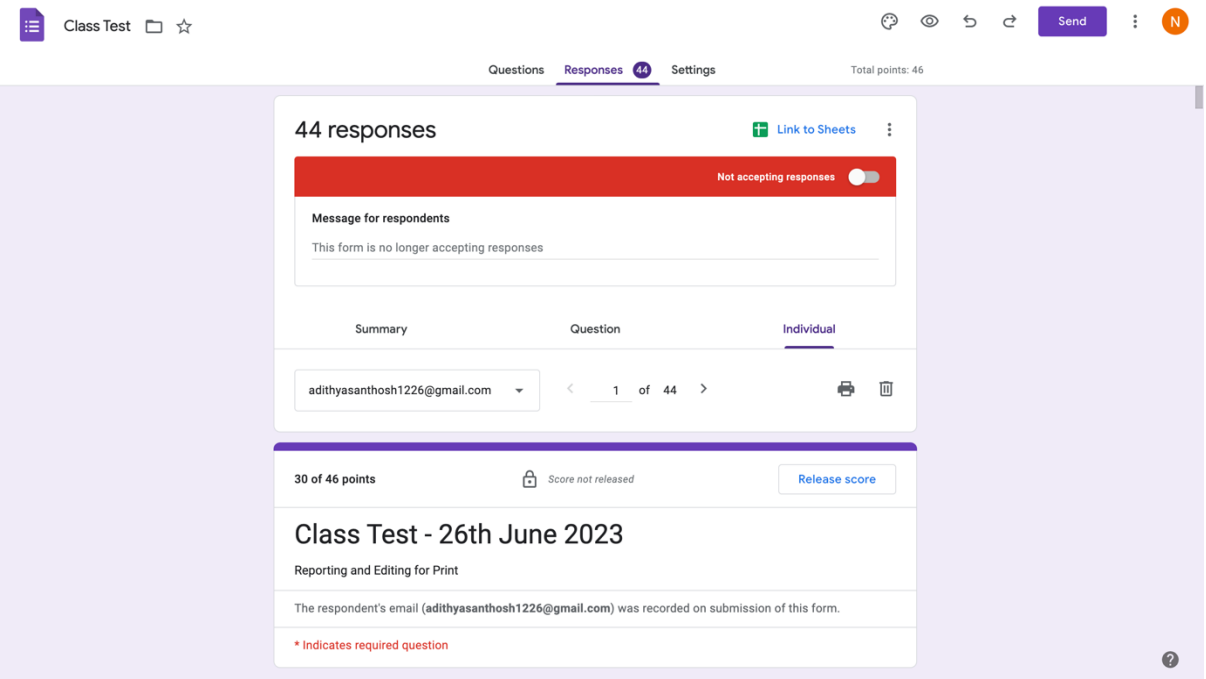
Online assignment evaluation by teacher on Google Classroom



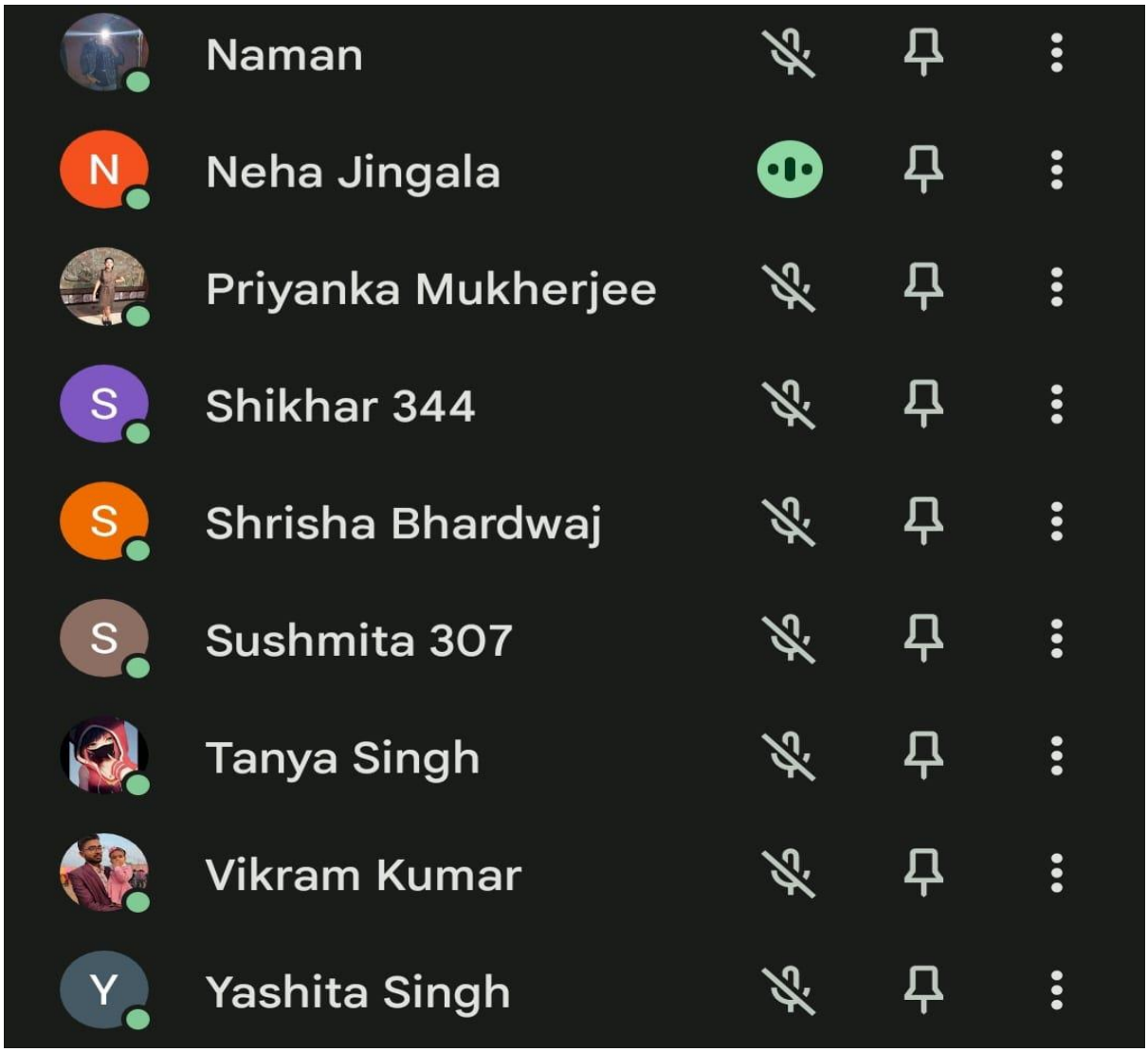
Notification and Announcement by teacher for students on Google Classroom

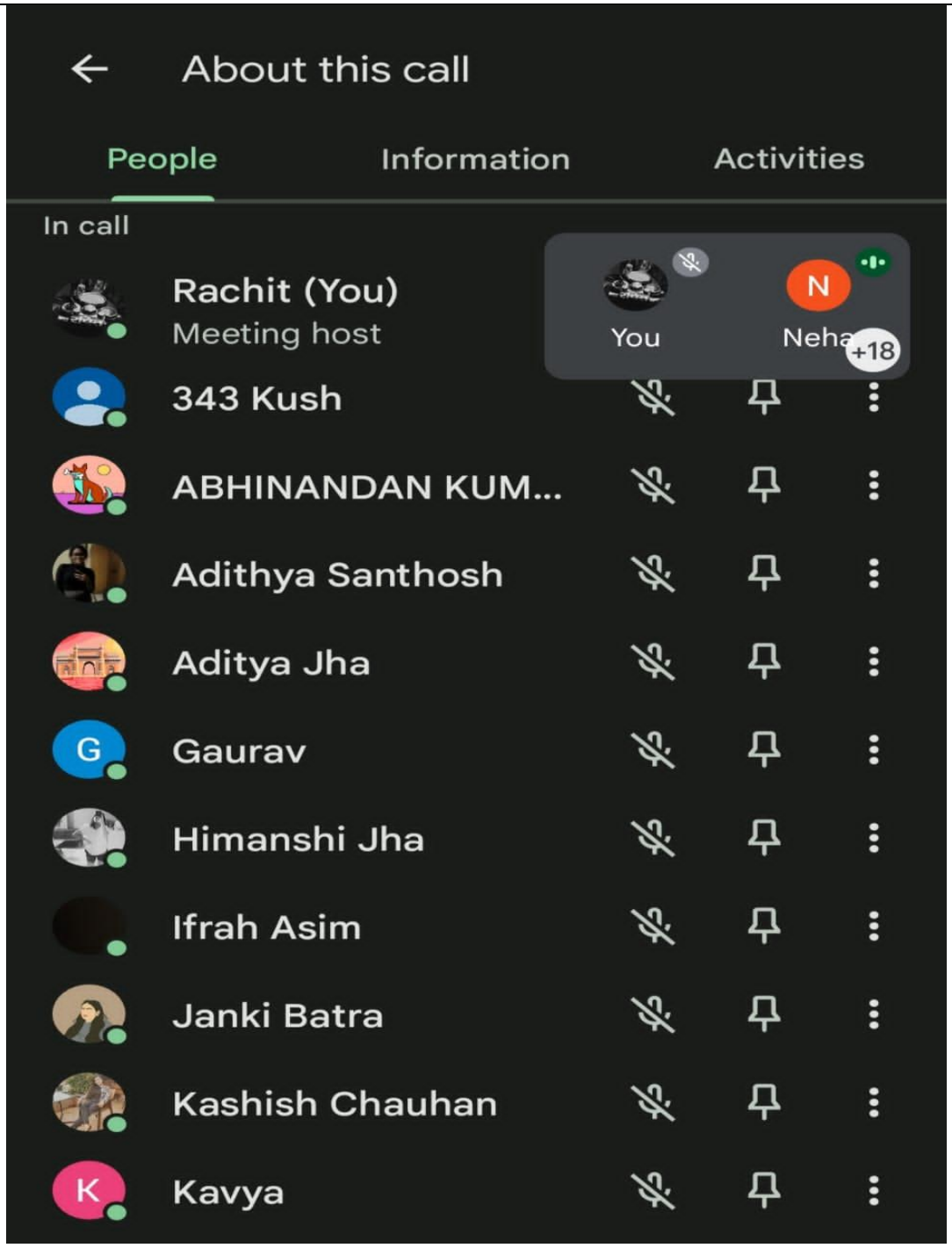


Online quiz to evaluate students' performance

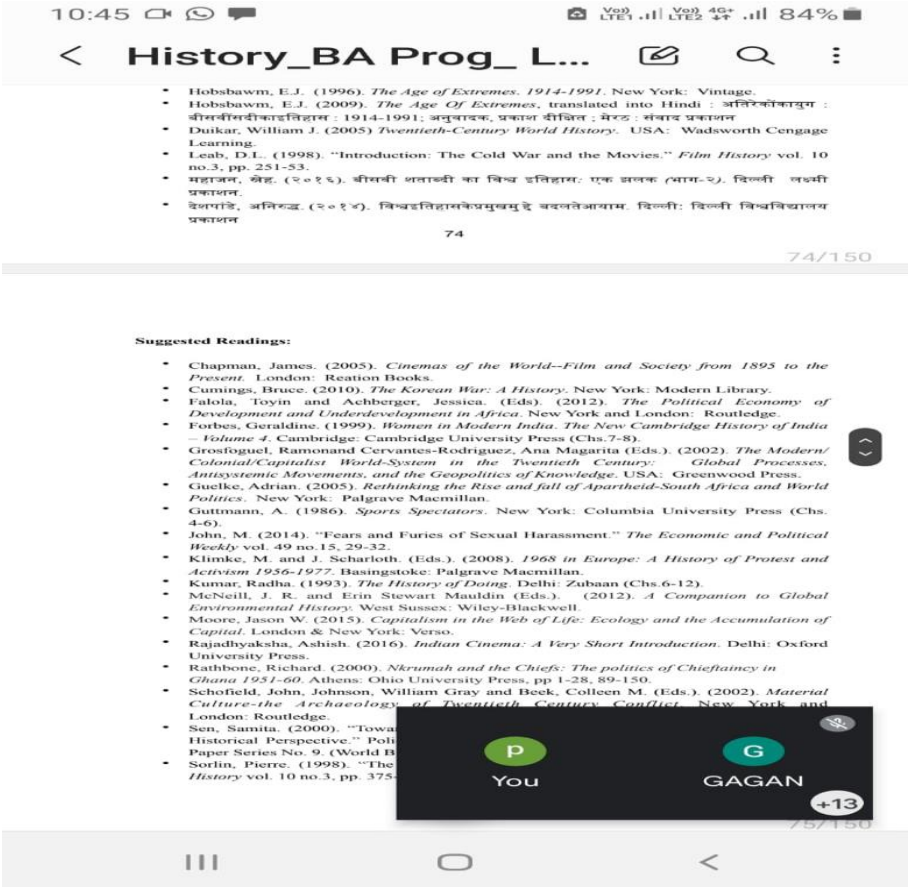


Online Class taken by teachers on Google Meet




About this call
People
Information
Activities
In call
Rachit (You)
Meeting host
You
N
Neha
+18
343 Kush
ABHINANDAN KUM...
Adithya Santhosh
Aditya Jha
G
Gaurav
Himanshi Jha
Ifrah Asim
Janki Batra
Kashish Chauhan
K
Kavya

Sharing of e-resource by teacher on Google Meet



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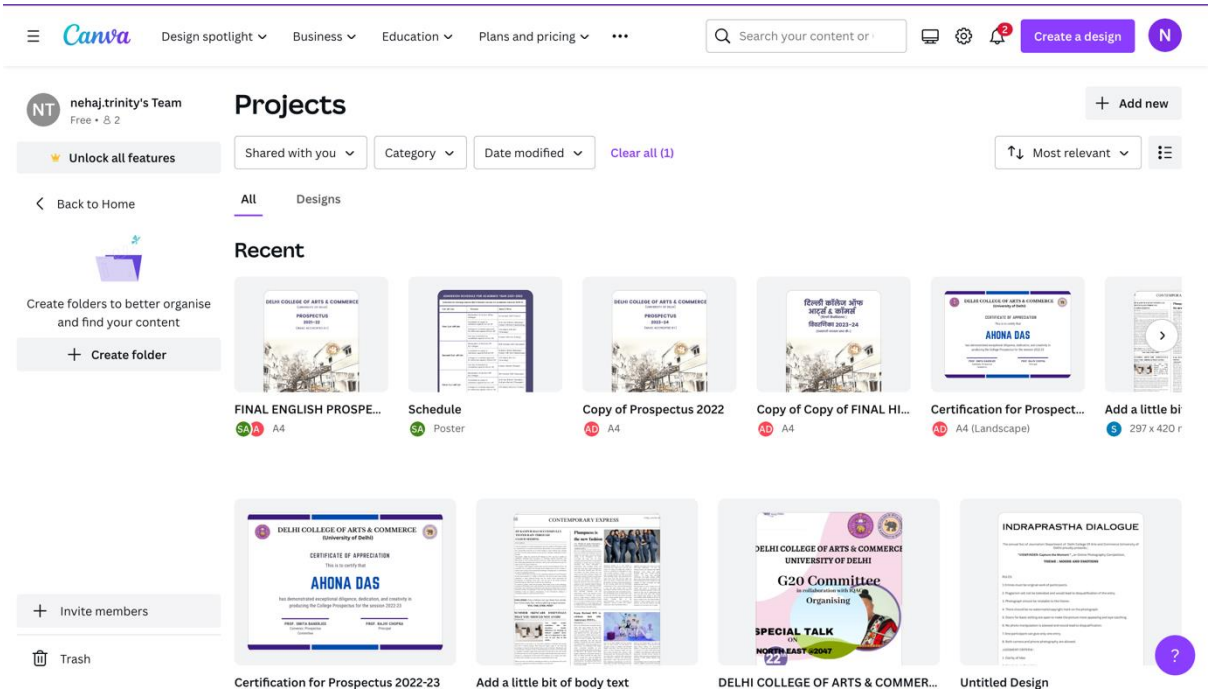
Hands on Training by Industry Expert on Adobe InDesign

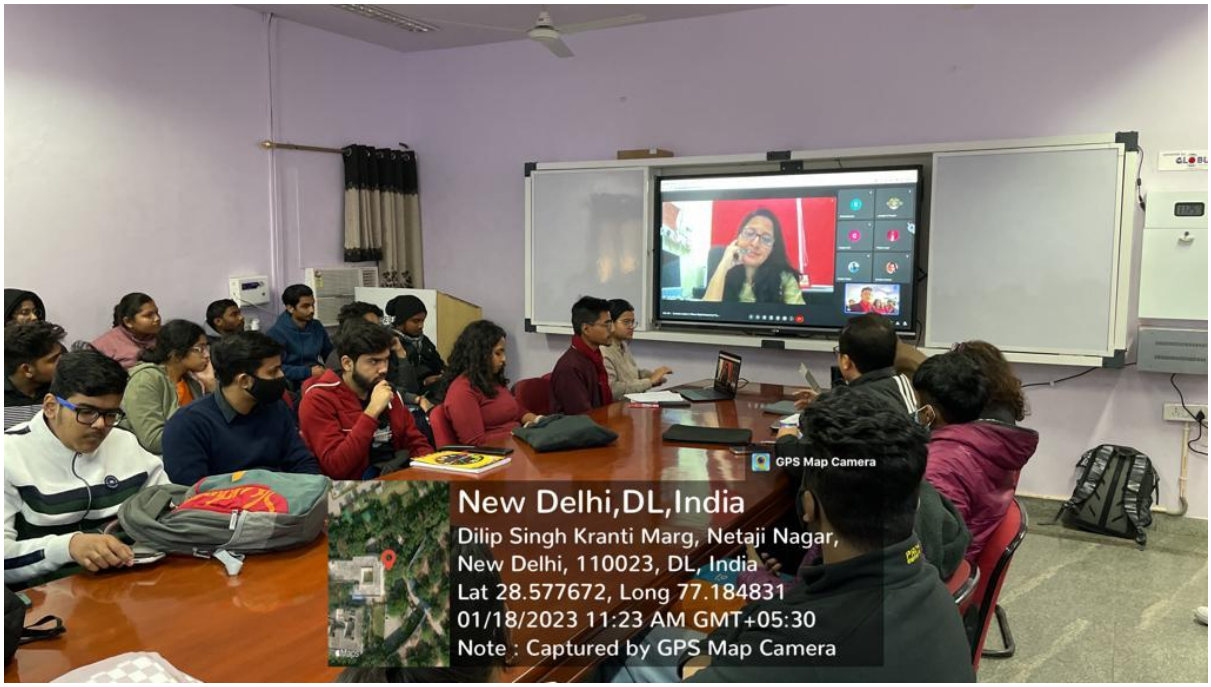
Hands on Training by Industry Expert on How to Identify Fake News and verify facts using digital tools

Teacher-Student collaborative use of digital software such as Canva to design the college prospectus



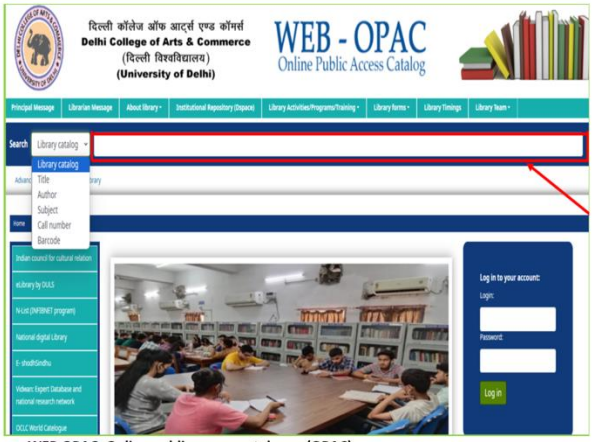
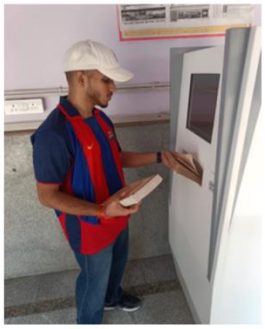
Screening of film in the Multipurpose Hall

Online webinar organised in college using smart screen



Computer Lab

Library


दिल्ली कॉलेज ऑफ आर्ट्स एण्ड कॉमर्स
Delhi College of Arts & Commerce
(दिल्ली विश्वविद्यालय)
(University of Delhi)
WEB - OPAC
Online Public Access Catalog
Library catalog
Title
Author
Subject
Call number
Barcode
Log in to your account:
Log in

RFID Reader