



Title	Dr	First Name	Vinita Gupta	Last Name	Chaturvedi	Photograph
Designation	Professor					
Address	E12/35, DLF City, Phase 1, Gurgaon12202, Haryana					
Phone No Office	O11-24109821					
Residence	O124-4377221					
	9810420641					
Mobile						
Email	vinitagc@yahoo.co.in					
Web-Page						
Educational Qualifications						
Degree	Institution				Year	
Ph.D	Lucknow University				2006	
M.Phil	Department of English, Delhi University				1991	
M.A.	Miranda House, Delhi University				1988	
B.A.	Lady Shri Ram College, Delhi University				1986	
Career Profile						
<ul style="list-style-type: none"> • Associate Professor at Delhi College of Arts & Commerce, DU from 17.7.1995 to the present • Lecturer (Ad Hoc & Temporary with short breaks) at Delhi College of Arts & Commerce, DU • From 9.8.1990-12.2.1995 • Temporary Lecturer at Jesus & Mary College, DU from 6.10.1988-28.4.1989 (1 Day's Break) • Ad Hoc at Jesus & Mary College, DU from 15.1.1990-30.4.1990 • Ad Hoc at Miranda House, DU from 19.8.1988-2.10.1988 						
Administrative Assignments						
<ul style="list-style-type: none"> • Criteria Convenor for NAAC for Research Consultancy & Extension and Infrastructure & Learning Resources, 2021-till date. • Faculty Advisory Committee for English Literary Association, 2023-2024. 						

- Convenor, Annual Day & Orientation Day Committee, 2021-2023
- Member, Magazine Committee 2021-2023
- Served as Teachers' Representative Member on the Governing Body of DCAC for a period of one year from 1.2.2020 to 31.1.2021.
- Member, Academic Research Council, Faculty of Arts, University of Delhi, for a period of from 8.6.2016 to 7.6.2019.
- On the Editorial Board of DCAC Journal, *Intellectual Resonance* since 2016.
- Presiding Officer, Internal Complaint Committee 2018-2021.
- Teacher in Charge of the Department of English, 2018-2020 , 2014-2016, 2007-2009.
- Convenor, Workload Committee -2019- 2021
- Convenor, Prospectus Committee of College, 2015-2017, 2009-2011.
- Convenor, Time Table Committee of College 2016 – 2019.
- Member , Gender Sensitisation Committee , 2018-2021.
- Been part of the Magazine Committee, Prospectus Committee, Garden Committee, Girls Common Room Committee over the years.
- External Examiner for BA Prog 3rd Year Application Course in Creative Writing to conduct Practical Examinations in various colleges of Delhi University in the Years 2008 (Gargi) , 2009 (SGTB Khalsa) , 2010 (Deshbandhu) , 2011 (PGDAV), 2012 (Deshbandhu & PGDAV) 2014 (Sri Venkateshwara) ,2015 (Deshbandhu) & 2016 (Deshbandhu).
- Convenor & Paper Setter of various English Honours & Programme courses of Delhi University
- Part of the CBCS Syllabus Revision Sub-Committee constituted by Department of English in January 2016.
- Office Bearer, DCAC Staff Association,1997-1999.

Areas of Interest / Specialization

19th Century British Novelists with specialization in the Novels of George Eliot
 Modern European Drama
 Early 20th Century British Literature

Subjects Taught

Under NEP

- B.A. Hons English 3rd Year – Early 20th Cen. British Literature
B.A. Hons English 3rd Year- Modern European Drama
BA/BCom Program- GE Language (English Fluency II)

Under CBCS/LOCF

- B.A. Hons English 3rd Year – Early 20th Cen. British Literature
B.A. Hons English 3rd Year- Modern European Drama
BA/BCom Prog-English Language B (English Fluency II)

Before CBCS/LOCF:

- BA.Hons. English 2nd Year 19th Century British Literature
- B.A. Prog - Creative Writing
- B.A. Prog- *Cultural Diversity, Linguistic Plurality & Literary Traditions.*

Time table of the subjects taught during the current semester

S.No.	Subject	Days	Time	Classroom
1	DSC 13 -20 th Cen.Poetry & Drama	Tuesday, Thursday, Friday(Lectures) M,W, (Tutorial)	9.30-10.30 9.30-10.30	49,12,36 36
2	DSC 14 20 th Century Novels	Monday,Wed, Friday (Lectures) Tues(Tut)	10.30-11.30	36 49
3	GE Language (English Fluency II)	Mon-Wed (Lectures) Tues,Fri(Tut)	12.45-1.45 1.45-2.45	49 49

Research Guidance

- Providing Ph.D guidance to a research scholar registered in the Department of English, Faculty of Arts, University of Delhi, in February 2023, on the topic “ Travelogue of Caste:Reading Contemporary Dalit Writings”.
- Evaluated the Ph.D thesis of Ms. Asma Jeelani Chishti titled “**Re-visioning History in Selected English Fiction of Jammu and Kashmir (2000-2020)**” from Amity Institute of English Studies and Research (AIESR) and successfully conducted the Ph.D viva of the student as an External Expert for the Oral Defence Committee (ODC) on August 12th, 2024.
- Mentored Students under **Delhi University Innovations Project** Grant on the topic

Symphonies of Life: Nature & Environment in the Folksongs of Punjab, Jammu & Kashmir under Project Code DCAC-102 in the year 2012-13, along with 2 other Faculty Members.

- Mentoring a group of students of as part of Mentor-Mentorship programme under NEP since 2022.
- Evaluated the doctoral thesis of Ms. S. Bernath Carmel, titled “Negotiating with Dunes : A Retrospective Study of Post Colonial Indian Fiction Women Writers” for Bharatidasan University, Tiruchirapalli in January 2020.

Publications Profile

➤ Edited Volume:

- ***In Our Own Voice: Poes by Odia Women Poets.*** Trans. J. P. Das. Edited with an Introduction by Vinita Gupta Chaturvedi. Dublin, U.S.A. & Bhubaneshwar India : Black Eagle Books, 2023.

➤ Journal Publications:

- Paper titled “Jane Austen and a Critique of Sensibility: a Reading of *Northanger Abbey*” in *Aadhunik Sahitya*. September-December 2023. ISSN 2277-7083. Pp.210-219. UGC Carelist.
- Paper titled “Individual Liberty versus Institutional Authority: The Public School Ethos in E.M. Forster’s *The Longest Journey*” in *Amnayiki*. Vol.:23, Issue-II. January-June 2023. ISSN 2277-4270. Pp.260-267. UGC Carelist
- Paper titled “Tradition and Experimentation: A Study of Victorian Novelists as Precursors of Modernism”. *Amnayiki*. Vol.:24. Jan-June 2022. ISSN 2277-4270. Pp.507-515. UGC Carelist
- Paper titled “Virginia Woolf’s Treatment of War, Loss & Trauma in *Mrs Dalloway*”. *Research Post. International Journal of Social Sciences and Humanities Winter*. (July-December) 2022, Volume 5, Number 2. A Joint Publication of Bharati College, University of Delhi, New Delhi & Jan Kalyan Sansthan, Jaipur, Rajasthan. ISSN 2229-676X. Pp.88-99. <https://theresearchpost.wordpress.com/2023/12/27/virginia-woolfs-treatment-of-war-loss-and-trauma-in-mrs-dalloway/>

- Paper titled “Representation of Women in Popular Hindi Cinema and the Construction of Indian National Identity. IJRAR - International Journal of Research and Analytical Reviews (IJRAR). Volume 10, Issue 4, December 2023. Pp.673-679 E-ISSN 2348-1269, P- ISSN 2349-5138. UGC Approved Journal No. 43602 (19).

DOI (Digital Object Identifier) - <http://doi.one/10.1729/Journal.37117>

http://ijrar.org/viewfull.php?&p_id=IJRAR23D2686

- Paper titled "Images and Symbols in the Writings of Albert Camus", IJRAR - International Journal of Research and Analytical Reviews (IJRAR), E-ISSN 2348-1269, P- ISSN 2349-5138, Volume.10, Issue 4, Page No pp.312-317, October 2023. UGC Approved Journal No. 43602 (19).

DOI (Digital Object Identifier) - <http://doi.one/10.1729/Journal.36654>

http://ijrar.org/viewfull.php?&p_id=IJRAR23D1667

- Paper titled “The Growth of Consciousness in Gwendolen Harleth and Isabel Archer” published in Rajasthan University Studies In English, RUSE, Vol.1, Issue 1, June 2023. ISSN: 0448-1690 (Print)

https://uniraj.ac.in/departments/English/Departmental%20Magazine/Journal_UOR_RUSE.pdf

- Paper titled ‘A storm-tried matron of thirty-seven’ Writes Her First Novel: The Importance of George Eliot’s Janet’s Repentance published in double-blind peer-reviewed Salesian Journal of Humanities & Social Sciences, Vol.XII, No. 2, December 2021, a publication of Salesian College, Siliguri & Darjeeling. ISSN 0976-1861, pp. 13-26.

- Editorial titled *Revisiting George Eliot: Her Life & Works* jointly authored with Gunjeet Aurora Mehta & Smita Banerjee in double-blind peer-reviewed Salesian Journal of Humanities & Social Sciences, Vol.XII, No. 2, December 2021, a publication of Salesian College, Siliguri & Darjeeling. ISSN 0976-1861, pp.v-xiv.

- Paper titled “The Burden of History, the ‘smell of oil lamp’ and the failure of George Eliot’s Romola” published in double-blind peer-reviewed Salesian Journal of Humanities & Social Sciences, Vol.XII, No. 1, May 2021, a publication of Salesian College, Siliguri &

Darjeeling. ISSN 0976-1861, pp. 83-95.

- Research Article “Uses of History and Literature: Intersections and Convergences” jointly authored with Smita Banerjee in Salesian Journal of Humanities & Social Sciences, Vol.XII, No. 1, May 2021, a publication of Salesian College, Siliguri & Darjeeling. ISSN 0976-1861, pp 125-130.
- Paper titled, “ A Polyphony of Voices, a Panoply of Themes: Poems by Contemporary Odia Women Poets”, in Literary Miscellany (An International Journal of Literary Studies) Special Issue on Poetry, Vol.7 No. 2, July-Dec 2018, Ed. Aparna Lanjewar Bose et al. , Bahri Publications. (ISSN2230-7451), pp. 9-18.
- Paper titled “The Changing Image of the Nation in Popular Hindi Cinema:From Nehruvian Socialism to the Present” in Intellectual Resonance, DCAC Journal of Multidisciplinary Studies, Vol-3,Issue-4,September2016.ISSN:2321-2594, pp.9-18.

➤ **Book Chapters**

- **Book Chapter** titled “ *Daughter of the East and the Perils of (Self) Idealization*” in *Writing Gender Writing Self: Memory, Memoir And Autobiography* ,Ed. Aparna Lanjewar Bose. London: Routledge, 2020 ISBN 9780367534493, pp. 177-188.
Link :

<https://www.routledge.com/Writing-Gender-Writing-Self-Memory-Memoir-and-Autobiography-1st-Edition/Bose/p/book/9780367534493>
- **Book Chapter** titled “ *Language of Silence in Indian Fiction & Cinema*” was published in the **Proceedings of the Seminar 17341 held at the 21 st Congress of the ICLA Vienna 2016**, Ed. Mythili Rao , Jain Deemed to be University Press, December 2018, pp. 1-9.
- **Book Chapter** titled “*Woman’s Body: the Gender Question in Fiction & Cinema*” published in *Gender and Diversity: India, Canada and Beyond*, Ed. Malashri Lal, Chandra Mohan, Enakshi K. Sharma et al, Rawat Publications: Jaipur, 2015. ISBN 978-81-316-0714-5, pp 113-124.

➤ **Book Reviews**

- Book Review titled *A Melange of Myth, History and Folklore* in margAsia, Winter 2021, Volume 9, Issue 2, published by Sangram Jena on behalf of Centre for Asian Studies,

Bhubaneswar. ISSN 2349-5081

- Book Review of Nandini Sen's *The Second Wife & other Stories* in the online Journal Akshara, Number 14 (May 2022) published by World Association of Authors and Researchers, ISSN 2395-2423 Online. Accessible on <https://www.waoar.org/number-14/>
<http://www.waoar.org/>
- Contributed a Review of an anthology of poems, *In Other Words: Poems by Odia Women Poets*, Ed. & Translated by J. P. Das in The Journal of the Poetry Society ((India) Vol. 28, 2017, pp.106-110.

Publications in the Last one year

➤ **Journal Publications:**

- “Jane Austen and a Critique of Sensibility: a Reading of *Northanger Abbey*” in Aadhunik Sahitya. September-December 2023. ISSN 2277-7083. UGC Carelist. Pp.210-219.
- Individual Liberty versus Institutional Authority: The Public School Ethos in E.M. Forster's *The Longest Journey in Amnayiki. Vol.:23,Issue-II*. January-June 2023.ISSN 2277-4270. Pp.260-267. UGC Carelist
- “Tradition and Experimentation: A Study of Victorian Novelists as Precursors of Modernism”. *Amnayiki. Vol.:24. Jan-June 2022*.ISSN 2277-4270. Pp.507-515. UGC Carelist
- “Virginia Woolf's Treatment of War, Loss & Trauma in *Mrs Dalloway*”. *Research Post. International Journal of Social Sciences and Humanities Winter. (July-December) 2022, Volume 5, Number 2. A Joint Publication of Bharati College, University of Delhi, New Delhi & Jan Kalyan Sansthan, Jaipur, Rajasthan. ISSN 2229-676X. Pp.88-99.*
<https://theresearchpost.wordpress.com/2023/12/27/virginia-woolfs-treatment-of-war-loss-and-trauma-in-mrs-dalloway/>
- Paper titled "Images and Symbols in the Writings of Albert Camus", IJRAR - International Journal of Research and Analytical Reviews (IJRAR), E-ISSN 2348-1269, P- ISSN 2349-5138, Volume.10, Issue 4, Page No pp.312-317, October 2023, Available at : <http://www.ijrar.org/IJRAR23D1667>.
 - **DOI (Digital Object Identifier) -**
<http://doi.org/10.1729/Journal.36654>
 - Published Paper URL: :-
http://ijrar.org/viewfull.php?&p_id=IJRAR23D1667
- Paper titled “The Growth of Consciousness in Gwendolen Harleth and Isabel Archer” published in Rajasthan University Studies In English,

RUSE, Vol.1, Issue 1, June 2023. ISSN: 0448-1690 (Print)

- https://uniraj.ac.in/departments/English/Departmental%20Magazine/Journal_UOR_RUSE.pdf

Conference Organization/ Presentations (in the last three years)

- **Presented a Paper titled “Empowering the Disempowered: A Study of Gender Inequalities in Nandini Sen’s Short Stories”** at a National Seminar organised by Arul Anandar College (Autonomous), Karumathur, Madurai on Reconstructing Language and Literature: A Contemporary Approach on 6th December 2023.
- **Presented a Paper titled “Privileging the Personal over Political: Virginia Woolf’s Strategic Feminist Resistance in Mrs. Dalloway”** at the International Conference on **100 years of The Wasteland, Ulysses and Jacob’s Room** organised by Aligarh Muslim University (25-26 February, 2023) on 26th February 2023.
- **Presented a Paper titled “War and the Feminine Consciousness in Virginia Woolf”** at the International Conference on **World War I; Modernisms; and Time Binding** organised by the University of Rajasthan, Jaipur in collaboration with Forum on Contemporary Theory & Balvant Parekh Centre for General Semantics and other Human Sciences, Baroda (27th-28 January 2023) On 28th January 2023.

Research Projects (Major Grants/Research Collaboration)

Worked as Principal Investigator on a one-year Major research grant of Rs. 10 Lakhs under Delhi University Innovations Project to research folksongs and submitted a Report titled *Symphonies of Life: Nature & Environment in the Folksongs of Punjab, Jammu & Kashmir* under Project Code DCAC-102 in the year 2012-13.

Awards and Distinctions

- Urvashi Chowdhry Memorial Scholarship from Miranda House, 1986-87, for securing 1st Position in M.A. Previous.
- Urvashi Chowdhry Memorial Scholarship from Miranda House, 1987-88, for securing 1st Position in M.A. Final.
- Qualified for NET and Junior Research Fellowship (JRF) from UGC in 1991.

Association With Professional Bodies

Life Member of Comparative Literature Association of India (CLAI)
Member, International Comparative Literature Association (ICLA)

Other Activities

➤ **Resource Person**

- For 1 Day Workshop for **Faculty Development Programme** on *Creative Writing , Media and Book Reviews* held in Moti Lal Nehru College, University of Delhi on 8th April 2017.

➤ **Invited Lectures**

- Delivered a Lecture on **“The Strong-minded Woman of the *Westminster Review*”: An Introduction to George Eliot.** On 1st December 2023, organised by the English Literary Association, Delhi College of Arts & Commerce.
- Delivered a Lecture on **Early 20th Century Modernism: Period of Rebellious Adolescence or Lingering Lineage?** On 24th August 2022 organised by the English Literary Association, Delhi College of Arts & Commerce.
- Delivered an online Lecture on the topic **20th Century Modernism: Wrench with the Past or a Continuum?** on 7th March 2022 organised by the PG & Research Department of English, National College, Tiruchirapalli.
- Delivered an online **Lecture** on the topic **Modernism: An Introduction** on 18th August 2020 at a **National Webinar Series** on Perspectives on History of English Literature organised by the Department of English, North Orissa University, Second Campus, Keonjhar.
- Delivered a **Lecture** on **Modernism: Early 20th Century British Literature** at Avadh Girls’ Degree College, University of Lucknow on 22nd September 2018.
- **Discussant** at **Author Talk** for Nandini Sen’s work, *The Second Wife & Other Stories* for Redstocking Literary Society, Bharti College, University of Delhi on 11th April 2022.

➤ **Prepared Teaching Modules :**

- Prepared a Unit on Literary Criticism for e pathshala, an **MHRD EPG - UGC Project** on **Matthew Arnold As A Culture Critic** for the Unit on Literary Criticism in 2016. <http://epgp.inflibnet.ac.in/>
- Recorded one-hour **Video Lecture** at IGNOU for the Diploma course in Creative Writing on 14 January 2022.

- Recorded one-hour **Video Lecture** at IGNOU for the Diploma course in Creative Writing on 1 December 2021.

➤ **Paper Presentations not included in last 3 years:**

- **Presented a Paper titled “*Silence As Passive Resistance: A Reading of Amitav Ghosh’s The Hungry Tide*”** at the UGC Sponsored Two Days National Seminar (23rd-24th October 2019) on ***Speaking Silence: History, Politics & Psychology*** organised by Lakshmibai College, University of Delhi on 23rd October 2019.
- **Presented a Paper titled “*Romancing the Auto/biographies of Two Women from Pakistan & Myanmar: A Comparative Study*”** at the XXII Congress of the International Comparative Literature Association (ICLA) on 31st July 2019, held in the **University of Macau** from 29.7.2019 – 2.8.2019.
- Presented a Paper titled “**Popular Hindi Cinema and the Construction of Indian National Identity**” on 20th January 2017 at the **International Conference on Decentring English Studies: Studying Literature in the Global South**, organized by the Department of English, Utkal University, in Bhubaneswar from 19-21 January 2017.
- Presented a Paper titled “***The Language of Silence in Literature and Cinema***” on 22nd July 2016 at the International Comparative Literature Association (ICLA) International Conference on ***The Many Languages of Comparative Literature***, organized by the University of Vienna in Vienna from July 21-27, 2016.
- Presented a Paper titled “***Woman’s Body : the Gender Question in Fiction & Cinema***” at the UGC sponsored National Seminar, in collaboration with the Department of English, University of Delhi, on ***Intersections: History & Literature*** on March 11-12, 2014 held in Delhi College of Arts & Commerce, DU.
- Presented a Paper titled “***Humanising Science and Commerce***” at the UGC sponsored National Seminar on ***Restructuring Higher Education : Constraints & Possibilities*** on 18th March, 2010 held in Delhi College of Arts & Commerce, DU.

➤ **Guest Editor:**

- Regional-in charge of *Amnayiki. Vol.:23, Issue-II. January-June 2023. ISSN 2277-4270. Pp.260-267. UGC Carelist Journal publication of BHU.*
- Salesian Journal of Humanities & Social Sciences, titled ***Intersections : Literature and History***,

Vol.XII, No. 1, May 2021, a publication of Salesian College, Siliguri & Darjeeling. ISSN 0976-1861.

- Salesian Journal of Humanities & Social Sciences, titled **George Eliot: Her Life and Works**, Vol.XII, No. 2, December 2021, a publication of Salesian College, Siliguri & Darjeeling. ISSN 0976-1861.

➤ **Peer Review :**

- Reviewed a Unit on Matthew Arnold For Literary Criticism for e **pathshala, an MHRD Project** .
- Reviewing articles submitted to **Intellectual Resonance, DCAC Journal of Multidisciplinary Studies** since 2016. ISSN:2321-2594.

➤ **Sessions Chaired :**

- Chaired a Session titled Silence and the Subaltern Consciousness at the UGC Sponsored Two Days National Seminar (23rd-24 th October 2019) on Speaking Silence: History, Politics & Psychology organised by Lakshmibai College, University of Delhi on 23rd October 2019.
- Chaired a Session titled Literature and the Language on 22nd July 2016 at the International Comparative Literature Association (ICLA) International Conference on The Many Languages of Comparative Literature, organized by the University of Vienna in Vienna from July 21-27, 2016.
- Chaired a Session on Alternative Histories on March 12, 2014 at the UGC sponsored National Seminar on Intersections: History & Literature in DCAC.
- Chaired an inter college Students Seminar in DCAC for the Session titled “Black Women’s Writing” on 13th March 2019.

➤ **Conferences Organised :**

- **Moderated a Panel Discussion on Media, Gender & Human Rights** organised by the Internal Complaints Committee in association with Gender Sensitisation Committee on 17 th October 2019. Panellists were Saurabh Mishra (Advocate on record, Supreme Court) & Bhavna Rao (Astd.Prof. Dept of Law, Galgotias University, Greater Noida)
- **Coordinator of a One Day Faculty Development Programme, conducted in collaboration with the Department of English, University of Delhi, on Autobiography** , a Paper for BA Hons.

English course under CBCS on 10th November 2017 in college.

- **Convenor** of UGC sponsored National Seminar, in collaboration with the Department of English, University of Delhi , on ***Intersections: History & Literature*** on March 11-12,2014 held in Delhi College of Arts & Commerce, DU.
- **Organised** a 1 day Seminar on ***Symphonies of Life: Nature & Environment in the Folksongs of Punjab, Jammu & Kashmir*** on May 1, 2013 at IIC, New Delhi, as a requirement under Delhi University Innovations Project, Code DCAC-102. Made presentation on the folksongs of Jammu and chaired the student's session on the same.
- **On the Organising Committee** of UGC Sponsored National Seminar on ***Globalisation & Multiculturalism: Contemporary Trends in Language, Literature & Media*** held in DCAC from March 15-17, 2008.

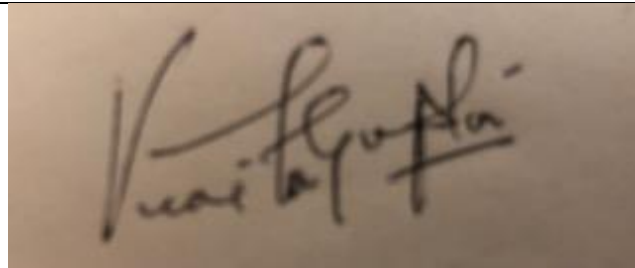
➤ **Convenor of following Webinars:**

- Dr. Animesh Mohapatra, Deptt. of English, DCAC, on “ Old and Middle English Literature: An Overview” on 27.04.2020
- Dr. Sayantan Dasgupta, Associate Professor & Head, Deptt of Comparative Literature, Jadavpur University, on “Comparative Literature:Concepts & Trajectories” on 14.05.2020
- Dr. Uma Jayaraman, Associate Faculty, Deptt. of English Language Communication, National University of Singapore, on “ The illusion of ‘empowerment’: politics of assimilation and involution in contemporary diasporic writings” on 23.05.2020
- Professor Anu, Law Faculty, University of Delhi , on “ Understanding Gender Equality: Legal Issues and Concerns” on 17.05.2020
- Saurabh Mishra, Advocate on Record , on “Sexual Harassment of Women at Workplace Act 2013” on 18.05.2020
- Advocate Niyati Sharma, Delhi High Court on The Posh Act on 15th December 2020.

➤ **Workshops & Webinars Attended**

- Attended a **Two-week Faculty Development Programme**, Phase I & II , on “Continuing Professional Development: Practising, Researching and Publishing”, organised by National Institute of Technology, Tiruchirapalli , from 12th July 2021 to 23rd July 2021.
- “Webinar: Creative Utilization of Lockdown Time” organised by IQAC, DCAC on 12.05.2020
- “ The Politics of Women’s Writing” organised by Bharti College, University of Delhi on 26-27 May 2020

- Attended a One day Workshop on *Implementation of the UGC (Prevention , Prohibition And Redressal of Sexual Harassment of Women Employees & Students in Higher Educational Institutions) Regulations, 2015* organised by the Internal Complaints Committee , University of Delhi on 12th March 2019.
- Participated in a 3 day Workshop on *Foundation Course on LLC-II English* from June 17-June 19, 2013.
- Participated in a 1 day Workshop on *Film Studies* on January 19,2010 conducted by ILLL, University of Delhi, South Campus.
- Attended an *ICT Workshop for Capacity Building of Delhi University Staff* organised by ILLL from 12-23 December, 2009 at DCAC.
- Participated in a 2 day Workshop on *Creative Writing in English* , 10-11 November, 2006 at the University of Delhi, South Campus.
- Participated and made presentation in a 3- day Workshop, *The New B.A. Pass English Texts : The Classroom Experience* 11-13, November 1992, conducted by The English Association at CPDHE, DU.

A rectangular box containing a handwritten signature in black ink on a light-colored background. The signature appears to be 'Veerendra Gupta'.

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.