

A storm-torn matron of thirty-seven' Writes Her First Novel: the Importance of George Eliot's Janet's Repentance''	Research Article in Double Blind Peer Reviewed Journal	Salesian Journal of Humanities and Social Science	0976-1861	Vol.XII,No.2	2021	https://publications.salesiancollege.net/journals/	No DOI
Revisting George Eliot: Her Life & Works	Research Article in Double Blind Peer Reviewed Journal	Salesian Journal of Humanities and Social Science	0976-1861	Vol.XII,No.2	2021	https://publications.salesiancollege.net/journals/	No DOI
The Burden of History, the 'smell of oil lamp' and the failure of George Eliot's Romola	Research Article in Double Blind Peer Reviewed Journal	Salesian Journal of Humanities and Social Science	0976-1861	Vol.XII,No.1	2021	https://publications.salesiancollege.net/journals/	No DOI
Uses of History and Literature: Intersections and Convergences	Research Article in Double Blind Peer Reviewed Journal	Salesian Journal of Humanities and Social Science	0976-1861	Vol.XII,No.1	2021	https://publications.salesiancollege.net/journals/	No DOI
A Polyphony of Voices, a Panoply of Themes: Poems by Contemporary Odia Women Poets	Research Article in Peer Reviewed Journal	Literary Miscellany (An International Journal of Literary Studies)	2230-7451	Vol.7, No 2	2018		No DOI
The Changing Image of the Nation in Popular Hindi Cinema:From Nehruvian Socialism to the Present	Research Article in Peer Reviewed Journal	DCAC Journal of Multidisciplinary Studies	2321-2594	Vol 3,Issue4	2016		No DOI
Book Review of Nandini Sen's The Second Wife & other Stories	Online	Akshara		No.14	2022	https://www.waoar.org/number-14/	No DOI
A Melange of Myth, History and Folklore	Book Review in Peer Reviewed Journal	margAsia		Vol 9,Issue 2	2021		No DOI
Review of an anthology of poems , In Other Words: Poems by Odia Women Poets	Review	The Journal of the Poetry Society (India)		Vol 28	2017		No DOI

Publications other than journal articles							
Title of Publication	Type of Publication	Publisher	Role in Publication	ISBN Number	Year	URL/DOI	Level
Daughter of the East and the Perils of (Self) Idealization	Book Chapter	Routledge	Author	9780367534493	2020	International	National
Language of Silence in Indian Fiction & Cinema	Book Chapter in Proceedings of International Seminar	Jain Deemed to be University Press	Author	978-93-85327-60-5	2018	National	National
Woman's Body: the Gender Question in Fiction & Cinema	Book Chapter	Rawat Publications	Author	978-81-316-0714	2015	National	National
Title of the Project	Project Type	Year Of Sanction	Output	Start Date-End Date			
Principal Investigator for Symphonies of Life: Nature & Environment in the Folksongs of Punjab, Jammu & Kashmir	Delhi University Innovations Project Minor	2012-13	Selected for special display at Delhi University Convocation	2013-2015			
Professional development programmes							
Title of the Programme	Sponsoring Institution	Organising Institution	Association as	Type			
3 Week Orientation Course	UGC	ASC-Jamia Milia Islamia June 8-July5, 1999	Attending	Orientation Programme			

3 Week Refresher Course English	UGC	CPDHE- Delhi University, English-6 12 Feb-3March 2001	Attending	Refresher Programme
3 Week Refresher Course English	UGC	CPDHE Delhi University,English-7 15 Jan-4 Feb.2002	Attending	Refresher Programme
Two-week Faculty Development Programme, Phase I & II	NIT,Tiruchirapalli	12 July-23 July2021	Attending	FDP
Foundation Course LLC II, English	ILLL, Delhi University	CPDHE ILLL University of Delhi, 17-19June,2013	Attending	FDP
Autobiography	Department of English, Delhi University and DCAC	DCAC 10 Oct 10 Oct 2017	Attending	FDP
Implementation of the UGC (Prevention , Prohibition And Redressal of Sexual Harassment of Women Employees & Students in Higher Educational Institutions) Regulations, 2015	Internal Complaints Committee , University of Delhi	12 March 2019, University of Delhi	Attending	FDP on Short Term Course
ICT Workshop for Capacity Building of Delhi University Staff	ILLL,Delhi University	12-23 December,2009, DCAC,Delhi University.	Attending	VAC Workshop

Honours and Awards

- **Urvashi Chowdhry Memorial Scholarship from Miranda House, 1986-87, for securing 1st Position in M.A. Previous.**
- **Urvashi Chowdhry Memorial Scholarship from Miranda House, 1987-88, for securing 1st Position in M.A. Final.**
 - **Qualified for NET and Junior Research Fellowship (JRF) from UGC in 1991.**

Seminar / Conference Details / Workshops

Title of the Activity	Attended As	Date
Privileging the Personal over Political: Virginia Woolf's Strategic Feminist Resistance in Mrs. Dalloway at the International Conference on 100 years of The Wasteland, Ulysses and Jacob's Room organised by Aligarh Muslim University	Paper Presenter	26 th February 2023
War and the Feminine Consciousness in Virginia Woolf" at the International Conference on World War I; Modernisms; and Time Binding organised by	Paper Presenter	28th January 2023

<p>the University of Rajasthan, Jaipur in collaboration with Forum on Contemporary Theory & Balvant Parekh Centre for General Semantics and other Human Sciences, Baroda</p>		
<p>Silence As Passive Resistance: A Reading of Amitav Ghosh's The Hungry Tide at the UGC Sponsored Two Days National Seminar on Speaking Silence: History, Politics & Psychology organised by Lakshmibai College, University of Delhi</p>	<p>Paper Presenter</p>	<p>23rd October 2019</p>
<p>Romancing the Auto/biographies of Two Women from Pakistan & Myanmar: A Comparative Study at the XXII Congress of the International Comparative Literature Association (ICLA) at the University of Macau</p>	<p>Paper Presenter</p>	<p>31st July 2019</p>
<p>Popular Hindi Cinema and the Construction of Indian National Identity at the International Conference on Decentring English Studies: Studying Literature in the Global South, organized by the Department of English, Utkal University, in Bhubaneswar</p>	<p>Paper Presenter</p>	<p>20th January 2017</p>
<p>The Language of Silence in Literature and Cinema at the International Comparative Literature Association (ICLA) International Conference on The Many Languages of Comparative Literature, organized by the University of Vienna in Vienna Woman's Body: the Gender Question in Fiction & Cinema at the UGC sponsored National Seminar, in collaboration with the Department of English, University of Delhi, on Intersections: History & Literature held in Delhi College of Arts & Commerce, DU.</p>	<p>Paper Presenter Paper Presenter</p>	<p>22nd July 2016 15th March 2014</p>

Humanising Science and Commerce at the UGC sponsored National Seminar on Globalisation & Multiculturalism: Contemporary Trends in Language, Literature & Media held in Delhi College of Arts & Commerce, DU	Paper Presenter	15 th March 2008
Early 20th Century Modernism: Period of Rebellious Adolescence or Lingering Lineage? organised by the English Literary Association, Delhi College of Arts & Commerce.	Invited Talk	24 th August 2022
20th Century Modernism: Wrench with the Past or Continuum? organised by the PG & Research Department of English, National College, Tiruchirapalli.	Invited Talk	7th March 2022
Modernism: An Introduction at a National Webinar Series on Perspectives on History of English Literature organised by the Department of English, North Orissa University, Second Campus, Bhubaneswar.	Invited Talk	18th August 2020
Modernism: Early 20th Century British Literature at Avadh Girls' Degree College, University of Lucknow	Invited Talk	22nd September 2018.
1 Day Workshop for Faculty Development Programme on Creative Writing , Media and Book Reviews held in Moti Lal Nehru College, University of Delhi	Resource Person	8th April 2017
1 Day Film Studies conducted by ILLS, University of Delhi, South Campus.	Attendee at Workshop	January 19,2010
3- day Workshop, The New B.A. Pass English Texts : The Classroom Experience ,conducted by the English Association at CPDHE, DU.	Attendee and Presenter at Workshop	11-13, November 1992
Discussant at Author Talk for Nandini Sen's work The Second Wife & Other Stories for Redstocking Literary Society, Bharti College, University of Delhi.	Discussant	11 th April 2022
Panel Discussion on Media, Gender And Human Rights organized by the Internal	Moderator	17th October 2019

**Complaints Committee in collaboration with the
Gender Sensitization Committee of Delhi
College of Arts & Commerce..**