


### Faculty Details on College Web-site

Title	DR	First Name	SANTOSH	Last Name	BHARTI	Photograph	
Designation	ASSISTANT PROFESSOR						
Department	ENGLISH						
Address (Residence)	28/15, 2 <sup>ND</sup> FLOOR, OLD RAJINDER NAGAR, NEW DELHI						
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Education							
Subject (Course/Degree)	Institution			Details			
PH.D: Canadian Studies (School of International Studies)	JAWAHARLAL NEHRU UNIVERSITY, NEW DELHI			AWARDED (Canadian Indigenous Identity and Representation: A Study of Tomson Highway's Works)			
MPHIL: Canadian Studies (School of International Studies)	JAWAHARLAL NEHRU UNIVERSITY, NEW DELHI			DISSERTATION (Role of Canadian Assembly of First Nations in Policy-Planning in Health, Education and Employment of Indigenous Peoples)			
MASTERS: School of Languages	JAWAHARLAL NEHRU UNIVERSITY, NEW DELHI			ENGLISH LITERATURE			
BACHELOR OF ARTS	LADY SHRIRAM COLLEGE, UNIVERSITY OF DELHI			ENGLISH (Hons)			
Research Interests/Specialization							
Research areas are Canadian Indigenous literature and Politics, Gender and Marginal Studies, Parsi Theatre and Culture, Postcolonial Studies, Women and Climate change, Women and Science, and Pandemic Literature.							
Teaching Experience(Subjects/Courses Taught)							
7 years							
Honors&Awards							
<p><b>Best Paper Award-</b> The paper titled, "The Legacy of Residential Schools: A Study of Tomson Highway's Kiss of the Fur Queen", selected from the Literary Insight-A Referred International Journal, Vol 7, Issue 1, January 2016, published by Higher Education and Research Society.</p> <p><b>Recipient of Shastri Indo- Canadian Doctoral Fellowship (2013)-</b> This fellowship programme is supported by International Council for Canadian Studies/ Department of Foreign Affairs and International Trade, Canada under the guidance of an Prof. Margery Fee, Department of English, University of British Columbia, Vancouver.</p>							

## Publications

Article titled “**UPSC Mein Lehraja Ladkiyon Ne Parcham**” (Hindi), October 2021 in Magazine *Adhi Adadi*, Vol. 8(10): 18-19.

Poem titled, “**Jane Ye Kaise Halat Hai?**”, September 17, 2021. Available <https://chauthiduniya.com/how-are-these-things/>

Article titled, “**Kya Amrit Mahaotsav Vastav Mein Ek Mahatsav Hai**” (Hindi), in Magazine *Adhi Abadi* Vol.8(9), September 2021: 36.

Article titled, “**Women and Statecraft in Kautilya’s Arthasāstra**, (2021) in *Arthashastra of Kautilya: Relevance in the 21<sup>st</sup> Century*, (edd) Dr. Suresh R., Shimla: Indian Institute of Advanced Study: 210-224.

Poem titled “**Likhti Hu**”, *Chauthi Duniya*, September 3, 2020. Available <http://chauthiduniya.com/dr-santosh-bhartis-poem-i-write/>

Article titled “**Manav Itihas Mein Mahamari Ke Prabandh Mein Mahilayon Ka Yogdan**”, *Chauthi Duniya*, September 21, 2020. Available <http://chauthiduniya.com/contribution-of-women-in-the-management-of-epidemics-in-human-history-dr-santosh-bharti/>

Article titled “**Ashurakshit Mahilaye Yani Asafal Samaj**”, October 1, 2020. Available <http://chauthiduniya.com/unsafe-women-means-a-failing-society-dr-santosh-bharti/>

Article titled “**Covid-19 Bharatiye Mahilayon ke leye 2.7 guna khatarnak**”, October 27, 2020. Available <http://chauthiduniya.com/covid-19-is-2-7-times-dangerous-for-indian-women-dr-santosh-bharti/>

Article titled “**Covid-19 Bharatiye Mahilayon ke leye 2.7 guna khatarnak**”, October 29, 2020. *Amar bharti Newspaper*, no.185, New Delhi: pg.12.

Article titled “**Parampara ki Bediyon mein jakdi mahilaye**”, December 14, 2020. Available <http://chauthiduniya.com/feminine-women-in-the-shakles-of-tradition-dr-santosh-bharti/>

Article titled “**Reclaiming Indigenous Identity and Cultural Diversity in Canada**” (July-September, 2019) in **Rupkatha Journal on Interdisciplinary Studies in Humanities**, Vol.11, N0.2: 1-8. E-ISSN 0975 2935

Article Titled “**Parsi Theatre in Indian Popular Imagination**” (January 2019) in **Ravenshaw Journal of Literary and Cultural Studies**, Vol. IX, ISSN:EISSN: 2231-2773: 18-26.

Article titled “**Canadian Indigenous women’s civil and political rights: prospects and challenges**” (February 2018) in **UGC Approved Jr. No: 63778 Human Rights: International Research Journal**, Vol. 6 Special Issue, ISSN 2320-6942, Andhra Pradesh: IMRF International Journals: 161-164.

Article titled “**The Nature-Culture Symbiosis: A Study of Jeannette Armstrong’s *Slash* and *Whispering in Shadows***” (January 2017) in **Literary Insight: A Refereed International Journal**, Vol. 8, ISSN: 0975-6248, Mumbai: Pratik Offset: 89-94.

Article titled “**Trickster Discourse in Contemporary Indigenous Literature in Canada**” (January 2017) in

**Contemporary Discourse: A Peer Reviewed International Journal**, Vol. 8, Issue 1, ISSN 0976-3686.

Article titled "The Legacy of Residential School: A Study of Tomson Highway's *Kiss of the Fur Queen*" (January 2016) in **Literary Insight: A Refereed International Journal**, Vol.7, Issue 1. ISSN: 0975-6248, Mumbai: Pratik Offset: 32-36.

Article titled "Towards Sovereignty and Representation: Canadian Indigenous Literary Writings" (2015) in *Lapis Lazuli: An International Literary Journal*, Spring 2015, Vol. 5, No. 1, ISSN: 2249-4529, Pinter Society of India: 276-299.

Article titled "Gender and Identity: Indigenous Women as Symbols of Power"(2015) in ***Gender and Diversity: India, Canada and Beyond***, (eds.) Malashri Lal et al.,New Delhi: ISSN: 978-81-316-0714-5, Rawat Publications:214-230.

Article titled "Canadian Indigenous Writings and Tomson Highway: A New Form of Resistance" (2014) in **Intellectual Resonance: DCAC Journal of Interdisciplinary Studies**, June 2014, Vol. 2 Issue 3, ISSN:2321-2594, New Delhi: DCAC:112-119.

Article titled "Towards Constructing Indigenous Political Identity: A Study of Tomson Highway's *Kiss of the Fur Queen*"(2013) in **Intellectual Resonance: DCAC Journal of Interdisciplinary Studies**, Dec 2013, Vol. 1 Issue 2, ISSN:2321-2594, New Delhi: DCAC: 65-72.