


Faculty Details Page on College Web-site

Title	Dr	First Name	Smita	Last Name	Banerjee	
Designation	Associate Professor					
Department	English					
Address (Residence)						
Phone No (Residence) optional						
Mobile	9213224748					
Fax						
Email	smita.banerjee@dcac.du.ac.in					
Web-Page	https://du-in.academia.edu/SmitaMitra					
Education						
Subject	Institution	Year	Details			
Phd Cinema Studies	School of Arts & Aesthetics, JNU, New Delhi	2014	<i>Post-Colonial Modernity: Melodrama and Self-Fashioning in Popular Bangla Cinema of 1950-1970s.</i>			
MPhil	Dept of English Delhi University	1996	Courses in English Studies, Translation Studies, Post-Colonial Studies			
MA English	Dept of English Delhi University	1993	English and American Literature			
Career Profile						
Organisation / Institution	Designation	Duration	Role			
Delhi College of Arts&Commerce, University of Delhi	Associate Professor	Since 10.9.1996	Teaching Undergraduate Courses; Mentoring Students for DU Innovations Projects (2013-15; 2015-16)			
Kirori Mal College	Lecturer(Ad-hoc)		Teaching Undergraduate Courses			
Miranda House	Lecturer (Ad-Hoc)					
School of Arts & Aesthetics JNU	Visiting Faculty (MA Film Studies)	2012-13	Classes on Indian Cinema; Language of Cinema			
GRS Dept University of Delhi	Visiting Faculty(MA Language of Media-Film Section)	2007-08; 2008-09	Film Genres; Film Noir; Language of Cinema; Melodrama			
Research Interests / Specialization						
Cinema Studies; Post-Colonial Literature; Cultural Studies. Melodrama and Popular Cinema; Translation Studies and Pedagogy.						
Teaching Experience (Subjects/Courses Taught)						
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BA Honours, English (All 6 Semesters, FYUP, CBCS; CBCS-LOCF)

BA Programme English Language; AECC

BCom Programme Business English; English Language

Post-Graduate courses: As Visiting Faculty at School of Arts &Aesthetics, JNU (2007-2009)

Dept of Germanic and Romance Studies: Classes on Film Studies (2007,2009,2012,2013)

Total Teaching Experience: 25 Years

Honors & Awards

- Awarded National Talent Certificate for DSSSE for Class XII.
- Awarded Best Paper award for *Kshamtaa: Empowering Lives, Envisioning Sustainable Inclusive Socio-Economic Development* at Fourth International Conference on ***Sustainability &Innovation; Key Drivers of Responsible Management*** at IILM, New Delhi 9-11 February 2017.
- Certificate of appreciation for **Delhi University Innovations Project** “Skill Development for socio-economic empowerment of Marginalised urban women” DCAC 301 August 2015, selected for special display at Delhi University Convocation.

Publications

Edited Volumes:

- ***Tawai’f And the Travelling Bioscope*** eds Smita Banerjee Neeru Ailawadi and Meera Malhan Apple Books India 2015_ ISBN : 978-93-83996-60-5 (research monograph of Innovations Project 2013-14)
- ***The Working Woman:Indian Perspectives on Stereotypes, Marginalisation and Empowerment*** eds Smita Banerjee, Shalini Saxena, Neeru Ailawadi. Bloomsbury Prime India 2020.ISBN: 978-93-90252-93-0

Journal Articles:

- ***Black Friday*** in EPW Vol XLII No 16April 21-27, 2007.page no: 1408-1410.ISSN 00129976 (online digital version)
- ***Revisiting Popular Bangla Cinema of the 1950s***.in The Book Review Vol XXXIII Number February 2009.page no:39-40. ISBN-81-88934-01-9(print)
- ***Mahanayika Madam***; Seminar-598, June 2009.page no:41-46. ISSN0971-6742(online digital version)

- ***New Medias and Pedagogy: Promoting Liberal Arts Education*** in Journal of Undergraduate Innovation and Research Vol-1 Issue 2 May 2015 University of Delhi. ISSN 2395-2334 page no 354-364. 2nd author.
- ***The Making of Uttam Kumar: The Star, the True Bhadrak*** in Silhouette Magazine a publication on Cinema and Allied Art Forms 3 September 2015 ISSN 2231-699X.
<http://learningandcreativity.com/silhouette/uttam-kumar-the-star/>
<https://www.facebook.com/LearningNCreativity?ref=hl>
<https://www.facebook.com/silhouettedfilmmag?ref=hl>
- ***Evolution of Dada UttamKumar: Performing Masculinity and the Disillusioned BhadrakMahanayakinthe1970s'PopularMelodramas*** in BioScope1–23© 2019 Screen South Asia Trust .DOI: 10.1177/0974927619855452
journals.sagepub.com/home/biohttps://doi.org/10.1177/0974927619855452 Impact factor: 0.36. H-Index 6 .Rank- 19026.SJR- 0.182.9. (30.07.2019)
- ***Suchitra Sen, the 'Mahanayika' who powered women-centric films 60 years ago*** in <https://www.cinestaan.com/artcles/2021/apr/6/29330/suchitra-sen-the-mahanayika-who-powered-woman-centric-films-60-years-ago>
- ***Gendered Spaces and Histories: Feminist Retellings in Suchitra Bhattacharya's Dahan*** in Salesian Journal of Humanities and Social Science ISSN 0976-1861, Vol XII, No 1, May2021, pp27-40.
- ***Uses of History and Literature: Intersections and Convergences*** in Salesian Journal of Humanities and Social Science ISSN 0976-1861, Vol XII, No 1, May2021, pp 125-130.

Book Chapters:

- ***Caribbean Literature: the Aesthetic of Diaspora***, in New Literatures in English IGNOU MA English MEG 08 2001. ISBN 81-266-0354-2 (text book)
- ***Adapting Jane Austen to Hindi Cinema*** in Bollywoodising Literature Forging Cinema :Adaptations &Hindi Cinema (ed) Simran Chadha.Research India Press New Delhi India 2015.ISBN: 978-93-5171-005-9. pp 62-80
- ***Narrating History/Herstory; Memory Work in Anita Rau Badami's Can you hear the Nightbird Call(2006)?*** in Gender and Diversity: India, Canada and Beyond Malashri Lal, Chandra Mohan, Enakshi K. Sharma, Devika Khanna Narula,Amrit Kaur Basra (Eds)Rawat Publications Jaipur 2015 ISBN 978-81-316-0714-5 pp 190-204
- ***A tale of Two Divas: Gauhar Jaan and Jaddan Bai*** co-authored with Neeru Ailawadi in Tawai'f and the Travelling Bioscope (eds Smita Banerjee Neeru Ailawadi and Meera Malhan Apple Books India 2015 ISBN : 978-93-83996-60-5 pp15-26
- ***The Caged Woman: Female Desire, Guilt and Transgression in Bimal Roy's Bandini (1963)*** in 'Bad' Women of Bombay Films: Studies in Desire and Anxiety .2019.(Eds Saswati Sengupta, Shampa Roy Sharmila Purakayastha. Palgrave Macmillan ISBN 978-3-030-26787-2 pp 187-201. Doi https://doi.org/10.1007/978-3-030-26788-9_11
- ***Socio-Economic Empowerment through Skill Development: A Case Study of Marginalised Urban Women in Anant Ram Dairy Complex, Delhi.*** Smita Banerjee Sahlini Saxena Neeru Ailawadi In The Working Woman:Indian Perspectives on Stereotypes, Marginalisation and Empowerment eds Smita Banerjee, Shalini Saxena, Neeru Ailawadi. Bloomsbury Prime India 2020.ISBN: 978-93-90252-93-0 pp160-176
- ***Government Initiatives and Constitutional Provisions for Working Women in India*** Shalini Saxena Neeru Ailawadi Smita Banerjee in The Working Woman:Indian Perspectives on Stereotypes, Marginalisation

and Empowerment eds Smita Banerjee, Shalini Saxena, Neeru Ailawadi. Bloomsbury Prime India 2020.ISBN: 978-93-90252-93-0pp 183-189

- **Introduction: Perspectives on Framing Gender** Neeru Ailawadi, Smita Banerjee Shalini Saxena in *The Working Woman: Indian Perspectives on Stereotypes, Marginalisation and Empowerment* eds Smita Banerjee, Shalini Saxena, Neeru Ailawadi. Bloomsbury Prime India 2020.ISBN: 978-93-90252-93-0 pp1-14

Professional Societies Memberships

- Comparative Literature Association of India (2014-15) (2015-16)
- Indian Association of Canadian Studies
- Indian Association of Commonwealth Literature and Language Studies
- European Association of South Asian Studies (2014-15) (2015-16)
- Forum for Contemporary Theory Baroda

Projects (Major Grants / Collaborations)

- **Sarai Centre for Studies in Developing Societies 29 Rajpur Road Delhi Independent fellowship** for *Cinematic City: Cinematic City: Kolkata, Modernity, Middle Class and the Urban Woman- A study of 1950s and 60s Popular Bangla Cinema*, 2007
- **SPEAR Grant** from School of Arts &Aesthetics, JNU, 2009.
- **Principal Investigator for Delhi University Innovations Project** “New Medias and Pedagogy: Promoting Liberal Arts Education” DCAC203, November 2013-2014.
- **Principal Investigator for Delhi University Innovations Project** “Skill Development for socio-economic empowerment of Marginalised urban women” DCAC 301 August 2015. Selected for special display at Delhi University Convocation and awarded certificate of appreciation.

- **EASAS Travel Grant for 23 European Conference of South Asian Studies University of Zurich Switzerland 23 - 26 July 2014.**
- **UGC Travel Grant for 24 European Conference on South Asian Studies, International Conference at University of Warsaw, Poland, 27-30 July 2016.**

Other Details

- Editor, Intellectual Resonance Interdisciplinary Journal DCAC.
 - Panel Co Convenor at 23 European Conference of South Asian Studies University of Zurich (Switzerland) 23 to 26 July 2014. P16 Audiovisual Translation in South Asia: text; Image; sound on the move with Hephzibah Israel (University of Edinburgh) Mathias Frenz(Studienstiftung des Deutschen Volkes); Smita Banerjee(Delhi College of Arts & Commerce).
 - Guest Editor of *Intersections: Literature and History* Salesian Journal of Humanities and Social Science ISSN 0976-1861, Vol XII, No 1, May2021, with Vinita Gupta Chaturvedi and Gunjeet Aurora Mehta
- Board of Studies Invitee:
- Invited Member for Area Advisory Board English, Amity University Noida 17 April 2015.
 - Invited Member for Area Advisory Board English, Amity University Noida 4 December 2017.
 - Invited Member for Board of Studies Meeting English, Amity University Noida 26 February 2018.
 - Invited Member for Area Advisory Board Meeting English, Amity University Noida 26 November 2018