

## Faculty Details Proforma



Title	Dr	First Name	<b>Smita</b>	Last Name	<b>Banerjee</b>	<b>Photograph</b> 
Designation		<b>Professor</b>				
Address		<b>A-901 Aashiana Apartments Mayur Vihar Phase-1 Delhi - 110091</b>				
Phone No						
Office						
Residence		<b>011-43594764</b>				
Mobile		<b>9213224748</b>				
Email		<b>smita.banerjee@dcac.du.ac.in</b>				
Web-Page		<a href="https://orcid.org/0000-0002-0558-0951">https://orcid.org/0000-0002-0558-0951</a> <a href="https://du-in.academia.edu/SmitaMitra">https://du-in.academia.edu/SmitaMitra</a>				
<b>Educational Qualifications</b>						
Degree		Institution			Year	
PhD Cinema Studies		<b>School of Arts &amp;Aesthetics, Jawaharlal Nehru University</b>			<b>2014</b>	
MPhil English		<b>Department of English, University of Delhi</b>			<b>1996</b>	
MA English		<b>Department of English, University of Delhi</b>			<b>1993</b>	
BA English		<b>Indraprastha College for Women, University of Delhi</b>			<b>1991</b>	
NET		<b>UGC</b>			<b>1994</b>	
<b>Career Profile</b>						
<b>Teaching experience of more than two decades</b> <b>Mentoring Undergraduate students</b> <b>Actively pursuing Research in English and Film Studies.</b>						
<b>Administrative Assignments</b>						
<b>Member, IQAC.</b> <b>Member Annual Day and Orientation Committee.</b> <b>Member, Study Leave Committee.</b>						
<b>Areas of Interest / Specialization</b>						
Postcolonial Studies Feminist Studies Film Studies						
<b>Subjects Taught</b>						
English Literature; Postcolonial Literatures; Diaspora Literatures; AECC (English language Communication) ELTL (English Language through Literature).						
Time table of the subjects taught during the current semester						

S.No.	Subject	Days	Time	Classroom
1	Literary Criticism	Monday, Wednesday, Thursday.	10.30am	43
2.	Literature and Cinema	Monday, Tuesday, Wednesday	12.45	43
3.	English Fluency	Monday, Wednesday, Friday .	11.45	53
Research Guidance				
NA				
Publications Profile				
Book authored: One Edited Books: Two 14 Research Articles 11 Book Chapters				
Publications in the Last one year				
<p>Book</p> <ul style="list-style-type: none"> <li>2023. <b>Modernities and the Popular Melodrama: The Suchitra–Uttam Yug in Bengali Cinema</b> Orient Blackswan, India. ISBN:978-93-5442-452-6. <a href="https://www.orientblackswan.com/details?id=9789354424526">https://www.orientblackswan.com/details?id=9789354424526</a></li> </ul> <p>Journal article</p> <ul style="list-style-type: none"> <li>2023. <b>Om Puri in/and 1980s Hindi cinema: narrating the ‘nation’ and the ‘subaltern protagonist’.</b> <i>South Asian History and Culture</i>, 14(3), 298–314. <a href="https://doi.org/10.1080/19472498.2023.2171755">https://doi.org/10.1080/19472498.2023.2171755</a>.</li> </ul> <p>Book Chapter</p> <ul style="list-style-type: none"> <li>2023. <b>Marginalizations and Repressions in Vijaya Mehta’s Pestonjee and Hamidabai ki Kothi</b> in: Iqbal Viswamohan, A. (Ed.) <i>Women Filmmakers in Contemporary Hindi Cinema</i>. Palgrave Macmillan, ISBN:978-3-031-10231-8. January 2023. <a href="https://doi.org/10.1007/978-3-031-10232-5_15">https://doi.org/10.1007/978-3-031-10232-5_15</a>.</li> </ul>				
Conference Organization/ Presentations (in the last three years)				
<ul style="list-style-type: none"> <li>2024. <b>Gandhi on Screen: From the 1960s to the Contemporary.</b> National Seminar on <b>Gandhian Satyagraha for 21st Century</b>, Aryabhata College, Gandhi Study Circle and Department of Political Science and ICSSR. 12-13 February, New Delhi.</li> </ul>				

<ul style="list-style-type: none"> <li>• 2023. <i>Wounded Imagination: World War 1 and the Hemingway's Hero's Angst, World War I; Modernism(s); and Time Binding</i> International Conference organised by Department of English, University of Rajasthan and FCT Baroda from 27-28 January.</li> <li>• 2022. <i>Gendered Public Spheres: Re-notating the Female Star text via Physical/Digital Public Sphere, Locating the Public Sphere in Contemporary India: Theory and Practice</i> International Seminar (online), Motilal Nehru College, University of Delhi from 21st March - 23rd March.</li> </ul>
<b>Research Projects (Major Grants/Research Collaboration)</b>
<ul style="list-style-type: none"> <li>• 2015- 2016. <b>Principal Investigator for Delhi University Innovations Project</b> "Skill Development for socio-economic empowerment of Marginalised urban women". Selected for special display at Delhi University Convocation and awarded certificate of appreciation.</li> <li>• 2013-2014. <b>Principal Investigator for Delhi University Innovations Project</b> "New Medias and Pedagogy: Promoting Liberal Arts Education".</li> <li>• 2007. <b>Sarai Centre for Studies in Developing Societies 29 Rajpur Road Delhi Independent fellowship</b> for <i>Cinematic City: Cinematic City: Kolkata, Modernity, Middle Class and the Urban Woman- A study of 1950s and 60s Popular Bangla Cinema</i>.</li> <li>• 2009. <b>SPEAR Grant</b> from School of Arts &amp; Aesthetics, JNU, PhD Archival/Field trip.</li> </ul>
<b>Awards and Distinctions</b>
<ul style="list-style-type: none"> <li>• February 2017. Best paper award (Cash Prize of 1500 USD). Co-authors: Dr Shalini Saxena, Ms Neeru Ailawadi. Kshamtaa: Empowering Lives, Envisioning Sustainable Inclusive Socio-Economic Development at Fourth International Conference on <b>Sustainability &amp; Innovation; Key Drivers of Responsible Management</b> at IILM, New Delhi 9-11.</li> <li>• 2016- Selected for special display at Delhi University Convocation and awarded certificate of appreciation for 'Skill Development for socio-economic empowerment of Marginalised urban women'.</li> </ul>
<b>Association With Professional Bodies</b>
<ul style="list-style-type: none"> <li>• Comparative Literature Association of India</li> <li>• Indian Association of Canadian Studies</li> <li>• Indian Association of Commonwealth Literature and Language Studies</li> <li>• European Association of South Asian Studies (2014-15) (2015-16)</li> <li>• Forum for Contemporary Theory Baroda</li> </ul>
<b>Other Activities</b>

### Resource Person:

- 2024 5 April. Resource Person for FDP on "Resonating Literary Continuities: An Exploration of Classical and Contemporary Voices" titled *New Beginnings and A New World: De-constructing the Western Renaissance*. Department of Humanities and Social Sciences, Thapar Institute of Engineering and Technology, Patiala, Punjab.
- 2024 17 March. Panel Discussion Moderator for 17<sup>th</sup> Cine Utsav 2024. With Kaushik Bhaumik and Anugya Nag on Tapan Sinha.
- 2021. Guest Editor of *Revisiting George Eliot*, Salesian Journal of Humanities and Social Science ISSN 0976-1861, Vol XII No 2, Dec 2021 with Vinita Gupta Chaturvedi and Gunjeet Aurora Mehta.
- 2021. Guest Editor of *Intersections: Literature and History* Salesian Journal of Humanities and Social Science ISSN 0976-1861, Vol XII, No 1, May 2021, with Vinita Gupta Chaturvedi and Gunjeet Aurora Mehta
- 2015. *Understanding Language of Cinema*: Orientation Course at CPDHE, University of Delhi.
- 2014. **Panel Co Convenor** at 23 European Conference of South Asian Studies University of Zurich (Switzerland) 23 to 26 July 2014. P16 Audio-visual Translation in South Asia: text; image; sound on the move with Hephzibah Israel (University of Edinburgh) Mathias Frenz (Studienstiftung des Deutschen Volkes); Smita Banerjee (Delhi College of Arts & Commerce).
- 2011. *Writing Stars: Issues of Gender and the Archive in popular Bangla Cinema of the 1950s*: Refresher course on Gender Studies CPDHE, University of Delhi.

### Curriculum Development

- 2024. February. Member Faculty of Arts Courses Committee University of Delhi
- 2019. Course Review for MHRD GIAN: Code: 2012710 Proposal Name: South Asian Literature and Film, 1990 – present. (Member, Sectional Committee, Humanities and Liberal Arts). [https://mnit.ac.in/cms/uploads/2022/03/SALF\\_1990Present.pdf](https://mnit.ac.in/cms/uploads/2022/03/SALF_1990Present.pdf)
- 2013. Content Review MHRDUGC e Pathshala project for Post Graduate Courses Paper 10 Literary Criticism and Theory. <https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=9RA537JM1m7VD3VCoav4lQ>

### Board of Studies Invitee/ Area Advisory Board:

- English at Amity University Noida 30 May 2014.
- **Invited Member for Area Advisory Board** English Amity University Noida 17 April 2015.
- **Invited Member for Area Advisory Board** English Amity University Noida 4 December 2017.
- **Invited Member for Board of Studies Meeting** English Amity University Noida 26 February 2018.
- **Invited Member for Area Advisory Board Meeting** English Amity University 26 November 2018
- **Invited Member for Area Advisory Board Meeting** English Amity University 4 February 2022.

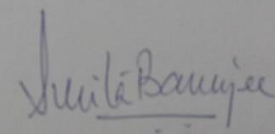
### External Examiner for M Phil dissertation Amity University Noida

- The Journey of Women: From Alienation to Assertion in Selected Novels of Nayantara Sahgal (July 2015).

- Cultural Analysis of Punjabi Folklore (April 2016).
- Existence precedes Essence with reference to Arun Joshi's novels- The Foreigner and The Strange Case of Billy Biswas. Garima Oberoi (October 2019).
- The Politics of Visibility In Hijra Writings: A Study of Laxmi Narayan Tripathi, A. Revathi and Manobi Bandyopadhyay. Ms. Desha Yadav (September/Viva Dec 2020).
- A Study of the Images of Black Women in the Slave Narratives of Sojourner Truth and Harriet Jacobs, Gurkirat Kaur Birdie (September/Viva Dec 2020).

**External Examiner for PhD dissertation**

- Displacement and Identity in Amitav Ghosh's *The Circle of Reason, The Shadow Lines, The Glass Palace* and *Sea of Poppies*. (March 2018)
- Recasting the Hindi Film Industry: Exploring New Bollywood (Amrita Goswami, PhD Thesis, CNS/SAA/JNU). (NOV 2019).
- The Bollywood Journey Film (1995-2015): Travelscapes and Self-Realizations in Global Times. (Medhavi, PhD Thesis, CNS/SAA/JNU) (March 2022).



Signature of Faculty Member