

Delhi College of Arts & Commerce  
Neelam Yadav  
Faculty Profile-2024

Title	<b>Dr</b>	First Name	<b>NEELAM</b>	<b>YADAV</b>		
Designation	Associate Professor					
Department	English					
College Address	Delhi College of Arts & Commerce, University of Delhi, Netaji Nagar, New Delhi - 110023					
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Webpage	<a href="#">Google Scholar Profile</a> <a href="#">ORciD Profile</a> <a href="#">ResearchGate Profile</a>					

### Education

Subject	Organization / institution	Year	Details
PhD	University of Rajasthan	2013	“On Going An Indian Journey: Changing Perspectives in the Travelogues of Ajneya, V.S. Naipaul, William Dalrymple, and Nirmal Verma”
MPhil	University of Rajasthan	2005	Dissertation on “Changing Perspectives in Naipaul’s Travel Trilogy”
NET	UGC	2012, 2013	--
SLET	RPSC	2005	--

### Career Profile

Organization / Institution	Designation	Duration
Delhi College of Arts & Commerce, University of Delhi	Associate Professor	From 1 January 2024 till date
Delhi College of Arts & Commerce, University of Delhi	Assistant Professor	From 5 May 2014 to 31 December 2023

### Research Interests / Specialization

Travel Writing, African-American Literature, Pandemic Literature, Creative Writing

### Administrative Responsibilities

- OBC Liaison Officer, Delhi College of Arts & Commerce, University of Delhi (2016 -18 and 2020-2021)
- Teacher’s Representative, College Governing Body, Delhi College of Arts & Commerce, University of Delhi
- Convener, ECA NSS Admission Committee, University of Delhi, Undergraduate Admissions (2024-25)

### Keynote Speaker/Invited Lecture/Resource Person

- Delivered a lecture as a Resource Person on “Creative Writing and Short Story Writing” held on 9 February 2024 in the Coursework - Workshop organised by the Department of English, Bhupal Nobles' University, Udaipur.
- Chaired a session at an International Conference on Advances in English Language Studies by University of Engineering & Management, Jaipur on 14 October 2022.
- Delivered a lecture as a Resource Person on “Travelogue: An Innovative and Creative Form of Literature” in a Workshop organised by the Department of English, Govt College for Girls, Sector - 14, Gurugram 10 May 2023
- Delivered a lecture on “Pandemic: Class & Gender in 21st Century Indian Literature” as a Resource Person at a FDP Department of English, Govind Saran Law College, Bhatapara, Chhattisgarh on 7 October 2021.
- Delivered a lecture as a Resource Person at a Refresher Course in English organised by Kamaraj University, Madurai on 25 September 2021.

### Publications

### Journal Publication

- “Reservoir of Trauma and Memory: Images of Trees in *Beloved*” *Anhad Lok*, UGC Care List II, Vol. 10, Issue7, Jan-June 2024.
- “Valmiki’s *Joothan*: An Auto/biography of Memory and Trauma of ‘Unspeakable Things Unspoken’”, *LiteraryVoice*, U.G.C. Care Group II Journal special issue, December 2023.
- “Nexus of Politics and Dalit Consciousness: A Critique of Mannu Bhandari’s *Mahabhoj* as a Dalit Literature Text”. *Literature and Aesthetics*, Vol. 32 (1), 197-210. 2022
- “Journeying Through India with a White Woman’s Burden? Dervla Murphy’s *on A Shoestring To Coorg*”. *Literary Voice*, special issue (19), 78-85. 2022
- “Travel, Gender, Norms: A Study of Dervla Murphy’s *Full Tilt: Ireland to India with a Bicycle*”, *The Commonwealth Review*, a Bi-annual International Refereed Literary Journal, Vol. XXVII, NO. ISSN: 0974-0473,2021. PP. 127-138.
- “Amalgamation of Tradition and Modernity in William Dalrymple’s *Nine Lives*”, *Intellectual Resonance*” DCAC Journal of Interdisciplinary Studies, Vol - 3, Issue-4, September 2016, pp. 156-168. (ISSN: 2321-2594)
- "Gandhi in Naipaul’s Indian Travel Trilogy", *Shodh Kalptaru*, An International Multidisciplinary Research Journal July-September 2013, PP. 176-189. (ISSN: 2249-6114)
- "Language in Ajneya’s *Arey Yayavar Rahega Yaad*", *Sambhavya: International Research Journal*, July-September 2013, PP. 203-213. (ISSN: 0976-9358)

### Book(s) Publication

#### Chapters in Books

- “Exploring Voices of Dissent: Mannu Bhandari’s *Aapka Bunty and Mahabhoj*”, *Rising Up to Equality: Past & Possibilities*, Publications Divisions, Aligarh Muslim University, 249-262. 2022. <https://www.amazon.in/Rising-Gender-Equality-PastsPossibilities/dp/B0BPPBD7FR>
- “Locating a Home Away from Home: Padma Desai’s *Breaking Out*, The Insider-Outsider in America and India”. *On the Wings of Life: Women Writing Womanhood*. ed. Dr. Shalini Yadav. Yking Books Publications, 2021.
- “Death and Magic Realism in Murakami Haruki’s ‘New York Mining Disaster’”, *Postmodern Praxis in Literature*, *Prestige Books International*, New Delhi & Sydney, 144-154. 2022. ISBN: 978-81-956029-0-2  
<http://dspace.jgu.edu.in:8080/xmlui/handle/10739/5574>
- “The Self and the Stranger: Nirmal Verma in India and Abroad”, *Emerging Dynamics of Diaspora Discourse: The Global Context*, 78-87, Yking Books, Jaipur India. <https://www.amazon.in/Emerging-Dynamics-Diaspora-Discourse-Context/dp/B09QPQ9ZFM>
- “Urbanisation and the Lost Identity: Urban Villages in Delhi” in *Dimensions of Higher Education*, New Delhi Publishers, Delhi, 2016 (ISSN: 978385503191)

### Seminars /Conferences /Symposia/Workshops etc., attended

- Presented a paper titled, “Role of Second Language in Cross-Cultural Context: A Comparative Study of Select works of Meena Kandasamy and Joy Harjo” in an International conference organized by Department of English, Aligarh Muslim University from 14-16 May 2024.
- Presented a paper titled, “Telling Children’s Stories in Pandemic: A Study of Empathy, Narrative and Technology in the Select Work of Sudha Murthy and Paro Anand” in an International Conference organized by the Department of English, Manav Rachna University, Faridabad from 30-31 January 2024.
- Presented a paper titled, “An Outsider’ – Insider’ in India: A Comparative Study of VS. Naipaul’s *An Area of Darkness* and William Dalrymple’s *Nine Lives*” in an International Seminar organised by Lumdig College, WestBengal held on 29<sup>th</sup> April 2023.
- Presented a paper titled, “*The First World War Adventures of Nariman Karkaria*: Deconstructing the Identity of a Traveller and Soldier” in an International Conference organised by the Department of English, University of Rajasthan, Jaipur on 27-28 January 2023.
- Presented a paper titled “Nexus of Politics and Dalit Consciousness: A Critique of Mannu Bhandari’s *Mahabhoj* as a Dalit Literature Text” in 2nd National Conference on Contemporary Perspectives in English Language, Literature & Cultural Studies from 15th-16th July 2022 organised by the Department of English (University Institute of Liberal Arts and Humanities), Chandigarh University, Gharuan, Mohali
- Presented a paper in an International Webinar (online) organised by Rishi Bankim Chandra Evening College & Rishi Bankim Chandra College, West Bengal on English Literature from the Margins of Caste, Class, Race and Gender on


26-27 August 2020 on the title, "Return to No Man's Land: "Singhroli: Jahan Koi Wapsi Nahi", Theory of Displacement" in Session 7 on 27 August 2020.

### **Orientation/ Refresher /Faculty Development Programme (FDP) / Workshops attended**

- One Week Online Faculty Development Program (FDP) on "Development of Teacher's e-Kit and MOOCs in Four Quadrant Format of e-Content" organised by Sri Guru Tegh Bahadur Khalsa College, Delhi under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, MHRD, Government of India from Sep 12-20, 2020
- One-Week Online FDP on "ROAD -Response Effectiveness, Organising Self, Attitudinal Shift, Decision Making" organized by University College of Engineering, Osmania University AICTE Training and Learning (ATAL) Academy from Sep 7-11, 2020
- Annual Refresher Programme in English Language Teaching (Online) organised by Gujarat University SWYAM ARPIT from 31 December 2019
- One-Day FDP on "Literature and Cinema" organised by Department of English, Kalindi College, University of Delhi from February 16, 2018
- One-Day FDP on Autobiography Organised by Department of English, DCAC, DU in Collaboration with Department of English, University of Delhi on November 10, 2017
- One Day Workshop on MOOC organised by Institute of Lifelong Learning, University of Delhi on March 30, 2017
- 2-days FDP on Research Methodology: An Interdisciplinary approach organised by IQAC, Hansraj College, DU from Jan 20-21, 2017
- 3-days FDP on English Language Teaching Skill Enhancement organised by the Embassy of the United States of America, New Delhi in collaboration with Kamala Nehru College, DU from Sep 30- October 3, 2016
- Two-days FDP on "Teaching English Language Skills" organised by American Center, New Delhi in collaboration with English Department, Kamala Nehru College, DU from June 27-28, 2016
- Four Week Refresher Course in Women's Studies organised by Jawaharlal Nehru University, New Delhi UGC, HRDC from Oct 09-Nov 03, 2017
- 4 Weeks Orientation Programme organised by Centre for Professional Development in Higher Education, University of Delhi UGC from Nov 17- Dec 15, 2015
- Seven-Day International Faculty Development Programme (FDP), "Literary Studies in New Millennium" organised by Department of English, Pondicherry University from October 18-24, 2021
- Two Week Online Interdisciplinary Refresher Course, "Cinema, Society & Education" organised by Atma Ram Sanatan Dharma College in collaboration with Teaching Learning Centre Ministry Of Education Pandit Madan Mohan Malaviya National Mission On Teachers And Teaching from April 06-9, 2021
- One-Week Faculty Development Programme (FDP) on "Academic Writing for Research" organised by Teaching Learning Centre, Ramanujan College, University of Delhi in collaboration with Ministry Of Education Pandit Madan Mohan Malaviya National Mission On Teachers and Teaching from May 15-21, 2023

### **Member in College Committee(s)**

- Convener NAAC Criteria 3 & 4 (2023-24)
- Member, Central Admission Committee (2022-24)
- Member, Magazine Committee (2022-24)
- NAAC Steering Committee
- Convener, Magazine Committee (2020-22)
- Member, Alumni Committee (2020-22)
- Member, *Broadway*, Placement Cell (2020-22)
- Member, Cultural Committee (2020-22)

  
Dr Neelam Yadav