


## Faculty Details



Title	Mr	First Name	<b>Kamal</b>	Last Name		
Designation		<b>Assistant Professor</b>				
Department		<b>English</b>				
Address		H.No. 201, Near Haridas Mandir, Oppo.Community Center, V.P.O. Harsana Kalan, Sonapat, Haryana, Bharat (131001)				
Phone No						
Office						
Residence						
Mobile		<b>8168521621, 7027233147</b>				
Email		<b>kamal@dcac.du.ac.in</b>				
Web-Page						
<b>Educational Qualifications</b>						
Degree		Institution			Year	
Ph.D. Folk Literature		<b>Indira Gandhi University, Meerpur, Rewari, Haryana</b>			<b>Pursuing</b>	
NET English		<b>UGC</b>			<b>2019</b>	
M.A. in English		<b>Maharshi Dayanand University, Rohtak, Haryana</b>			<b>2018</b>	
B.A. Honors in English		<b>University of Delhi, Delhi</b>			<b>2016</b>	
Senior Secondary		<b>S.M. Hindu Sr Sec School, Sonapat, Haryana</b>			<b>2013</b>	
Secondary		<b>Navyug Public School, Sonapat, Haryana</b>			<b>2011</b>	
<b>Career Profile</b>						
<b>Teaching experience of more than two Years</b> <b>Mentoring Undergraduate students</b> <b>Actively pursuing Research in English and Folk Studies.</b>						
<b>Administrative Assignments</b>						
<b>Member Viksit Bharat @2047.</b> <b>Member Annual Day and Orientation Committee.</b> <b>Member Canteen Committee.</b> <b>Faculty Advisory Committee for English Literary Association, 2023-2024.</b>						
<b>Areas of Interest / Specialization</b>						
Folk Studies Cultural Studies Translation Studies Classical Literature Comparative Studies						
<b>Subjects Taught</b>						
Literary Theory, Children Literature, Partition Literature, Translation Studies, Indian Writing in English, Twentieth Century Novel,						

European Classical Literature,  
 Analytical Reading and Writing,  
 Introduction to Literary Studies,  
 Romantic Literature, Genre Fiction,  
 Developing English Language Skills,  
 English Language Through Literature,  
 Personality Development and Communication Skills,  
 Public Speaking In English Language and Leadership.

**Time table of the subjects taught during the current semester**

S.No.	Subject	Days	Time	Classroom
1.	Partition Literature	Monday L, Wednesday L, Thursday L & T, Friday T .	11:45 AM 11:45 AM 11:45 AM & 12:45 PM 11:45 AM	11 11 70 & 73 15
2.	ELTL	Monday L, Tuesday L & T, Wednesday L, Thursday.	12:45 PM 12:45 PM & 03:45 PM 12:45 PM 02:45 PM	73 73 & 12 73 12
3.	Public Speaking in English Language and Leadership	Friday L	12:45PM-04:45 PM	12
4.	Twentieth Century Novel	Monday T	03:45 PM	12
5.	Developing English Language Skills	Wednesday T	03:45 PM	12

**Research Guidance**

NA

**Publications Profile**

Book authored: Two  
 Research Articles: Five

**Publications**

**Books:**

1. 2024.State, Society and Dharma, Indus Publication Delhi. ISBN: 978-81-974529-2-5
2. 2024.Ethics and Culture, Indus Publication Delhi. ISBN: 978-81-974529-9-4

**Research Papers:**

1. Published a research paper on the topic “Nostalgia in Imaginary Homeland” in Journal ofAdvances and Scholarly Researches in Allied Education” an Internationally Indexed Peer-Reviewed and Refereed Journal, with an Impact Factor of 3.46, ISSN: 2230-7540.
2. Published a research paper on the topic “Exile Literature and Diaspora” in Journal of Advances and Scholarly Researches in Allied Education” an Internationally Indexed Peer-Reviewed and Refereed Journal, with an Impact Factor of 3.46, ISSN: 2230-7540.
3. Published a research paper on the topic “Ethnic Identity in These Hills Called Home” in Journal of Advances and

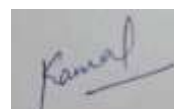
Scholarly Researches in Allied Education” an Internationally Indexed Peer-Reviewed and Refereed Journal, with an Impact Factor of 3.46, ISSN: 2230-7540.

4. Published a research paper on the topic “WhatsApp Language is The Devastation of Original Languages” in Journal of Advances and Scholarly Researches in Allied Education” an Internationally Indexed Peer-Reviewed and Refereed Journal, with an Impact Factor of 3.46, ISSN: 2230-7540.
5. Published a research paper on the topic “Dialectal Comparison Between Oriental and Occidental Cultures” in Journal of Advances and Scholarly Researches in Allied Education” an Internationally Indexed Peer-Reviewed and Refereed Journal, with an Impact Factor of 3.46, ISSN: 2230-7540.

#### Presentations

1. Presented a research paper on “Migrant and Immigrant Literature” in 4<sup>th</sup> JGU International Literary Conference organized by the English Literary Society of O.P. Jindal Global University on 24-25 January, 2018.
2. Presented a research paper on “Fundamental Bases of Gandhian Philosophy and Contemporary World” in a National Seminar organized by Tika Ram P.G. Girls College, Sonapat on 19 January, 2019 sponsored by DGHE Haryana.
3. Presented a research paper on “Contemporary Education System of India: Problems and Challenges” in a National Seminar organized by Sat Jinda Kalyana College, Kalanaur (Rohtak) on 02 February, 2019 sponsored by NAAC.
4. Presented a research paper on “Rhetorical Devices in Shakespeare’s Verse” in an International Conference organized by Chhotu Ram Arya (PG) College, Sonapat on 08-10 February, 2019 sponsored by DGHE Haryana.
5. Presented a research paper on “Swachh Bharat: Clean India Green India” in a National Seminar organized by Gandhi Memorial National College, Ambala Cantt on 22 February, 2019 sponsored by DGHE Haryana.
6. Presented a research paper on “Relevance of Ramayana in Contemporary India” in an International Seminar organized by Maharshi Dayanand University, Rohtak on 30 March, 2019.
7. Participated in one day International Conference on “Prospects of IPR in Innovative Practices” organized by IPR cell in collaboration with Department of Pharmaceutical Sciences, M.D.U. Rohtak on 29 August, 2019, sponsored by Patent Information Centre, Haryana State Council of Science and Technology, Panchkula, Haryana.
8. Presented a research paper on “Alienation and Detachment in Diasporic Ethnic Literature” in a National Seminar organized by Tika Ram Girls College, Sonapat on 19 November, 2019 sponsored by DGHE Haryana.
9. Presented a research paper on “Action, Not “Empowerment” For Women” in a National Conference organized by I.B. (PG) College, Panipat on 18 December, 2019 sponsored by DGHE Haryana.
10. Presented a research paper on “Jane Austen’s Elizabeth Bennet: A Feminist Heroine” in an International Seminar organized by Tau Devilal Government College For Women Murthal, Sonapat on 17-18 January, 2020 sponsored by DGHE Haryana.
11. Presented a research paper on “Who Is Responsible: A Literay View of nCOV-19” in an International Conference organized by Shri Vishwakarma Skill University, on 28-30 June, 2020.
12. Presented a research paper on “Historical Journey of Haryanvi Svangs: A Folkloristic Study” in a National Seminar organized BY Government College Birohar (Jhajjar) on 10 September, 2022 sponsored by DGHE Haryana.
13. Presented a research paper on “Moral Vision in Haryanvi Folklores” in a National Seminar organized by Govt. College Kosli (Rewari) on 16 February, 2023 sponsored by DGHE Haryana.
14. Presented a research paper on “A Postcolonial Narrative in Bharti Mukherjee’s Jasmine” in a National Conference organized by Arya P.G. College, Paniapt on 27 March, 2023 sponsored by DGHE Haryana.
15. Presented a research paper on “Expedition of the Tragic Soul’s Journey in *Abhijanashakuntalam*” in an International Conference organized by Bhagat Phool Singh Mahila Vishwavidyalya, Khanpur Kalan, Sonipat, Haryana, India on 27-29 March, 2023.
16. Presented a research paper on “Gender Disparity and Patriarchal Society in Mahesh Dattani’s Play ‘Tara’” in a National Conference organized by Aggarwal College Ballabgarh on 04 May, 2023 approved by DGHE Haryana.
17. Presented a research paper on “The Significance of Language in Sustainable Development: Multilingualism and Language Literacy in India” in a National Seminar organized by Vaish College of Education, Rohtak on 24-25 February, 2024 sponsored by ICSSR, NWRC, Panjab University, Chandigarh.
18. Presented a research paper on “The Role of Technology in Shaping Contemporary Society and Culture” in a National Seminar organized by Nirankari Baba Gurbachan Singh Memorial College, Sohna on 28 February, 2024 approved by DGHE Haryana.
19. Presented a research paper on “The Portrayal of Women and Feminism in Anita Desai’s “Cry, The Peacock”” in a National Conference (Online) organized by Hindu Girls College, Sonipat on 05-07 March, 2024 approved by DGHE Haryana.

<p>20. Presented a research paper on “Language, Culture and Literature in Translation Studies” in a National Seminar organized by Saraswati Mahila Mahavidyalaya on 19 March, 2024 sponsored by DGHE Haryana.</p> <p>21. Presented a research paper on “Partition Literature: A Mirror of Separation, Violation and Humiliation” in a National Seminar organized by Arya P.G. College, Panipat on 20 September, 2024 sponsored by DGHE Haryana.</p>
<b>Research Projects (Major Grants/Research Collaboration)</b>
NA
<b>Awards and Distinctions</b>
<p>1. Elected on the post of President, Satyawati College, DU.</p> <p>2. Best NSS volunteer MDU Rohtak, awarded by Chief Minister of Haryana Sh. Manohar Lal Khattar.</p> <p>3. Got 2<sup>nd</sup> position in Folk Dance on State level, organized by ministry of Sports and Youth Affairs, Haryana.</p> <p>4. Got 2<sup>nd</sup> position in Folk Haryanvi Orchestra Non-Competitive on State level, organized by ministry of Sports and Youth Affairs, Haryana.</p> <p>5. Got 1<sup>st</sup> position in Film-Making Competition on National level, organized by DGHS Ministry of Health and Family Welfare, Government of India.</p> <p>6. Got 3<sup>rd</sup> position in Hindi Debate on National level organized by NSS, MDU, Rohtak.</p> <p>7. Got 1<sup>st</sup> position in Essay Writing on National level organized by NSS, MDU, Rohtak.</p> <p>8. Got 1<sup>st</sup> position in Essay Writing Competition in International Hindi Literary Conference, Organized by Vishwa Hindi Sansthan Cultural Organization, Canada</p>
<b>Association With Professional Bodies</b>
NA
<b>Other Activities</b>
<p>1. Completed One Week Faculty Development Programme on “Design Thinking and Innovation” organized by Udhmodya Foundation, University of Delhi &amp; Institute of Eminence, University of Delhi &amp; Samarth Bharat in association with Mahatma Hansraj Faculty Development Centre, Hansraj College, University of Delhi, Malviya Mission Centre under the UGC (Malviya Mission Scheme), on 11-18 September, 2023.</p> <p>2. Participated in the Five-Day National Workshop on “Research Methodology: Humanities under the Shade of a Burning Planet” organized by the department of English, IGU, Meerpur, Rewari, on 19-23 September, 2023.</p> <p>3. Completed two week online interdisciplinary refresher course on “Indian Folk Traditions: A Tapestry of Diversity (भारतीय लोक परंपरा के विविध आयाम)” organized by Atma Ram Sanatan Dharma College, in collaboration with Teaching Learning Centre, Ramanujan College (University of Delhi) under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, on 25 October – 08 November, 2023.</p>



Signature of Faculty Member