




Delhi College of Arts & Commerce

University of Delhi

Faculty Profile



Title	DR	First Name	JYOTSNA	Last Name	PATHAK	Photograph
Designation		ASSOCIATE PROFESSOR				
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Web-Page		ReaserchGate Profile vidwan Profile ORCID Profile Google Scholar Profile				
Educational Qualifications						
Degree		Institution				Year
PhD		Ch. Charan Singh University				2006
		TITLE: Richard Wright's Responses to Racism				
MA (English)		Hans Raj College, University of Delhi				2001
Post Graduate Diploma in Business Management (PGDBM)		Lal Bahadur Shastri Institute of Management, Delhi				1999
		Major: HRM Minor: Marketing				
GRADUATION (BA (Hons) English)		Hans Raj College, University of Delhi				1997
Career Profile						
<ul style="list-style-type: none"> Associate Professor, English, Delhi College of Arts & Commerce, University of Delhi since 6 May 2022 Assistant Professor, English, Delhi College of Arts & Commerce, University of Delhi from 6 May 2014 to 5 May 2022 Worked as Assistant Professor, English on ad hoc basis in several colleges in University of Delhi for over 10 years 						
Administrative Assignments						
<ul style="list-style-type: none"> Teacher-in-charge, Department of English, (August 2024 till date) NSS Programme Officer (1 September 2022 till date) Convener, ECA NSS Admission Committee, University of Delhi, Undergraduate Admissions (2022-23 and 2023-24) Teacher's Representative, College Governing Body, Delhi College of Arts & Commerce, University of Delhi (27/5/2018 to 26/5/2019) 						
Areas of Interest / Specialization						
American Literature, Romantic Literature, Children's Literature, Science Fiction and Speculative fiction, Graphic Narratives, Indian Knowledge Systems						
Subjects Taught						
BA (Hons), BA (Programme), B Com (Programme) UGCF (NEP 2020), FYUP, CBCS and LOCF courses						
Publications Profile						
Books Published						
<ul style="list-style-type: none"> <i>General English: Social Transformation through dynamic Education</i>, Bharati Vidyapeeth Deemed University, School of Distance Education, Pune. Noida, Vikas Publishing House, 2014. 						
Chapter in Edited Book						

- “National Identities in the Post Pandemic Era” in *Posthumanism and Post Pandemic*. Eds. Anupama Rawat, A Thenmozhi and P Mattaiah Yadav. New Delhi, Author Press, 2022. Pp 133 - 140
- “Transformed Femininity: a Route to success in Saina Nehwal’s *Playing to Win*” in *On the Wings of Life: Women Writing Womanhood*. Eds. Shalini Yadav and Krati Sharma. Jaipur: Yking Books, 2021. Pp 64 – 73.
- “A Historical Background” in *Fiction*, Centre for Distance and Open Learning, Jamia Millia Islamia. Noida, Vikas Publishing House, 2017. Pp 41 – 66
- “Understanding Various Genres of Fiction and its Emergence” in *Fiction*, Centre for Distance and Open Learning, Jamia Millia Islamia. Noida, Vikas Publishing House, 2017. Pp 67 – 98
- “Nineteenth Century Fiction” in *Fiction*, Centre for Distance and Open Learning, Jamia Millia Islamia. Noida, Vikas Publishing House, 2017. Pp 139 – 145
- “Fiction: Twentieth Century” in *Fiction*, Centre for Distance and Open Learning, Jamia Millia Islamia. Noida, Vikas Publishing House, 2017. Pp 269 – 277
- “Understanding the Poem *Stopping by Woods on a Snowy Evening*” in *General English*, Centre for Distance and Open Learning, Jamia Millia Islamia. Noida, Vikas Publishing House, 2016. Pp 263 – 277
- “Understanding Sonnets: *When in Disgrace*” in *General English*, Centre for Distance and Open Learning, Jamia Millia Islamia. Noida, Vikas Publishing House, 2016. Pp 115 – 128
- “Understanding Prose: *My Financial Career*” in *General English*, Centre for Distance and Open Learning, Jamia Millia Islamia. Noida, Vikas Publishing House, 2016. Pp 131 – 140
- “3 Idiots: Fantasising Higher Education” in *Dimensions of Higher Education*, CPDHE, University of Delhi. New Delhi, New Delhi Publishers, 2016. Pp 75 - 78
- “Cervantes: *Don Quixote/Novelas Exempares* in *The Rise of Fiction*, Directorate of Distance Education, Tripura University. Noida, Vikas Publishing House, 2015. Pp 3 – 20
- “Virginia Woolf: *A Room of One’s Own*” in *Literature and Gender*, Institute of Distance Education, Rajiv Gandhi University. Noida, Vikas Publishing House, 2014. Pp 35 – 51
- “Sarojini Naidu” in *Literature and Gender*, Institute of Distance Education, Rajiv Gandhi University. Noida, Vikas Publishing House, 2014. Pp 93 – 114
- “Emily Dickinson” in *Literature and Gender*, Institute of Distance Education, Rajiv Gandhi University. Noida, Vikas Publishing House, 2014. Pp 115 – 137
- “Breast Giver” in *Literature and Gender*, Institute of Distance Education, Rajiv Gandhi University. Noida, Vikas Publishing House, 2014. Pp 173 - 183
- “From Beginning to the 20th century” in *Fiction*, Institute of Distance Education, Rajiv Gandhi University. Noida, Vikas Publishing House, 2013. Pp 3 – 26
- “E M Forster: *A Passage to India*” in *Fiction*, Institute of Distance Education, Rajiv Gandhi University. Noida, Vikas Publishing House, 2013. Pp 156 - 171
- “Chaucer and Cervantes” in *Middle English and Elizabethan Literature*, Directorate of Distance Education, Tripura University. Noida, Vikas Publishing House, 2013. Pp 3 - 32
- “William Shakespeare: *Sonnets*” in *Middle English and Elizabethan Literature*, Directorate of Distance Education, Tripura University. Noida, Vikas Publishing House, 2013. Pp 33 – 52
- “Sir Philip Sidney: *Astrophel and Stella*” in *Middle English and Elizabethan Literature*, Directorate of Distance Education, Tripura University. Noida, Vikas Publishing House, 2013. Pp 65 – 86
- “John Milton: *Samson Agonistes*” in *Middle English and Elizabethan Literature*, Directorate of Distance Education, Tripura University. Noida, Vikas Publishing House, 2013. Pp 87 – 103

Journal Publication

- “Black Bodies and Black Voices: Wright and BLM” in *Ishal Paithrkam Quarterly*, Volume 32, March 2023 (UGC CARE Listed). Kondotty, Mappila Kala Akademi. Pp 159 – 166. <https://www.ishalpaithrkam.info/2023/04/black-bodies-and-black-voices-wright.html>

Conference Presentations

- Presented a paper titled “Womanhoods: Images on social media” at two-day Virtual International Conference on ‘Humanities in the Digital Age: New Directions and Emerging Trends’ organised by the Department of English, Kristu Jayanti College, Bengaluru from 29-30 March 2023
- Presented a paper titled “Rituals of Benaras and Puritan Worship: differing ideas of the Deity” at International Seminar ‘Re-appraisal of Mark Twain’s encounter with the Religio-cultural and Art Heritage of Varanasi’ organised by the Department of History, Banaras Hindu University, Varanasi in collaboration with Ministry of Culture, Government of India, Ministry of Tourism, Government of India, ICSSR, New Delhi and ICHR, New Delhi from 27 February to 1 March 2023
- Presented a paper titled “Redefining ‘Indian’ Culture: Rituals a markers of identity” at International Interdisciplinary Series of Conferences on ‘The Global Indian Diasporas: Cultural and Socio-Economic Perspectives in the 21st Century’ organised by the Centre for Diaspora Studies, Central University of Gujarat, Gandhinagar, from 23-25 February 2023

- Presented a paper titled “*Frankenstein*: Redefining the ‘human’” at a Two-Day International & Transdisciplinary Conference-cum-Workshop on ‘Humanities at the Crossroads: Re-Configuring (Post)human Ethics, Aesthetics and Politics’ organised by Centre for Research in Post-humanities, Bankura University from 11-12 February 2023
- Presented a paper titled “COVID 19: Teaching a generation to deal with trauma” at ICSSR sponsored two-day International Multidimensional conference on ‘Revising Wellbeing: Perspectives, Challenges, and the Road Ahead’ organised by Gargi College, University of Delhi, under the aegis of DU Centenary Celebration, from 1-2 February 2023
- Presented a paper titled “*Wasteland* and *Four Quartets*: memoirs of loss and trauma” at International Conference on ‘World War I; Modernism(s); and Time Binding’ organised by Department of English, University of Rajasthan, Jaipur in collaboration with Forum on Contemporary Theory & Balvant Parekh Centre for General Semantics and other Human Science, Baroda from 27-28 January 2023
- Presented a paper titled “The Indian Farmer: Signifier of Change” at International Seminar on ‘*Angarey* and the Progressive Writer’s Movement’ organised by Department of English, Avadh Girls’ Degree College in association with Indian Association for Commonwealth Literature and Language Studies from 16 – 17 December 2022
- Presented a paper titled “Black Bodies and Black Voices: Wright and BLM” at International Webinar on ‘English Literature from the margins of Class, Caste, Race and Gender’ organised by Rishi Bankim Chandra Evening College and Rishi Bankim Chandra College, West Bengal on 27 August 2020
- Presented a paper titled “Nation in the post Covid World” at the International ‘Modernism and Postmodernism Studies Conference 2020’ (online) organised by Kocaeli University, Department of Western Languages and Literatures, and Modernism and Postmodernism Studies Network in Turkey on 25 July 2020
- Presented a paper titled “CRT and *Native Son*: Bigger as prototype” at 6th JGU International Literary Conference (online) on “Theory-Literature Interface” organised by English Literary Society, O P Jindal Global University on 25 July 2020

Keynote Speaker/Invited Lectures/Resource Person

- Keynote Speaker in E-seminar on “The Graphic Novel: An Overview” (online) organised by Indian Society for the Promotion of English Language and Literature (iSPELL Jaipur Forum) on 30 October 2021
- Resource Person in FDP on “Literature in 21st century: New Perspective and Challenges” (online) organised by Govind Sarang Govt Law College, Bhatapara C.G. and made a presentation on “the 21st century Indian Novel: Themes and Concerns” on 9 October 2021
- Resource Person in National Workshop in “English Communication Skills” (online) organised by Govind Sarang Govt. Law School, Bhatapara (C.G.) and made a presentation titled “Soft Skills - Tools for a Modern Workplace” on 31 January 2021

Webinars/FDP/Training Programmes Attended

- Attended Centenary Memorial Lecture (online) by Prof Slavoj Zizek on “Unholy Alliance Today” organised by Department of English, St Berchmans College on 17 March 2023
- International FDP on “New Frontiers in Literary Research” organised by Department of English, Kristu Jayanti College, Bengaluru from 9-17 October 2023
- Two-week online Interdisciplinary Refresher Course on “Indian Folk Tradition: a Tapestry of Diversity” organised by Atma Ram Sanatan Dharma College, University of Delhi, in collaboration with TLC, Ramanujan College, University of Delhi under PMMMNMTT from 25 October to 8 November 2023
- Attended One-week short-term GIAN Course on “Manuals of Motherhood: Meditations on Transnational Literary Tropes” sponsored by the Ministry of Education, Government of India and hosted by Women’s College, Aligarh Muslim University from 28 November to 2 December 2022
- One day interactive workshop on English Studies on “Digital Humanities: Forages into Literature” organised by TLC, Department of English, Ramanujan College, University of Delhi on 8 September 2021
- Ten-day FDP on “Teaching Learning and Assessment” organised by Teaching Learning Centre, Central University of Rajasthan (TLC@CURaj) under PMMMNMTT from 23 November to 3 December 2020
- One week FDP on “Towards Quality Higher Education through NEP-2020” organised by GAD-TLC, SGBT Khalsa College, University of Delhi under PMMMNMTT from 27 October to 2 November 2020
- One week FDP on “Learning Management System (MOODLE) for online Teaching-Learning” organised by GAD-TLC, SGBT Khalsa College, University of Delhi under PMMMNMTT from 11 to 17 October 2020
- ATAL Academy Online FDP on “Academic Leadership and Management of Professional Education” organised by FET, Gurukul Kangri Vishwavidyalaya, Haridwar and AICTE Training Learning (ATAL) Academy from 14 to 18 September 2020
- ATAL Academy Online FDP on “Leadership & Excellence” organised by PDPM Institute of Information Technology, Design & Manufacture, Jabalpur and AICTE Training Learning (ATAL) Academy from 7 to 11 September 2020
- One day Webinar on “Promotion Avenues for Teachers in higher Education: CAS Regulations – 2018” organised by GAD-TLC, SGBT Khalsa College, University of Delhi under PMMMNMTT on 5 September 2020
- International Webinar on ‘The Politics of Women’s Writing’ organised by Department of English, Bharati College, University of Delhi from 26-27 May 2020

<ul style="list-style-type: none"> • Webinar on ‘The Vision and Mission of Bharat Ratna Dr B R Ambedkar for a better Society, Nation and World’ organised by IQAC, DCAC on 15 May 2020 • Webinar on ‘Indian Writings in English: Need for New Perspectives’ organised by ARSD College, University of Delhi on 15 May 2020 • Participated in SWAYAM ARPIT Course for CAS on “Gender/Women Studies (online)” organised by UGC-HRDC Jamia Millia Islamia, New Delhi from October 2018 to March 2019 • Refresher Course on “Global Studies (Interdisciplinary)” organised by HRDC, Jamia Millia Islamia, New Delhi from 6 - 26 September 2017 • FDP on “Research Methodology: An Interdisciplinary Approach” organised by the Department of English, Hans Raj College, University of Delhi from 20 - 21 January 2017 • FDP on “Teaching English Language Skills” organised by Embassy of the United States at American Center, New Delhi in collaboration with English Department, Kamala Nehru College, University of Delhi, on 27 to 28 June 2016 • One day “Capacity Building Workshop on e-content creation” organised by Institute of Life Long Learning (ILLL), University of Delhi on 25 January 2016 • UGC Sponsored Orientation Programme organised by UGC-HRDC, CPDHE, University of Delhi from 17 November to 15 December 2015 • Workshop on Foundation Course (LLC-II ENGLISH) organised by CPDHE, University of Delhi from 3 – 5 June 2013 • One day workshop on “Cultural Diversity in India” organised by Institute of Life Long Learning (ILLL), University of Delhi, South Campus on 11 February 2010
Session Chair
<ul style="list-style-type: none"> • Chaired a session for International Conference on “Advances in English Language Studies (ICAELS-2022) organised by University of Engineering & Management, Jaipur, Rajasthan from 14 – 15 October 2022 • Chaired a session in Paper Presentation Competition organised by English Literary Association, Department of English, DCAC on ‘Goth and Otherness’ on 25 February 2021 • Chaired a session on “Women’s writing in a male dominated canon” organised by English Literary Society, DCAC on 13 March 2019
Seminar/conference/workshop organised
<ul style="list-style-type: none"> • Member, Organising Committee of one day FDP on “Discipline Centric Elective Paper: Autobiography” in collaboration with Department of English, University of Delhi and Department of English, DCAC on 10 November 2017
College Committee Member
<ul style="list-style-type: none"> • Member, Editorial Board, <i>Intellectual Resonance</i>, College Journal (2021 till date) • Member, Prospectus Committee (2023-2025) • Member, Study Leave/Child Care/Sabbatical Committee (2023-2025) • Convenor, AQAR and NAAC report (Criteria 5 & 6) (2022) • Member, Anti-ragging Committee (2021-2023 and 2023- 2025) • Member, Proctorial Committee (Discipline) (2021- 2023 and 2023-2025) • Member, College Garden Committee (2017-2019 and 2021-2023) • Member, College Magazine Committee (2015-2017 and 2019-2021) • Member, Orientation/Annual Day Committee (2015-2017 and 2019-2021) • Member, College Girl’s Common Room (GCR) Committee (2021-2023) • Member, English Department, DCAC, Faculty Advisory Board (2020-2021) • Member, Holi Hooliganism Committee (2019) • Convenor, College Prospectus Committee (2017-2019) • Observer, Student Council Election (2017) • Member, Central Admission Committee (2016-2017) • Member, Grievance Committee for Redressal of Grievance related to Undergraduate Admissions (2016-2017) • Member, Decoration Committee, DCAC Annual Festival 2016 (2016) • Member, Antardhwani Committee (2015) • Member, NAAC Steering Committee (2015) • Member, National Unity Day Committee (2014-2016)

Dr Jyotsna Pathak

