




Delhi College of Arts & Commerce

Animesh Mohapatra

Faculty Profile



Title	Dr.	First Name	Animesh	Last Name	Mohapatra	Photograph
Designation	Associate Professor					
Department	English					
Address (Residence)	BG-1D (3rd Floor), DDA Flats, Munirka New Delhi – 110067					
Mobile	+91-9650746446					
Email	animesh.mohapatra@dcac.du.ac.in animeshmohapatra@icloud.com					
Web-Page	Google Scholar Profile ResearchGate Profile ORCID ID					
Education						
Subject	Institution	Year	Details			
PhD	University of Delhi	2016	Dissertation Title: "The Local and the National in Oriya Public Sphere, 1866-1948"			
MPhil	Berhampur University	2008	Dissertation Title: "A Study of Three Novels of Orhan Pamuk in the Light of Bakhtin's Theories of Fiction"			
MA	Ravenshaw University	2005	English Literature			
Career Profile						
Organisation / Institution	Designation	Duration	Role			
Delhi College of Arts & Commerce (University of Delhi)	Associate Professor	19 Sept 2023 onward	Undergraduate teaching; Convener, Prospectus Committee; Convener, Website Design and Automation Committee; Convener, NAAC Criteria I & II; Convener, Career Development Centre			
Delhi College of Arts & Commerce (University of Delhi)	Assistant Professor	5 May 2014–18 Sept 2023	Undergraduate teaching; Students' Council Advisor (2015-16); NAAC Steering Committee Member			
ARSD College (University of Delhi)	Assistant Professor (ad hoc)	20 Jan 2014 – 04 May 2014; 20 Aug 2010 – 14 Dec 2012	Undergraduate teaching, MA tutorials			
Shivaji College (University of Delhi)	Assistant Professor (ad hoc)	27 Aug 2008 – 30 Apr 2010	Undergraduate teaching			
Research Interests / Specialization						
Fiction Studies, Late Nineteenth and Early Twentieth Century Literary Cultures in India, Book History, Literary Historiography, Modernity Studies (Indian context), Translation						

Teaching Experience (Subjects/Courses Taught)
BA (Hons) English, BA Programme, BCom (Programme) as part of UGCF (NEP 2020) and FYUP, CBCS & LOCF courses Cumulative teaching experience of 15 years
Honors & Awards
My translation of two Odia poems by Basudev Sunani “ଘରଟେ ବନେଇବି” [My Dream House] and “ଅସହାୟ ସହର” [Helpless City] got selected to be published in the 2021 issue of adda: the online magazine of new writing from around the globe in a competition held by Commonwealth Foundation, UK.
Publications
<ol style="list-style-type: none"> 1. Prepared with Prof. Jatindra K. Nayaka an entry on “Puri” included in <i>Oxford Bibliographies in Hinduism</i>. Ed. Tracy Coleman. New York: Oxford University Press, 2023. https://www.oxfordbibliographies.com/display/document/obo-9780195399318/obo-9780195399318-0280.xml (Encyclopaedia Article, 25 September 2023) 2. Co-authored with Prof. Jatindra K. Nayak “Fashioning a New Idiom: Aspects of the Reception of <i>The Waste Land</i> in Odisha” included in <i>100 Years of The Waste land: Indian Responses</i>. Ed. K. Satchidanandan. New Delhi: Orient BlackSwan, 2023. https://www.orientblackswan.com/details?id=9789354423635 (Book Chapter) 3. Co-authored with Prof. Jyotirmaya Tripathy "Health and Hygiene Discourses in the Early Twentieth Century: Making of a Modern Odia Body" included in <i>The Bloomsbury Handbook to the Medical-Environmental Humanities</i>. Eds. Scott Slovic, Swarnalatha Rangarajan and Vidya Sarveswaran. London: Bloomsbury Academic, 2022. Pp. 277–292. https://www.bloomsbury.com/us/bloomsbury-handbook-to-the-medicalenvironmental-humanities-9781350197305/ (Book Chapter) 4. Edited with Prof. Jatindra K. Nayak and translated several chapters for <i>Critical Discourse in Odia</i> which forms a part of the series titled "Critical Discourses in South Asia." London: Routledge, 2022. https://www.routledge.com/Critical-Discourse-in-Odia/Nayak-Mohapatra/p/book/9781138504806 (Edited Book, Translation) 5. ““Land of Wonders”: Kolkata as Setting in Odia Literature” in <i>Celebrating the City: Kolkata in Indian Literature</i>. Ed. Sayantan Dasgupta. New Delhi: Sahitya Akademi, 2021. Pp. 16–30. ISBN 978-93-88414-51-7. (Book Chapter) 6. “Natabara Samantaray: The Legacy of a Pioneer” in <i>Muse India: The Literary Ejournal</i>. Issue 92 (Jul-Aug 2020). ISSN 0975-1815. https://museindia.com/Home/ViewContentData?arttype=feature&issid=92&menuid=8958 (Journal Article) 7. “Wordliness of the Otherworldly: Dissemination of Devotion from Early Modern to Cassette Era” in <i>Bonding with the Lord: Jagannath, Popular Culture and Community Formation</i>. Eds. Jyotirmaya Tripathy and Uwe Skoda. New Delhi: Bloomsbury, 2019. ISBN 978-93-88414-51-7. https://www.bloomsbury.com/in/bonding-with-the-lord-9789388414517/ (Book Chapter)

8. "History of a Hallowed Institution," A Review of Nivedita Mohanty's *Ravenshaw College: Orissa's Temple of Learning, 1868-2006* in *Marg Asia* (Journal of Centre for Asian Studies). vol. 6, no. 1. Summer 2018. ISSN 2349-5081. ([Book Review](#))
9. Co-edited with Sumanyu Satpathy a translated volume of Natabar Samantray's literary criticism. I also have translated two essays in the same book. *Natabara Samantaray: A Reader*. Sahitya Akademi: New Delhi, 2017. ISBN 978-81-260-5340-7. ([Edited Book, Translation](#))
10. Co-translated, with Umasankar Patra, from Odia "Samalochana," with an introduction and extensive footnotes for *Modern Indian Literature in Translation*. Ed. Dhananjay Kapse. Worldview: New Delhi, 2016. ISBN: 9789382267225. ([Book Chapter, Translation](#))
11. Back-translated, with Prof Sumanyu Satpathy, from Odia "The Mad Tea Party" chapter from *Alice in Wonderland* (Ed. Jon A. Lindseth) for an international project called *Alice in a World of Wonderlands* (New Castle: Oak Knoll, 2015). ([Book Chapter, Translation](#))
12. A Review of Rosinka Chaudhuri's *The Literary Thing* in *Studies in Humanities & Social Sciences* (IIAS). vol. xxii, no. 1. Summer 2015. ISSN 00972-1401. ([Book Review](#))
13. "Theory in Practice: 'Influence' and 'Intertextuality' in *The Name of the Rose* and *My Name is Red*" in *Interdisciplinary Journal of Literature and Language*. vol. 1, no. 2. Jan-Jun 2014. ISSN 2278-9170. ([Journal Article](#))
14. "Two Men in Two Boats: The Emergence of the Intellectual in the Odia Public Sphere" in *Journal of the Odisha Association of English Studies*. vol. iv, no. 1. ISSN 2249-6726. ([Journal Article](#))
15. "Chronicle of a Death Untold: Basanta Kumari Patnaik" in *Indian Literature*. vol. lvii, no. 275. May-June 2013. ISSN-0019580-4. ([Journal Article](#))
16. A Review of *Priya JP: Jagannath Prasad Dasnku Chithi* in *Journal of the Odisha Association of English Studies*. vol. ii, no. 1. 2012. ISSN-2249-6726 ([Book Review](#))
17. "Metaphor of our Times," A Review of J P Das's *Dark Times* in *Eyeview*. vol. iii, no. 2. July-Dec 2008. RNI No. DELENG/2006/16848 ([Book Review](#))
18. Translated two stories for the collection *One-eyed Chick and Other Stories*. Ed. Bikram K Das. Worldview: New Delhi, 2013. ISBN-978-93-82267-01-0. ([Translation](#))

Forthcoming Publications

- Have been assigned a project by CESCO on "Editing and Translation of *Madala Panji* (Ancient Chronicles of Jagannath Temple) with Critical Introduction". Mysore: Central Institute of Indian Language (MHRD, Government of India), 2024.
- Editing a volume of J. P. Das's writings titled *J. P. Das: A Reader*. New Delhi: Sahitya Akademi, 2024.

Conference Presentations & Invited Lectures

1. Delivered a talk in a plenary session at the International Conference **Comparative Literature and Translation: Mapping Milestones, Tracing Trajectories** organized online by the Department of Comparative Literature, Jadavpur University, in collaboration with the Comparative Literature Association of India, in memory of Dr. Chandra Mohan on 23-25 July 2024.

2. Acted as a resource person for an FDP titled *Life Skills Soft Skills & Sustainability Footprint* organized by IIT, Roorkee & IIFM, Bhopal and made a presentation titled “Academic Writing: Targeting a Discourse Community” on 21 February 2024.
3. Presented a paper (online *in absentia*) titled “Fashioning a New Idiom: Some Thoughts on the Reception of *The Waste Land* in Odisha” at an international conference on *World War I; Modernism(s); & time Binding* organized by University of Rajasthan and Forum on Contemporary Theory, Baroda on 28 January 2023.
4. Presented a paper titled “Translation as an Agent of Transformation in the History of Odia Literature” at an online symposium on *Translation as Reception*, organized by Central Sahitya Akademi on 12 January 2023.
5. Made a presentation titled “Writing a Book Review is Easier than You Think” at a national webinar on *Writing a Book Review* organised by Salipur (Autonomous) College, Odisha on 30 March 2021.
6. Delivered a lecture online on “Approaching Indian Classical literature” organized by K.S.U.B. College, Bhanjanagar, Odisha on 19 December 2020.
7. Presented a paper titled “Imagining Kolkata: The Metropolis as a Setting in Odia Prose Fiction” at an International Seminar on *Megacities: Limits* organized by Jadavpur University, Kolkata on 28 February 2020.
8. Made a presentation on “Old and Middle English Literature: An Overview” at a National Seminar on *History of English Literature* organized by Departments of English of Atma Ram Sanatan Dharma College and University of Delhi on 14 February 2020.
9. Presented a paper titled “Intercultural Genealogies: A Study of an Early Multi-lingual Comparatist” at an international conference on *Purifying the Dialect of the Tribe: Cross-cultural Concerns in Colonial and Postcolonial India* organized by IAS, Shimla held from 17 to 19 May 2017.
10. Presented a paper titled “Two Men in a Boat: The Ambivalence of Gurajada and Fakir Mohan” at a national symposium as part of the *kanyasulkam* 125 years National Festival organized by Mosaic Literary Association, Visakhapatnam with the support of Language and Culture Department, Govt. of Andhra Pradesh from 26 to 27 August 2017.
11. Presented a paper titled “Modern Odia Literary Field and the Canonisation of Sarala Mahabharata” at an international conference on *The Mahabharata and Inter-Asian Cultures: Transmissions, Adaptations, Performances and Histories* organized by Department of English, University of Delhi, IGNC & Ministry of Education and Culture, Republic of Indonesia held from 6 to 8 April 2017.
12. Presented a paper titled “Looking Beyond the West: A Study of Natabara Samantaray’s Critical Practice” at an international Seminar on *Beyond Postcolonial Hermeneutics: Comparative Perspectives* organized by the School of Translation Studies and Training, IGNOU in Collaboration with Sahitya Akademi on 3, 4 & 5 March 2017.
13. Presented a paper entitled “From Śudramuni to Ādikavi: The Odiā Mahābhārata Poet and his Canonicity” at the UGC National Conference on *The Indian Vernacular: Languages, Literatures and Histories* held on 7-9 September 2015, Department of English, University of Delhi.

14. Participated in a symposium on “Writing Literary History” organized by the Central Sahitya Akademi on 23 August 2015 at Bhubaneswar.
Public Service / University Service / Consulting Activity/College Committee members
<p>Convener, Prospectus Committee (June 2023–June 2025)</p> <p>Convener, Website Design and Automation Committee (June 2023–June 2025)</p> <p>Convener, NAAC Criteria I & II (2023–2024)</p> <p>Convener, Career Development Centre (Feb 2023–July 2024)</p> <p>Nodal Officer, DU Centenary Celebrations (April 2022–June 2023)</p> <p>Convener, NIRF Committee (June 2021–June 2023)</p> <p>Nodal Officer, OBE (March & June 2021)</p> <p>Convener, Placement Cell (2019_2021)</p> <p>Member, Central Admission Committee (2017–2019)</p> <p>NAAC Steering Committee</p> <p>Member, Alumni Committee (2017)</p> <p>Students’ Council Advisor, 2015-16</p> <p>Member, Broadway (DCAC Placement Cell) 2015-17</p> <p>Medical Committee, 2015-17</p> <p>Member, Anti-Ragging Committee, 2016-17</p>
Professional Societies Memberships
<p>Life Member of Comparative Literature Association of India (CLAI)</p> <p>Life Member of Forum on Contemporary Theory (FCT), Baroda</p>
Projects (Major Grants / Collaborations)
Other Details
<p>Edited Dec 2023 issue of <i>Intellectual Resonance: DCAC Journal of Interdisciplinary Studies</i>, Vol. VI. https://dcac.du.ac.in/intellectual_resonance</p>
<p>PARTICIPATION IN WORKSHOPS:</p> <p>i] Acted as a resource person for a translation and editing workshop on <i>Comparative Literature: Texts, Contexts and Concepts – IV</i> organized by Department of Comparative Literature, Jadavpur University on 03–06 March 2020.</p> <p>ii] Participated as a resource person and translator in the second national workshop on “Comparative Literature: texts, Contexts, Concepts” organized at Jadavpur University, Kolkata from 29 to 31 Aug 2017.</p> <p>ii] Participated as a resource person and translator in a national-level workshop on “Comparative Literature: texts, Contexts, Concepts” organized at Jadavpur University, Kolkata from 22 to 24 February 2017.</p> <p>iii] On 1 October 2016, participated in a workshop entitled “‘Smart’ Teaching – A Workshop on Technology-Enabled Pedagogies” organized by Project E-QUAL, Ambedkar University of Delhi</p>

iv] From 06 Aug to 11 Aug, 2012 participated in an orientation programme on “English Language Proficiency Course organized by Institute of Life Long Learning, University of Delhi.

v] From 2 Apr 2010 to 3 Apr 2010 participated the Workshop for Developing PhD Projects organized by the Department of English, University of Delhi.

vi] From 28 June 2010 to 3 July 2010, participated in the international workshop on “Reinterpreting the State” organized by the Centre for Comparative European Studies, IIT Madras.

vii] From 18 June 2007 to 14 July 2007, participated in the month-long Theory/Praxis course organized by Forum on Contemporary Theory, Baroda in association with Department of History, Berhampur University, Berhampur.

PARTICIPATION IN FACULTY DEVELOPMENT PORGRAMMES, REFRESHER COURSES & ORIENTATION PROGRAMMES:

Sr. No.	Refresher Course/FDP Title	Organising Institution	Period
1	Orientation Programme	Jamia Milia Islamia, New Delhi	27-04-2016 25-05-2016
2	“Gender/Women Studies” (Refresher Course)	JMI, New Delhi SWAYAM ARPIT (Online)	Oct 2018 Mar 2019
3	“Leadership and Excellence” (FDP)	AICTE and Utkal University, Bhubaneswar	07-09-2020 11-09-2020
4	“Leadership and Excellence” (FDP)	AICTE and Gurukul Kangri Vishwavidyalaya, Haridwar	14-09-2020 18-09-2020
5	“Towards Quality Higher Education Through NEP-2020” (FDP)	GAD-TLC, SGTB Khalsa College, DU and PMMMMNMTT	27-10-2020 02-11-2020
6	“Digital Tools in Teaching” (FDP)	GAD-TLC, Providence Women’s College, Calicut and PMMMMNMTT	23-11-2020 27-11-2020
7	“Digital Tools for Twenty-first Century: Word Processing and Spreadsheets” (FDP)	GAD-TLC, SGTB Khalsa College, DU and PMMMMNMTT of MHRD	27-01-2021 02-02-2021

8	"Remapping the Indian Novel in English" (FDP)	Kirori Mal College (University of Delhi), Faculty Development Centre of Mizoram University & PMMMNMTT	21-06-2021 25-06-2021
			<i>Animesh M.</i> New Delhi 03-09-2024