


Curriculum Vitae

Name	AMIT KUMAR YADAV		
Designation	Assistant Professor (Academic Level 11)		
Department	English		
Institution	Delhi College of Arts & Commerce, University of Delhi Netaji Nagar, New Delhi - 110023		
Address (Residence)			
Mobile	+917042116224		
Email	amitdcac.du@gmail.com amit.yadav@dcac.du.ac.in		
			
Academic Qualifications:			
Subject	Institution	Year	Details
UGC- NET & JRF	UGC	2012 & 2013	English
M. A.,	University of Allahabad	2010	English Literature
B. A.	University of Allahabad	2008	English Literature Economics
Teaching Experience:			
Organisation / Institution	Designation	Duration	Role
Delhi College of Arts & Commerce (University of Delhi)	Assistant Professor (AL 11)	7+ Years	Teaching and Administrative
Research Interests / Specialization			
Folk Narrative, Oral Literature, Indian Classical Literature British Literature Translation Studies Dalit Literature			
Teaching Experience (Subjects/Courses Taught): 7+ Years			
Eighteenth Century British Literature Women's Writing Indian Classical Literature Modern Indian Literature in English Translation Literary Theory English Language (A&B) (B.A./B. Com. Programme) Creative Writing			

Publications

- Translated (with Rittvika Singh) *The Eleventh Sheep* in Hindi, One Tree House, Auckland, New Zealand ISBN - 978- 0-9951066550, 2019
- Translated (with Rittvika Singh) *Black Dog* in Hindi, One Tree House, Auckland, New Zealand, ISBN - 978-0-995106673, 2019
- Translated (with Rittvika Singh) *Moon Cow* in Hindi, One Tree House, Auckland, New Zealand, ISBN - 978-0-995106628, 2019
- Translated (with Rittvika Singh) Dhoomil's Poems from *Sansad se Sadak Tak* for *Muse India: The Literary E-Journal Issue 69*, Sep-Oct, 2016. ISSN No.: 0975-1815.

Conference Presentations

- “Oral Epic of Bharthari: A Song of Renunciation” in the Three Day National Webinar on Multidisciplinary Approaches to Folklife: Challenges and Perspectives, organized by the Department of Modern Indian Languages and Literary Studies, University of Delhi, Delhi, 19-21 November 2020.
- “Traditions and Individual ‘Self’: Reading *The Color Purple* and *Karukku*” in the International Seminar on Reading/Understanding Fiction in Contemporary Times organized by Department of English, Banaras Hindu University, Varanasi, Sahitya Akademi & ICSSR, New Delhi, 5 – 6 March 2014.
- “Immigration and Cultural Marginality: An Analysis of Bhikhari Thakur’s *Bidesia* in the International Conference on Voices from the Margin: Society, Culture and Exclusion organized by School of Languages, Central University of Jharkhand, Ranchi & ICSSR, New Delhi, 20-22 Feb. 2013.
- “The Oral Epic of Bharthari in Bundeli Language: An appraisal” in the International Seminar on Shaping a New Regional Cultural Studies of India organized by Malviya Centre for Ethics and Human Values, BHU, Varanasi, 23-24 Dec 2013.
- “From Responsibility to Renunciation: A Cultural Reading of Oral Narratives of Bharthari” in the National Seminar on Folk Dances and Music of North-Central India organized by

Faculty of Arts, BHU, Varanasi & IGNCA, 17-19 Oct. 2013

- “The Folk Narratives of Naths: A Contextual Study” for the National Seminar on Folk Dances and Music of North-Central India organized by Faculty of Arts, BHU, Varanasi & IGNCA, 27-29 Feb, 2012
- “Countering Cultural Chauvinism: A Study of the Oral Epic Singing of India” in the International Conference on Transcultural Asian Modernities organized by Inter-Cultural Studies Centre, BHU Varanasi & Sahitya Akademi & ICSSR, New Delhi, 20-12 Dec., 2012.
- “Of Bards and Ballads: An Analysis of *Jogi* Singing Tradition in India” in the International Conference on Multiple Trajectories of Early Asian Modernities organized by Faculty of Arts, BHU, Varanasi, ICCR & ICHR, New Delhi, 16-17 Dec. 2011
- “Celebrating the Common Man: A Marxist Reading of Faiz Ahmed Faiz’s Poems” in the National Conference on Faiz Ahmed Faiz organized by Faculty of Arts, BHU, Varanasi & Progressive Writers’ Association, U.P., 18 Dec, 2011.

Training Programmes: Orientation/Refresher Courses/FDPs:

- Participated and successfully completed **One Week (Online) Faculty Development Programme** on “**Emergent Aesthetics of Translation – Theory and Praxis**” (Feb. 19th-25th, 2021), organized by Mata Sundri College for Women in collaboration with Mahatma Hansraj Faculty Development Centre (MHRFDC), Hansraj College, University of Delhi, Delhi.
- Participated and successfully completed the **First Online Two Week Refresher Course in English Literature & Language** (Nov. 26- Dec. 10, 2020) at UGC-HRD Centre, Jamia Millia Islamia, New Delhi.
- Participated and successfully completed **One Week Online Faculty Development Programme** on “**ICT Enabled Teaching Learning**” (7-13 Sep. 2020) organized by TLC, Ramanujan College and Janki Devi Memorial College, University of Delhi, Delhi.
- Attended and successfully completed a Four Week 1st **Refresher Course in Language, Literature and Culture** (27/08/2018 – 20/09/2018) held at HRDC-JNU, New Delhi.

- Participated in a **Four Week Orientation Programme** (15 February- 16 March 2017) held at UGC-HRD Centre, Jamia Millia Islamia, New Delhi.

Workshops Attended/Participated:

- Participated in Faculty Development Workshop on Research Methodology (January 20-21,2017) organized by Department of English, Hansraj College (University of Delhi)
- Participated in a workshop on ‘Smart Teaching: A Workshop on Technology Enabled Pedagogies’ Project E-QUAL : Teacher Training Workshop conducted by Ambedkar University Delhi, 01 Oct. 2016.
- Participated in a workshop organized by Department of English, DU, titled “Cultural Diversity, Linguistic Plurality and Literary Traditions in India” held on 28 April 2015.
- Participation in the National Workshop on Translation of Devi Geet organized by Inter-Cultural Studies Center, B.H.U and School of Translation Studies & Training, IGNOU, New Delhi. (16-18 March 2013)
- Participated in a Workshop on Research Methodology in Area Studies organized by Centre for the Study of Nepal, BHU, Varanasi, 9-19 Sep. 2013.

Public Service / University Service / Consulting Activity/College Committee members

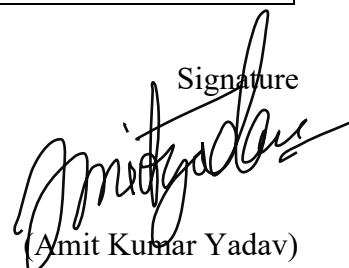
- Liaison Office (OBC) 2014-16.
- Programme Officer, NSS DCAC, 2016-2018.
- Convener, Anti- Smoking Committee, DCAC, 2015.
- Member, Orientation/Annual Day Committee, DCAC, 2015-2017
- Member, Study, Sabbatical and Child Care Leave Committee, DCAC, 2015-17
- Member, NAAC SSR Committee, DCAC, 2015.
- Member, Admission Grievance Redressal Committee, DCAC, 2015.
- Member, Antardhwani Committee, DCAC, 2015.
- Member, Committee to prevent Holi Hooliganism, DCAC, 2016 onwards.

- Member, Canteen Committee, DCAC, 2017-19.
- Member, Fee Concession Committee, DCAC, 2017-19.
- Secretary, Staff Council, DCAC, 2019-21.
- Member, Prospectus Committee, DCAC, 2018-19.
- Member, Committee for the Prevention of Caste Based Discrimination, DCAC, Sept 2019 onwards.
- Member, Alumni Committee, DCAC, 2019-21.
- Member, Automation Committee, DCAC, 2019-21.
- Convener, Land & Building Committee, DCAC, 2019-21.
- Member, Workload Committee, DCAC, 2021-22
- Member, Sports Committee, DCAC, 2021-22
- Member, IQAC, Delhi College of Arts & Commerce, June 20, 2021 onwards.
- Member, Editorial Board, *Intellectual Resonance: DCAC Journal of Interdisciplinary Studies*.
- Managing Editor, *Ad Litteram: An English Journal of International Literati* 2016-18.
- Convener of the Board of Paper Setters for **English Language (Core-MIL)** of B. Com (Prog.), III/IV Sem., University of Delhi since April 2018.

Professional Societies Memberships: *Member, Muse India*

Projects (Major Grants / Collaborations)

Other Details

Signature

 (Amit Kumar Yadav)