Curriculum Vitae

Name	AMIT KUMAR YADAV	
Designation	Assistant Professor (Academic Level 11)	MINISTER DE LA CONTRACTOR DEL CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR
Department	English	
Institution	Delhi College of Arts & Commerce,	
	University of Delhi	
	Netaji Nagar, New Delhi - 110023	
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Mobile	+917042116224	
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Subject	Institution	Year	Details
UGC- NET & JRF	UGC	2012	English
		& 2013	
M. A,	University of Allahabad	2010	English Literature
B. A.	University of Allahabad	2008	English Literature
			Economics

Teaching Experience:

Organisation / Institution	Designation	Duration	Role
Delhi College of Arts &	Assistant Professor	7+ Years	Teaching and Administrative
Commerce	(AL 11)		
(University of Delhi)			

Research Interests / Specialization

Folk Narrative,

Oral Literature,

Indian Classical Literature

British Literature

Translation Studies

Dalit Literature

Teaching Experience (Subjects/Courses Taught): 7+ Years

Eighteenth Century British Literature

Women's Writing

Indian Classical Literature

Modern Indian Literature in English Translation

Literary Theory

English Language (A&B) (B.A./B. Com. Programme)

Creative Writing

Publications

- Translated (with Rittvika Singh) *The Eleventh Sheep* in Hindi, One Tree House, Auckland, New Zealand ISBN 978- 0-9951066550, 2019
- Translated (with Rittvika Singh) Black Dog in Hindi, One Tree House, Auckland, New Zealand, ISBN - 978-0-995106673, 2019
- Translated (with Rittvika Singh) *Moon Cow* in Hindi, One Tree House, Auckland, New Zealand, ISBN 978-0-995106628, 2019
- Translated (with Rittvika Singh) Dhoomil's Poems from Sansad se Sadak Tak for Muse India: The Literary E-Journal Issue 69, Sep-Oct, 2016. ISSN No.: 0975-1815.

Conference Presentations

- "Oral Epic of Bharthari: A Song of Renunciation" in the Three Day National Webinar on Multidisciplinary Approaches to Folklife: Challenges and Perspectives, organized by the Department of Modern Indian Languages and Literary Studies, University of Delhi, Delhi, 19-21 November 2020.
- "Traditions and Individual 'Self': Reading *The Color Purple* and *Karukku*" in the International Seminar on Reading/Understanding Fiction in Contemporary Times organized by Department of English, Banaras Hindu University, Varanasi, Sahitya Akademi & ICSSR, New Delhi, 5 6 March 2014.
- "Immigration and Cultural Marginality: An Analysis of Bhikhari Thakur's *Bidesia* in the International Conference on Voices from the Margin: Society, Culture and Exclusion organized by School of Languages, Central University of Jharkhand, Ranchi &ICSSR, New Delhi, 20-22 Feb. 2013.
- "The Oral Epic of Bharthari in Bundeli Language: An appraisal" in the International Seminar on Shaping a New Regional Cultural Studies of India organized by Malviya Centre for Ethics and Human Values, BHU, Varanasi, 23-24 Dec 2013.
- "From Responsibility to Renunciation: A Cultural Reading of Oral Narratives of Bharthari"
 in the National Seminar on Folk Dances and Music of North-Central India organized by

Faculty of Arts, BHU, Varanasi & IGNCA, 17-19 Oct. 2013

- "The Folk Narratives of Naths: A Contextual Study" for the National Seminar on Folk Dances and Music of North-Central India organized by Faculty of Arts, BHU, Varanasi & IGNCA, 27-29 Feb, 2012
- "Countering Cultural Chauvinism: A Study of the Oral Epic Singing of India" in the International Conference on Transcultural Asian Modernities organized by Inter-Cultural Studies Centre, BHU Varanasi &SahityaAkademi& ICSSR, New Delhi, 20-12 Dec., 2012.
- "Of Bards and Ballads: An Analysis of *Jogi* Singing Tradition in India" in the International Conference on Multiple Trajectories of Early Asian Modernitiesorhanized by Faculty of Arts, BHU, Varanasi, ICCR & ICHR, New Delhi, 16-17 Dec. 2011
- "Celebrating the Common Man: A Marxist Reading of FaizAhmedFaiz's Poems" in the National Conference on Faiz Ahmed Faiz organized by Faculty of Arts, BHU, Varanasi& Progressive Writers' Association, U.P., 18 Dec, 2011.

Training Programmes: Orientation/Refresher Courses/FDPs:

- Participated and successfully completed One Week (Online) Faculty Development
 Programme on "Emergent Aesthetics of Translation Theory and Praxis" (Feb.19th-25th, 2021), organized by Mata Sundri College for Women in collaboration with Mahatma Hansraj Faculty Development Centre (MHRFDC), Hansraj College, University of Delhi, Delhi.
- Participated and successfully completed the First Online Two Week Refresher Course in English Literature & Language (Nov. 26- Dec. 10, 2020) at UGC-HRD Centre, Jamia Millia Islamia, New Delhi.
- Participated and successfully completed One Week Online Faculty Development
 Programme on "ICT Enabled Teaching Learning" (7-13 Sep. 2020) organized by TLC,
 Ramanujan College and Janki Devi Memorial College, University of Delhi, Delhi.
- Attended and successfully completed a Four Week 1st Refresher Course in Language,
 Literature and Culture (27/08/2018 20/09/2018) held at HRDC-JNU, New Delhi.

• Participated in a **Four Week Orientation Programme** (15 February- 16 March 2017) held at UGC-HRD Centre, Jamia Millia Islamia, New Delhi.

Workshops Attended/Participated:

- Participated in Faculty Development Workshop on Research Methodology (January 20-21,2017) organized by Department of English, Hansraj College (University of Delhi)
- Participated in a workshop on 'Smart Teaching: A Workshop on Technology Enabled Pedagogies' Project E-QUAL: Teacher Training Workshop conducted by Ambedkar University Delhi, 01 Oct. 2016.
- Participated in a workshop organized by Department of English, DU, titled "Cultural Diversity, Linguistic Plurality and Literary Traditions in India" held on 28 April 2015.
- Participation in the National Workshop on Translation of Devi Geet organized by Inter-Cultural Studies Center, B.H.U and School of Translation Studies & Training, IGNOU, New Delhi. (16-18 March 2013)
- Participated in a Workshop on Research Methodology in Area Studies organized by Centre for the Study of Nepal, BHU, Varanasi, 9-19 Sep. 2013.

Public Service / University Service / Consulting Activity/College Committee members

- Liaison Office (OBC) 2014-16.
- Programme Officer, NSS DCAC, 2016-2018.
- Convener, Anti- Smoking Committee, DCAC, 2015.
- Member, Orientation/Annual Day Committee, DCAC, 2015-2017
- Member, Study, Sabbatical and Child Care Leave Committee, DCAC, 2015-17
- Member, NAAC SSR Committee, DCAC, 2015.
- Member, Admission Grievance Redressal Committee, DCAC, 2015.
- Member, Antardhwani Committee, DCAC, 2015.
- Member, Committee to prevent Holi Hooliganism, DCAC, 2016 onwards.

- Member, Canteen Committee, DCAC, 2017-19.
- Member, Fee Concession Committee, DCAC, 2017-19.
- Secretary, Staff Council, DCAC, 2019-21.
- Member, Prospectus Committee, DCAC, 2018-19.
- Member, Committee for the Prevention of Caste Based Discrimination, DCAC, Sept 2019 onwards.
- Member, Alumni Committee, DCAC, 2019-21.
- Member, Automation Committee, DCAC, 2019-21.
- Convener, Land & Building Committee, DCAC, 2019-21.
- Member, Workload Committee, DCAC, 2021-22
- Member, Sports Committee, DCAC, 2021-22
- Member, IQAC, Delhi College of Arts & Commerce, June 20, 2021 onwards.
- Member, Editorial Board, Intellectual Resonance: DCAC Journal of Interdisciplinary Studies.
- Managing Editor, Ad Litteram: An English Journal of International Literati 2016-18.
- Convener of the Board of Paper Setters for **English Language (Core-MIL)** of B. Com (Prog.), III/IV Sem., University of Delhi since April 2018.

Professional Societies Memberships: Member, Muse India	
Projects (Major Grants / Collaborations)	
Other Details	

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