




## Delhi College of Arts & Commerce

### Aakriti Kohli

#### Faculty Profile



<b>Title</b>	<b>Dr.</b>	<b>First Name</b>	<b>Aakriti</b>	<b>Last Name</b>	<b>Kohli</b>	<b>Photograph</b>	
<b>Designation</b>		<b>Assistant Professor</b>					
<b>Department</b>		<b>Journalism</b>					
<b>Address (Residence)</b>		<b>IA-12 C, Ashok Vihar, Phase – 1, Delhi – 110052</b>					
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<b>Web-Page</b>							
<b>Education</b>							
<b>Subject</b>	<b>Institution</b>	<b>Year</b>	<b>Details</b>				
PhD (Media Studies)	Jawaharlal Nehru University, Delhi CMS, SSS	2022	Awarded				
MPhil (Sociology)	Delhi School of Economics, Department of Sociology, University of Delhi	2014	1 <sup>st</sup> Division				
MA Media and Cultural Studies	Tata Institute of Social Sciences, Mumbai	2012	Gold Medalist				
BA(Hons.) Journalism	Kamala Nehru College, University of Delhi	2009	1 <sup>st</sup> Division				
<b>Career Profile</b>							
<b>Organisation / Institution</b>		<b>Designation</b>	<b>Duration</b>	<b>Role</b>			
Delhi College of Arts and Commerce		Assistant Professor (Permanent)	November 2022 -	Teaching and administrative duties			
Delhi College of Arts and Commerce		Assistant Professor (Ad-Hoc)	August 2015 – November 2022	Teaching and administrative duties			
<b>Research Interests / Specialization</b>							
New Media, Multimedia, Culture and Technology							
<b>Teaching Experience ( Subjects/Courses Taught)</b>							
BA (Hons) Journalism: Advanced New Media, Broadcast Media, Media and Cultural Studies, Global Politics and the Media, Gender, Human Rights, Media Laws and Ethics, Advertising and Public Relations, Introduction to Communication and Media							

## Honors & Awards

- 1) **National Education Excellence Award 2021** for Journalism, IMRF Institute of Higher Education and Research in India
- 2) **Prof. Vijay Tendulkar Gold Medal** in MA (Tata Institute of Social Sciences)
- 3) **Best Film** – Gender award to ‘In the Mood for Love’ at WIFF 2016
- 4) **Best Film** to ‘In the Mood for Love’ at Toronto International Queer Film Festival, 2016

## Publications

### Research Articles/Essays:

- 1) Medium is the Sensation: OTT Platforms on the Smartphone Screen. *Akademios*. Vol. 16, 17-46, 2022
- 2) Mapping Audience-Users’ Mobility: OTT Platforms on the Smartphone Screen. *Intellectual Resonance*. Vol. 4, 1-19, 2022
- 3) Kohli, A. (2021). Mediating and Sensing Screen Bodies: A Case of Smartphones and Self-Tracking Applications. *JMC Review*. Vol. 5, 158-187
- 4) Pleasures of Transnational Cultural Modernity: Consumption of Television Reruns and Fan Practices, *Akademios*, 2018
- 5) Ethnographies of Privacy: Frameworks for Analyzing Popular Culture Practices on Social Media, *Intellectual Resonance*, 2017
- 6) Militarization of Sikh Masculinity, *Graduate Journal of Social Sciences*, 2016
- 7) Constructing the Ideal Sikh: Historiographies of Sikh Martial Traditions *Intellectual Resonance*, 2016
- 8) Some Notes on Negotiations Around Sexuality and Consumption Practices Among Young Women of Delhi, *Subversions*, 2013

### Chapters in Books

- 1) ‘OTT platforms and the Sensorium on the Smartphone Screen: Notes from Women’s Perspectives’ in *Media and Marginalisation: The Periphery Voices*, Mizoram University, Notion Press, 2023 (ISBN 9798890021892)
- 2) 'OTT Consumption of Transnational Television Reruns and Fan Practices: A Case Study' in *Media Beyond Borders: A South Asian Perspective*, Notion Press, 2022 (ISBN 979-888869375-9)
- 3) 'Reimagining Othello on screen: Bhardwaj’s Auteurship in Omkara' in *Author to auteur: theories and film adaptations*, Worldview Publications, Delhi, 2022

### News Articles/Online Publications:

- 1) ‘Older Women and Sexual Desire in Hindi Cinema’, *Critical Collective*, January 16
- 2) *Boyish: Attempting To Break Rigid Hetero-Masculinities*, *One Essay At A Time*,

*Feminism In India*, 2021

- 3) The Anger of Saintly Men, *The Citizen*, 2021
- 4) Eating Uncomfortable Truths, *The Citizen*, 2021
- 5) Threats to Data Privacy from Non-state actors, *The Hoot*, 2017

#### **Reviews:**

- 1) “Notes to Myself,” review of *Postponed Poems*, by Manjunath Kamath, *Art India*, p.85, XIX, No. 3, 2015
- 2) “Knitting Bodies,” review of *Jaane Bhi Do Yaaron - Redux*, by Chintan Upadhayay, *Art India*, p.90, XVIII, No. 4, 2014
- 3) “The Texture of the Wound” review of *Amitava - The Complete Works*, by Amitava Ghosh, *Art India*, XVIII, No.1, p.96-97, 2013
- 4) “The Wasteland” review of *Ember*, by Alok Bal, *Art India*, p.29, XVII, No. 4, 2013
- 5) “The Bubble of the Past” review of *Testaments to Reflection*, by Tauseef Khan, *Art India*, p.29, XVII, No.4, 2013
- 6) “Multiple Locations” review of *Eye Movements* by Sukanya Rahman, *Art India*, p.25, XX, No. 2, 2016
- 7) “A Room of her Own” review of *Is That | That Is* by Mekhala Bahl, *Art India*, p.25, XX, No. 2, 2016
- 8) “The River of Life” review of *Mahanadi – A Journey through History, Memory and Culture* by Birendra Pani, *Art India*

#### **Faculty Development Programs**

- 1) Attended a FDP on ‘Changing Trends in Media’ organized by the Department of Journalism and Mass Communication, College of Science and Humanities, SRM Institute of Science and Technology, Kattankulathur from 28th June to 7th July 2022.
- 2) Attended an Online 4- week Faculty Induction/ Orientation Programme for “Faculty in Universities/ Colleges/ Institutes of Higher Education” on Teaching- Learning Methods organised by Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching from 21 December, 2022-19 January, 2023.
- 3) Attended an Online Two Week Refresher Course on Advanced Research Methodology organised by Ramanujan College (University of Delhi) under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching from 23 January, 2023- 6 February 2023.

#### **Conference Presentations and Resource Person**

- 1) Presented a paper titled, 'Digital As Embodied Experience: Screen Sensorium And Playful Consumption On The Smartphone Screen' at the Two-Day National Conference on 'Media Pluralism and Diversity in the Networked Society' organized by the Department of Journalism, Maharaja Agrasen College, University of Delhi on 12th-13th April, 2023.
- 2) Presented a paper titled, 'OTT Consumption of Transnational Television Reruns and Fan Practices: A Case Study' at the Two-Day International Conference on Borderless Communication: Reimagining Global Mediascapes organized by the Department of Mass Communication, University of Mizoram, on 17th and 18th November, 2022
- 3) Presented a paper titled, 'OTT Platforms and the Sensorium on the Smartphone Screen: Notes from Women's Perspectives' at the Two Days Virtual National Seminar on Realities of Marginalization and Marginality in Media, organized by the Department of Mass Communication, University of Mizoram, on 21st and 22nd April, 2022
- 4) Presented a paper titled, 'Digital Cultures: OTT Platforms, Play and the Sensorium on the Smartphone Screen' at the National Virtual Conference on Influence of Digital Media in Promoting Sustainability by the Department of Visual Communication, Satyabhama Institute of Science and Technology, Deemed to be University, Chennai on 13th and 14th May, 2022
- 5) Invited as a session moderator for a panel discussion on the book, "The Anger of Saintly Men" authored by Anubha Yadav, titled "Bollywood and the Female Gaze: Imagining Male Characters" on 24th April, 2021
- 6) Invited as a session moderator for a panel discussion on the book "The Anger of Saintly Men" authored by Anubha Yadav, titled, "Literature and Life: Generations of Indian Fathers" on 3rd April, 2021
- 7) Invited as a discussant on Isle, a podcast produced by Leher, an online social distribution network in February 2021 on the issue of rape culture in India.

