




Faculty Details Proforma



Title	Miss	First Name	Aditi	Last Name	Nagar	Photograph
Designation		Assistant Professor				
Address		Sector-5, Vasundhara, Ghaziabad. Uttar Pradesh.				
Phone No	Office	011-24109821				
	Residence	9650511474				
	Mobile					
Email		Aditi.nagar@dcac.du.ac.in				
Web-Page						
Educational Qualifications						
Degree		Institution			Year	
B.A(H) English		Vivekanand college, University of Delhi			2011-14	
M.A. English		Indraprastha college, University of Delhi			2014-16	
M.Phil.		English Department, University of Delhi			2016-18	
UGC NET		English			2019	
Career Profile						
Currently working as an Assistant professor in English Department of Delhi College of Arts and Commerce since 2022.						
Administrative Assignments						
<ol style="list-style-type: none"> 1. Annual Report Committee (member, 2022-23) 2. English Literary Association (Faculty member, 2023-24) 3. Cultural Committee (member, 2023-25) 4. NAAC, criteria 6 (member, 2022-23) 5. Magazine Committee (member, 2023-25) 6. Mentor- Mentee Committee (member, 2023-25) 7. Central Admission Committee (member, 2024-25) 						
Areas of Interest / Specialization						
European Drama 20 th century, Modern Indian Theatre, Literary studies, Indian English Literature						

Subjects Taught				
Indian English Literature, British Literature-18 th century, English Fluency, English Language through Literature, Digital Communication, Personality Development and Communication				
Time table of the subjects taught during the current semester				
S.No.	Subject	Days	Time	Classroom
1	DSC 5- 19 th century Romantic literature, 2 ND year	3L + 2T	10:30-11:30 AM	49
2	GE 3: Digital Communication II, 2 ND year	3L+ 2T	12:45-1:45 PM	62
3	GE 1: English Fluency, 1 st year	3L+ 2T	1:45-2:24 PM	47
Publications Profile				
S.no	Paper(s) published	Publication	Year/page	ISSN
1.	Habib Tanvir's <i>Charandas Chor: Modern Indian Theatre and Western Influence</i>	Pramana International Refereed, Peer reviewed	2020	2249-2976
2.	Influence of Bertolt Brecht on Girish Karnad and his work <i>Hayavadana</i>	Pramana International Refereed, Peer reviewed	2021	2249-2976
3.	Sita Betrayed: A Narrative of Betrayed Identity, Roots and Memories	Chitan International Research Journal. Peer reviewed	2021	2229-7227
Conference Organization/ Presentations (in the last three years)				
s.no	Title of Presentation/ Paper	College/ university	Date	
1.	Paper on "Portrayal of Gender Discrimination in the Select plays of Bertolt Brecht	Nirankari Baba Gurbachan Singh Memorial College	28 Feburary,2024	
2.	Paper on "Methodologies and Measures in Education for Sustainable Development"	Vaish College of Education	24-25 February, 2024	
2.	Paper on "Revival of Folklore and Myth in the Girish Karnad's <i>Hayavadana</i> "	Saraswati MahilaMahavidyalaya	19 March, 2024	

Other Activities:

- 1. Two-week Refresher course “Indian Folk Tradition-A Tapestry of diversity”, 25th October- 08th November 2023**
- 2. 4-week FIP/ orientation on “Faculty in Universities/colleges/Institutes of higher education”, 21st February- 19th March 2024**
- 3. External examiner to conduct practical examination in SEC/ VAC, 2023**
- 4. Paper setter for Skill Enhancement Course, 2024**

Aditi Nagar

Signature of Faculty Member