



# स्वरम swaram



Delhi College of Arts & Commerce

(University of Delhi)

Netaji Nagar, New Delhi – 110023

# स्वरम् SWARAM

2022-23

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# FROM THE PRINCIPAL'S DESK



Dear Faculty Members and Students!

I am delighted to extend my heartiest congratulations to the editorial board of Swaram, the college's annual magazine, for bringing out this edition. The magazine gives a platform for the students to showcase their exceptional talent, creativity, achievements and aspirations. The magazine is also a reflection of the hard work and patience that has gone into creating this snapshot of our college students' life. The articles, stories, poems, photographs, translations, and other creative pieces showcase the diversified perspective and interests of our students and have become a voice of their experiences gained while being part of various college societies and committees.

I extend my heartfelt appreciation to the students and the faculty editorial team, who have spent hours editing the received entries and designing the layout to bring out yet another colourful edition of Swaram, which has aesthetically captured the essence of our students' creativity and achievements. I would like to extend my sincere congratulations to the editorial team and all those who contributed to this publication. I am happy to announce that the magazine has been printed and can be accessed both online and offline. I am hopeful that those who could not, for some reason, send out their entries for this edition, will be inspired and motivated to submit their entries for the next edition.

My best wishes to the entire editorial team for such future endeavours.

**PROF. RAJIV CHOPRA**

**PRINCIPAL**

# MESSAGE

## FROM THE EDITORIAL TEAM

It is our pleasure to bring to you all the 2022-23 edition of Swaram, the annual college magazine of Delhi College of Arts & Commerce. Though the magazine always endeavours to highlight the talent, creativity and aspirations of students, it also strives to give its readers something new to explore. We proudly present a magazine which is a collection of poems, articles, short stories, and artworks which reflect the creativity, innovative ideas and calibre of our students. This year's magazine explores a wide range of topics; from romantic love to unfulfilled love, from serious articles on G-20, on India's contribution to World Wisdom, on Indian freedom struggle, and Ecofeminism to farce on corruption and corrupt politicians.

As Covid-19 effaced in its intensity, and college worked in complete physical mode, this year witnessed the enthusiasm of the students in celebrating all societies and departments' fests with great gusto and energy. Our students are a storehouse of talent. This is also reflected in the photos and the artworks which will give the readers not just a colourful tour of all the events and activities organised by various societies, but also capture the spirit of enthusiasm. This year we have added a special section to our magazine called 'The Alumni Corner' where motivational messages of a few eminent alumni of our college will be highlighted. With this hope that you enjoy this edition as much as we did in presenting it to you, we extend our heartfelt thanks to everyone who contributed to this edition - from student contributors to those who clicked the photos to the one who designed the cover page to our student editorial team for their sincere effort and hard work in putting this annual magazine together. We look forward to bringing more interesting content in the future. With this hope, we wish you all a happy and colourful year ahead.

Editorial Board  
Swaram

दिल्ली कॉलेज ऑफ आर्ट्स एंड कॉमर्स की वार्षिक कॉलेज पत्रिका 'स्वरम' के 2022-23 संस्करण को आप सभी के समक्ष प्रस्तुत करते हुए हमें अत्यंत खुशी हो रही है। यद्यपि यह पत्रिका हमेशा विद्यार्थियों की प्रतिभा, रचनात्मकता और आकांक्षाओं को उजागर करने का प्रयास करती है। साथ ही यह अपने पाठकों के लिए कुछ नया तलाशने हेतु प्रयासरत रहती है। हमें इस पत्रिका के प्रकाशन पर गर्व है। यह कविताओं, लेखों, लघु कथाओं और कलाकृतियों का संकलन है जो हमारे विद्यार्थियों की रचनात्मकता, नवीन विचारों और क्षमता को दर्शाती है। इस वर्ष पत्रिका की विषय-वस्तु में रूमानी प्रेम से लेकर अतृप्त प्रेम, जी-20, विश्व ज्ञान में भारत के योगदान, भारतीय स्वतन्त्रता संग्राम, इकोफेमिनिज्म, भ्रष्टाचार और भ्रष्ट राजनेताओं जैसे गंभीर विषयों की एक विस्तृत श्रृंखला को शामिल किया गया है।

कोविड-19 अपनी तीव्रता में समाप्त हो गया और इस सत्र में कॉलेज के कार्मिकों ने कोरोना से पहले की तरह सब काम संस्थान में उपस्थित रह कर सक्रिय ढंग से संपन्न किए इसलिए यह वर्ष छात्रों द्वारा सभी सोसाइटी एवं विभागों के उत्सवों को अत्यंत उत्साह और ऊर्जा के साथ मनाने का साक्षी रहा है। हमारे विद्यार्थी प्रतिभा के धनी हैं, यह तस्वीरों और कलाकृतियों में भी परिलक्षित होता है। इसके अतिरिक्त कॉलेज की विभिन्न सोसाइटी द्वारा आयोजित सभी कार्यक्रमों और गतिविधियों की सतरंगी यात्रा भी यह पत्रिका पाठकों को कराएगी और उत्साह का संचार करेगी।

इस वर्ष हमने अपनी पत्रिका में 'द एलुमनी कॉर्नर' नामक एक विशेष खण्ड जोड़ा है। इसमें हमारे कॉलेज के प्रतिष्ठित पूर्व छात्रों के प्रेरक संदेश शामिल हैं। इस आशा के साथ कि आप इस संस्करण का उतना ही आनंद लेंगे जितना हमने इसे आपके समक्ष प्रस्तुत करने का काम करते हुए लिया है। हम उन सभी का हार्दिक धन्यवाद करते हैं जिन्होंने इस संस्करण में योगदान दिया- वे विद्यार्थी जिन्होंने ग्राफिक सहयोग दिया, वे जिन्होंने मुखपृष्ठ डिजाइन किया साथ ही हमारी युवा संपादकीय टीम जिन्होंने इस वार्षिक पत्रिका को प्रकाशित करने में ईमानदारी से प्रयास और कड़ी मेहनत की। हम भविष्य में और अधिक रुचिकर सामग्री प्रकाशित करने की आशा करते हैं। इसी आशा के साथ, हम कामना करते हैं कि आने वाला वर्ष आप सभी के लिए सुखद और मंगलमय हो।





# G20

# Special



The year 2023 is a significant time for India as it prepares to host the G-20 events and undertakes the presidency of the forum. This important milestone has also been at the forefront of events at DCAC. The college IQAC and G20 Committee have been working tirelessly to bring diverse and engaging perspectives for our students and faculty to ponder over the varied implications of partnering the G-20 countries.

The college had the privilege of hosting the Foreign and European Affairs Minister of the Republic of Croatia, Mr. Gordan Grlic Radman, on March 1, 2023. The event was graced by the presence of His Excellency Peter Jubicic, the Croatian ambassador, and other distinguished dignitaries from Croatia. The dignitaries were warmly welcomed by the Principal, Prof. Rajiv Chopra, and the Chairman of the Governing Body, Prof. Abhay Kumar Dubey and were apprised of the academic achievements of the college.



The program began with a ceremonial lighting of the lamp, followed by the felicitation of the dignitaries. Prof. Rajiv Chopra, the Principal delivered a gracious welcome address, praising the visionary leadership of Prime Minister Narendra Modi, which had paved the way for the historic visit of the Croatian Foreign Minister to the college. Prof. Chopra further emphasized that this visit aligned perfectly with the recommendations of the National Education Policy, 2020, as it facilitated the internationalization of higher education through academic collaboration with Croatia.

The opening remarks were eloquently delivered by Capt. Shailesh Tewary (Retd.), President of the Croatia Business Forum, India. The program included an informative and captivating video presentation on Croatia.

The esteemed Keynote Address was presented by Mr. Radman, after which an interactive session was conducted, providing a platform for engaging discussions. The Minister strongly emphasized the imperative of fortifying India-Croatia bilateral ties and highlighted Croatia's notable achievements in recent years. He also encouraged the students by sharing that Croatia had become a favored destination for international students, owing to its longstanding academic tradition, natural beauty, rich history, and culture.

The event was brought to a successful conclusion with a vote of thanks delivered by Dr. Devender Bhardwaj, G20 Committee Convener at DCAC.

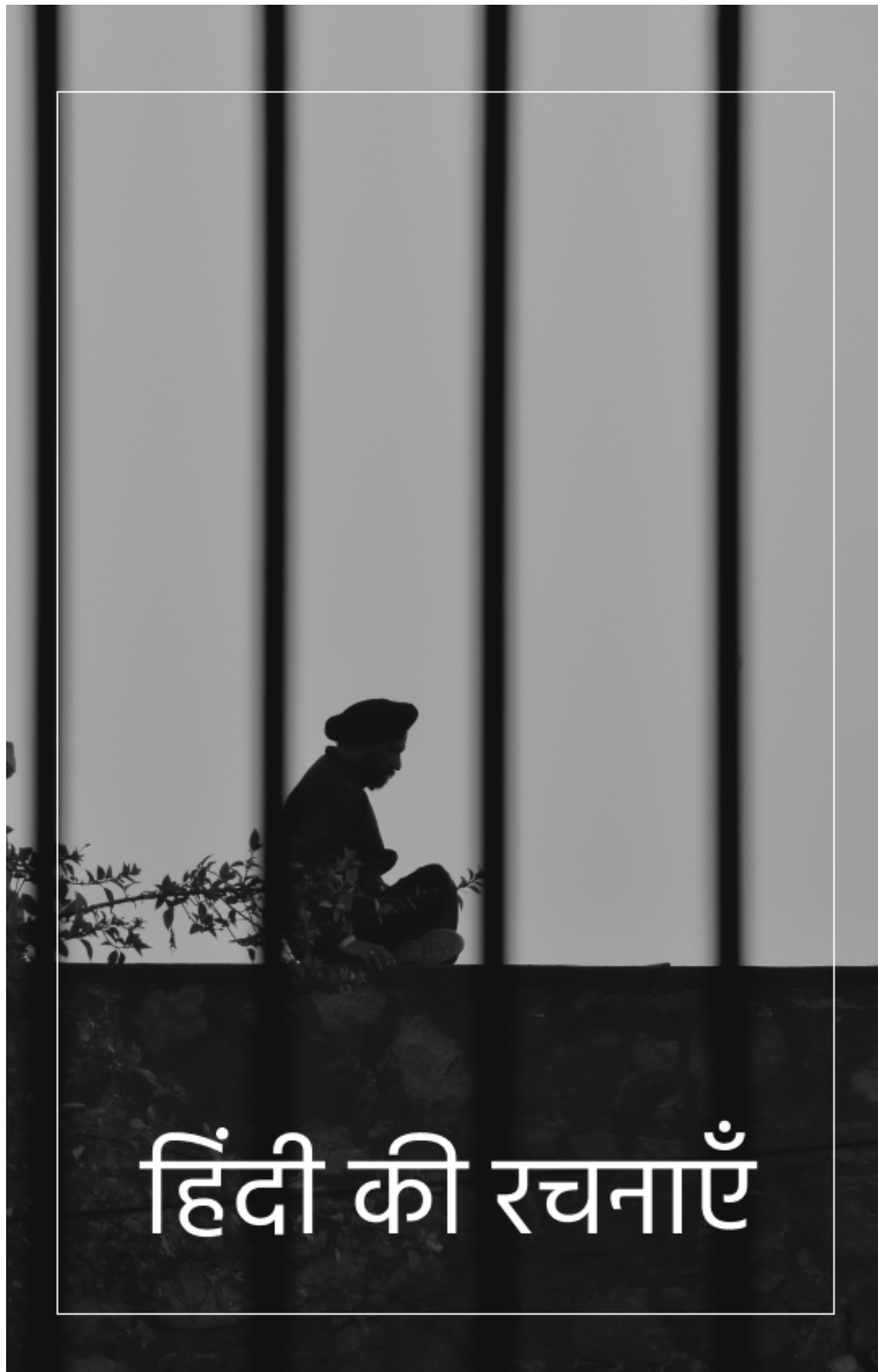
Geopolitical Scholar, was delivered on April 18, 2023. Mr. Trillo-Figueroa, who previously served Spain as a Member of Parliament and Councilman from 2007 to 2020, addressed the students on the topic "Geopolitics at Play: Europe, India, and China Amidst G20 Dynamics."

All dignitaries and attendees expressed their praise and congratulations to Prof. Chopra for the exceptional organization of the event. Mr. Radman's visit served as a testament to the robust ties between the two nations and their shared commitment to enhancing economic, commercial, and cultural cooperation.

A Distinguished Lecture by Mr. Sebastian Contin Trillo-Figueroa, Political Strategist, European Union Consultant, and Geopolitical Scholar, was delivered on April 18, 2023. Mr. Trillo-Figueroa, who previously served Spain as a Member of Parliament and Councilman from 2007 to 2020, addressed the students on the topic "Geopolitics at Play: Europe, India, and China Amidst G20 Dynamics."

In collaboration with the Public Relation Society of India, Delhi Chapter, the G20 Committee of Delhi College of Arts & Commerce also organized an intellectually stimulating event called "Poster Stellar" (Digital Poster Making Competition) to commemorate National Public Relations Day on April 21, 2023. The competition's theme centered around "India's Contribution to G20: A Reflection of Its Cultural Values."

These events will surely go a long way to provide invigorating and stimulating intellectual environment to the students of DCAC and will certainly help in preparing them for their future lives as global citizens.



# हिंदी की रचनाएँ

# जीवन एक संग्राम है !

जीवन एक संग्राम है, लेकिन नज़ारा शानदार है!"

कहते हैं कि मुसीबत कभी अकेले नहीं आती, उसके बाल-बच्चे भी साथ होते हैं। अभी एक कठिनाई से छूटे नहीं कि दूसरी आ धमकी। जीवन एक संग्राम है, इसे कायरों को भी लड़ना पड़ता है और शूरवीरों को भी। किसी के हाथ शस्त्र पकड़ते काँपते हैं, तो कोई जान की बाजी लगाकर दुश्मन के साथ चार हाथ दिखाता है। कठिनाइयाँ, दुःख, मुसीबतें ऐसे ही शत्रु हैं, जिनसे हमें लड़ना ही पड़ेगा। इनसे पीछा छुड़ाना असंभव है, फिर इन्हें साहस के साथ क्यों न ललकारें? क्यों न वीर योद्धाओं के समान इनसे जूझें? जीवन संग्राम में वही विजय पाता है जो कठिनाइयों से रक्त की अंतिम बूंद रहने तक, जीवन की अंतिम साँस तक लड़ता है। जीवन का सौंदर्य भी इसी में है कि मुसीबतों से घबराएँ नहीं, उनके साथ संघर्ष करें।

सृष्टि के प्रारंभ से अब तक मृत्यु प्राप्त व्यक्तियों की सूची बनाई जाए तो संसार का सारा कागज इस कार्य के लिए खप जाएगा, परन्तु दुनिया जिन्हें आज भी जानती और याद करती है, उनका नाम लिखें, तो एक पुस्तक भी पूरी न होगी। नाम उन्हीं का अमर रहता है, जो महान संकल्प लेकर आते हैं, जो औरों के हित एवं कल्याण के लिए अपना जीवन होम कर देते हैं; वे ही युगों तक जीवित रहते हैं, वे ही अपनी आने वाली पीढ़ियों को प्रेरणा व प्रकाश देते हैं। दूसरों के लिए अपनी हड्डियाँ दान कर देने वाले परमार्थी मनुष्य ही, संसार में अपना नाम अनन्त समय तक के लिए अमर कर जाते हैं।

"हम पंथी हैं चलना होगा  
चमकेंगे पर जलना होगा,  
कोमल सा बदन किस काम का है  
पत्थर से इसे मलना होगा!"



VARCHAS PANDEY

B.A. PROGRAMME (HISTORY +

POLITICAL SCIENCE)

2ND YEAR

# नशा मुक्ति

हम जानते हैं भारत में सबसे ज्यादा जनसंख्या युवाओं की है जो राष्ट्रीय निर्माण के उच्चल भविष्य हैं। यहाँ युवाओं का अर्थ पुरुष से नहीं बल्कि पुरुषों के साथ-साथ महिलाओं से भी है, क्योंकि देश के उत्थान में महिलाओं ने भी पुरुषों के साथ कंधे से कंधा मिलाकर सहयोग किया है। हैरानी की बात है कि अभी भी कुछ लोग युवाओं से केवल पुरुषों का अर्थ लेते हैं।

"निःसन्देह युवा-शक्ति हमारे राष्ट्र की समाज की अमूल्य संपदा है। युवा हमारे देश के भावी कर्णधार और देश की और आकांक्षाओं के सुमन हैं"।  
(स्वामी विवेकानंद)

इसलिए युवाओं के बारे में जानना यह आवश्यक हो जाता है कि युवा किसी हानिकारक लत में लिप्त तो नहीं हैं, यानी नशे में, क्योंकि नशा एक ऐसी सामाजिक बुराई है जो युवाओं को उनके भविष्य की राह से भटका देती है और यह समाज में सबसे तीव्र फैलने वाली बीमारी है। आज का युवा या तो किसी को देखकर नशा करता है या शौक में नशा करता है। कई लोग मानसिक चिंता को दूर करने के लिए भी नशा करते हैं। इसलिए आज की युवा पीढ़ी नशे के जाल में फँसती जा रही है। इसका सबसे बुरा प्रभाव आने वाली पीढ़ी पर पड़ता है। साहित्यकार भारतेन्दु ने व्यंग्य करते हुए बताया है कि वर्तमान समय में कोई धर्माधीश हो, बुद्धिजीवी हो, वकील हो या ईश्वर ही क्यों न हो सभी मदिरा के भक्त हैं- वे व्यंग्य पूर्वक कहते हैं कि-

"मदवा पीले पागल, जीवन बीत्यो जात, विन मदं जगत सार कछु नाहि  
मान हमारी बात!"

नशे की लत के कारण हमें बहुत सी अन्दरूनी बीमारियाँ हो सकती हैं। तम्बाकू, शराब, सिगरेट का अधिक मात्रा में सेवन करने से हमारे फेफड़ों, गुर्दे आदि पर प्रभाव पड़ता है, और एक समय आने पर वो भी काम करना बंद कर देते हैं। इसके साथ ही साथ हमें यह भी ज्ञात होना चाहिये कि अगर हम धूम्रपान कर रहे हैं और हमारे सामने या साथ वाले को उसका धुँआ लग रहा है, तो वो भी अनेक बीमारियों से ग्रसित हो सकता है। जैसे- मुँह का कैंसर, फेफड़ों का खराब हो जाना आदि। चाणक्य कहते हैं-

"नशा चाहे किसी भी चीज का हो, यह युवाओं के शारीरिक और मानसिक स्वास्थ्य को बर्बाद कर सकता है, नशे की लत युवाओं को गलत काम करने पर मजबूर कर देती है।"

यदि स्थिति ऐसी ही रही तो देश का भविष्य खतरे की ओर जा रहा है, ऐसे में यह आवश्यक हो जाता है कि युवा हो या चाहे कोई भी हो सभी को नशे से मुक्त कराना एवं एक अच्छे भविष्य की राह दिखाना आज के समय जरूरी कामों में से एक है। मादक पदार्थों के दुरुपयोग के मुद्दे से निपटने और भारत को नशा-मुक्त बनाने के लिए देश में नशीले पदार्थों के उपयोग के मामलों की पहचान प्राथमिकता से की जानी चाहिए। नशा-मुक्त भारत अभियान में हम सबको मिलकर सहयोग करना चाहिए।

महात्मा गांधी हमेशा से नशे के खिलाफ रहे, उन्होंने सादा जीवन और उच्च विचारों को अपने जीवन में अपनाकर लोगों को अहिंसा का संदेश दिया। हमारा कर्तव्य यह है कि हम गाँधी जी के पद चिन्हों पर चलकर समाज को नई दिशा में लेकर जाएँ। महात्मा गांधी के 18 सूत्री कार्यक्रम में भी नशा मुक्ति एक कार्यक्रम था। अतः हम नशा मुक्ति के लिए इनसे भी प्रेरणा ले सकते हैं।

भारत सरकार ने नशा-मुक्ति से राहत पाने के लिए कई नशा-मुक्ति केंद्रों की स्थापना की है। जो व्यक्ति अवैध रूप से नशे की तस्करी या नशीले पदार्थ बेचते हुए पाया गया उसे जेल हो सकती और उसके खिलाफ मुकदमा चलाया जा सकता है जिन्दगी सिगरेट के धुएं से नहीं बल्कि अच्छे सुविचार, सुशिक्षा और स्वयं नियंत्रण से चलती है।

अंतर्राष्ट्रीय दिवस पर प्रधानमंत्री मोदी जी का संदेश-  
"नशा, ना तो अच्छी चीज, ना ही स्टाइल की अभिव्यक्ति"

प्रधानमंत्री जी ने ट्वीट कर कहा, "अंतर्राष्ट्रीय मादक द्रव्य निषेध पर आज मैं उन सभी लोगों की सराहना करता हूँ, जो जमीनी स्तर पर नशे से समाज को मुक्त करने के लिए काम कर रहे हैं।" जीवन बचाने के लिए ऐसे सभी प्रयास महत्वपूर्ण हैं। आखिरकार नशा अपने साथ अंधेरा, बर्बादी और तबाही लेकर आता है। विभिन्न राज्यों द्वारा नशा-मुक्ति के लिए किए जा रहे प्रयास और कार्यक्रमों के जरिये भारत को नशा-मुक्त बनाया जा सकता है। इसके साथ कुछ घरेलू उपाय कारगर सिद्ध हो सकते हैं। राष्ट्रीय सेवा योजना (NSS) के द्वारा नशा-मुक्ति कार्यक्रम अभियान के तहत फैलाई जा रही जागरूकता के जरिये भी नशा-मुक्ति अभियान को सफल बनाया जा सकता है, और इसका कार्य कारगर भी हो रहा है।

अतः समग्र रूप में यही कहा जा सकता है, कि नशा-मुक्ति अभियान की जागरूकता फैलाई जाए और नशे के हानिकारक प्रभावों को दिखाया जाये, साथ ही साथ अनेक कार्यक्रमों में डॉक्टरों को बुलाकर नशे से सम्बन्धित हानिकारक प्रभावों की जानकारी दी जाये।

"अपना नहीं तो परिवार का ख्याल करो, नशा छोड़कर सबका कल्याण करो।"



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## मैं हिंदी हूँ

आज़ादी से लेकर अब तक हिंदी का राष्ट्रीय भाषा बनना विवादित मुद्दा रहा है। आज के वैश्वीकरण के युग में जहां युवा आज अंग्रेजी की ओर अग्रसर हैं और हिंदी को हीन भावना से देखता है तथा हिंदी बोलने और पढ़ने में अपने आप को नीचा समझता है और सोचता है कि हक रोजगार के अवसर केवल अंग्रेजी में ही हैं तो इस स्थिति में हिंदी की ओर हमारा ध्यान होना आवश्यक हो जाता है। नीचे दिया गया प्रधानमंत्री का यह भाषण अप्रत्यक्ष रूप से हिंदी की ओर संकेत करता है -

"किसी भी कोने में हमारे मन के भीतर गुलामी का एक भी अंश अगर अभी भी है तो उसको किसी भी हालत में बचने नहीं देना चाहिए।" (प्रधानमन्त्री 15 अगस्त 2022)

उपरोक्त के अतिरिक्त अनेक ऐसे कारक हैं जिन्होंने हिंदी को मजबूत करने में अपना योगदान दिया है। 14 सितंबर 1949 को संविधान सभा द्वारा हिंदी को राजभाषा का दर्जा दिया गया। इसलिए 14 सितंबर हिंदी दिवस के रूप में मनाया जाता है इस अवसर पर हिंदी के प्रोत्साहन हेतु कई पुरस्कार दिए जाते हैं जिसमें राजभाषा कीर्ति पुरस्कार, राष्ट्रीय भाषा गौरव, और साथ-साथ देशभर के विद्यालय और महाविद्यालय में अनेक प्रतियोगिताएं आयोजित कराई जाती हैं जिसमें कविता प्रतियोगिता, वाद-विवाद प्रतियोगिता, निबंध लेखन आदि का आयोजन कराया जाता है जिससे लोगों में हिंदी के प्रति जागरूकता बढ़ाई जाती है जैसे कि स्वामी विवेकानंद जी के कथन से स्पष्ट होता है-

"हिंदी द्वारा सारे भारत को एक सूत्र में पिरोया जा सकता है।"

इसके साथ-साथ अनेक साहित्यकारों ने हिंदी को मजबूत करने में अपना योगदान दिया है। हिंदी सहित्य के आधुनिक काल में हिंदी भाषा का विस्फोट हुआ और हिंदी पद्य की भी भाषा बन गई। मैथिलीशरण गुप्त, प्रेमचंद जैसे अनेक साहित्यकार हुए जिन्होंने हिंदी को अपना आधार बनाया।

"महात्मा गाँधी हिंदू और मुसलमानों की एकता चाहते हैं और मैं भी हिंदी और उर्दू को मिलाकर हिंदुस्तानी बनाना चाहता हूँ।" (प्रेमचंद, कर्मभूमि उपन्यास)

आज़ादी से लेकर अब तक अनेक विद्वानों ने हिंदी को मजबूत करने में अपना योगदान दिया है चाहे संविधान सभा की चर्चा हो या आज अनेक मंचों पर हिंदी के प्रति दिए जा रहे प्रोत्साहन हों कहीं ना कहीं इन्होंने हिंदी को मजबूत स्थिति प्रदान की है। महात्मा गाँधी तो शुरू से ही हिंदी को राष्ट्रभाषा बनाने के पक्ष में रहे हैं-

"राष्ट्रीय भाषा के बिना राष्ट्र गूंगा है" (महात्मा गाँधी)

तकनीकी क्षेत्र में भी हिंदी की स्थिति में पहले की तुलना में काफी सुधार आया है जैसे गूगल का अनुवाद सॉफ्टवेयर, ट्विटर जैसे ऐप भी अपना माध्यम हिंदी उपलब्ध करा रहे हैं। आज के वैश्वीकरण के युग में यदि किसी देश के साथ कदम से कदम मिलाकर चलना है तो हमें उसकी भाषा जानना आवश्यक हो जाता है और रही बात हिंदी की तो विश्व के 200 से अधिक विश्वविद्यालयों में हिंदी एक विषय के तौर पर पढ़ाई जाती है जिससे हिंदी ने पहले की तुलना में वैश्विक स्तर पर अपनी मजबूती बनाई है।

## अंतर्मन की बाहरी नज़र

इन सबको देखते हुए कुछ ऐसे कारक भी हैं जिन्होंने हिंदी की को कमजोर किया है। दक्षिण भारतीय राज्यों का हिंदी के प्रति आक्रामक स्थिति होना हिंदी की स्थिति को कमजोर करता है और तकनीकी क्षेत्र में अंग्रेजी की तुलना में हिंदी अभी काफी पीछे है। पाठकों का हिंदी के प्रति उदासीन होना हिंदी की स्थिति को कमजोर करता है।

अतः उपरोक्त विवरण के बावजूद कहा जा सकता है की वैश्वीकरण के दौर में हमें अंग्रेजी भाषा को सीखने की ज़रूरत है मगर अपनी हिंदी को मजबूत करने की भी ज़रूरत है भारत विश्व का सबसे बड़ा बाजार है इसलिए आज बहुउद्देशीय कंपनियां भी अपने विज्ञापन में हिंदी का प्रयोग कर रही हैं। भारत विविधता वाला देश है, यहाँ अनेक भाषाएं बोली जाती हैं हमें ऐसी सभी भाषाओं को सीखना चाहिए जो हिंदी के लिए सहायक सिद्ध हों।



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इंसानी तजुर्बात में आदमी होना कितना कठिन है इसका अंदाज़ा उस औरत से पूछो जिसने उस आदमी को हुस्न के रंग में रंग दिया, जो बाहर से बहुरंग-सा है मगर अंदर से पूरा स्याह काला। काला होना कोई बुरी बात नहीं, मगर! मस्तिष्क का कालापन उसके रंगीनियत को भी काला कर देता है जिससे वो दुनिया में नया मुकाम खड़ा करने की तलब का आदी होकर भी ज़िंदगी के आधेपन को काली स्मृतियों के सहारे पिराए देता है। कोई नहीं चाहता किसी काली लत को मगर जब कालेपन में ही तैराकियां लगानी पड़ें तो कालेपन को भी वो अपनी परछाई मानने में मक़बुलियत हासिल कर लेता है। रोज समझता है आदमी, खुद के आदमी को। हर बार वो रंगीन कसमें खाता है। चूंकि उसे कालेपन को मिटाने की तृष्णा ने न उसे रंगीन होने दिया, न ही उसे काला और उसने भी उसको साँवला रंग न कह कर पेड़ की वो ऊपरी छाल माना जिसका ऊपरी हिस्सा रंगीन है और उसका आंतरिक हिस्सा काला है और दोनों में फ़र्क करने के लिए उसके चेहरे की झुर्रियां हैं, जैसे देखता है पेड़ों की ऊपरी और गहरी छाल को।

हर कोई नए-नए शौक रखने लगा है मगर उसमें सबसे घातक नशे के शौक को कहा जाता है। नशाग्रस्त आदमी भले खुद को पाल ले, मगर ईमानहीन आदमी पहले खुद को मारता है फिर दूसरों पर नज़र गड़ाए पूरे कुनबे को वह खत्म करने लगता है।

युं ही नहीं अदम गोंडवी साहब ने कहा है कि "हमने अपने युवा को महज़ क्या दिया ? सेक्स की रंगीनियां और गोली दी सलफास की?"

हाँ, गोली जिसके तमाम समानार्थी शब्द अलग-अलग मतलब पेश करने लगे हैं। गोली सुनते जहां सीमा रेखा और देशभक्ति दिमाग में आती थी, अब मुन्ना भईया आते हैं। अब नौकरी पेट भरने का साधन है और पाँवर घर भरने का। अज्ञेय ने कहा है, "मोहहब्त आदमी को आदमी बनाती है, भय समाज का समाजीकरण करता है, पर राष्ट्रवाद घमंड का प्रतिपादन करता है।"

और ये सब किसी किताब का अर्थ नहीं समाज के उभरे हुए वो घाव हैं, जिनसे ठोकर खाकर प्रेमचंद के जूते फट गए थे और इस घाव का अनुभव आज का आदमी नहीं जानता। चूंकि उसने ठोकर मारना नहीं सीखा उसने उसको लांघना सीखा है, जिसे लोगों ने उसकी कमजोरी नहीं उसके कला क्षेत्र का हिस्सा बना दिया है और उसे 'जंप' का नाम देकर संबोधित कर दिया। खैर! अब जहां से शुरु हुआ था वहीं पर लौट चलते हैं नहीं तो मस्तिष्क की भूल-भुलैया में न आप तैर पाएंगे न वो आदमी जो शुरु से ही नौकरी कर रहा है हुस्न की, जिस्म की और खुद की।

रोज नए-नए विज्ञापन आते रहते हैं जिसने सोचने के लिए नहीं, नौकरी करने के लिए विवश किया है, चाहे वो किसी भी प्रकार का विज्ञापन हो। चाहे वो स्वदेशी पतंजलि की जींस की पेंट ही क्यों न हो, जो है तो अमेरिका की देन मगर कारखाना जंगल में होने के नाते वो आयुर्वेद की देन हो गई। बात नौकरी की हुई थी या नौकर की मगर किसी की सत्ता रही तो उस महिला की जिसने विज्ञापन देख कर पहली दफ़ा पाश्चात्य संस्कृति को हिंदुस्तानी से जुड़ा हुआ महसूस किया। चूंकि वह भी साड़ी में देखी गई माधुरी को जींस में देखने लगी थी और महिला सशक्तिकरण की शुरुआत समाज को नहीं कपड़ों को बदलकर लाने में अग्रसर रहने लगी।

अभिव्यक्ति की वो आज़ादी जिसके लिए हमारे बुजुर्गों के कपड़े संघर्ष करते-करते उतर गए, आज की पीढ़ी कपड़े उतारने को आज़ादी और तस्वीर सांझा करने को अभिव्यक्ति बताने लगी है। कोफ्त होती है उस समाज से जो अंग्रेजियत को इस तरह से सीखते चले गए कि दूर-दराज का आदमी उनमें शुमार न हो सका और उनके "क्या, क्यों, कैसे, कब, किसका" आदि जैसे प्रश्नवाचक शब्द निगाहों को टेलीविजन और मोबाइल जैसे आधुनिक हथियारों के कटु शब्दों से लैस कर उन्हें खारिज कर दिया करते हैं।

खैर! जिस आदमी की रंगीनियों से बात शुरू हुई थी वो आदमी बीच-बीच में कहां ओझल हो जा रहा है कि पता नहीं चलता! बिल्कुल उसी तरह जैसे वायरलेस तार हो, माइंडलेस बात हो, बिहेवियरलेस व्यवहार हो। हां उस आदमी ने करीब-करीब ऐसे ही जैसे शब्दों में लिखा है बल्कि वह शब्दों को शब्दकोश से निकालकर अच्छा कर सकता है। पर उस आदमी का क्या? जो जैसा दिखता है वैसा होता नहीं। हां सच है हर आदमी में वो आदमी है, पर किसी में वो रोज उसके साथ रहता है, किसी में वो कभी-कभी आता है जैसे आते हैं टिकट गांव के कभी-कभी।



BALWANT

B.A. HONS ( HINDI )

3RD YEAR



# हिंदी कविताएँ

## उसके नूर का गुरूर

वो सूरत सुबह - ए - नूर  
बेमहर खूबसूरत बेतहाशा दूर,  
वो अंदाज़ मुसव्विर - ए - गुरूर  
बेरहम दिल्लगी बेअंदाज़ सुरूर

उनकी निगाहों पर निसार दीवानें  
पढ़ें उनकी नज़रों के अफ़सानें,  
उनके लबों की ख्वाहिश रखने वाले  
नशे से अपने जिगर को जला लें

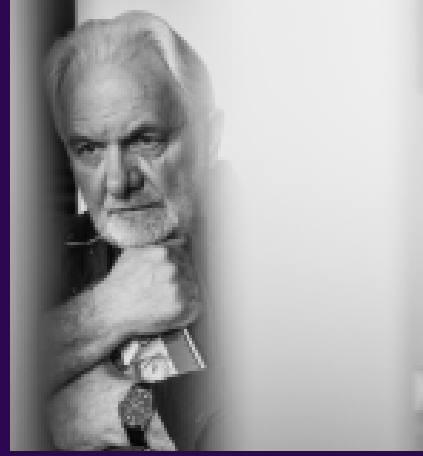
उनकी हँसी है ज़िंदगी  
उनकी जुल्फ़ें जंगल है,  
सुख़ रुख़सार खूब  
उनकी चमड़ी मलमल है

उनका जमाल, उनकी रानाई  
मेंहदी के हाथ, नाखूनो की लंबाई,  
उनकी अदाएं, हँसी - ठिठोली  
उनका चौंकना और मीठी बोली

उनकी जिस्म की करवट  
.खामियों की बनावट,  
बाकमाल है अदीब  
तेरी नुमाइश और लिखावट।



## गीली आँखें



मुझे हँसना है, मुझे रोने दो  
कुछ कहना है, आँसू बहने दो,  
दिल हमारा, बोझ का मारा  
आँखों को अब बोलने दो।

है बचपन का डर, जबसे खुदको है संभाला  
आये न रोना, खुद पर गुस्सा निकाला,  
अब आयी समझ मुस्कान है झूठी  
उसका आँसू जो निकले गले से लगाना।

लोग हँसते हैं उन पर, जिनको रोना है आता  
अब वो क्या करें, उनको दिखावा ना आता,  
माना नकली हँसी में तुम दिखते हो अच्छे  
काश चेहरे की तरह दिल भी साफ़ हो पाता।

थी खुशियों की चाहत, दुःख को दोस्त बनाया  
नैनो के मोती से खुद को सजाया  
लाखों के मोती, कैसे कर्ज़ चुकाऊँ?  
मैंने आँखें कीं गीली और दिल को रुलाया।  
मैंने आँखें कीं गीली।

PAWAN KUMAR

B.A. ENGLISH (HONS.)

3RD YEAR



# तुम्हारा शाहजहाँ

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तेरे रंग सा बनवाया मैंने ये ताज है।  
तेरी खूबसूरती का एक अनोखा,  
हिस्सा ये ताज है।

आफरीन जाऊं तेरे नाम पर,  
जिस पर रखा ये ताज है।  
क्या कहूँ मैं तेरी इन आँखों का?  
जैसे चांदनी रात में चमकता ताज है।  
तू मोहब्बत थी मेरी,  
ताज तो बस इकरार है।  
तेरे दिलकश ज़ेवर की तरह  
ताज की सारी दीवार है।  
क्या कहूँ तेरे हसीन सूरत का?  
रश्क में डूबा ताज है।  
तेरी एक-एक याद को,  
समेट रखा,  
ताज के हर ईंट में।  
नवाजिश कर वापस आकर।  
तेरे एक दीदार को,  
ताज भी बेकरार है!



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NEHA KUMARI

B.A. PROG. ( ASPSM + ECONOMICS )

3RD YEAR

# तू रुक थोड़ा ...

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तू रुक थोड़ा, ठहर जा!

तू रुक थोड़ा, ठहर जा  
वो तेरे पास है, तेरे साथ है  
तू आवाज़ दे, उसे मिल ज़रा।

खुली आँखों से पट्टी हटा दे तू  
सब हैं मगर तेरे बाद हैं  
चल बेफिक्र, दिखा दे तू।

ना सोच तू क्या सोच उनकी  
खुद से भी कुछ हो जाने दे  
बेखौफ से, बेसबर सा  
तू रुक थोड़ा, ठहर जा।

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PAWAN KUMAR

B.A. ENGLISH (HONS.)

3RD YEAR

# दर्पण

मेरे खुदा ने जन्म देते ही एक खुदा से मिला दिया  
मुझे एक दर्पण से रूबरू करा दिया,  
दर्पण का अवलोकन कराने चली हूँ  
अपने पिता से साक्षात्कार कराने चली हूँ ॥

जन्म लेते ही खुदा ने दिया मुझे एक दर्पण  
दर्पण ने दिखलाई मुझे मेरे भविष्य की राहें,  
जितना चमकाया दर्पण ने मुझे  
जितनी हकीकतें दिखाई दर्पण ने मुझे ॥

उतना मुझे साक्षात्कार शायद ही कोई और करा पाता  
परछाई की तरह दर्पण ने दिया मेरा साथ,  
न छोड़ा साथ किसी मोड़ पर  
न हताशा का संदेश दिया दर्पण ने मुझे कभी ॥

दर्पण कराता है, मेरा सत्य से सामना  
मेरे पिता कराते हैं, मेरा भविष्य से सामना,  
जिंदगी बढ़ने पर उसमें  
आने वाली मुसीबतों का सामना कराया है मेरे पिता ने ॥

दर्पण की भाँति सत्य से सामना करा दिया मेरे पिता ने  
उनके लिए किन-किन उपमाओं का सहारा लूँ,  
जिन्होंने भविष्य -चेतना से वर्तमान मेरा सँवार दिया।

आखिर दर्पण न कहूँ तो क्या कहूँ,  
मैं उस शख्स को, जिसने जिंदगी का दर्पण मुझे दिखा दिया ।

मेरे खुदा ने, जन्म देते ही एक खुदा से मिला दिया  
मुझे एक दर्पण से रूबरू करा दिया।



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PRIYA OM SHREE

B.A. HINDI (HONS.)

3RD YEAR

## मैं जागा, मैंने देखा

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मैं जागा, मैंने देखा, ना साथ कोई  
बेबसी का अंधेरा, हुआ सवेरा  
अब वो रात नहीं।

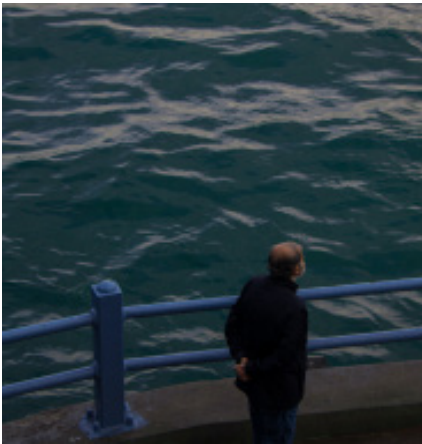
अकेला निकला हूँ जंग में  
गिने दुश्मन हज़ारों, हार मानी न खुद से  
हुई लार्शें हज़ारों।

थी दूरी हमारी, जो करीबी थे अपने  
सोच थी जिन-सी,  
वो गैर ही थे अपने।

ना आता था चलना  
भरी थी सड़कें, था हरसूँ शोर  
जबसे सीखा है उठना  
न गिरने का डर, डर के गिरना न और।

चोटी हैं ऊँची और हाथ मेरे छोटे  
हौसले का परिंदा जब उड़ा,  
आसमान मेरे नीचे।

खुद से भरोसा, खुद ही से है वादा,  
बदला-बदला सा सब  
मैं जागा, मैंने देखा।



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PAWAN KUMAR

B.A. ENGLISH (HONS.)

3RD YEAR

## मौसम की तरह बदल जाओगी क्या ?

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कुछ से कुछ ज़्यादा बन पाओगी क्या?  
मेरा हाथ थाम पाओगी क्या?  
मेरी अँधियारी रात-सी ज़िंदगी में,  
तुम वो सूरज की किरण बन कर आओगी क्या?

उस चुभती हुई धूप में,  
तुम वो पेड़ कि छाँव बन पाओगी क्या?  
पतझड़ जैसे सब छोड़ गए,  
तुम सदाबहार रह पाओगी क्या?

लड़ाई-झगड़ों की उस गर्मी में,  
तुम रिश्ते में नर्मी रख पाओगी क्या?  
हज़ारों गमों की बरसात में,  
छत छोड़, मेरे छाते में रह पाओगी क्या?

ज़िंदगी के उन शीत और सर्द दिनों में,  
मेरे साथ थोड़ा गम और दर्द सह पाओगी क्या?  
तुम से हज़ार बार हारने को तैयार हूँ,  
मगर उस हार में भी मेरी जीत बन पाओगी क्या?

कुछ से कुछ ज़्यादा बन पाओगी क्या?  
आखिर तक मेरा हाथ थाम पाओगी क्या?

मौसम की तरह बदल जाओगी क्या?

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GAURAV POKHARIYA

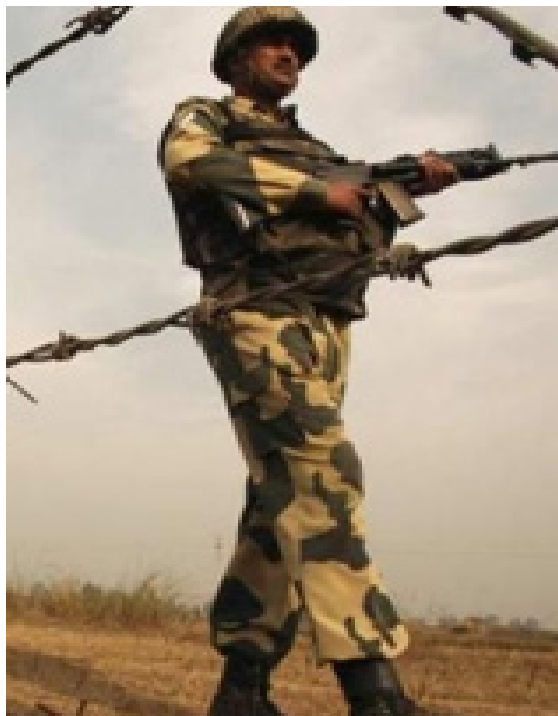
B.COM (HONS.)

2ND YEAR

## शौर्यशक्ति - भारतभूमि

स्वातंत्र्य विचार की अग्नि का, कैसे तुमने शमन किया।  
प्रेम सुधा की उस धरा का, क्योंकिर तुमने दमन किया।।  
मातृभूमि के प्राण नोचकर, कैसे तुमने वरण किया।  
जन्मभूमि को तजकर हाय! सिंधुभूमि में शरण लिया।।

आक्रांतराज यूं अकड़मुद्रा में, अनीकिनी को लिए खड़े।  
साम्राज्ञी आदेश पर, भरतशेर भी अकड़ अड़े।।  
फिर क्या, मध्य समरभूमि में, रुधिर रक्त संग्राम हुआ।  
सम्राज्ञी पक्ष में, अंततः, युद्धसुफल परिणाम हुआ।।  
आक्रांतराज के राज का, अंत हुआ कुछ यूं विशेष।  
उस समरभूमि, पुण्यधरा का शुभनाम हुआ बंगलादेश।।  
किंतु परंतु त्याग दें प्यारे, मत कर अब इतना मनन।  
भरतभूमि की शौर्यशक्ति को, ऐ "सूर्य", तू कर नमन।।



SURYANSH SACHAN

B.COM PROG

1ST YEAR

## कहने को तो की

कहने को तो हम अनजान थे,  
पर असल में, असलियत से परेशान थे।

वो दीवार अभी तक खाली नहीं हो पाई,

हाँ, मालूम हैं,  
तुम सारी तस्वीरें अपने साथ ले गई थीं,  
पर ये दिमाग ना जाने क्यों  
उस खाली दीवार में भी तुम्हें ढूंढ लेता है।

तुमने कहा था  
तुम लौट कर नहीं आओगी,  
पर आज भी घंटी बजने पर  
भाग के दरवाजे मैं ही खोलता हूँ।

क्योंकि तुमने कभी ये भी कहा था,  
कि तुम कहीं नहीं जाओगी,  
कहने को तो हम अनजान थे,  
पर असल में, असलियत से परेशान थे।

तुम्हें मालूम है ?

तुम्हारी पायल मेरे हाथ पर कितनी अच्छी लगती है?  
ज्यादा याद आने पर,  
मैं उसे हल्का सा खनकाकर,  
तुम्हें महसूस कर लेता हूँ,  
और  
बिस्तर की वो तरफ,  
अभी भी तुम्हारी ही है,  
चादर बदलने से पहले तक तो,  
तुम मेरे साथ ही होती थी  
अभी भी ज्यादा याद करने पर दिख जाती हो।

कहने को तो हम अनजान थे,  
पर असल में, असलियत से परेशान थे।

आज मैं उस मैदान में बैठने गया था  
वही जहां हम बैठ कर तारे देखा करते थे,  
लेकिन आज वो दिखे नहीं,  
लगता है मेरे चाँद के जाने पर,



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ARMAAN GOYAL

B.COM (HONS.)

1ST YEAR

## रेख्ता मुझे दे दो

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एक रंजिश है हमारे दरमियाँ,  
तुम्हें गालिब का नाम नहीं पता,  
मैंने प्लाथ को पढ़ा नहीं  
रूमी को फ़ारसी में पढ़कर मैंने मोहब्बत की थी!  
अंग्रेजी इश्क हुआ, तुम्हें उसके तर्जुमे से।  
अब ये जो, दो जहाँ थे, काफ़ी अलग थे,  
तुम्हे अश्क का आना, एक उदास लम्हा लगता था  
मेरे लिये इश्क का ये एक लाज़िम नसीब था!

ऐसे में कहाँ हम कहीं बीच में मिल पाते  
तुम्हें आहिस्ता से मेरे बालों को सहलाना  
प्यारा लगता था,  
मेरा इश्क तो जलते हुए, कमरे में खुशी- खुशी  
जल जाना था।  
आरजू यही रही कि, किसी रात जब शबनम  
ठहर जाये  
हम यूँ मिलें कि ये फासले, ये जुबां, ये सब रूह  
से बिछड़ जाये  
बचें ना ये सर्द हवा, हमारे सीनों के दरमियाँ  
इतना करीब हो हमारे बदन, कि ये दिलों के  
फासले ज़बाँ से मिट जाये !

हसीन तो ज़रूर है ये ख्वाब मेरा, मुमकिन इसकी ताबीर नहीं  
आज तुम्हारा नाम सब के लबों पर है,  
मुझे भला कौन याद रखे ?

पर तुम्हें तो मोहब्बत थी ना,  
तुम कैसे भूल सकते मुझे  
रेख्ता मुझे दे दो, ये जहाँ तुम्हारा है,  
इश्क को ज़िन्दा रखना, ये काम हमारा है!



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NABEEL AHMED

B.A ENGLISH (HONS.)

2ND YEAR

# नेताजी के घर यमदूत।

नेताजी का बीवी से हुआ बड़ा संग्राम  
गुथम - गुथ्या चलते चलते हो गई शाम,  
हांफते-हांफते नेता बोले, सुन लो हे भगवान  
तंग आ गया बीवी से, छुड़ाओ मेरी जान!

इसने मेरी राजनीति के बिगाड़े सारे काम  
अपने पास बुला लो इसको, रखलो मेरा मान,  
बीबी बोली हॉं भगवान, आने को हूँ मैं तैयार  
पर मुझे अपने पति से है कुछ ज्यादा ही प्यार !

पहले इनको ले जाओ मैं पीछे - पीछे जाऊंगी  
हूँ मैं प्यारी इनकी पत्नी, पति धर्म निभाऊंगी,  
उसी समय उनके आंगन में उतर गया यमदूत  
बड़ा भयानक भारी भरकम, सचमुच का ही भूत!

बोला, नेता जी आ गया, चलो अब मेरे साथ  
यमराज ने तुम्हें बुलाया, करनी है तुमसे बात,  
यमपुरी में एक मंत्री की कुर्सी हो गई खाली  
वह कुर्सी कुर्सी नहीं, है मशीन सोना बरसाने वाली!

नया रुतबा तुम्हारा होगा और होगा चमत्कार  
धर पकड़ वहां कुछ नहीं, खुला है भ्रष्टाचार,  
पिछला मंत्री चारा खा गया पेट हुआ खराब  
लुढ़क गया कुर्सी के नीचे देख - देख के ख्वाब!

आपका नाम घोटालों में, अक्वल हो भ्रष्टाचारों में  
वहाँ उड़न तस्तरी होगी, फिरते हो यहां कारों में,  
सुनते ही बीवी बोली, वहां मैं पहले जाऊंगी  
अपने पति देव के लिए वहां कुर्सी स्वयं सजाऊंगी!

नेता बोला, मैं जाऊंगा, बीवी बोली मैं जाऊंगी  
पीछे - पीछे तुम आना, फूलों का हार पहनना,  
यमदूत बोला दोनों आओ, दोनों का गला दबाया  
अगले दिन समाचार ने इसे सुसाइड केस बताया।



DEEPANSHU GARG

B.A. PROGRAMME. ( HISTORY + POL. SCIENCE)

1ST YEAR

## वफ़ा - ए - इश्क

मैं अपनी ज़िन्दगी से वफ़ा-ए-इश्क निभाऊँगा,  
उसे रफ़ीक तो बनाऊँगा कभी रक़ीब नहीं बनाऊँगा।

मैं उसके सजदे में सर तो झुकाऊँगा,  
लेकिन उससे कभी झूठा राब्ता नहीं निभाऊँगा।

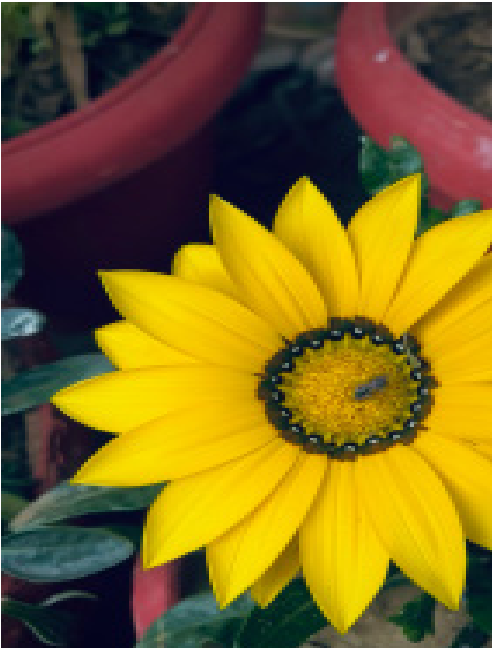
तन्हा अकेली राहों के सफ़र में भी,  
मैं हर कदम पर उसका साथ निभाऊँगा।

उसे मुझसे वास्ता हो या न हो,  
मैं अपने सारे वादे उससे निभाऊँगा।

कितना ही अंधेरा क्यों न हो उसके जीवन में,  
मैं दीपक का नूर बन उसके जीवन को जगमगाऊँगा।

वो अपनी हद से गुज़र जाएं तो गुज़र जाएँ,  
लेकिन मैं अपनी हद नहीं भुलाऊँगा।

उसके सारे ग़म, सारे दर्द उससे जुदा हो जाएँ,  
मैं इस-क़दर उसके इश्क में फ़ना हो जाऊँगा।

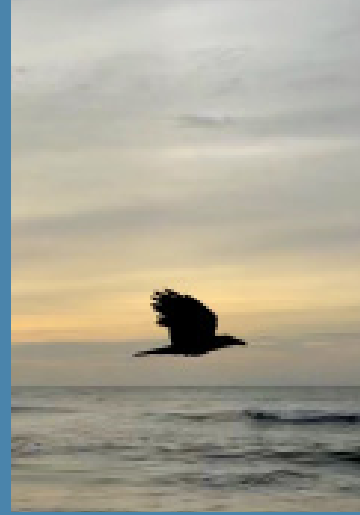


DEEPAK KUMAR

B.A. HINDI (HONS.)

3RD YEAR

## पिया को देखन नैनन



शाम ढले मोहे रैन चढ़े,  
पिया को देखन नैनन तरसे जावे।

सब कुछ पास मेरे कमी ना कोई,  
बड़े दिन से जीवन में भोर मगर ना होई,  
भूल गए का!  
भूल गए का, साल होने को है  
रोकूँ ना मैं अब, मन रोने को है,

पानी ना मोरी प्यास बुझावे,  
तूबा दुखियारी राग बजावे,  
पिया को देखन नैनन तरसे जावे।

मैं तो फिरूँ मारी - मारी  
तेरी जोगन तुझ से हारी,  
जग को क्या राज बताऊँ  
दुख का क्या कारण समझाऊँ,  
सब कोई मोरी हँसी उड़ावे  
पिया को देखन नैनन तरसे जावे।

GARVIT JINDAL

B.A. HISTORY (HONS.)

2ND YEAR

# इस दिल को रास आता

हर कोई इस दिल को रास आता नहीं,  
जैसे तेरी याद सताए ऐसे तो कोई सताता नहीं।

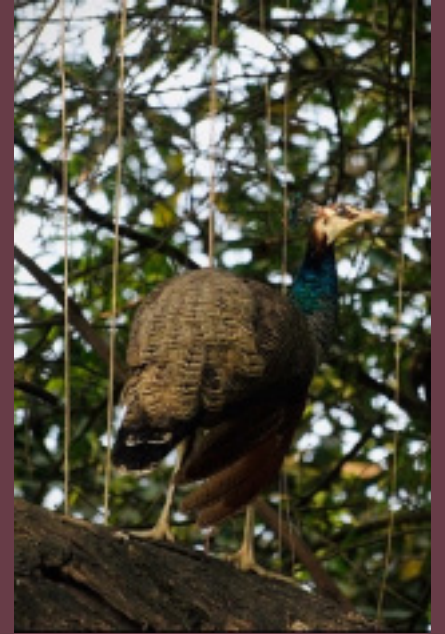
यूं बेवजह तेरे शहर में आना,  
तुझसे बात करने के बहाने बनाना,  
बगैर रूठे ही तुझे बात-बात पे मनाना,  
पर अफसोस!  
तुम समझी नहीं कभी ये हाल-ए-दिल,  
मिलते हैं हजारों लोग रोज़,  
पर तुम्हारे जैसा कोई मिला नहीं।

खुदा से भी मिला था मैं कल,  
पर तुमसे मिलने पे जो खिला था,  
वैसा चेहरा मेरा अब तक खिला नहीं,  
बिन खता बताए कोई जाता नहीं,  
हर कोई इस दिल को रास आता नहीं,  
जैसे तेरी याद सताए ऐसे तो कोई सताता नहीं।

उस रात देखे थे मैंने दो महताब एक साथ,  
तभी से ये दिल जानिसार हो गया,  
तुम्हें तो हुई नहीं दोस्ती भी,  
पर मुझे तुमसे प्यार हो गया।

है तुम्हें कोई परेशानी, कोई झिझक,  
तो मुझे भी बताओ ना,  
इस तरह खुद को मत दो सज़ा,  
इस तरह खुद को सताओ ना।

भले ना कर पाऊं मैं तुम्हारी दिक्कतों का हल,  
पर सुनूंगा मैं पूरे दिल से इतना वादा करता हूँ,  
एक बार ऐतबार कर के देखो बस,  
कैसे मैं तुम्हारी दिक्कतों को आधा करता हूँ!

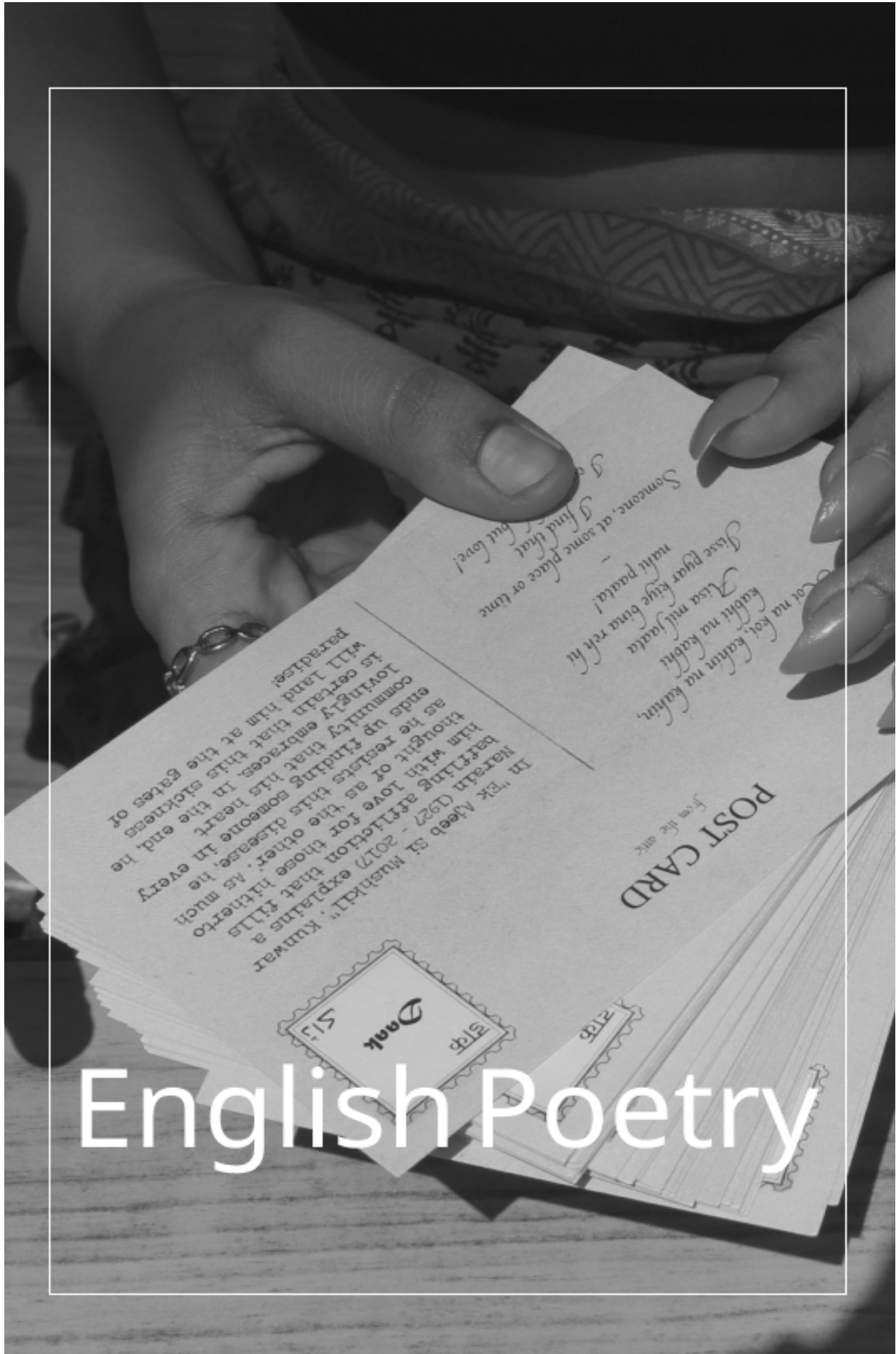


BHAGAT SINGH

B.A. PROGRAMME (ECONOMICS + MATHS)

2ND YEAR.





# English Poetry

Don't make me think of love  
For it's not pious anymore  
It's guilt, loss, fear and lull  
Touching you is too scary for I am a toddler  
whose skin burns of love  
No one asked me why it is heinous though?

Don't make me think of you when all I can  
possibly think of gets dark, it is where  
rainbows bleed black

But when you press me in those arms that are tired  
yet not ready to lose, it is there when the black  
bleeds rainbows

Let it pass, don't make me think of you when I cry;  
when I touch; when I see;  
even when It's all numb  
The moon drains when you kiss it on the hindsight  
Its skin melts with your warmth  
Isn't love supposed to be ugly?  
Vicious, looking through the moon's eyes to mine  
My gleam, wanting you to stay and to leave!  
I wish I'd go back to sleep  
Breathe you in and keep you in that dream of ours

You smile's swift, catch me again for it is addictive  
Just don't look me in the eye and ask why  
Your whys cut me through my tongue  
"If you don't want to say, sit beside me  
For I too am eloquent with silence"  
And If you can't sit beside me  
Let your eyes speak while you hold on to the moon  
for I too love it to the extreme  
Your lies talk, your silences scream  
I say nothing for my heart stays meek  
It was dead and gone long back when my eyes met  
yours but yours within  
Hideous it is, close across the corner of my black  
thoughts  
It is you for who my breathe stunt?  
And it is you for who it is beginning to run



---

RUDRANI

B.A. (HONS) ENGLISH

## LUNA

---

I saw a cursed broken moon  
Couldn't find her unworthy.  
Yes, she might be shining  
Through someone else's light.  
Still she's shining among Suns  
And still able to secure her pride.

She's cycling with nature's time  
At the cost of her disappearance.  
She's forced to isolate herself  
Just to be trapped in inherence.

I felt gloom under her gleam,  
It's neither censure nor revile  
Though, If there is a yin to yang  
And, the Sun is a heavenly body.  
Can our hearts really imply  
Moon a Death Valley?



---

AHUTOSH  
B.COM HONS  
1ST YAER

## AND I FOUND HIM

---

I forgive you in the name of love  
for true love shall be incomplete  
for the destiny that remains unsaid  
shall I find no other?

It doesn't pain my soul  
for the pain shall inflict  
of the roads untaken  
but the pain lies in the wounds  
you never see, he does.  
He heals the poor  
he heals the broke  
he saves the cruel  
so would I be

But how shall I forget  
the barefoot summer  
the dust that whirled my hands  
now buries my heart.

The heart still beats  
it beats your rhythm  
it beats the voices unsaid  
as it sings for help.  
For only he shall restore  
the peace, and the heart  
but would he erase?  
Erase all these years  
and the verses I wrote?

Each day I inch closer.  
Closer to his words,  
closer to his abode.  
For now, I know  
I have found my other  
and my only.

---

JASHANDEEP  
B.A. PROG.  
3RD YEAR

## **DIE DADDY!**

---

It happened again  
In an aisle, in a subway, in an alley  
I see you peeping through crevices of my broken  
mind  
I drew your face today, I went to a morgue  
I think you don't exist  
Like you are an incarnation of my inabilities  
I've a few flowers, dark and crimson I'm gifting you a  
bouquet  
I have scars of burning cigarettes like tattoos on my tattered  
skin  
I have seen this insanity way too close  
This world is built on denial, denial of every dark alley  
Denial of my existence, denial of chopped fingers of my  
mother There are two truths, theirs and mine  
I've received a bomb of flowers, I've butterflies running  
rampant in my stomach  
There are two images  
You see me in black, I built a garden in this graveyard for you  
I am a broken visage of a dead society  
My hands are God's.  
I wrap you softly in it, I blow your ears out  
I call to this God  
Where is love? Did you kill it piece by piece like my mother's  
body  
Daddy, tell me  
Is my skin too scarred that it had to be her bloody breast you  
marked today  
I'm born of the sinners  
Your Lord  
In your name I say  
Die, daddy!

## **I AM TRYING**

---

The closest thing to love I ever knew was to breathe  
To live for someone else,  
The only love I'm capable of giving you  
Is my existence.

How do you repurpose a brain to love  
When it has only ever learned to be violent?  
Even its silence damages your eardrums.  
How can you expect me to speak kindly  
When I've been hammered constantly by the weight of  
a man's word?

How do you give back the light to these lost fireflies  
When my mind has been a place of isolation?  
How am I supposed to accommodate you in it  
When there are not enough doors to let anything enter  
or exit?  
I'm entrapped with firearms made of rubber,  
And it's only I who thinks they are real.

It's not the shape of a gun that scares me  
But the greed to use it on myself that horrifies me.  
I've planted just enough trees  
So my death won't pollute your space.  
I'm living in the glances of your loving shadow,  
And I burn slowly every time you look away.

I've made you yet another prisoner  
Of my inability to survive.  
How do you tell a mind that has grown up with screams  
To listen to you whisper under heavy breaths?  
You say you'll stay,  
But I'm afraid you'll just stay,  
And I'm afraid I'll have to stay till you stay,  
And I'm afraid I'll also just stay.

---

NABEEL AHMED

B.A. ENGLISH (HONS.)

2ND YEAR

How am I to know that staying means more than existing?  
How am I to know that when you looked towards me,  
You didn't glance right past me as I faded into the  
background?  
Am I even visible to you aside from the exotic shades of my  
poetry?

I have killed all of my lovers because  
I don't self-harm, I self-destruct.  
With everything surrounding me blowing to pieces,  
There's always a risk with me.  
So I've put up a landmine from your door to mine,  
And I rob you of your choice of loving me.

I'm afraid that when I decide to live,  
You'll walk away,  
And I'm horrified that then I'll have to keep living in longing.  
I'm content now,  
And you can only add enough days till my mind decides to  
outrun you.

There is only so much love your heart is capable of holding  
Till it breaks open, till your gaze lands on me,  
Till you notice a ruined sculpture of a face.  
You are a collateral damage  
To my existence, which is a thought-triggered explosive.

If I think I am not,  
The next time you fire into your skies,  
I'll laugh at the burning city.  
There was always enough time  
To save you and push you aside,  
But I decided to hold you.  
My fingers grasped at your hand as if claws,  
I cut through your skin till you bled,  
And I wondered, why does it hurt me?

When you look at me again bleeding,  
And you whisper, I try to listen.  
The screams have stopped.  
You say you love me.  
My mind doesn't shout anymore,  
And there aren't any walls left to scribble death.

I've stopped speaking love since childhood,  
But I hold you gently now.  
I am not dead, I am not existing, I'm trying,  
And I'm trying hard.



---

NABEL AHMED

B.A. ENGLISH(HONS.)

2ND YEAR



# Articles

# THE BERLIN ANGLE OF KASHMIR : COHESIVE PLAN

---

History has witnessed the downfall and uprising of many states but one of the most spectacular ones was the 'unification of Germany' which came into action not only by the negligence of the communist government in Moscow but by the mass action of the people itself. As soon as the breeze of development and freedom (of expression, market, and lifestyle) reached beyond the wall it hit back with a storm of people desiring the same. And in no time this desire spread like a plague breaking not only the wall but the regime which brought the communist government to its knees. This incident in history was the apogee of power practiced by a mass of people in the 20th century which leaves a quintessential lesson for 21st-century India.

During the Indo-Pak war of 1947, India lost a significant area of Kashmir under conflict to the trickery of Pakistan and the wounds still remain fresh. From the speeches in the parliament to the address of frontline troops, voices have been raised with the same frequency to resurrect a unified Kashmir. Assessing the geopolitical advantage; POK is the very passage to central Asia and Afghanistan. Central Asia has been anticipated as a very potential market for India, summing up huge sums of money and cordial relations from the same.

A direct war for Kashmir certainly comes into discussion among citizens and even sometimes into domestic politics, psychologically because we need a quick and heroic solution to the problem. Problematically, this war between two fairly capable nuclear countries will not be only about muscle power (which India practices a lot more than Pakistan) instead the whole world would theatre it with their own set of interests involved. Whips from the UN, various NGOs, and leading journals and magazines might dent the image of India as an oppressor and expansionist country. Nevertheless, we manage to overcome these, the threat of china being directly involved in the conflict and the probability of two front wars always remains under speculation. Either way, we win or lose the price to be paid is significantly worrisome.

Kashmir is indeed no less than a chess match for now; a slight change in strategy with a bit of patience will drop the ball in our court. The requirement of the moment is the weaponization of development and an aggressive advertisement policy in the same region. People on the other side must know that they are living in the wrong Kashmir ultimately under the wrong leadership.

The course of action should start by normalizing the prevalent situation on our side. Democracy must be revived in the least possible time, but in phases. First, the state assembly should be resumed however Police department must remain with the central government. This will mark positive coverage in media on international platforms. Moreover, the people of Kashmir will get to decide their own destiny of development. On the other hand, police remaining at the side of the center will embark faith of security among the investors. Ultimately, peace and prosperity will be established by practicing democracy.



## A BRIEF OUTLINE OF ECOFEMINISM

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*The second phase of the plan should look forward to establishing the above achievements among the international community. This involves multi-national conferences, free media coverage, visits by business tycoons, and national & international sports competitions in addition to losing departments from the center to the state in Kashmir. Once, the domino will be triggered recognition and appreciation from international communities are highly anticipated. Eventually, it would be the onset of Kashmir's historical glory.*

*As Zhuge Liang has said," the wise win before the fight, while the ignorant fight to win."*

*Taking the financial situation of Pakistan, track record of democracy, and level of corruption in the army and administration; some heavy recoil from POK is certain. Also, some aggressive statements from prudent politicians in India will serve as a catalyst. Eventually leading to protests, social media breakdowns, violence, and everything rolling down to a REVOLUTION. With the least effort and by the action of the masses India could easily be reunited.*

*Everything is merely speculation unless the course of action is practically assessed, but could be firmly spearheaded into the direction of very sets of plans. This idea proposes working abreast on peace and outrage with a lot of patience. Learning from the past is the least we can do especially when it keeps reoccurring. History is the course of events that we agreed upon and as Indians, we must agree upon the history of a unified Kashmir.*

**ADITYA PRATAP TRIPATHI**

**BA PROGRAMME**

**I YEAR**

*The environment can be looked at from many different angles. With industrial practices moving us away from the earth and biodiversity being destroyed, it is important to consider how we connect with nature in modern societies. The environment is polluted at an alarming rate, and people are suffering the consequences of projects constructed in the name of progress. Dedicated to developing interconnections with our environment and addressing the subjugation of women and marginalized people, ecofeminism is a way of thinking and organising. Taking a broader perspective, with less overt social recognition, this kind of thinking and organising results in new connections between people and the environment. Classifying women and submissive peoples as part of an environment enables us to view environmental and social injustices from an often forgotten perspective, thereby allowing comfort and union to conclude*

*The basic tenet of ecofeminism is the view that social and environmental issues are inseparable, and that the causes of the abuse of women, people of color, and the environment all stem from the same source. Therefore, from an ecological point of view, it is best to consider all of these affairs together.*

*Historically, ecofeminism has emphasized the value of cooperation, mutual care, and love in maintaining nature problem. In addition to being a movement involving activism and academics, its fundamental aim is to address and eliminate all forms of dominance, while acknowledging and embracing the interconnectedness and connection humans have with the planet. In order to comprehend patriarchal culture with its hierarchical, militaristic, mechanistic, and industrialist forms, ecofeminism grew out of radical or cultural feminism, which held that identifying the dynamics behind the dominance of males over females is the key to comprehending it.*

*These relationships have the capacity to change since the subjugation of women is a social construct, not a biological determinant. Ecofeminism provides a forum for this change. It is imperative that we closely examine alternative solutions to the woes of our communities, land, and even the very earth itself with burgeoning environmental destruction and historically oppressive power structures*





The movement's limitations continued to frustrate many women. The failure of women in rich nations to recognize how their own lives contributed to the continued deterioration of their counterparts in less developed nations and of the planet as a whole was of special concern. Women from underdeveloped nations highlighted how commercial food production, sweatshop labour, and poverty had an impact on their families and the environment. They claimed that by purchasing products made as a result of injustice, white ecofeminists supported that exploitation. Additionally, they objected to the appropriation of indigenous cultures and faiths in order to support a certain intellectual viewpoint. In order to acknowledge the very real consequences of race, class, ethnicity, and sexuality on a woman's social position, current ecofeminism must be developed. In order to define their own brand of ecofeminism that includes local spirituality and cultures, a celebration of their roles as mothers and carers, and an awareness of the ways in which Western colonization undermined those beliefs, women involved in environmental justice issues and women representing minority cultures have worked hard.

Insofar as ecofeminism seemed to prioritize the experience of heterosexual women over that of homosexual women, many ecofeminists were also troubled by what they perceived as a heterosexual bias in the movement. A developing school of ecofeminism stressed the necessity of incorporating the principles of queer theory into the principles of ecofeminism in order to address that issue. They argued that if ecofeminism is truly dedicated to combating oppression and dominance, then the movement must also recognize how sexuality—and, more especially, responses to that sexuality—can function as repressive processes. As a result, in addition to appreciating racial, class, and gender diversity, women's roles and opportunities must also be restored. Ecofeminist researchers frequently assert that one of the movement's greatest strengths is the wide range of viewpoints it has. They point out that the numerous definitions and uses, which occasionally concur and occasionally clash, show the liberated and inclusive nature of the movement. They also highlight significant similarities across the various ecofeminism schools.

They assert that all ecofeminists strive to advance theory and practice that recognize the issues with patriarchal and hierarchical structures. They support reevaluating science to take subjectivity and intuition into account. They also support the development of a new worldview that affirms the intrinsic worth of every living system. Finally, they insist on finding affirming and nonviolent solutions to such issues.

**AHONA DAS**

**B.A. (HONS) ENGLISH**

**II YEAR**

## BREAKFAST IN THE FOGGY ALLEYS OF OLD DELHI

On the very first morning of 2021, it took all our might plus the thought of a sumptuous breakfast to pry our bodies from the clutches of the warm blankets. None of us changed out of our pyjamas. We just put on our shoes and hopped in the trunk of a car. Oh, and, did I mention we were ten people on their way to Old Delhi? Now you know why we were in the trunk and not in the car seats like regular people. One by one, we took off our shoes, stacked them in a corner and began stuffing ourselves like cheese cubes in a bread loaf, sitting in painfully awkward positions.

It was icy and particularly foggy that magical morning. I got myself a seat right next to the hatch. As I inhaled deeply, the crisp, chilled air gushed into my nostrils. It was invigorating. It was a one-hour ride. The windows were misty. The fog hung in the air like flowing silk sheets on a clothesline. Despite the buzzing conversations and bumpy, back-breaking ride, there was a definite calm in the air.

Eight people were babbling loudly, crushing each other's feet, resulting in yelps of pain now and then. I drowned them with the sounds of rock playing at a volume hardly perceptible.

As Pink Floyd gave me the gift of song, I watched the cars, the rickshaws and the buses chasing us and falling behind. I leaned against the hatch of the car, and I watched a foggy city roll open backwards. I've always liked how Delhi moves at a fast and slow pace at once, like an eternally smooth A.R. Rahman song.

By the time we reached, the fog had risen like theatre curtains. They perched lightly on the top of the broken, ancient architecture. The buildings here are the last remnants of the royal era of the Mughals. Driving past them made me shiver as I unconsciously held my breath, thinking of the past histories of these monuments.



Old Delhi is dirty but not smelly; it's ancient but not dull. The lanes here are barely wide enough for a single person. Pigeons moved around lightly, roosting on the top of thick, twisted wires hanging loosely by leaning poles. The people here appear ancient-looking, with ancient countenances with the glow of naive simplicity.

We got off at an old, dilapidated shop called Om Sweets and Caterers. Small lakes of oil in gigantic metal pots were sitting on blue flames. We rushed to herd around the fuzzy warmth of the fire and warmed our frozen fingers.

The men working in that shop were genial, sweaty people with kindness and love in their eyes. The elders of our troop greeted them like old buddies and ordered breakfast from that oily heaven. Spiced potato curry and a pile of fried black gram bread with fenugreek sauce faithfully at its side appeared in front of our eyes in a few minutes. The food disappeared as fast as it had appeared. The elders told us that the taste had not changed for forty years. I suddenly looked and ate with a serene sense of reverence. These men were once little boys who ran around taking orders from the crowd of customers that never thinned. Then came gulab jamuns of impeccable temperature. That is very crucial for the dish to melt on the tongue properly. Indian sweets will always have a special place in my heart, no matter where I might go.

Once our bellies were full, we decided to take a trip down memory lane. A narrow passage ran by the side of the shop. It led to broken buildings splashed in once-bright, now worn-out colours. It was once inhabited. That place was alive and dead at the same time. Strangely, I could hear faint laughter and feel other signs of life and joy running in small streams between the million tiny cracks that adorned the three-story building. That dear reader, is precisely what Delhi does to you. It gets into your head, haunts you a little, and keeps giving continuous bubbles of frissons now and then.

You cannot get enough of Old Delhi. It will never stop intriguing you. It will never fail to take your breath away. You will never stop wondering what makes it the way it is.

PARISHKA GUPTA

BA (HONS) JOURNALISM

II YEAR

## INDIA'S CONTRIBUTION TO WORLD WISDOM

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*"To other countries, I may go as a tourist, but to India, I come as a pilgrim".*

*Martin Luther King Jr.*

The modern base of today's world is formed on the ideas of traditional India. The ideas are old but the messages are connected with the innovative appeal. India's contribution to world wisdom goes back a long time. India is the cradle of one of the oldest and most well-structured civilizations in the world. India confronted many invasions in the past including the British but stood as a brave and bold country in the world. Further, coming to political governance our country is the largest democratic and most diversified nation in the world. Diversity in the terms of; religion, culture, and tradition, our country has been the best example of "Unity in Diversity". Religions like Buddhism and Jainism have thrived in India and now have recognition across the world. If we talk about Art & Culture, we are having unmatched and unique works in literature including the Vedas, Upanishads, Puranas, epics, and so on. In addition to this, the history of splendid works on sculptures, paintings, monuments, inscriptions, and coins has ruled the minds and hearts of people for decades.

India has balanced its culture and traditions with research and innovation in mathematics, science, and astronomy. The scholars from our nation invented the number system, many centuries ago with Aryabhata giving the world his most vital contribution by presenting "Zero". Even in the field of medicine - "Ayurveda" the most ancient method of treatment has originated in India. Moreover, the domain of astronomy has also been touched on here. Varahamihira in his book "Samhita" has discussed the concept of planetary movements, eclipses, rainfall, and clouds with the certain matter of astrology. Our land has produced world-class artists such as Tansen, Ustad Bismillah Khan, Pt. Ravi Shankar and incomparable poets like Kabirdas, Surdas, Raskhan & many more. The soil of India has given birth to great souls like Gautam Buddha, Swami Vivekanand & Dayanand Saraswati who gave enlightenment & knowledge about the real purpose of human life to the world. Scientists like Missile Man: Abdul Kalam have made unique contributions to science & technology.

India has been a peaceful nation. We have never invaded any country in the whole history. I won't be wrong to say that, the world should owe us a lot, for the wisdom we have provided, still, we remain humble in our actions &



**VARCHAS PANDEY**

**BA PROGRAMME**

**II YEAR.**

# THE G20 SUMMIT

Group of Twenty (G20) is a premier forum for several international economic cooperation which consists of two parallel tracks- the Finance track and the Sherpa track. The Finance track is led by the Finance Ministers and the Central Bank governors of the member country. The Sherpa track is always led by the Sherpas after the Finance track. G20 is vital in strengthening and shaping global architecture and governance on all major international economic issues. G20 was founded in 1999 after the Asian financial crisis as a forum for the Finance Minister and the Central Bank governors to discuss global economic and financial issues. The G20 Summit is held annually under the leadership of a rotating presidency. Along with macroeconomic issues, G20 also focuses on an agenda to inter-alia, which includes trade, sustainable development, health, agriculture, energy, environment, climate change, and anti-corruption. The G20 comprises 19 countries, namely Argentina, Australia, Brazil, Canada, China, France, Germany, India, Indonesia, Italy, Japan, the Republic of Korea, Mexico, Russia, Saudi Arabia, South Africa, Turkey, United Kingdom, and the United States and also the European Union. 85% of the global GDP, over 75% of global trade, and 2/3rd of the worldwide population are represented by the G20 members. International organisations like the UN, IMF, WB, WHO, WTO, ILO, and many more are invited to the G20 as guests. This year the presidency of the G20 lies with India. This year the theme of G20 under India's presidency is "Vasudeva Kutumbakam" or "One Earth • One Family • One Future". The Finance Ministers and the Central Bank governors of the member country lead the Finance track also to give opinions on global economic issues and participate in making international economic policies. Through G20, India gets a chance to learn and improve as G20 involves the engagement of the world's largest economy that promotes its financial interests. Through the G20 platform, India can attract investments, which will further lead to economic development. Global issues such as inequality, climate change, and poverty can also be discussed and solutions can be made.

The main concern of this year's G20 is to work on the global economic recovery caused by the COVID-19 pandemic. By promoting sustainable, inclusive economic growth and working on inequality and poverty, India can improve its position among other nations. College students volunteering at this event get an opportunity to interact with various intellectuals that, include economists, social activists, and many more. Students can also enhance their management skills and learn about multiple problems worldwide. Green development as a priority of India's G20 leads to the planting of many trees, the installation of energy plants, and solar panels

Another positive aspect of G20 is that it focuses on women's empowerment and the promotion of labour rights and welfare. The G20 Summit also focuses on culture and tourism and improving digits, improving infrastructure, and technologically enabled development in various sectors like health, education, agriculture, and commerce. The G20 will lead to accelerating the progress toward sustainable development goals and also secure a better future for future generations. Many youth activities, cultural performances, and traditions of the hosting city became an important part of G20, like the creation of sand art as the G20 logo by the famous sand artist Shri Sudarshan Patnayak on Puri beach in Orissa. India should focus on recommitting G20's efforts to achieve the targets laid out in the 2030 agenda for sustainable development. The ambition of economic growth will accelerate the integration of MSMEs in global trade and promote labour rights, and secure labour welfare and, most importantly, build an inclusive agricultural value chain and food systems.



The Summit will help the countrymen to gain knowledge in technical areas like digital public infrastructure, financial inclusion, and tech-enabled development in sectors ranging from agriculture to education. A large number of investments by multinational companies will solve the unemployment problem and increase the country's GDP and national income. The investments by various business organisations will increase the number of startups and help small businesses run smoothly. This Summit will be a strong message of peace and harmony which will help future generations to take benefit of global economic growth and technical innovations. The G20 Summit will be the biggest chance for India to showcase that it's the largest democracy in the world and its glory and diversity. India will have an opportunity among the member nations to prove its new heights of excellence in areas ranging from economic progress to science and technology, space and innovation, and startups. G20 is a prestigious challenge for India as it has to host 200+ G20 meetings in 56 different places in India, among which some G20 events will be experienced by the delegates. The G20 development plan with a 2030 agenda (agenda for sustainable development, which will establish a bold, revolutionary, and global framework for sustainable activities) and contemplate joint action will add value for developing countries like India. The initiative of the G20 is to merge the world's most powerful economies. G20 plays a key role in the growth of the global economy, promoting international trade, and finding solutions for various problems like poverty, unemployment, and inequality.

RAJAT YADAV

## FESTS AT DELHI UNIVERSITY

*Fests are Fun.*

*As a frequent attendee of college fests at Delhi University, I can attest to the fact that they are truly unforgettable experiences. These fests are a culmination of talent, energy, and enthusiasm that is hard to match anywhere else. From the diverse range of competitions to the colourful and lively performances, there is never a dull moment at these fests.*

*One of the best things about these fests is the opportunity to meet new people. With a large number of colleges participating, there are always fresh faces to encounter and interact with. It is a melting pot of cultures, ideas, and personalities, all coming together in celebration of the arts.*

*The competitions are undoubtedly the main highlight of these fests. From debates to dance-offs, there is something for everyone to showcase their skills and talents. The sense of friendly competition and camaraderie that permeates these events is truly infectious. It's always amazing to see the level of creativity and passion that participants bring to their performances*

*But the fun doesn't stop at the competitions. The lively and energetic performances by the college societies and professional artists are equally impressive. The air is electric with excitement as the crowd joins in the music and dance. It's a time to let loose and forget about the stresses of everyday life. And of course, one cannot forget the food! From traditional street food to exotic delicacies, there is always something delicious to try. It's a great opportunity to indulge in some guilt-free snacking and try new cuisines.*

*But above all, what makes these fests truly memorable is the sense of community and friendship that is fostered. Whether it's dancing with strangers, cheering on competitors, or simply enjoying the festivities with friends, there is a sense of belonging and togetherness that is hard to replicate.*

*In conclusion, Delhi University fests are a celebration of life, talent, and diversity. They bring people from all walks of life together in a joyous and lively atmosphere. These fests offer a platform for students to showcase their skills and talents, make new friends, and create memories that will last a lifetime. If you haven't experienced one yet, I highly recommend you do!*

KESHAV CHAUDHARY

BA PROGRAMME

III YEAR

## INSIDE A NON-SRCCITE

Shri Ram College of Commerce (SRCC), the eminent Delhi University institution for Commerce and Economics is the vision of every Class XII student. So was mine. Growing up in a small town in Punjab, I had always envisioned entering the big brown rusty gates of DU colleges and sitting in the lush green gardens of the beautiful campus of 'SRCC' which was one such word that my teachers and parents wanted me to fix in my mind, on the day I opted for Commerce and Mathematics in Class XI.

Commerce was quite a roller coaster ride. I would usually find myself hitting and cramming the long formulas from the mathematical novels of Sir R.D Sharma and the accounting practices of Sir T.S Grewal. The concepts were tough yet always interesting to me. Studying for around 8 hours a day became a passion and little did I know that the seedling of SRCC grew into an aim. Ranging from all the tests, mid-terms, completing assignments, and winning quizzes by securing the first position consistently, I earned the distinction of 'Student of the Year 2020', and the hopes from the teachers grew more. I began to feel more responsible and possessive toward them. I had already done my revision thrice and was confident enough to score well on the boards. Then came board exams. I tried my best in those exams by adopting various strategies which I heard from different Board toppers. All I knew was that I had given my best and would land a decent score. But when the results were out, I felt the whole world crumble around me. I was sure I wouldn't be able to make it to SRCC with a percentage of 94. I had disappointed my parents and teachers even though they were glad about my scores.

During the daunting COVID miseries, I made it to the gates of Delhi College of Arts & Commerce, and that too remotely. I was happy but not satisfied initially. I engaged myself in Internships and DU's society culture, where I had the most profound experiences of my life, Enactus Delhi College of Arts & Commerce. Enactus taught me something that I could never imagine learning and many more. I got engaged in academics and work and eventually forgot the pain inflicted within. And believe me, after some time, I realised that it doesn't matter much, the college we are in; what matters the most is our performance and willingness to grab the opportunities that come our way and once you enter Delhi University, there are endless possibilities to grasp.

Today, I'm happy with what I've done and where I'm now. It just feels that apart from academics, college is more about socializing, developing new skills, and participating in those activities wherein we've failed earlier. It is about unravelling new things not only because one has enough time for it but also because it's a space where no one judges you the way people might have judged you in school.

This article not only speaks to my heart but of every Non-SRCCite who had the capability to be there, but it is completely normal to grow from different places and still reach the same destination.



**JASHANDEEP BANSAL**

**BA PROGRAMME**

**3RD YEAR**

## INDIA'S RELEVANCE AS A RISING GLOBAL STAR

*India is relevant to the world, not only in its size and girth but by its footprints and what matters to the world. There has been a monumental change in India's fortunes as a state and a player, principally in Asia and broadly on the global stage. India's growing importance can be recognised by the fact that Russia is under American sanctions, and none trades freely with Russia except India, which buys Russian oil on preferred terms and then re-exports it to help an old patron earn dollars the indirect way. Two opposing military superpowers of the world claim India to be its ally.*

It all comes from one word - Relevance. India is relevant to the world due to its scale and its position of relative importance. Consider it has the fifth largest economy in the world, ahead of the UK. It is aimed to be the third-largest economy by 2037. According to a Times of India report, India is likely to be the second most important driver of global growth in 2022 after China despite the challenges posed by the pandemic and the war in Europe, Reserve Bank of India's (RBI) deputy governor, Michael D Patra, said. The world's third-largest economy in terms of purchasing power parity will contribute about 14% of global growth this year, he said, even while the country faces the risk of rising deficit due to higher import bills on the back of global commodity prices. It is fourth in FE reserve with over 600 billion USD. Its growth rate in GDP matches the best-performing economies over the last three decades after China. India's GDP in market exchange rates is expected to reach \$5 trillion by 2027. By that year, India's GDP in purchasing power parity terms will exceed \$16 trillion, up from \$10 trillion in 2021. India has the world's second-largest army and the third-largest military. It may not be the strongest corresponding to the numbers, but it is on the path to rapidly increasing its capacity and capability. The global list of billionaires has 140 Indians, of which four are in the top 100.

The World Bank report says that in India, "With a population of more than 1.2 billion, India, is the world's largest democracy. Over the past decade, the country's integration into the global economy has been accompanied by economic growth. India has now emerged as a global player"

Mittal is a steel giant. Ambani runs multiple interests varying from defence to telecom. Infosys, an IT giant, is a global name. India stands amongst the top producers in agri-products and the IT industry. Their yields per acre in agriculture match the best of the world. Despite being a country of over 1.4 billion people, it remains a relatively steady, coherent and functional polity. Their system of governance has withstood the test of time and proved its resilience around fundamentals essential to a committed democracy. India jumped to a 100 billion USD reserve in 2004 from the measly 9.2 she had in 1992. Under Manmohan Singh, India increased its reserves to 252 billion USD in 2014. Under Modi, these have galloped to over 600 billion, and the GDP is over three trillion USDS. This is tremendous progress which makes India a preferred destination for all investors. brought India to the point where she has begun to cast a wider net of its influence and impact.

*In 2023 India celebrated its Independence Day on 26 January, showcasing its strength and advancement with many indigenous (Made in India) armoury technologies representing India's speedy progress in defence manufacturing.*



NAME :ARYAN KUMAR SINGH

COURSE & YEAR: POL. SCIENCE HONS. 1ST YEAR

# HOUSE OF CULTURE & HERITAGE:

## INDIA'S G20 PRESIDENCY

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Among the chaos of uncountable things happening in the world is the 2023 G20 Summit. And it is an honour, a privilege, and a golden opportunity to hold the position of president of G20. India has come a long way since centuries of outside oppression, colonialism, and exploitation of resources. G20 Countries represent around 90% of global GDP, 80% of global trade, and two-thirds of the world's population.

There are several aspects and standpoints through which this presidency can be analysed. The economic aspect, goodwill, political, and environmental aspects are some of the most crucial ones. There are several benefits of getting this presidency. It also comes with a responsibility to host numerous countries. India is known for its exceptional hospitality, and this is our chance to show it globally.

The previous 17 Presidencies of the G20 delivered significant results - for ensuring macroeconomic stability, rationalising international taxation, and relieving debt burden on countries, among many other outcomes. So India's presidency naturally becomes of the utmost importance. India's presidency of the G20 is seen as an important platform for advancing its interests and promoting the country's profile on the global stage.

The theme for India's G20 presidency is "Vasudhaiva Kutumbakam", or "One Earth, One Family, One Future". What started in 1999 is now the 18th G20 Summit. It is sort of ironic if you see that a majority of the Indian population has no future. Unemployment is high, poverty is skyrocketing, and there is a huge income disparity, but India is busy showing a beautiful image on a global platform.

### **The Act of Makeup and Beautification:**

The idea of G20 is to understand the global economy and the host country's conditions so that the country can work on the betterment of both. India sees a purge of betterment as we set foot into G20. Roads are being built, repaired, and cleaned. They are not just cleaned of dirt, but people who sit on the road, begging for money, and dreams are being cleared out; to ensure that India looks beautiful.

G20 is like the disco fever of 2023, it is everywhere. From essay topics in schools, presentation topics in colleges, flyers and billboards in the nation, advertisements on Television, debates in newspapers, articles in magazines, and conversation topics for people. But it raises a fundamental question: when guests arrive, do you clean up? To look beautiful and more presentable. But how effective is the process of hiding reality which we need to work on?

India does clean up well. We are hosting the biggest hotels in India, showing the prime example of our world-class hospitality. So the idea of hiding things and changing them is just beautification. It is subjective to support or reject this idea or notion.

### **G20 amid the war:**

It is important to know that not everyone is happy with India's G20 Presidency. The issue arose from the Russia-Ukraine war. Most countries have condemned Russia for the human massacre and war environment. India and China are the only countries that remain silent and have not gone against Russia's actions.

India can justify this in a way that Europe has been away from the world's issues forever. They keep a distance and do not release any statements even when the world or the countries in danger expects them to. But Europe expects India to make statements against Russia, a good friend of India and a country that always has India's back.

India can not count on the West. India can not directly go against Russia for its own International Relations. France has denied India's invitation to sign the G20 Summit until India condemns Russia's actions directly. India has kept a largely neutral stance, declining to blame Russia for the invasion.

India is seeking a diplomatic solution and sharply boosting its purchases of Russian oil. India, which as chair of the Group of Twenty (G20) economies was hosting a meeting in the city of Bengaluru, was reluctant to raise the issue of the war. Still, Western nations insisted they could not back any outcome that did not include a condemnation.

But the G20 summit, even amid the war, is beneficial for us.

NAME : ARYAN

COURSE & YEAR: B.COM PROG. 3RD YEAR



# HOW TO SAY THINGS TO SOMEONE WITHOUT REALLY SAYING THEM? WITH FLOWERS!

We have a lot of moments in our lives when we want to say something but the words just won't leave. It's a common myth that Flowers are only given on happy occasions. Know that not all flowers mean happiness. Different flowers have different feelings associated with them. Flowers have their language and way of describing what your heart feels. One must understand the language of flowers to describe what goes on in your heart. A Red chrysanthemum will scream 'I love you' while Butterfly Weed will say 'Let Me Go'. Imagine you saying goodbye to someone special; you want to tell them that you will never forget them. But you're so choked up by your emotions that you can't even say goodbye now. If you knew the language of flowers you could give them a pink 'Carnation', and it would say all your feelings, and I don't have to tell you how sweet of a gesture flowers are. The rhythm of your heart can be perfectly depicted with the type of flower you choose to give. So stop thinking that I will not be able to express myself and keep reading to find out

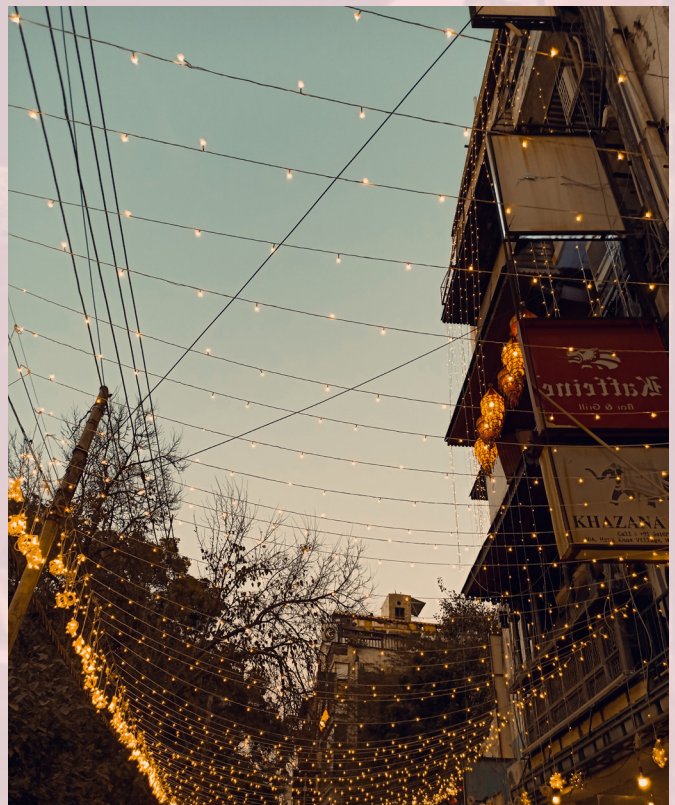
*How to choose what flower to give?*

*Flowers and their connections with time!*

A trip to a florist can be a long and confusing one if you are not sure of what you're doing. Say you decided to give someone flowers which are one of the most thoughtful gifts. Different times and occasions call for another flower. You are going to a friend's birthday, and you decide to give them flowers. Now normally one would go, to the florist and choose the flowers which they like. This is where it gets difficult, with a very wide range of choices present. If you knew the connection, you would instantly choose Lilies. Lilies symbolise happiness and positivity, which can just light up someone's day. In Holland once, Tulips were even more valuable than Gold making flowers one of the closest things to a perfect gift. But what about a funeral? Funerals are a time of sadness and grief. Flowers are the ideal way to do so. For years Floral Baskets have been used to express one's feelings at a funeral. But do you know which flower to fill the basket with? Crimson Roses are the perfect ones for a floral basket at a funeral. They denote sorrow and grief. I don't have to even point out how beautiful and strong Roses are. You must realise what is your connection with someone, what feeling you want to convey to them, and once you do, let the shapes and colours, and fragrances of the flowers do their work.

*Don't forget these little things while planning the big ones!*

*It's important to know when you're overdoing it. Not every occasion calls for a big bouquet. That would look very tacky and messy. Sometimes one flower or three flowers are more than enough. A red rose in the hair of someone you love is way better than fifty tulips. But you wouldn't give one Hydrangea or Sunflower, right? They look better in a bunch or a bouquet. A floral basket full of lilies looks magical. A genuine smile on someone's face is the best return gift you'll get after giving someone flowers. Express yourself when you're at a loss for words. Never bottle up your emotions now; give them a blue Salvia and tell them 'I think of you' or a Yarrow to express everlasting love.*



NAME : ARYAN

COURSE & YEAR: B.COM PROG. 3RD YEAR

## THE TENTH RASA AND MORE

Omprakash Valmiki writes in *Dalit Sahitya ka Saundarya Shashtra*, “Dalit literature is not art for art’s sake; it is the literature of life and literature of the desire to live” (Valmiki, 14). This one sentence is enough to explain the need for an evolved, unconventional and certain different yardstick for Dalit Literature that Sharankumar Limbale’s *Towards an Aesthetics of Dalit Literature* primarily focuses on. The foundation of the argument of agency in writing a narrative of any marginalised community across the globe is futile without a clear purpose and “literary value” backing it.

An understanding of why Dalit Literature needs to thrive can be attained when compared to the mainstream/Savarna literature, more importantly, the representation of a Dalit character. Munshi Premchand’s *Ghisu*, Madhav, *Jhuria* and *Dukhi* from *Kafan* and *Sadgati*, respectively, Mulk Raj Anand’s *Bakha* in *Untouchables*, Arundhati Roy’s *Velutha* from *The God of Small Things* and Saddam Hussain from *The Ministry of Utmost Happiness*, Bhishm Sahni’s *Nathu* in *Tamas*, Mahasweta Devi’s *Dopdi* in *Breast Stories* would not sound like the characters written by a Dalit. But it would be problematic to say that all Dalit characters penned by Dalits are similarly shaped and have had only one feeling: the feeling of the “Tenth Rasa: Pain”. These differences are not merely geographical but also chronological classifications. The beginning of Dalit literature can be traced back to Gautam Buddha, Chokhamela and Kabir. However, it is only recently that Dalit consciousness has led to an evolving voice in its writers. From the emotion of utter sense of pain, dehumanisation and vulnerability, as can be read in Baburao Bagul’s *Why I Hide My Caste*, L. S. Rokade’s “To be or not to be born”, has travelled to emotions of anger and dignity. This feeling of vexation is demonstrated in Babytai Kamble’s *Jina Amucha*, Bama’s *Karukku*, Ajay Navariya’s “New Custom”, Kaushal Panwar’s “Johdi”, Yogita Yadav’s “Bhaap” and poems of Meena Kandasamy, Namdeo Dhasal, Raja Dhale, Yogesh Maitreya etc.

Purnachandra Naik quotes Jina Amucha, or *The Prisons We Broke*, where Kamble writes, “What a beastly thing this Hindu religion is! Let me tell you, it’s not prosperity and wealth that you enjoy—it is the very lifeblood of the Mahars!” The angry back-cover blurb of *Akkarmashi* by Sharankumar Limbale says “Village, language, family, caste and religion, all these dogmas have shattered me. My existence, pronounced a lost; illegitimate identity, has always been ridiculed.” In an interview with *The Wire*, Sharankumar Limbale rightly calls all the Dalit writers “Activists Litterateurs” which asserts an unapologetic protest to deconstruct the hierarchy and reconstruct a more equal world.

Anjum Hasan, in *The Hindu Literary Review*, writes about Meena Kandasamy, the face of intersectional feminism, “Anger is the engine of Kandasamy’s poems, and she is even more effective when that anger ripens into sarcasm.” This statement holds in and through the Dalit writings from the last three decades. Abhijeet Singh, in his article “Resistance, Romance and Resignment”, talks about Kandasamy in these words:

Not one sentence from any page of Meena’s writings carries the guilt of the trauma that she bears. She owns it. Her writings, though dipped in the molten lava of rage, are untouched by the dictation of arrogance or perils of ignorance. She spares nothing and none. (Brown History)

This brewed anger of collective trauma and a caste identity that never leaves is swelled through pen and paper for most writers. The writing soon becomes an act of registering protest against the deep-rooted caste system, the urban conception of castelessness, discrimination, and dehumanisation, etc. This saying by Picasso in the context of revolution through art stands true here, “It is an instrument of war, an offensive and defensive weapon against the enemy”. It becomes the writers’ responsibility to portray their Dalit consciousness through the lens of their creative consciousness while also awakening its readers to the existing nuances of the dynamic problems. The writers’ are also responsibly evoking Dalit consciousness in their audience through the medium of sympathy and unanimous revolting against a society that is “status-quoist, depoliticised, neatly sterilised”, as Ms Militancy’s back-cover blurb says. On top of it, another responsibility of the writers is to stay committed to the bigger cause. This is an absolute need to forge the bedrock of Dalit aesthetics. However, if speculated to have a future: What does this do to the writers’ internal turmoil? Are poems penned only for the sake of driving a political revolution forward any better than commercial capitalistic poems?

*In the longer run, these aesthetics of Dalit literature put the artists into watershed compartments and juxtapose art to the anxiety of being a “Dalit” Artist. A major critique of Ajay Navariya remains that his stories tend to deviate from the path of the Dalit Movement. Moreover, Dalit literature is not always a protest registered. The characters of Ajay Navariya’s short stories seem subjectively aggressive and ground-breaking; these characters are also presented with reversed realities and newer power equations and mass narratives. This lays down the evolving flow of Dalit literature. The new ray of evolution and perhaps a good sign (and a bad sign for some Dalit activists, who see this as a dilution to the original movement) is the emerging address of this persisting anxiety. Hsenura, an Ambedkarite young poet, writes an unsettling poem for the entire spectrum of Dalit Literature, “A Dalit Happy”. He says:*

*They said  
I’m a Dalit  
And so I must write hard-hitting poems  
Poems that can revolutionise the world  
Poems that can disturb the privileged  
They said  
The market demands it  
But never said whose market it was (Poems India)  
Today when the future of the term “Dalit” appears  
ambiguous, the question now becomes: What if there  
is more beyond the Tenth Rasa, maybe not the Eleventh  
yet to be discovered, but the Ninth?*



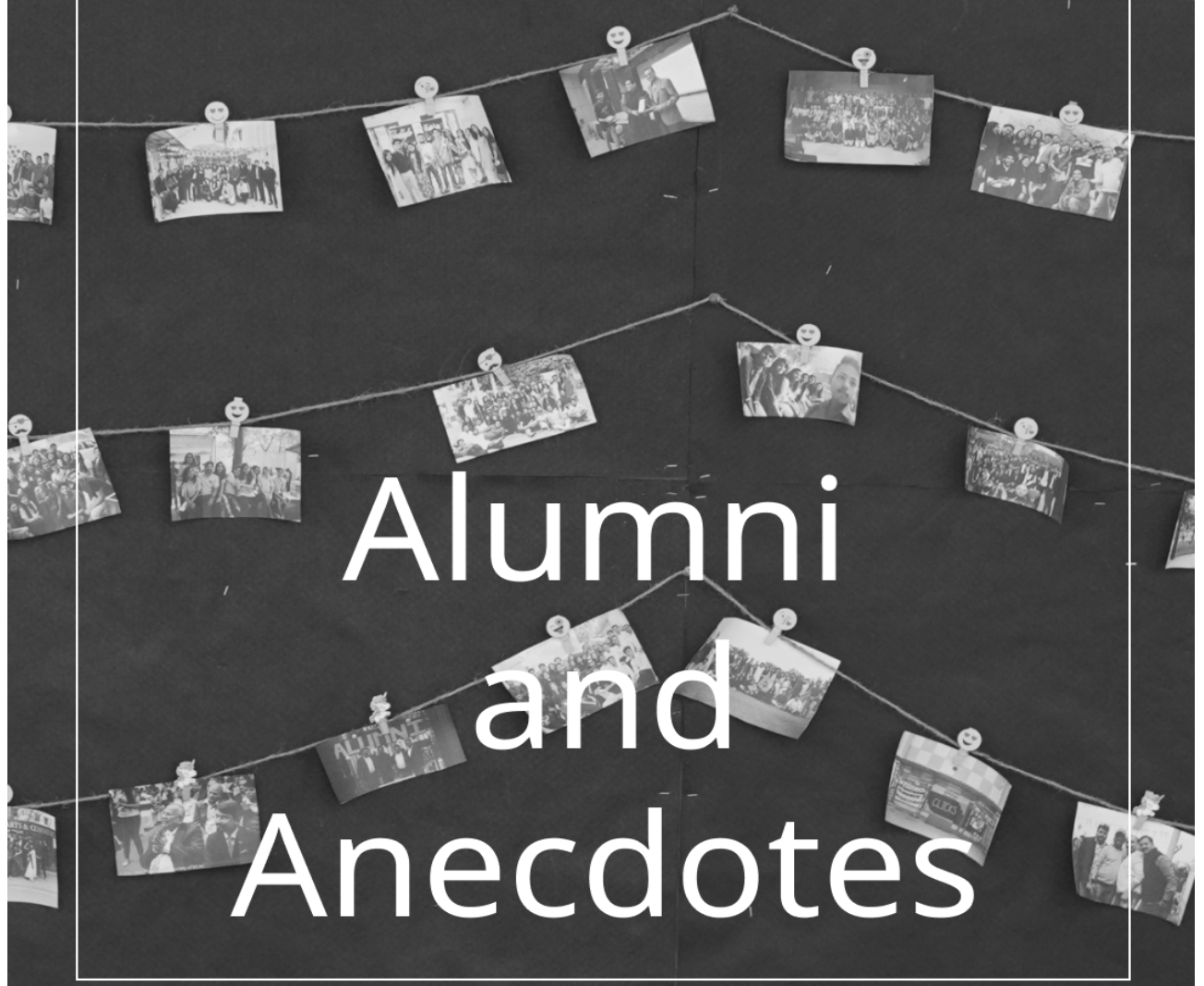
**HINDI DALIT WRITER - OM PRAKASH VALMIKI**

**NAME : SEJAL ARORA**

**COURSE & YEAR : B.A. (HONS) ENGLISH**

**3RD YEAR**

# ANNUAL ALUMNI MEET 2023



## Alumni and Anecdotes

# Anant Gupta

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Anant Gupta is the news researcher at the South Asia bureau of the Washington Post. He completed his master's in media and cultural studies from the Tata Institute of Social Sciences in 2021 where he was awarded the Prof. Vijay Tendulkar Gold Medal for the Best Student. He lives in Delhi and spends his free time reading stories or walking around in search of them.

"My years at DCAC shaped my worldview in ways that I discover every day. My teachers taught me everything that I know about journalism today. Whether it be defending one's story from those that wish to bury it or taking every criticism and incorporating it in the next draft, I learnt all the tricks of the trade here. For this and all else, I will always remain grateful."



# Gaurav Amlani

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Born and raised in Delhi, Gaurav Amlani is a multifaceted artist with a passion for the performing arts. He is best known for his versatile portrayals of popular characters across web shows, films and stage. His most famous character is of the great Maratha warrior 'Khanderao Holkar' in the very popular on-going television series on Sony, 'Punyashlok Ahilya Bai'.

"My association with Delhi College of Arts & Commerce goes back to 2011. I was a very enthusiastic and active student who participated in almost all extra-curricular activities during my years of graduation. I loved coming to college so much that I even won the 100% attendance award. I was also awarded with MR.ADIEU of the advertising batch 2011-2014. DCAC has always been a positive energy in life. That is the reason that I make it important that I attend the Alumni Meet of the college every year. I credit my teachers and friends for helping me directly or indirectly to help me to grow both as an actor and as a human as well. DCAC rocks!"



# Divyansh Kacholia

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Divyansh Kacholia (born 5 March, 1997) also known as DVK `BeatBoxer is a beatboxer from Jaipur India. He is the winner of India's Got Talent - 9 which happened in 2022 and later represented India in America's Got Talent: All Stars in 2023. He was also a finalist in the Indian music show 'Dil Hai Hindustani -2'. He is the touring artiste with Sunidhi Chauhan and Shaan. He has been instrumental in the making beatboxing a mainstream artform in India. Divyansh has taken beatboxing beyond the Hip Hop genre and has added a folksy element to his music which is a tribute to his hometown. He is a proud alumnus of DCAC. This is what he has to say about his life at DCAC:

"Honestly, DCAC has played a significant part in my music career. I still remember how in my first year of college I had got so many opportunities in the college to perform which helped me gain more confidence and express myself through my art. Vyapaar - The Entrepreneurship Cell helped me understand entrepreneurship and put it into use in my art, as I always feel every artist is an entrepreneur too and not to forget the contribution of Dastgah - The music society of India which introduced me to western music and also help me learn nuances of music in general."



# INTERVIEW WITH DR. ENAMI CHOPRA

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**DR. ENAMI CHOPRA,  
ASSISTANT PROFESSOR,  
DEPARTMENT OF ENGLISH**



**INTERVIEWER: SEJAL ARORA,  
B.A. (HONS) ENGLISH,  
3RD YEAR**

1. As someone who has both studied and taught at this college, how has your experience of the institution changed over time?

*My association with Delhi College of Arts & Commerce goes back to 2005 when I was first introduced to the college as an undergraduate student in English Literature. I still remember the electrifying energy of the campus and the wonderful faculty which groomed and shaped us with patience, candour and joviality. Ours was a semester-free annual mode of teaching and learning and we were exposed to none of the rigorous academic training which students now-a-days have to experience. We also did not have the privilege, or rather the distraction, of smart phones although we certainly carried some unsmart plastic mobiles. I remember one of my friends informing me about Facebook in my final year. I am not sure if Instagram existed then. Orkut was our standard platform for virtual social interaction. The college campus also was a slightly different visual space because we did not have the new building that now houses the administrative block, the library and added classrooms. Eighteen years down the line, I can confidently say that the college has seen a lot of positive changes. Thanks to the painstaking supervision and leadership of our principal, Prof. Rajiv Chopra, the college infrastructure has improved tremendously and the new and ever-evolving faculty is driven towards research and new methods of teaching and learning. One major difference between our time as students and now is that the student attendance in the classrooms has rapidly declined. I guess, it was only after the lockdown that most of us realised the value of social interaction which in an academic environment is facilitated, among other things, through regular classroom attendance. Now hopefully starting from the odd semester 2023, when the university will see all the three years in alignment post pandemic, we shall witness some of the earlier energy and enthusiasm back in college!*

2. Looking back on your time as a student, do you resonate with any particular college society or committee that shaped your approach to teaching?

*I was not very active in extra-curricular domains during and after my years of graduation. Initially, I did summon up the courage to sit for singing auditions in college but ended up quietly slipping away from the auditorium because of stage fright. Nevertheless, I was inspired by a couple of friends to self-learn photography and movie-making at a very basic level. I would also dabble in poetry to express thoughts stimulated by my reading material. However, for the most part I would concentrate on my studies. My teaching approach has been hugely influenced by my own teachers whom I would observe and try to emulate. But gradually I developed my own style of teaching, much of which was also affected by constant interaction with the students.*

3. In what ways has your experience of the college community as a faculty member differed from your experience as a student?

I don't see much of a difference in the college community in terms of my experience here as both a student and a teacher. Learning is the stepping stone to teaching. There is no short cut or instant fix to becoming a great academic except to first sincerely devote oneself to one's subject. Earlier I used to make notes to prepare for the examinations. Now I prepare notes for lectures. I still use the library like I used to. The staff here is as helpful to me now as it was in my student-days. The college landscape more or less remains the same. The only difference now is that I have to deliver lectures. Earlier, I used to listen to them. Other than that, DCAC continues to be a positive space for social and academic interaction. The faculty here across disciplines is very amiable and accommodating not only with the teaching and non-teaching staff but also with the students. My colleagues and former teaching faculty are as polite and helpful towards me as in my earlier days.

4. What advice would you give current students considering pursuing a career in academia or teaching?

Personally, I find teaching to be an extremely fulfilling and meaningful profession. It is not a space to be occupied or a lacuna to be filled but a passion to be pursued. Teaching as a practice is immensely therapeutic because it forces one to think deeply about real-life and/or theoretical problems which need applicable solutions. It clarifies thought, encourages group discussions, enhances sensitivity and promotes humanity. Therefore, I would strongly encourage students to aim for such a noble profession provided they are serious about it. All one needs to do is to study diligently. Everything is within the syllabus. One simply has to make a start and find their way thenceforth.

5. How has your experience teaching during the COVID-19 pandemic impacted your relationship with the college community and your approach to teaching and learning?

The post-pandemic teaching experience has had its pros and cons. On the bright side, it has promoted a very flexible academic environment in terms of teaching, learning, research, examination, etc. to the point that the teachers find extra time to prioritise their personal lives and also pursue research and/or extra-curricular activities. However, on the downside, learning has become a little superficial and the once-bustling-campuses are no longer vibrant. Personally, my relationship with my colleagues has not been impacted. We still gather and chat in the staffroom. We continue with our departmental activities. We also discuss our academic difficulties with each other. I don't think technology has hindered our communication negatively. It has only facilitated our work. As far as teaching is concerned, I do enjoy teaching online immensely although I also realise that the online mode requires much more energy and stamina. But at the same time, it has oddly made my classes more impactful, maybe because it cuts out unnecessary noise and other such distractions. I feel more conscious and alert while teaching online because I have to ensure that I do not lose the students' attention.

6. Finally, what does this college mean to you personally and professionally?

I remember collecting a medal and a certificate for three consecutive years at DCAC. I topped my batch in 2008 and returned as a teacher in 2012. I had already begun teaching at JNU where I was Teaching Assistant for three semesters. But DCAC was my first professional space and the first college of Delhi University where I taught. It was a true homecoming! Not only was I returning to my alma mater but I was also very warmly welcomed by my own teachers all of whom I held in high regard. Fresh faces were sprouting here and there but largely DCAC was a familiar place. I was told I looked like a student when I started teaching here. I am still told the same. But only I know how much I have grown over the years and how much I owe to the college for holding space for me to mature and steadily gain confidence. The entire college community has directly or indirectly contributed to my growth and to whom I would like to extend my heartfelt gratitude. DCAC for obvious reasons is not just a college or a regular job for me; it is my family.





## कवि कहाँ मरते हैं ?

जब भी बहार, बस धुंध छा जाती है  
और मुझे सिर्फ तुम्हारी गोद में नींद आती है,  
मैं तुमसे बस यही पूछता हूँ,  
कवि कहाँ मरते हैं?  
और तुम भी एक ही जवाब देते हो,  
कवि,  
अरे कवि कहाँ मरते हैं!

तुम कहते हो कि मैं अपने शब्दों में ज़िंदा रहूँगा,  
पर इन पहाड़ों से मुझे डर लगता है,  
मैं इनकी गूँज में बस एक अलफ़ाज़ बनकर रह जाऊँगा,  
मैं आसमान के अमर्त्य में,  
एक पत्ती बनकर उड़ जाऊँगा।

याद रहूँगा तुम्हें मैं,  
ये मुझे भी पता है,  
पर तुम भी तो शायर हो,  
मुझे अमर करने के लिए,  
किसी ग़ज़ल के काफ़िया में,  
मेरा नाम छुपा दोगे,  
अ

अर्  
आर्यन  
फिर बस,  
और शायर ही मुझे सुन पाएंगे,  
जब कोई और इन पेड़ों से पूछेगा,

कवि कहाँ मरते हैं?  
तो ये पत्तियाँ नाच उठेंगी,  
और फूल एक कली से बोलेंगे,  
ज़रा देखो तो इसकी नादानी,  
कोई बताओ इसे, कवि कहाँ मरते हैं!

तो अब मेरा जवाब सुनो,  
मुझे लगता है कवि यहीं मरते हैं,  
जहाँ सूरज कम हो,  
और ठंडक ज़्यादा,  
जहाँ नफ़रत कम हो,  
मोहब्बत ज़्यादा,  
जहाँ रोशनी कम हो,  
अंधेरा ज़्यादा,  
जहाँ मकान कम हो,  
बसेरे ज़्यादा,  
दूरियाँ कम हो,  
कुरबत ज़्यादा,  
रास्ते कम हो,

मोहब्बत ज़्यादा,  
जहाँ रोशनी कम हो,  
अंधेरा ज़्यादा,  
जहाँ मकान कम हो,  
बसेरे ज़्यादा,  
दूरियाँ कम हो,  
कुरबत ज़्यादा,  
रास्ते कम हो,  
मुसाफ़िर ज़्यादा,  
कवि वही मरते हैं,  
जहाँ वो कम हो,  
उनके आशिक़ ज़्यादा।

कवि बनता कवि, मोहब्बत से है,  
जो मोहब्बत से बनता है,  
वो नफ़रत के हाथों मर नहीं सकता।  
तो तुम अब मुझे सो जाने दो,  
कब्रिस्तान में वैसे भी नींद मुश्किल से आती है!

## आर्यन

बी ० ए। कार्यक्रम तृतीय वर्ष.

## कुछ तो हुआ है !

फूल कम,  
भवरें कम,  
कम है सूरज की ज्वाला।  
महक कम,  
चहक कम,  
सूने हैं सड़क और दरगाह,  
सूना पड़ा है राम का दरबार,  
सूने पड़े हैं मसीह के गिरिजाघर,  
सूने हैं वाहेगुरु के घर,  
कुछ तो हुआ है!

सूनी हैं गलियाँ और सभी सड़कें,  
सूने हैं खिलौनों के दुकान,  
सूनी हैं चूड़ियों से भरी गलियाँ,  
सूने हैं कई घर और कई मकान,  
कुछ तो हुआ है!

कुछ तो हुआ है,  
जो सब धुआँ-धुआँ है,  
कहीं दिख रहा राख,  
तो कहीं माँगी जा रही दुआ है,  
कुछ तो हुआ है!

कल रात कोई आया  
बंदूक लेके वो था आया,  
गोलियों की बरसात थी,  
सड़क पर पड़ी कई लाश थी।

धारा लगा १४४,  
बंद हुए सभी कारोबार,  
ठप पड़ गयी सभी गाड़ियाँ,  
सुना पड़ गया आसपास का ये संसार।

कल ये कफ़र्यू जाएगा,  
खुशबू होगी,  
महक होगी,  
चहक उठेगा ये संसार,  
भँवरे गायेंगे,  
लोग मज़ार जाएँगे,  
घंटियाँ बजेंगी,  
ईस्टर भी मनेगा,  
लोग भी हँसेंगे,  
कुछ तो अच्छा होगा!

बच्चे खेलेंगे,  
पंछी चह-चहायेंगे,  
लोग दफ़्तर जाएँगे,  
वायवी कफ़र्यू हट जाएगा,  
ये धारा हट जाएगा,  
ये गलियाँ भर उठेंगी,  
चूड़ियाँ खनक उठेंगी,  
ईद की फेनियाँ मिलेंगी,  
गुड़ की वो महक आएगी,  
आसमान से धूल हटेगा,  
सुंदर फूल खिलेंगे,  
ये कफ़र्यू भी हटेगा,  
ये समय भी कट जाएगा।

तुषार  
बी ० ए। ऑनर्स (अंग्रेजी) और प्रथम वर्ष।

वो आदमी कौन है ?

मेरे अंदर छुपा एक आदमी जो मुझे मुझसे बेहतर जानता है,  
इसका मुझे मलाल है कि कोई मेरी हर एक बात पहचानता है।

मुझे लिखानी है रपट उस आदमी के खिलाफ़,  
जो बिना पूछे मुझमें शामिल हुआ,  
मुझे निकलना है उन आदतों से जो उस आदमी की अपनी हैं।

मुझे वो आदमी गैर लगता है,  
मेरा संबंध नहीं उस आदमी से जो मुझे जानता है,  
पर उसके संबंध बहुत हैं मस्तिष्क से, आंखों से,  
जुबां से, कान से और उससे जिसका मैं गुलाम हूँ।

मैं तोड़ना चाहता हूँ वो जंजीर,  
जो खुली हुई है बिना किसी प्रहरी के,  
मैं भागना चाहता हूँ दूर उस आदमी की पहुंच से,  
जो मुझमें कई दिमाग लिए बैठा है।

जैसे कब्ज़ा ली जाती है ज़मीं किसी के बैठ जाने के बाद,  
बस! मुझे उस ज़मीं से मोहब्बत है,  
जिसे मोहब्बत के नाम पर कब्ज़ा किए बैठा है।

ये आदमी मेरा दुश्मन नहीं ऐसा ये सोचता है,  
ये आदमी मेरा अपना है ऐसा ये मानता है,  
वो एक ख़्वाब है जिसे वो आदमी जानता है।

बलवंत गौड़  
बी ० ए। ऑनर्स (हिंदी) और तृतीय वर्ष।

तुम किसी अडिग शिला !

तुम किसी अडिग शिला के समान हो  
जिस पर कुरेदी गई है सजीव आकृतियां,  
रचे गए हैं सुंदर चित्र,  
लिखी गई हैं अनकही कहानियां,  
जो संदेश देती है प्यार का,  
जीवन का,  
प्रयास का,  
विश्वास का।

मैं कोई पथ भ्रमित राही हूँ,  
थक हार खड़ी हूँ सहारे तुम्हारे,  
कुछ पल सहजता बाद ऊपर देखती हूँ मैं तुम्हें,  
अचंभित हूँ,  
मोहित हूँ,  
इसी मोह ने ललक जगाई है,  
समझने की आकृतियों को,  
छूने की चित्रों को,  
पढ़ने की कहानियों को।

तुम्हें जानना एक दलदल है,  
जानकर निकल पाना असम्भव है,  
जानती जाती हूँ, धंसती जाती हूँ,  
इन गहराईयों में फंसकर सुकून मिलने लगा है,  
पहचान बढ़ने लगी है,  
स्वयं से स्वयं की।

अंतिम छोर तक पहुंचने की चाहत है,  
ये यात्रा अफीम से कम नहीं,  
केवल चढ़ रही है, जितना उतरना चाहूं,  
वाकिफ़ हूँ,  
नसों में बसेगा लहू की जगह,  
लाल होगा, सुर्ख लाल, गाढ़ा,  
अंत में छा जाएगा अमावस,  
ढक जायेगी चांदनी कालिक से।

सचेत हूँ, संतुष्ट भी,  
नहीं चाहती बदलाव स्थिति में,  
परिचित हूँ,  
शिला तो अडिग है,  
केवल शिले पे अपना एक छाप गुदवाना ही मकसद है।

वंदना चौबे  
बी० ए। ऑनर्स (राजनीति विज्ञान)

ASIA CRAFTS  
WALNUT FURNITURE  
Asia Carpet Company  
Asia Crafts

ASIA CRAFTS

M. SHAH  
THE LEATHER SHOP

ASIACRAFTS

Mahad Joo & Sons

## One hundred percent and charging

Easy is a myth, and  
we are criminally gullible  
believing that comfort is a given,  
if 'easy' was true  
why would we need to learn how to breathe underwater?  
to carry conversations from monotony to frolic  
as the world crumbles in an unbearable heat,  
why would we need to DIY love over and over again  
instead of just falling without hitting the protrusions,  
expelling from the inner lining of the white musk scented abyss,

convenience is an oversold comfort  
and we are making it our mattress,  
even though we sleep our best  
with no regard to what is under  
the mirage of an exhausted body,  
rather, with breathing in the right intervals  
next to the faces we love the most,  
rectangle or tangible,  
I wish I could say  
I was different,  
but then if I wanted to lie  
I would follow protocol,  
like telling someone that "we should do this again sometime" after a boring dinner,

I too am the victim of expecting a present  
as good as sonnets tell me it can be,  
while it may sound melodramatic  
the reality is, it only gets as simple as we make it for ourselves,  
not to discount the fact  
that most of us suffer from an instability  
equitable to the aftermath of an unwitnessed natural disaster,  
there is only complexity to deconstruct  
a world entangled like wired earphones which stay in the jeans' pocket for more  
than the duration of planned company,  
My fingers need to be more delicate  
there is so much to sought through now  
and I, nailless am scraping the earth  
thinking that at the core is a guarantee  
for everything to work out  
as well as it did for the last of us,  
who didn't live with the guilt  
of over-burdening themselves,  
but maybe they talked their worries out loud  
more than the boy scared to depth to which discomfort can be reached,

I am still vying for the space  
to apply minimal effort,  
maybe I'll reach it one day  
and the first line of this poem will be a failed hypothesis,  
until then,  
I'll manage the bouts,  
clear the 12 rounds,  
love through the agony of it all  
and find myself eventually retired  
laying in a field  
swarmed by daffodils and plumerias  
strumming 'Emily' on the ukulele,  
it will be the evidence of our toil,  
of happiness spread across a piece of land with no rough patches.

Name: Yashvardhan Chawdhary  
Course & Year: Political Sci, 3rd Year

### Your Changed Saffron Face

I heard your name  
When God blew a soul into this body  
I've cherished love like a long violent fight  
I've taken up arms and I've surrendered muscles  
I've done courage's bidding  
You remain a distant syllable  
My tongue has been twisted in the jingoism of your language  
The most violent act towards you was teaching you what 'mohabbat' means  
I've infiltrated the foundation of your cultural hatred  
I've left there flowers and handwritten notes  
When you look back on reasons why we can never be, or why to you  
my existence is a sin  
You'll remember fragrance of lilies and roses, you'll remember the texture of  
crumbled pages  
I have loved you in words that fall short, I've loved you in ways reality  
cannot comprehend  
I have loved you in frenzy of your longing  
I have never touched you like I meant to just say 'hi'  
Whenever we collided, I have thrown myself into you, my hands looking  
for places you say aren't sinful  
My soul leaves through my mouth everytime we kiss  
I believe poets are great lovers  
Because there's poetry in the gaps between us  
Pulling us till we fall into each other  
I believe we are homogenous on the same land  
I've seen an abyss way too close, I've loved you like a losing fight  
I've punched above everything around me  
My neighborhood has been demolished

I've learnt houses fall too quick but when I look at you I see all the homes that are left  
I've loved you against myself I've given you a body full of wounds  
I'm dying in your arm and I smile everytime you look at me  
I long to see into your eyes, I've tried enough  
Enough of gazing into the cold indifference  
My hands are calloused holding rocks of my falling house  
And you leave me because I cannot hold you just softly enough  
I've loved you violently, just the way you have  
I've died on the streets where we first met  
I've never kissed your changed saffron face.

Name: Nabeel Ahmad

Course & Year: B.A. (Hons) English 2nd Year

### **My Grandmother's Pickle**

There is life in food,  
Especially when made with love,  
Its heart beats in the heat of hot mustard oil,  
Especially when made with love,  
You can hear it breathing through the cracks of my neighbor's window,  
Especially when made with love,  
It's alive and it heals you,  
Especially when made with love.

Food has a language,  
It speaks for itself with its taste,  
Words of the tongue like sour, sweet, salty, and bitter,  
Food is better when it is fully embraced.

In the left corner of our kitchen,  
A white ceramic pot of treasures,  
No gold, silver, or diamonds,  
Just a pot of pickle above all material pleasures.

More precious than her uncountable pills,  
More precious than the moon and her favourite star,  
A piece of paper crumbled beyond repair,  
A recipe with the title "Amma ka Achaar"

I think she approved of my mother  
Because my mama has a big mango farm,  
Maybe she had the fantasy of unlimited achaar,  
Maybe she was more fascinated by its picklish charm.

She admits it was never her recipe,  
It was a third-hand, hand-me-down,  
My neighbors begged her for generations,

It's funny how food travels from generation to generation to generation,  
Like trauma from mothers to daughters and fathers to daughters,  
For a woman holds the duty to make the achar,  
So one day she can hide the recipe, from the vinegar drawn from her  
own blood as ink, and her fate is the paper that is filled with the pickle oil  
from the faint smell of ajwain, from all the plotters.

The old woman wanted to protect her recipe,  
She says that her mother never got it,  
She thinks of it as the reward for being a good bahu,  
The reward that she never quit.

She can taste the salt of her tears in the salty karela,  
Find the sour feeling in her lemon pickles,  
The carrots and mangoes are dry like her eyes,  
Her pickles are so special yet lack sweetness.

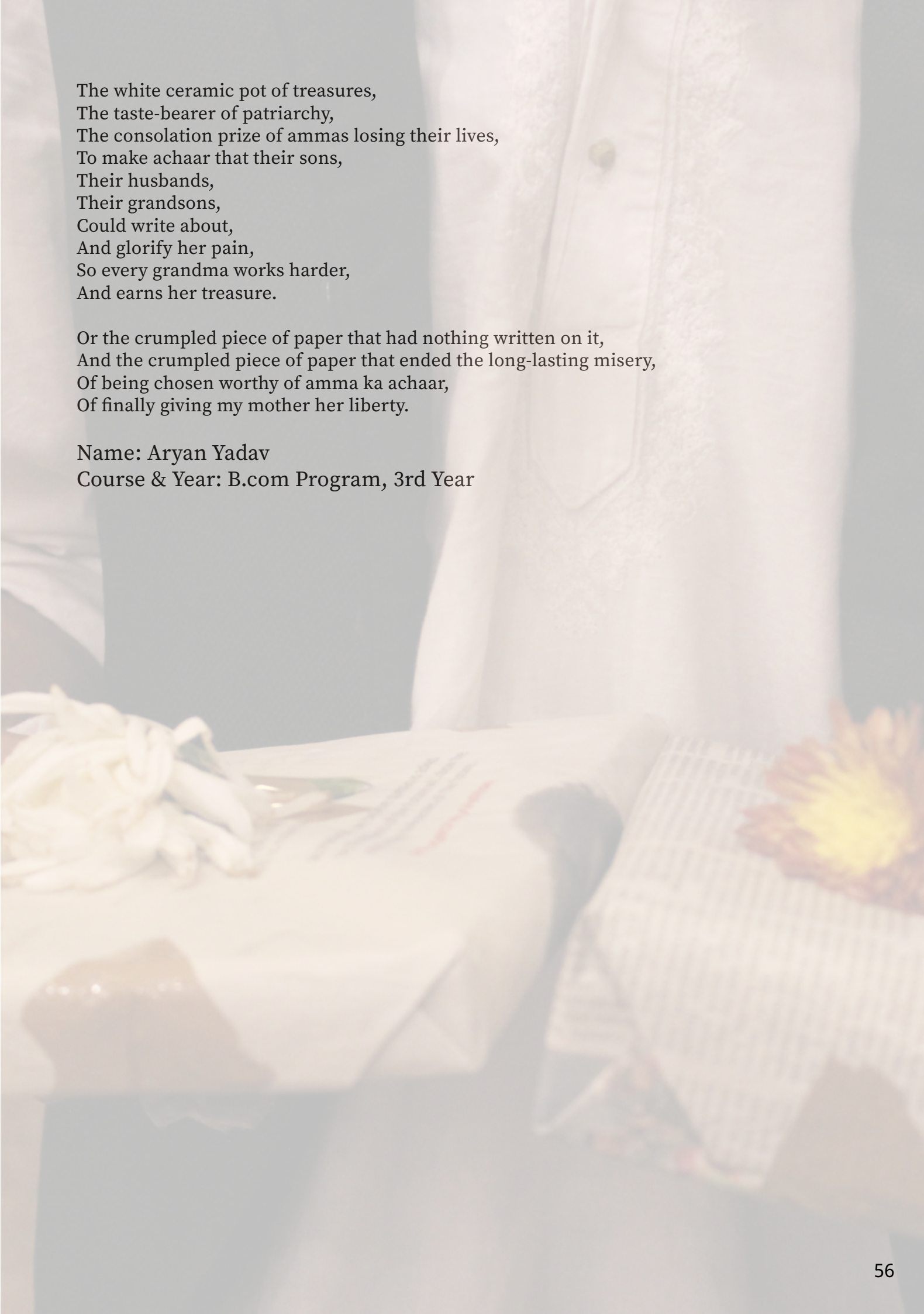
She died when I was eleven,  
My mother never got the recipe,  
She is an ideal wife, don't worry,  
My amma wanted it to stay with me.

Can I tell you a secret if you lend me some faith?  
I can taste death in the achar now,  
Is it weird to admit that I see my amma's watery eyes cutting chili to make the  
achar that she is not even allowed to eat only so that someone will say one kind sentence to her,  
Is it funny that I never broke her vow?

Food is leftover much like feelings,  
Like words left unsaid, hidden, beneath the taste buds,  
That can't taste anymore, too numb to find pleasures,  
In the pickles that I buy, from the guy who looks like my grandfather, with the inverted cap  
that his grandson left him, make my taste buds feel something, it's a waste of pickles really.

She is lying on her deathbed, croaking,  
Trying to whisper these words to me,  
The secret to my achar is Gulab Jal and chashni,  
And stupid I never revealed it, never asked her why me,  
never asked her amma how do you know I will be able to hide it, never let anyone see?

My amma lives in every house,  
Working tirelessly yet is so tired that no bone in her body can move and no muscle can  
twitch and her neurons have given up, unresponsive, indecisive, submissive, a slave, dead,  
For recipes of pickles that she can hide in her tijori,  
So she can celebrate one victory in her defeated head.

A person wearing a white kurta with intricate embroidery is holding a gift bag. The gift bag is wrapped in white paper and tied with a white ribbon, and it is decorated with several white flowers. The background is a soft, out-of-focus light blue.

The white ceramic pot of treasures,  
The taste-bearer of patriarchy,  
The consolation prize of ammas losing their lives,  
To make achar that their sons,  
Their husbands,  
Their grandsons,  
Could write about,  
And glorify her pain,  
So every grandma works harder,  
And earns her treasure.

Or the crumpled piece of paper that had nothing written on it,  
And the crumpled piece of paper that ended the long-lasting misery,  
Of being chosen worthy of amma ka achar,  
Of finally giving my mother her liberty.

Name: Aryan Yadav

Course & Year: B.com Program, 3rd Year





# Annual Reports

## DEPARTMENT OF COMMERCE

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Vangati, The Commerce Association of the Department of Commerce, organised several events and webinars/seminars throughout the year to enrich the knowledge and skills of students. The second edition of the annual fest "COMMFETE 2022" was held on 13 April 2022, consisting of six knowledge-enriching events such as CapioAgnitio, Shipwreck, Bullish Bankers, Fut Mania 2.0, Clueminati, and Bizmarket, which were conducted over two days. Final rounds of Fut Mania 2.0, Bullish Bankers, and Clueminati were conducted offline, and over 100+ registrations were received in each event from colleges nationwide.

Vangati also conducted "Darezone - An Ice Breaking Day of Fun and Frolic" on 9 November 2022, sponsored by Red Bull and had a footfall of over 500+ students. The annual Intra-society fest "Among Us 2023" was held on 16-17 January 2023, where different departments put up events and competitions such as Guess What, Bark Tank 2.0, Dare Struck, Trade and Trivia, Pic Sharades, and Conqueror.

In addition, Vangati conducted a webinar in collaboration with Unacademy on the topic "Why choose UPSC CSE as Career and Strategy" on 17 July 2022 by Ankur Agarwal. It also conducted a seminar on "How to handle a placement interview" on 31 March 2023, by Co-Founder of TathaGat, Expert Mentor, Kumar Abhishek.

## DEPARTMENT OF COMPUTER SCIENCE

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The Department of Computer Science remains an integral part of the institution. It has an organizational structure that can act dynamically to the changing technologies in the field of Computer Science and IT. Different courses offered by Computer Science Department enable students to apply knowledge of modern computing to analyze a problem and identify and define the computing requirements appropriate to its solution. Students also develop an ability to design, implement, and evaluate a computer-based system, process, component, or program to meet desired needs.



They will acquire the ability to analyze the local and global impact of computing on individuals, organizations, and society. By the end of the Programme, the student would have obtained the ability to use current techniques, skills, and tools necessary for computing practice. The College offers the following Computer Application courses in BA (Programme):

- (a) Computer Application with Accounting and Finance
- (b) Computer Application with Operations Research
- (c) Computer Application with Mathematics

The Computer Science department is also offering Skill Enhancement Courses (SEC) like Front End Web Design and Development, Basic IT Tools, and Value Addition Courses (VAC) like Digital Empowerment.

## **DEPARTMENT OF ENGLISH**



The English Literary Association, The Department of English organised various activities during the academic year 2022-2023 under the title-heads of "In-House Lecture Series", "Exordium Lecture Series", and "Feature Friday".

- The Department organised a series of In-House-lectures delivered by the faculty of the Department of English. Some of these lectures were by: Dr. Animesh Mohapatra on "Beginnings of English Literature: A Historical Overview" on 14 July 2022, Dr. Smita Banerjee on the topic "Historicising Renaissance and Reformation" on 15 July 2022, Dr. Rittvika Singh on "Indian Writing in English: A View from the Opposite House's Backside" on 22 July 2022, Dr. Vinita Gupta Chaturvedi on "Early Twentieth Century Modernism: Period of Rebellious Adolescence or Lingering Lineage?" on 24 August 2022, Dr. Jyotsna Pathak on "Graphic Literature: An Overview" on September 28, 2022 and Dr. Santosh Bharati on "Women and Epidemics Management in Human History" on 17 October 2022.
- The Department began The Exordium Lecture Series with a lecture by Prof. Banibrata Mahanta, Professor of English, Banaras Hindu University on "Why Disability Studies?" on 20 October 2022 followed by five more lectures by many eminent speakers. These lectures were by: Dr. Arnab Dutta Roy (Assistant Professor of English, Florida Gulf Coast University, U.S.A) on "How to Read Empathy in Literature" on 10 November 2022, by Dr. Merin Simi Raj (Associate Professor of English, Department of Humanities and Social Sciences, IIT Madras) on 'Why Digital Humanities?' on 18 January 2023, Dr. Swati Moitra (Assistant Professor, Department of English, Gurudas College, University of Calcutta) on 'What is Book History?' in hybrid mode on 16 February 2023, Shuhita Bhattacharjee (Assistant Professor, Department of Liberal Arts and an Adjunct Professor of Design at the Indian Institute of Technology, Hyderabad) on 'How to do Religion and Literature?' in virtual mode on 3 March 2023, Dr. Avishek Parui (Associate Professor in English at the Department of Humanities and Social Sciences, IIT Madras) on 'What is Memory Studies?' in virtual mode on 10 April 2023.
- The English Literary Association also organised a bi-monthly film screening series, titled "Feature Friday", where a movie was screened every second and fourth Friday, followed by many insightful discussion sessions. A few screened movies were The 400 Blows, Nagraj Manjule's Fandry, Rahul Jain's award-winning documentary film Invisible Demons, Stephen Daldry's The Hours, Marjane Satrapi's graphic-novel-based animated drama Persepolis, Abbas Kiarostami's Where is the Friend's Home?, Bjorn Rung's The Wife and Dhuin by Achal Mishra.
- The Department also organised 'Reading Sessions' on "Literature of Partition" on 17 August 2022, on 'Reading Ecriture Feminine' on 25 January 2023 and "Reading Caste" on 4 November 2022 and 'Book Talks' by Mihir Vatsa on 29 September 2022, and Ms Janice Pariat on 3rd April 2023. The Department also released Volume IV of the annual newsletter, The Carrel on 29 September 2022.

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## **DEPARTMENT OF HINDI**

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- हिंदी विभाग एवम आई क्यू ए सी के संयुक्त तत्वाधान में 14 और 15 सितंबर को आयोजित दो दिवसीय हिंदी दिवस समारोह के अंतर्गत निम्नलिखित गतिविधियों संचालित की गईं।
- बाजारवाद और हिंदी/ हिंदी का वैश्विक परिदृश्य विषय पर अंतर महाविद्यालय निबंध लेखन प्रतियोगिता
- अंतर महाविद्यालय कविता पाठ प्रतियोगिता



- डॉ निहाल अहमद द्वारा निर्देशित नाटक 'चलो आगरा चलें' नाटक का मंचन। नाटक में मुख्य किरदारों की भूमिका हिंदी ऑनर्स के विद्यार्थी अर्पिता, दीपक, चंदन, आसिफ ने निभाई और मंच संचालन और कार्यक्रम में सक्रिय सहयोग ऑनर्स के सभी विद्यार्थियों का रहा।
- आई क्यू ए सी के तत्वाधान में हिंदी विभाग ने 'हिंदी कथा - साहित्य में वैज्ञानिक चेतना' विषय पर वरिष्ठ विज्ञान कथाकार देवेंद्र मेवाड़ी का व्याख्यान आयोजित किया। वक्तव्य के बाद प्रश्नोत्तर का जीवंत सत्र भी हुआ।

## **DEPARTMENT OF HISTORY**



- The Department of History, Delhi College of Arts & Commerce, organised a series of events and activities throughout the academic year. In April, the department organised the 12th annual cultural festival, Dharohar, with lectures from Dr. Bharati Jagannathan and Prof. Sumangala Damodaran on topics related to Indian culture. In May, the department organised a visit to IGNCIA for an exhibition on Sita and a visit to the National Archives of India. In July, the department organised a visit to the National Museum, and in September, a guided tour of the National Gallery of Modern Art.

- In October, a workshop titled 'Itihasa aur Kahaniyaan' was organised in collaboration with Ekank Technologies, and in November, a lecture on 'History and Art: Some Perspectives' was given by Prof. Seema Bawa. The day also marked the launch of the department magazine, Itivritanta. The department also organised an orientation for freshers in November and attended a workshop on the preservation of Indian heritage in January.
- In February, a lecture titled 'Dilli to Delhi: A Century of Urban Change' was given by Dinesh Kataria, and a fresher's party was organised. In March, the department organised a lecture by Mr. Murali Ranganathan and an annual festival with the theme of 'Celebrating the Traditional Housing Architecture of India'.
- Overall, the Department of History organised a diverse range of events and activities throughout the year, including lectures, workshops, visits to cultural institutions, and festivals. These events

## **DEPARTMENT OF JOURNALISM**

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- The Department, along with IQAC, organised a photography competition on the theme "Indian Heritage through your Lens" on 6 April 2022.
- The Department organised a special lecture on "New Media for Development" conducted by Mr. Sarvesh Dutt Tripathi, Associate Professor, University School of Mass Communication, GGSIP University, New Delhi, on 2 August 2022.
- The Department organised a workshop on "Adobe InDesign" on 4 August 2022 by Mr. Pawan Koundal, Associate Professor, IIMC, New Delhi.

- A two-day Camera workshop was organised on 29–30 September 2022. Ms. Sonali Sharma, Assistant Professor, AJK Mass Communication Research Centre, Jamia Millia Islamia, enlightened students about the fundamentals of cameras
- The Department organised a special lecture on "The vital role of a well-informed eyewitness (The role of a war reporter) & Careers in Journalism" by Prof. KS Dakshina Murthy and Prof. Kanchan Kaur on 10 November 2022.
- The Department organised a field visit to All India Radio, New Delhi, on 5 December 2022.
- The Department, under the aegis of IQAC, celebrated National Youth Day on 12 January 2023. Mr. Amish Devgan, Managing Editor of News 18 and Mr Anand Shrivastava, a Social Worker, shared their valuable insights on the relevance of Swami Vivekananda in contemporary times.
- The Department, under the aegis of IQAC, organised its first talk under the "Dialogue with Journalist" lecture series on 30 January 2023. Ms. Liz Mathew, Deputy Political Editor, Indian Express Group, addressed the students on the theme "Political Reporting in India: Emerging Trends".
- The Department organised a field visit to Maharishi Narada Digital Media Studio, J.C. Bose University of Science & Technology, YMCA, Faridabad on 3 February 2023.
- Students of BA (Hons) Journalism, 6th Semester, attended a Radio Festival at India International Centre on 13 February 2023.4
- The Department organised a two-hour workshop on "Fact Verification" on 14 February 2023. It was conducted by Mr. Nimish Kapoor, Senior Scientist, Vigyan Prasar, DST, Government of India. The workshop was technically supported by Google News Initiative (GNI).
- The Department of Journalism, under the aegis of IQAC organised its second talk under the "Dialogue with Journalist" lecture series on 15 February 2023. The talk was conducted by Mr. Souvagya Kar, Editor, of All India Radio on the theme "Emerging Opportunities in Radio Journalism."
- The Department of Journalism organised its annual department festival, Indraprastha Dialogue on 25th April 2023. The theme of this years edition was Media@2047 and the Keynote address was delivered by Mr. Anand Narasimhan, Managing Editor, Special Projects and Senior Anchor at CNN- News18, on the future of Indian journalism and its role in shaping India. The department also organised its 6th Sumegha Gulati Memorial Debate which was sponsored by Mrs. and Mr. Jai Kishan Gulati. The motion for the debate centred around social justice reporting vis-a-vis sensationalism by the media. A slew of competition events such as Viewfinder (online photography competition) and Montage (online mobile filmmaking competition) witnessed wide participation from students across journalism and mass communication colleges and institutes of Delhi. The Valedictory and prize-distribution session was graced by Shri Harshvardhan Tripathi, eminent journalist and political socio-economic analyst. He held an interactive session on the role of journalism in shaping Indian democracy. The festival witnessed the enthusiastic participation of the students.



## **DEPARTMENT OF MATHEMATICS**

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The Department of Mathematics, Delhi College of Arts & Commerce, in collaboration with the IQAC, organised 'Article Writing Competition Event' on any topic related to mathematics on 16 March 2023, as part of celebrations of "Aazadi ka Amrit Mahotsav". There were almost 66 participants in the event.

## **DEPARTMENT OF GERMAN AND SPANISH**

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## DEPARTMENT OF ENVIRONMENTAL STUDIES

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The Department of Environmental Studies and the Green Committee of Delhi College of Arts & Commerce conducted various activities to promote sustainability and environmental awareness on the campus. They organised a webinar on 21 January 2023 on the topic "Life on Earth: An Outcome of Interactions and its Evolution", addressed by Dr. Pratap Srivastava from the University of Allahabad, Prayagraj. The webinar provided insights into the importance of interactions in the evolution of life on Earth.

The Department and Green Committee also coordinated with Indoahan Technologies Pvt. Ltd. to conduct green and gender audits of the Delhi College of Arts & Commerce campus in January-February and February-March 2023, respectively. These audits aimed to identify areas for improvement in the college's environmental and gender policies.

The Green Committee also initiated a project to procure storage water tanks to save the water from the outlets of RO machines installed on the campus. The saved water can be utilized for cleaning and gardening purposes, promoting sustainable use of water resources.

Additionally, the Green Committee assessed woody species in the college campus on identifying and tag trees with name plates displaying their Hindi, English, and Botanical names. This activity aimed to promote awareness and appreciation of the biodiversity in the Delhi College of Arts & Commerce campus.

Overall, the Department of Environmental Studies and Green Committee of Delhi College of Arts & Commerce are actively promoting sustainability and environmental awareness in the campus through various initiatives and activities.

## DEPARTMENT OF POLITICAL SCIENCE

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The Department of Political Science consists of a group of experienced and young faculty committed to the cause of quality education. The vision of the Department, therefore, has always been to nurture young minds to be better able to grasp the different modes of political thinking. Thereby, they are able to appreciate as well as examine and interrogate the requirements of political life or collective affairs of the country and the world. The students are trained to think critically and independently, of course, with tolerance for others and concern for the nation which, undoubtedly, makes them active and responsible citizens. In fact, the students of the Department publish a Newsletter named “Conciencia” comprising articles, book reviews, movie reviews, poems, caricature and photographs on decided themes of political life which, in a way, exemplifies the academic training imparted by the Department. The Department also organizes a series of academic-cum-extra-curricular activities annually known as “Dissensio” the Annual Fest. Needless to say, Political Science is one of the most soughtafter subjects for a career in Civil Services- both Central and State and many other different careers in the burgeoning private as well as non-profit, non-governmental organizations. As a subject, it also qualifies students to choose a career in School, College and University Teaching, Research, International Governance, Mass Media, Management and so on.

The Department of Spanish, in collaboration with IQAC, conducted a webinar on “Prospering Indo-Argentine Relations Since the Independence of India” on 12 October 2021 as a part of the celebrations of 75 years of independence of our country - “Azadi ka Amrit Mahotsav”. The speaker for the webinar was His Excellency, the Ambassador of the Argentine Republic, Mr. Hugo Javier Gobbi.

As part of the celebrations of “Azadi Ka Amrit Mahotsav”, the Department of Spanish organized a webinar on “The Presence of Yoga in Spain – The Healing Power from India” on the 3 February, 2022. Ms. Swati Kain, a yoga teacher in Valencia was the speaker at the webinar. spoke on how yoga is a gift from India to the world and that it is also practised by many in Spain and is much appreciated by the people there.

## **DEPARTMENT OF PHYSICAL EDUCATION**

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At DCAC, sporting activities constitute not just a hobby, they are a way of life! The college believes in the power of sports to instil qualities like discipline, teamwork, leadership and resilience in an individual while fostering a healthy and active lifestyle. Our facilities, expert coaches, and a wide range of sports options await you. We have Athletics, Baseball, Basket Ball, Cricket, Football, Judo, Shooting, Swimming, Taekwondo, Volley Ball teams in our college. Various sports events and tournaments offer opportunities to showcase your talent and form lasting memories.

## **LIBRARY**



A college library is a crucial academic resource for both faculty and students. The library of DCAC boasts a collection of approximately 61,819 books and subscribes to 23 magazines and 13 newspapers. It also provides access to E-resource services through DULS and N-LIST subscriptions, which are accessible remotely. The library is fully airconditioned, IT-enabled, and under CCTV surveillance. It features separate reading rooms for faculty and students. The library's homepage provides information on library rules, services, staff, timing, Web OPAC, and more. The library is fully automated, utilizing KOHA-open-source integrated software with web-OPAC facilities. It also employs RFID (Radio Frequency Identification) technology for efficient library management. This includes RFID-enabled library cards, a self-circulation desk for quick and easy book borrowing and returning, and email notifications for each book transaction. The library has implemented a Digital entry reader system and D-Space

## **NSS (NATIONAL SERVICE SCHEME)**



The NSS Annual Report of Delhi College of Arts & Commerce highlights a range of activities and initiatives undertaken throughout the year. It started with the Yoga Week, promoting fitness and healthier eating habits, followed by the celebration of World Olympics Day, where insights about the history of the Olympics were shared. Efforts were made to educate and support the LGBTQ+ community, promoting equality and inclusivity.

Other notable events include the celebration of National Doctor's Day with an interactive session by Dr. Gautam Kumar, a webinar on Organ Donation to raise awareness, and the observance of World Nature Conservation Day emphasizing environmental preservation. Independence Day was commemorated with a week of activities, including an awareness program for unsung heroes and a drawing competition for Tanzeal kids.

Teachers' Day activities were organized for Tanzeal kids, and a basic necessities drive collected essential items for donation. NSS aimed to raise awareness about cleanliness and hygiene in India, and NSS Day was celebrated with various activities such as a photography competition and a seminar. Gandhi Jayanti featured a short film screening and talks, while a Plog run under Fit India 3.0 contributed to environmental conservation.

The Mega Swachhata Drive, Diwali celebration with Tanzeal kids, and Clean India Campaign 2.0 engaging with local chaiwallas to promote waste disposal awareness were notable events. Welcoming the new batch involved fun games, International Day for Biosphere Reserves raised awareness about their importance, and an orientation program for freshers highlighted NSS functions and their potential contribution to society.

December activities included a calligraphy competition for World AIDS Month and observance of Armed Forces Flag Day to raise donations for armed forces personnel welfare. World Braille Day honored Louis Braille, and Army Day honored General Cariappa and the defense forces. NSS volunteers participated in the 26th National Youth Festival, a campaign against air pollution, and observed Subhas Chandra Bose's Jayanti and Parakram Diwas. Discussions on climate change and renewable energy were also held.

National Girl Child Day aimed to support girls in India and address gender inequality, while World Cancer Day focused on raising awareness and fighting against cancer. A door-to-door campaign on waste management and a national event on suicide prevention and mental health were organised to address critical issues.

These activities demonstrate NSS's dedication to promoting various aspects of well-being, education, inclusivity, environmental conservation, cleanliness, and social welfare. The NSS Annual Report reflects their commitment to positively impacting society and inspiring others to contribute to the betterment of the nation.

## **NCC (NATIONAL CADET CORPS)**



The NCC Unit of Delhi College of Arts & Commerce organized several activities throughout the academic year 2022-23, demonstrating their commitment to developing the personality of cadets, promoting patriotism, and fostering leadership skills.

One notable event was the Rank Ceremony held on 1st July 2022. This ceremony served as a platform to honor the newly appointed panelists of the college. Prof. Rajiv Chopra, the Principal, acknowledged their achievements and contributions to the NCC unit.

Furthermore, on 15th May 2023, an informative webinar on report writing was conducted. Led by SUO Tanmay Mittal and CDT Ankit Gupta, the session aimed to educate cadets on the essentials of writing effective reports. The speakers provided valuable insights and guidance on structuring reports, ensuring clarity and coherence in their content.

In addition, the NCC unit actively participated in the Combined Annual Training Camp (CATC) from 17th to 27th June 2022. The training included drills, shooting, map reading, weapon training, first aid, and command exercises. CATC served as a mandatory camp for all cadets and contributed significantly to their overall growth and development.

The NCC cadets also joined the International Day of Yoga celebrations on 21st June. NCC unit hosted the 6 Bravo Farewell event on July 1, 2022, bidding farewell to the batch of 2019-2022. The 75th Independence Day was celebrated with great enthusiasm and patriotism on 15th August 2022. NCC cadets contributed to the "Har Ghar Tiranga" campaign by proudly waving the tricolor flag, symbolizing their love for the nation and its freedom.

At the Annual Day of the college on 27th August 2022, the NCC cadets paid tribute to the dignitaries present by felicitating them with a Guard of Honour. This gesture showcased their respect and appreciation for the esteemed guests.

Moreover, two cadets, CDT Vikrant Dangi and CDT Yash Rathi, from Delhi College of Arts & Commerce NCC unit, participated in the prestigious THAL SAINIK CAMP 2022, AITSC. Held from 14th to 25th September 2022 at DG National Cadet Corps, this camp tested cadets from across India in physical and mental ability skills through various competitions.

Collaborating with the NSS Tanzeal Project, NCC cadets organized an Educational Drive under the campaign "Each One Reach One Teach One" on Teacher's Day, 5th September 2022. This joint effort aimed to promote education and inspire a positive impact on society.

The NCC unit further engaged in the Ek Bharat Shreshtha Bharat Camps, representing the cultural integration of different states. CDT Mukesh and CDT Aryaman Luthra participated in the EBSB Camp I (Delhi and Jammu & Kashmir & Ladakh Directorate) from 3rd to 12th October 2022. Similarly, CDT Vishal Sharma attended EBSB Camp II (Delhi and Jammu, Kashmir, and Ladakh Directorate) from 11th to 20th October 2022.

In another notable endeavor, CDT Abhishek Kumar and CDT Abhishek Rao participated in the All India Trekking Expedition Camp (Sharawati, UP) organized by 51 UP Battalion NCC of Gorakhpur group from 7th to 14th November 2022. This camp offered an opportunity for adventure and exploration, allowing the cadets to trek to the Indo-Nepal border.



## **NORTH-EAST CELL**



Northeast Cell/Society of Delhi College of Arts & Commerce is a newly formed group that aims to bring the inclusivity of the northeastern students in the College. It gives students a platform to showcase various cultures and aspects of the North Eastern part of India. It is an interactive society for students where different cultures are shared and learned. It also aims to promote the culture and diversity of the North-East states to reach a wider audience. The members of the society participated in many events hosted by the Northeast Cell of various DU colleges, ranging from cultural to sports. The events attended by the society members are Rainbow Fest at ARSD college, Ethnic Eight at Jesus and Mary College, Sangai football fest at Satyawati College, the cultural program organised by Shaheed Sukhdev College, Sports meet organised by NESSDU.`

## **MENTAL HEALTH COMMITTEE**

Recognizing the crucial link between physical health and mental well-being, the Mental Health Committee, under the aegis of IQAC, in collaboration with the Institute of Liver and Biliary Sciences as part of their SMILES Project (Stronger India through a Million Health Educated Students), organised aHealthAwareness Session on Fatty Liver on March 29, 2023. The session was conducted by Dr. Poornima Singh, Project Officer, SMILES, and her team where they created an awareness among the students and faculty on early intervention and primary prevention of the chronic diseases related to the liver. It was also explained to them with the help of a presentation that not paying attention to the liver can cause cirrhosis and hepatocellular carcinoma, which are emerging risk factors for irreversible diseases such as cardiovascular, diabetes, stroke, and chronic kidney ailments.`

## **INTERNAL COMPLAINTS COMMITTEE**

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The Internal Complaint Committee of Delhi College of Arts & Commerce functions in association with the Women Development Cell and Gender Sensitization Committee of the college.

- An engrossing and interactive talk on “Digital Safety: Combating Internet-Enabled Child Sexual Abuse and Trafficking” was organised on 19th September 2022. The speaker at this event was Brooke Istook, a Digital Safety Expert.
- A virtual lecture by Dr Anita Tagore, Associate Professor at Kalindi College on "Addressing Sexual Harassment: ICC and the Laws" was organised on 10 December 2022.

## **ENACTUS**

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### Active Project- ZARAAT

- Project Zaraat, an initiative by Enactus, Delhi College of Arts & Commerce, is a sustainable business model that aims to minimise post-harvest losses and provide affordable storage solutions to small and marginal farmers. These losses amount to 93,000 crores per year and affect 86% of the farmer base, forcing them to practice distress selling and leading to a loss of bargaining power. The project has set up six storage solutions in farming communities in Delhi, Haryana, and Uttar Pradesh, and has reduced post-harvest losses by 60% while minimising energy consumption by 20%. This has generated a revenue of more than 2 lakhs and impacted the lives of over 250 farmers

Project Zaraat has collaborated with the Indian Agricultural Research Institute and the agricultural department of Michigan State University as educational partners and has been featured in various social media publications, receiving letters of appreciation from civil servants and political personalities.

Enactus, Delhi College of Arts & Commerce has also achieved recognition on a global level, reaching the semi-finalist stage in the Enactus India National Competition 2022 and participating in the Global Sustainability Races. The team was among the top four in the Race to Feed the Planet and top five in the Race for Climate Action and was invited to represent Team India in Puerto Rico, USA. Project Zaraat secured the runners-up position in the Global Race to Feed the Planet, winning a cash prize of \$10,000 to expand the project further.

Enactus, Delhi College of Arts & Commerce has also launched the social initiative 'Pratibha: Changing lives through Education', conducting book donation drives in collaboration with NGOs like Deepalaya and Goonj and donating over 1500 primary level books in education centres across Delhi. The team aims to set up solar dryers in farming communities and further expand Project Zaraat by setting up more storage and impacting even more lives of farmers.

## **PRAKRITI - THE ENVIRONMENT SOCIETY**

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The society organised multiple events like field trips, environmental activism, orientation programmes, workshops and extension activities through ICT throughout the year.

A workshop on Project Cheetah was conducted by Dr Jay Prasoon. A certificate was also awarded to the college by the National Museum of Natural History, Ministry of Environment, Forest and Climate Change, Government of India.

On 2nd October 2022, Prakriti collaborated with TINEB "There is no Earth-B" and organised a clean-up drive in the Ridge Forest situated in Karol Bagh, Delhi where members collected and measured all kinds of non-biodegradable materials such as plastic, glass, synthetic fibres, etc. Prakriti's collaboration with TINEB resulted in the collection of 85 kgs of non-biodegradable material.

The Society organised the second edition of its online environmental awareness gaming competition Play4Eco. The first round of the quiz was conducted on 15 October 2022 and the second round on 16 October 2022. Apoorav, Aryan Sharma and Dhanesh Kumar won the first, second and third prize respectively.

The Society along with Adroit worked on the Board Decoration to spread the message of sustainability. The prepared material, which was made out of waste paper, eco-friendly spray, sand, leaves, etc., was displayed on 14 November 2022

- On 24 November 2022, the Society organised its annual Orientation Programme. The programme was conducted by Kriti Tyagi and Alina Jafri. It was followed by a game session, interaction with Prerna Kashyap (member of the Society), dance performance by the members of the Society in collaboration with Drift up: The Western Dance society of Delhi College of Arts & Commerce, and a pledge administered by the General Secretary to refrain from the use of plastic.
- The Society embarked on an educational field trip to Sunder Nursery on 24 February 2023 aiming to educate members to different species of plants there.
- The college organised an Alumni Meet on 26 February 2023. Prakriti was tasked with setting up a stall displaying its vision and activities. Alina and Pukhraj volunteered to be the POCs and interacted with the alumni in order to brief them about the goals and initiatives of the Society. Alina Jafri, Pukhraj Kamboj, Amey Tiwari, and Prachi Sawner decorated the Notice Board to showcase the Society's activities.
- The Society has an active Twitter account which is used to upload relevant information on emergent issues concerning the environment.

## **CAREER DEVELOPMENT CENTRE (VYAPAAR)**

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- The Career Development Centre of Delhi College of Arts & Commerce was established in 2023 to foster a culture of entrepreneurship and startups amongst students. The ‘Inversion’ was held on 19th April 2023 where budding entrepreneurs and investors came to college to discuss business proposals and startup plans. ‘Marketing’ was held on 19th April 2023, conducted a mock exercise with competitive events where participants traded securities by bidding on stocks in the ring based on market rumours. Entrepreneurship Summit held on 20th April. “Business ki Baat” was the most awaited event of the Vyapaar E-Summit 2023 organised by the Career Development Centre. The esteemed Speakers at the event Sri Bharat Bhushan, the chief visionary of the Samarth Bharat Career Development Centre; Sri Ramesh Agarwal, the CMD of Agarwal Packers and Movers; and Shri Navratan Aggarwal, the director of Bikanervala foods gave inspirational speeches and encouraged students to create an ecosystem where they are job-creators rather than job-seekers. Prof Abhay Kumar Dubey, the Chairman of the Governing Body of Delhi College of Arts & Commerce in his brief address established a link between colonial education and the aspiration for salaried jobs. The Principal of the college, Prof Rajiv Chopra also motivated students to be more innovative and entrepreneurial. Vyapar Bazaar on 20th April held an exhibition to give a platform to budding startups to showcase their products.

## **BROADWAY(THE PLACEMENT CELL)**

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- Broadway, the Training and Placement Cell of Delhi College of Arts & Commerce, has completed 15 years and has become one of the best in Delhi University with its explicit performance. It serves as an interface between students and corporate companies. The Placement Cell organises various workshops and seminars on resume writing, handling interviews, group discussions, written tests, and career counselling sessions. Additionally, the Placement Cell organised informative and career-building webinars by reputed organisations like ISB, IMS, and Success Leading on "Ace your placement interview."
- In the academic year 2022-23, the Placement Cell continued to achieve new heights of excellence, getting over 175 students placed in various job profiles like finance, accounting, sales, content writing, research, analysis, consulting, and audit. Companies like KPMG, EY GDS, Wipro, Bechtel, Lloyd, Larsen and Toubro, and Infinite Locus extended offers to our students. Moreover, many internship offers were made to Delhi College of Arts & Commerce students by companies like De Shaw, Decathlon, Unacademy, Travclan, Aam Aadmi Party, and others. Our focus is to invite companies with varied profiles and good packages to suit the requirements of our students looking for jobs and internships in finance, accounting, marketing, sales, computers, audit, journalism and media, social service, hospitality, event management, other business-oriented jobs, and research-based jobs, including internships at various think tanks.

## **G20**

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An informative and engaging video on Croatia was also screened. The Keynote Address was given by Mr. Radman, following which the floor was opened for an interactive session. Mr. Gordan Grlic Radman strongly emphasised on further strengthening the India-Croatia bilateral ties. In his speech, the Foreign Minister of Croatia highlighted the impressive achievements of Croatia in recent years. Encouraging the students, he said that Croatia has become a popular destination for international students, given its long academic tradition, nature, rich history and culture. The event was concluded with a vote of thanks delivered by Dr. Devender Bhardwaj, G20 Committee Convener, Delhi College of Arts & Commerce. All the dignitaries and attendees praised and congratulated Prof. Chopra for organising a successful event. Mr Radman's visit reflected the robust ties between countries and a shared commitment to boost economic, commercial and cultural cooperation.

## **CLICKS (THE PHOTOGRAPHY SOCIETY)**

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CLICKS, established in 2010 by two shutterbugs, Laveesh and Rudransh, aims to create a space for photography lovers and has brought more than 60 people together. It was initiated to build a platform where all the photographers could come and share their own unique and creative ideas of photography. Every year, the society organises multiple photo walks, trips, and workshops/sessions to encourage learning with fun. The society is featured as one of the top 5 photography societies of Delhi University on popular media platforms like SoDelhi and DU Express.

The members of the Clicks remain thoroughly active throughout the year by participating in various events and competitions. Many members of the society have won accolades in various photography competitions organised across the colleges of University of Delhi. Clicks also collaborated with various department societies and NSS Unit of Delhi College of Arts & Commerce and has organised various photography and video competitions. It has also conducted 7 photo walks in the year 2022-23

## **DRIFTUP (THE DANCE SOCIETY)**

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Performances in the college (September-November 2022) for Vyapaar and NSS continued along with a performance for Girlup's Primavera at Jantar Mantar. As in January 2023, around 20 new permanent members were inducted in the team, they were trained from the basics of old-school hip-hop to forms like house, and wacking for the production. The festival season in April 2023 saw performances of the team at Gargi College, Lady Irwin College, and for the first-time post-pandemic finals at Motilal Nehru College, IMS Ghaziabad, and Christ University NCR.

Drift Up, the Dance Society of Delhi College of Arts & Commerce, put up performances for NSS and NCC in April 2022.

There was a thematic performance by the team on Suicide Awareness Day in September 2022 at Hindu College, followed by the first inter-college competition at FORE School of Management in November 2022.



## **MAKUTB (THE POETRY SOCIETY)**





In 2022-23, Maktub, the poetry society of Delhi College of Arts & Commerce, introduced many innovative aspects of Poetry and Art, such as a reading circle (Darpan) and a movie screening program (Cinema Ghar) in its functioning, and also collaborated with many organisations and individuals to expand its horizon.

During National Poetry Writing Month (NaPoWriMo - April 2022), where weekly prompts were curated to inspire the in-house writers to inculcate the discipline of writing, the society posted over thirty overwhelming poems and received many entries. On 10 March 2022, Maktub discussed Faiz Ahmad Faiz's poetry and the session was moderated by Sejal Arora and Hitesh Kumar. "Cinema Ghar: A Film Screening Circuit" was launched on 17 June 2022 with the screening of Neeraj Ghaywan's "Ajeeb Daastaans— Geeli Pucchi". The reading circle, 'Darpan' was launched on 30 June 2022 with Episode 1, dedicated to Mir Taqi Mir: हम हुए, तुम हुए, फ़ि 'मीर' हुए।. Hitesh Kumar, General Secretary, read Mir Taqi Mir. On 12 July 2023.

Maktub, in collaboration with IQAC, conducted a lecture titled "Dilli Jo Ek Sheher Tha | The Forgotten Poets of Delhi" with Mr. Ali Fraz Rezvi, poet, writer, theatre artist, activist, and journalist at The Patriot. On the Independence Day, 15 August 2022, Maktub performed at the Cultural Event of the college by reciting the poetry of famous poets in the mehfil; Members Deepti Kumar and Vivek Vistar stole the show. On 20 September 2022, on the occasion of 75 Years of Indian Independence, Maktub, in collaboration with IQAC, announced its first Pan-University poetry competition where over 80+ entries were received from writers across the University of Delhi on the theme of "Independence through a crooked lens" and "bol zara, kis rang ki hai Azadi? In collaboration with NSS, Delhi College of Arts & Commerce, the society also performed at "Inaayat 2023: The Annual Day of NSS on 26 September 2022. Episode 2 of 'Darpan' was dedicated to "Kamala Das: I am sinner, I am a saint" on 29 September 2022, where members Nabeel Ahmad, Sejal Arora, and Rudrani Singh read the mesmerising poems of Kamala Das. In the Episode 2 of 'Cinema Ghar' on 5 October 2022, the society screened Gurudutt's "Pyaasa". On 7 November 2022, 'Darpan' dedicated Episode 3 to Jaun Eliya, "म जो हूँ "जौन-एलिया" हूँ जनाब" where core-team member, Garvit Jindal discussed Jaun Eliya's poems.

Maktub also collaborated with ReReeti Foundation-Revitalizing Museums and presented a workshop/lecture titled "Curating Difficult Histories: Object, Identity, and Partition." with Ms. Bhanu Ghalot, the Project Head for Un. Divided Identities and GirlUp and performed on GirlUp's Bollywood Day. On 22 December 2022, in Episode 3 of Cinema Ghar, Maktub screened Céline Sciamma's "Petite Maman", and students discussed the dynamics of this film.

On 6 February 2023, in collaboration with IQAC and Mrit Kavi Samaj, Maktub organised an Art Picnic at Abdur Rahim-i-Khana's Tomb where the day entailed various writing, cognitive, and poetic activities.

The society celebrated its annual festival, Riwaayat 2023, on the theme "Mohabbat Karne Waale Kam Na Honge" on 31 March 2023 where the Inaugural Lecture was delivered by Dr. Nidhie Saini on "Love's Endless Reach: From Microcosm to Macrocosm".

Maktub received over 130+ entries for the Flagship Slam Poetry Competition titled "BOL KE LABB AAZAD HAI TERE" on the Theme: "Love and How it Shapes you". Some of the events organised on that day are: "Tabeer", on-the-spot Poetry Competition, talk with Mr. Pranay Patil, "From the Beholder's Eye: The Photography Competition", a wholesome postcard exchange, Artists on Display, and Rap performances.

Linguista, the Foreign Language Society of Delhi College of Arts & Commerce, was formed in September 2022 under the guidance of Prof. Rajiv Chopra, the Principal, Delhi College of Arts & Commerce and the convenors, Ms. Renu Sharma and Ms. Neeraj Saxena. The society was formed with the aim of promoting foreign languages and foreign culture in the fast moving economy. Linguista also aims to acquaint students with the career opportunities after studying foreign languages.

## **LINGUISTA**

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Linguista regularly organises events and programs to promote a multicultural environment within the college and beyond. On the occasion of Linguista's first annual event - La Fiesta, the society organised various events such as Model United Nations, Treasure Hunt, Spin the Country Flag, and Mem-o-mania. The event was open to all students across the Delhi University, the response to which was overwhelming.

The society's Instagram page gives out interesting facts about various foreign countries. Linguista also helps the members in building their intercultural competencies, develop their communication skills and also envisions a future that is more inclusive and where linguistic diversity is celebrated. Linguista hopes to continue to serve as an excellent platform for students to learn about different cultures, build bridges across communities, and enhance their language skills.

## **LEHER- THE DRAMATICS SOCIETY**

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The members of Leher, the Dramatic Society of Delhi College of Arts & Commerce, organised and participated in a total of 19 competitive performances across the colleges and 3 public performances for social awareness during the academic year 2022-23. The Annual Street Play, Azadi Qaidi, produced by the members of the society, was performed in various colleges of Delhi University and won many accolades for the college. The Annual play secured first position at Aryabhata College, 2nd position at PGDAV(M) College, 1st position at Dyal Singh College, 2nd position at Maharaja Surajmal Institute of Management and again, 1st position at Shaheed Bhagat Singh(E) College. The play also won the 'Best Concept Award' at Deen Dayal Upadhyaya College, University of Delhi. The society member, Pratham Dobhal, won the Best Actor Awards at Bharati College, University of Delhi and Motilal Nehru College, University of Delhi. Another team member, Chandrika Singh also won the Best Actor Award for her performance at PGDAV(E) College, University Of Delhi.

## STYLUS - THE FASHION SOCIETY

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The session 2022-23 was largely a rejuvenation of Stylus, the Fashion Society of Delhi College of Arts & Commerce. Offline orientations and the auditions received immense support from the students. The new council team took over the charge and created joyous experiences and infinite memories. The annual production of the society has the theme of 'Love is Love' and won prizes at various colleges and institutes like Aurobindo College, GL Bajaj Institute of Management Research, Bharti Vidyapeeth University and MERI College. Moreover, the team also participated in various competitions in over 15 colleges across Delhi-NCR. The society member, Parisha Thukral won the 2nd prize in Sustainable Fashion at BR Ambedkar University. Parisha Thukral and Rakshita Sharma won the 1st prize in Duet Ramp Walk at SGT University. Azad Kumar won the Best Male Model at Shivaji College

The society also endeavours to make all its members shine bright and leave a mark. Also collaboration shoots with a few brands also took place throughout the tenure. Stylus has been growing and glowing among the Delhi University circuit as one of the most renowned fashion societies by means of huge efforts by the team as well as the Core members who have all worked tirelessly and have been welcoming to one and all.

## **VIVAKSHA - HINDI VAAD VIVAAD SAMITI**

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Vivaksha, the Hindi Debate Society of Delhi College of Arts & Commerce, is a premier organization that encourages healthy and meaningful discourse by actively engaging in all formats of debate: Conventional debate, Parliamentary debate, Extempore, Turncoat, Just a minute, Youth Parliament, and Model United Nations (MUN). It was formed in 2018 as a part of Debsoc, the debating society of the college. It was created as an initiative with only 5 members at the beginning. But with the passage of time, the society has reached a greater height with almost 150 students as its members. The members of the society have practice-sessions thrice a week, where every member of the society needs to be present and perform their mocks regularly. We have participated across nations in many debate competitions. The society organised the Annual Fest, Tarkmanch in February where 20 teams from different colleges participated. The society also organised an online seminar by a renowned debater, Happy Sourabh, where more than 150 students joined the event. The society also conducted an extempore competition where more than 50 students participated from colleges across the University of Delhi.

# VANGATI

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Vangati - The Commerce Association of Delhi college of Arts and Commerce has organized events and activities mentioned as follows:

Vangati held the second edition of its annual fest “COMMFETE” in April 2022 consisting of 6 knowledge and ability generating events. Over 100 registrations were recorded in each event from prestigious institutions around the country.

It held the third edition of its annual commerce fest "COMMFETE" on 18th April, 2023 consisting of 6 main knowledge ameliorating events. Over 500 registrations were recorded from reputable institutions and colleges from all over the country.

Vangati inaugurated its annual Intra-society fest “Among Us” in February, 2022. It consisted of different departments putting up their own events and competitions.

And in January, 2023 which again incorporated different departments within the society putting up their own events and competitions.

In collaboration with Debsoc- The Debating Society of DCAC, conducted the event- “Checkmate- The Economic Debating Competition” in September 2021. The Event combined debating and the viewpoint of the Indian Economy over the years.

Again, in collaboration with Adroit- The Advertising Society of DCAC, conducted the event- “Vagvistar- The Slogan Writing Competition” on 13th October 2021, which witnessed some great talent.

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## ADROIT(THE ADVERTISING SOCIETY)

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Adroit, The Advertising Association of DCAC, had a successful 2022-2023 session, featuring well-structured operations and engaging events. Notable events included Teacher's Day celebration, an In-House Communication workshop, AD-Pres, Ethnic day, Orientation Program, and Parivartan 2022 college fest. The association recruited 50 members from 130 applications, with a Grievance Cell formed to address concerns. Positive feedback was received for the Orientation Program from freshers.

Parivartan 2022, the annual fest, received full-page coverage in Hindustan Times Delhi. Chayan Chopra, the renowned Netflix series actor was the keynote speaker during Parivartan 2022. His captivating insights and industry expertise resonated with the audience, drawing massive participation from students representing various colleges. His presence added an extra layer of excellence to the already successful event, further enhancing Adroit's reputation as a unique talent platform and fostering a strong sense of community among the attendees.

Overall, Adroit's 2022-2023 session proved to be a success with its well-structured operations, engaging events, and enthusiastic participation from the members. The association's efforts to provide a unique platform for talent showcase and foster a sense of community were greatly appreciated by all.



# OFFICE BEARERS 2022-23

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General Secretary: Dhairya Jain  
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Indian Head: Maanav Verma and Sakshi Sharma

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General Secretary: Kriti Tyagi  
Content & Research Head: Uday Kumar  
Graphics Head: Shreya Bhardwaj  
PR Head: Alina Jafri  
Finance Head: Prachi Sawner  
Content & Research Subhead: Preetiti Gupta  
Graphics Subhead: Manaar Ahmad  
PR & Finance Subhead: Pukhraj Kamboj

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Executive Council: Prabhav Narang, Siraj Ghani, Sarhana Prasad and Omar Fahim

## *VIVAKSHA HINDI DEBATING SOCIETY*

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Vice President: Vandana Chaubey  
General Secretaries: Chetvik Sharma and Ajeet Chaudhary  
Content Head: Avinash Kumar  
Technical Head: Atish Kumar  
Social Media Head: Ekansh Chandra  
Coordinators & Grievance Officers: Utsav Anand and Arshad Khan

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Vice-President: Prince  
General Secretary: Tanmay Tiwari & Khushi Sharma  
Treasurer: Ujjwal

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Vice-President: Aryan  
General Secretary: Hitesh Kumar  
Core Team Members: Amola Shrivastava and Garvit Jindal

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Vice President: Umang Khandelwal  
Incubation Heads: Chehak Batra, Vivek Narula  
Marketing Heads: Tushar Gola, Manik Aggarwal  
Finance Head: Nipun Gupta  
Managers: Nishit Sethi, Harsh Mundra, Aman Pokharia  
Business Development Head: Piyush Jayachandra

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Vice President: Suyash Arya  
Vice President: Vaishali Baid

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Head Coordinators: Shivam Kohli, Armaan Sandhu, Samriddhi Kindra, Sambhav Sehgal, Kshitij Randhar, Khushi Gulati and Jashandeep Bansal

## *ENACTUS DCAC*

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Director of Strategy & Innovation: Arya Shekhar  
R&D Head: Abhiraj  
Human Resources Head: Anushka Vats  
General Secretary: Shrishti Singh  
Operations Heads: Tushar Khurana and Bhumit Yadav  
Ground Heads: Sakshi Nahata and Vansh Sharma

## *DRIFTUP, THE DANCE SOCIETY*

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Vice President: Bhumika Singh  
General Secretary: Sukriti Ghansiyal

## *FRIDAY SCHOOL OF ECONOMICS*

Executive Board: Sarthak Rastogi, Ishika Bansal and Ridhi Gupta

## *STYLUS, THE FASHION SOCIETY*

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Vice President: Anushka Sharma and Jahnvi Shandilya  
General Secretary: Parisha Thukral  
Modelling Head: Aakash Chetwani  
Creative Head: Nandita  
Social Media Head: Ravjot Singh

*LEHER, THE DRAMATICS SOCIETY*

Presidents: Chandrika Singh and Yash Dhingra

Core members: Yash Kumar, Pratham Dobhal,  
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Kumar

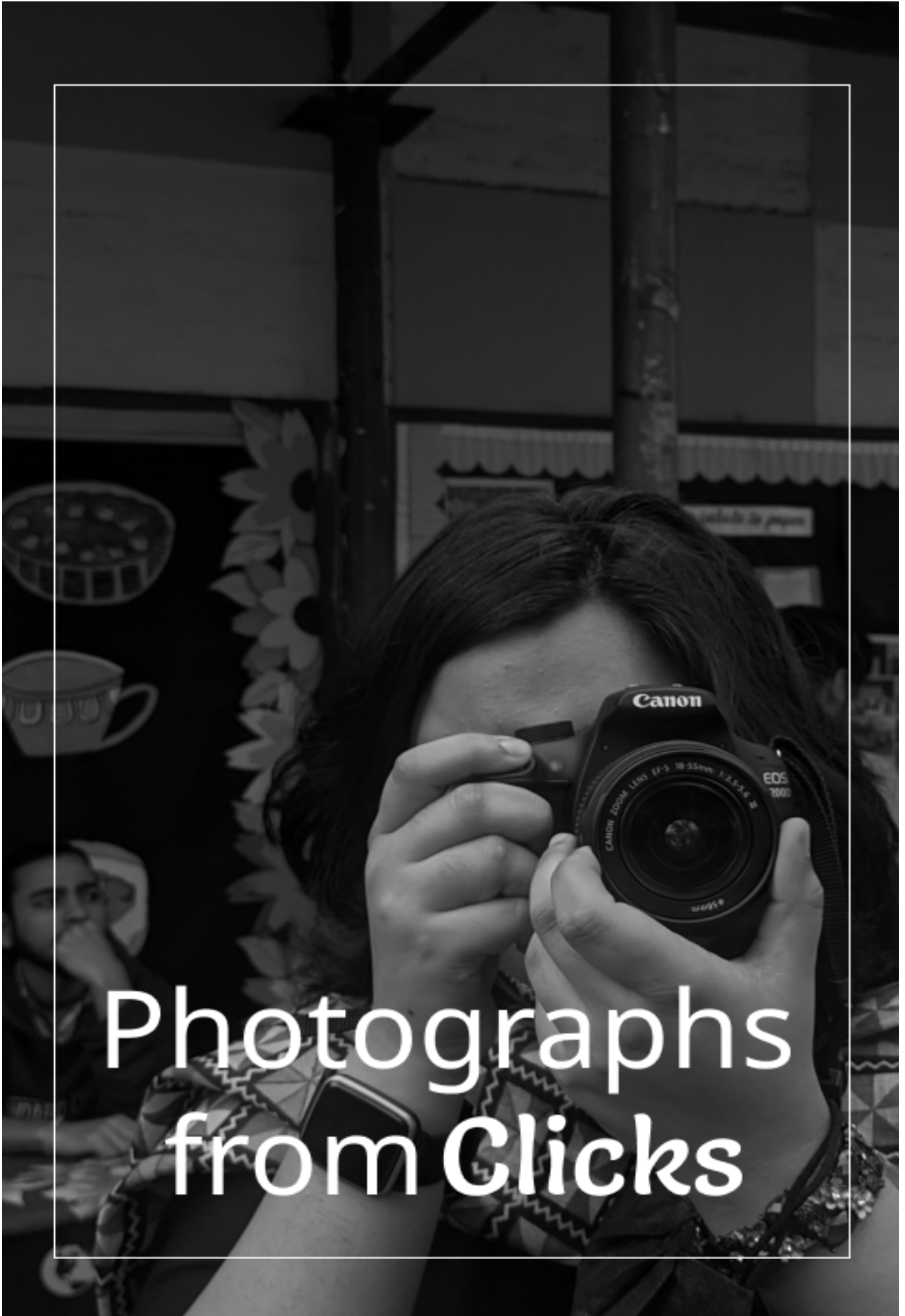
*NORTH EAST CELL, DCAC*

President- Dyuti Kakati

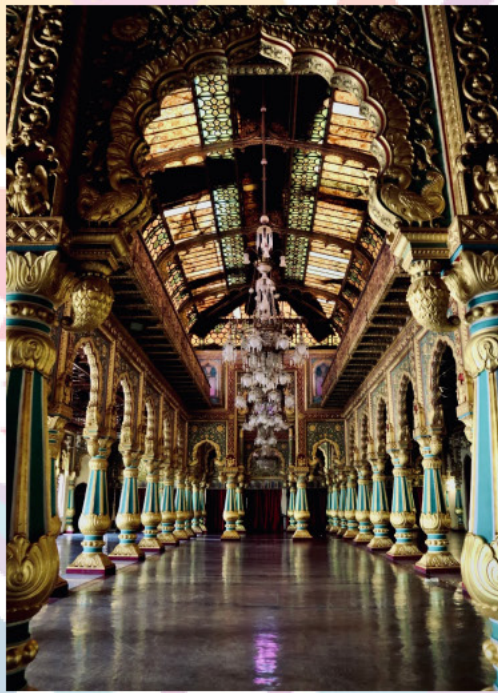
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Representative: Sonam Lachenpa

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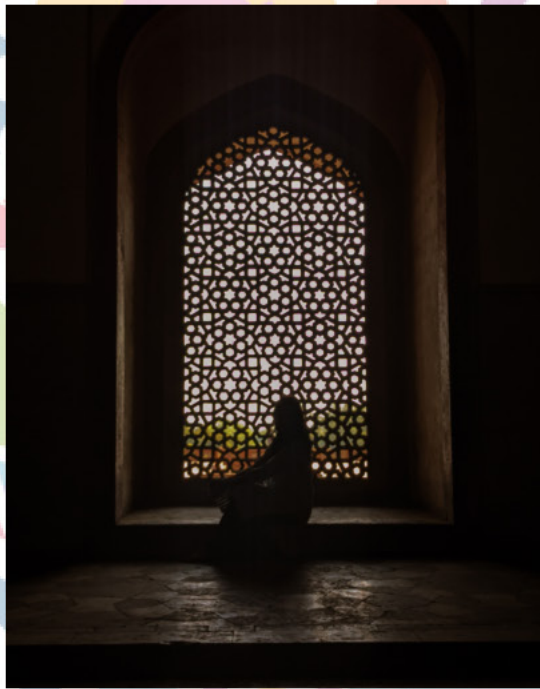


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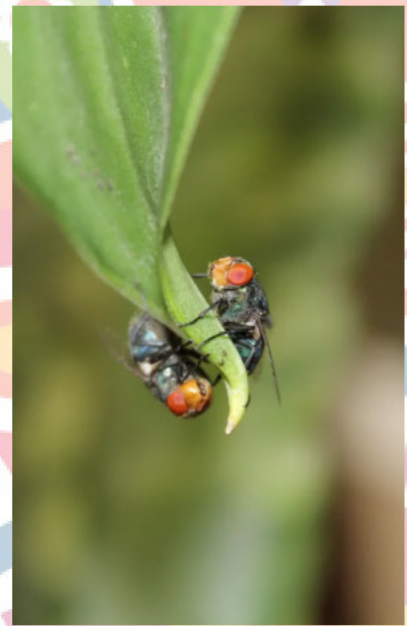


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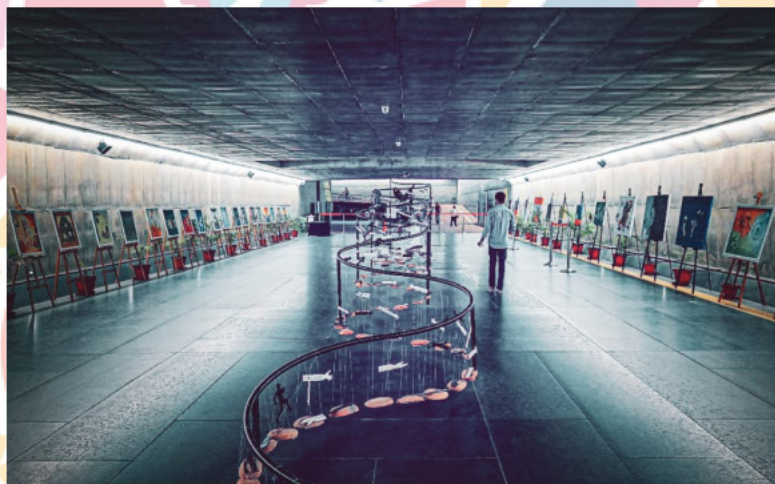


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# EDITORIAL TEAM



***1st Row: From left to right: Dr Rashmi Rawat, Prof Bijiya Thakur, Prof Neeru Kapoor, Dr Neelam Yadav (Convener), Prof Smita Banerjee, Dr Vinita Gupta Chaturvedi, Prof Shalini Saksena, Dr Rittvika Singh.***

***2nd Row: From left to right: Akarshika Shrivastava, Nabeel Ahmed, Sejal Arora, Jashandeep Bansal***

# Student Editorial Team



**Sejal Arora**  
**Editor And Compiler**



**Manik Agarwal**  
**Designer**



**Nishka Kumar**  
**Photographer**



**Akarshika Shrivastava**





**Nabeel Ahmed**



**Jashandeep Bansal**



**Vyakhya Seth**



**Varchas Pandey**



**Parishka Gupta**

# रचनाओं के लिए आमंत्रण

अकादमिक वर्ष 2023-24 के लिए रचनाएँ (कविताएँ/आलेख/कहानियाँ/अनुवाद/कलाकृतियाँ) आमंत्रित हैं-

1. रचनाएँ भेजने से पहले सुनिश्चित कर लें कि वे मौलिक और अप्रकाशित हों।

2. रचनाओं के साथ अपना नाम, पाठ्यक्रम, कक्षा लिख कर इस ईमेल पते पर भेजें-  
dcacswaram.mag@gmail.com

रचनाकार द्वारा ली गई मूल तस्वीरें/फोटो और सार्वजनिक इस्तेमाल हेतु स्वीकृत तस्वीरें भी सामग्री के साथ शामिल की जा सकती हैं।

3. हिंदी, अंग्रेजी के अलावा किसी क्षेत्रीय भाषा में रचनाएँ भेजी जा सकती हैं। अंग्रेजी अनुवाद के साथ क्षेत्रीय और विदेशी भाषा में भी मौलिक रचनाओं का स्वागत है।

4. अंग्रेजी में टाइम्स रोमन और हिंदी में मंगल फांट में टाइप की गई रचनाएँ ही स्वीकार की जाएंगी।

5. जिज्ञासा होने की स्थिति में ऊपर दिए गए मेल पते पर संपर्क करें। अपनी शंकाओं के समाधान के लिए पत्रिका समिति के सदस्यों से भी आप संपर्क कर सकते हैं।

डॉ नेहा जिंगाला, डॉ नीलम यादव, प्रो डी.ए.पी. शर्मा, अदिति नागर और डॉ पूनम रानी

आपकी रचनाओं की प्रतीक्षा रहेगी।

संपादकीय मंडल  
स्वरम

# CALL FOR WRITE-UPS

*Your compositions (Poems/Articles/Stories/Art Works/Translations etc.) are invited for the academic year 2023-24:*

- 1. The compositions must be original and unpublished. All compositions will be checked for plagiarism.*
- 2. The submissions should be emailed along with the name, course and year of the contributor to the following email address - dcacswaram.mag@gmail.com. Original pictures/photos taken by the contributor can be posted with the content. Acknowledged Common Property images can also be used.*
- 3. The writings for submission should be in Hindi, English or any regional language. Original short pieces in any regional or foreign language with English translation are also welcomed.*
- 4. Only the typed version -Times Roman (English) and Unicode Mangal (Hindi), Font 12 - will be accepted.*
- 5. In case of any queries, contact us through the above-mentioned email address. You may also contact the Magazine Committee members.  
Dr Neha Jingala, Dr Neelam Yadav, Prof. DAP Sharma, Ms. Aditi Nagar & Dr Poonam Rani*

# SWARAM

2022-23

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