

a. Safety and Security



Male and Female guards in college security

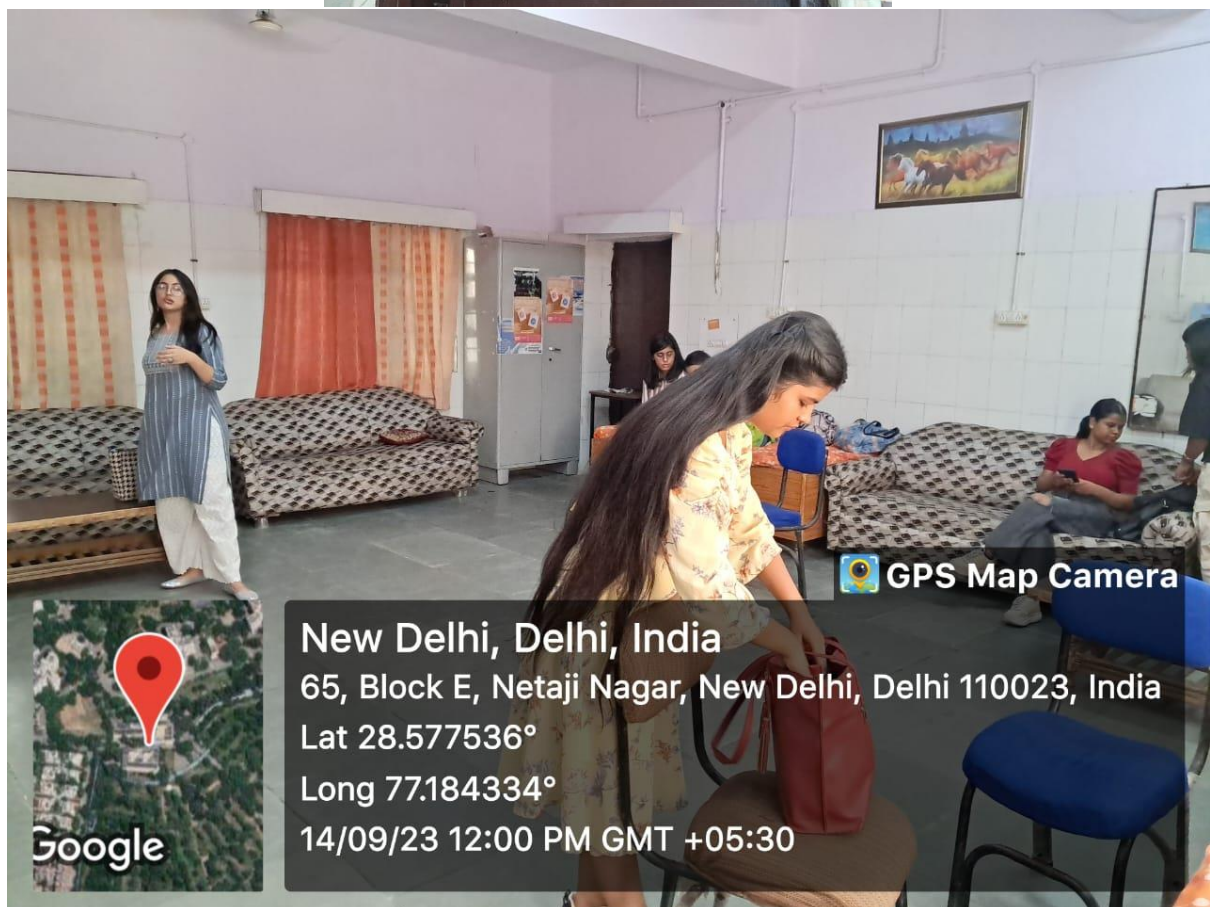


CCTV cameras installed at various places around the campus for safety and security

b. Student Counselling @DCAC



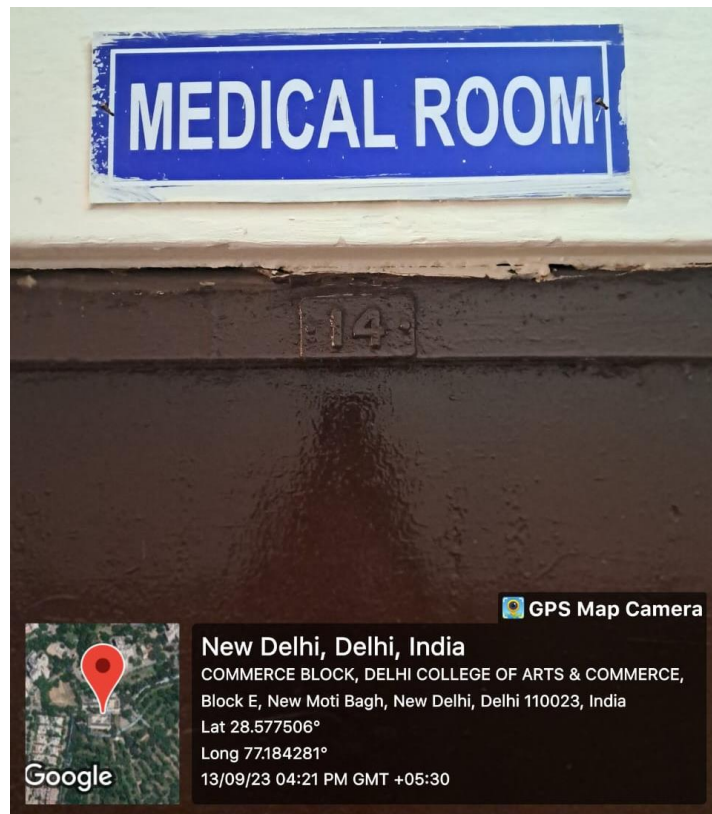
c. Girl's common room



d. Girl's Toilet and Sanitary pad dispenser



e. Medical Facilities



f. Grievance and suggestion boxes installed at the administrative building



Office bearers of the Internal Complaints Committee, Gender Sensitisation Committee and Women Development Cell -2022-23

Internal Complaints Committee. 2022-23

Members:-

1. Ms. Nalini Goyal - Convener
2. Advocate Niyati Sharma
3. Prof. Anita Sangal
4. Prof. Bijaya Thakur
5. Prof. Chaitanya Kumar
6. Ms. Poonam Rani (Library)
7. Ms. Ritika (Admn)
8. Ms. Aashie Chaudhary- Student
9. Mr. Maanav Verma- Student
10. Ms. Anushka Saxena- Student

Gender Sensitization Committee. 2022-23

Members:-

1. Prof. Bijaya Thakur - Convener

Faculty Members –

1. Ms. Nalini Goyal
2. Dr. Mukesh Bagoria
3. Prof. Chaitanya Kumar

Non-Teaching employees –

4. Ms. Poonam Rani

Student nominees –

5. Ms. D. Janani
6. Mr. Sanidhya

Women Development Cell 2022-23

Prof. Bijaya Thakur - Convener

***It may be noted that **no case of harassment was reported** by the students, faculty and non-teaching staff of the college in this year 2022-2023.

DELHI COLLEGE OF ARTS AND COMMERCE

Counselling Centre

The Counselling Centre at Delhi college of Arts and Commerce provides personal and vocational guidance to the students of the college. Students go for counselling to get an unbiased, non-judgmental outlook to some of the current issues concerning them.

A. Orientation talks to the freshers.

- Orientation talks are given to freshers when they joined the College to familiarise them with the counselling facilities and dispel misconceptions so that they are encouraged to “ask for help”.
- Group counselling sessions were arranged to make the students aware of the approach adopted during counseling.

B. Provide Personal and Vocational guidance.

- Personal counselling Sessions are conducted to help students resolve their problems. Students came up with myriad problems related to their personal life.
- Client centered sessions, on one-to-one basis are conducted using professional methods to provide strategy to help students resolve issues challenging them. Methodology used was Nondirective client - Centered Therapy.

The counselling session usually last for one to one and a half hour. Repeat students require lesser time. Some students were counselled several times for various issues. These matters are highly confidential and to protect the student’s identity, their names and numbers are not being shared to avoid a breach of trust with the students.

No of Students counselled:

July 2021- June 2022 - Female 28, Male 19

July 2022- June 2023 - Female 20, Male 19

These numbers are excluding repetitive counselling sessions given to the abovementioned students. Staff members who contacted several times are not part of these figures. The average works out to approximately 0.41 fresh students per counselling hour.

The counsellor is available in the college on Tuesdays and Thursdays from 10:00 am to 11:00 am. Increase in timings to two hours per day is recommended from 9:00 am to 11:00 am on the same days.

Jyotsna Mital
Counsellor

MALE-FEMALE DATA (2022-23)

Non-Teaching Staff -Male:24, Female:12

Teaching Staff -Male:55, Female:52

Non-Teaching staff

S. No.	Name	Designation	Gender
1	Sh. Shubhrendu Singh	A.O. Estab/(A/c)	Male
2	Sh. Sanjay Jha	A.O. (Admin.)	Male
3	Sh. Mukesh Kumar Sharma	Sr. P.A. to Principal	Male
4	Sh. Sanjeev Kumar	S.O. (Admin.)	Male
5	Sh. Bijender	S.O.(A/c)	Male
6	Sh. Yashwant Singh Chauhan	Sr. Assistant	Male
7	Sh. Suraj Sharma	Sr. Assistant	Male
8	Smt. Sunita Sharma	Sr. Assistant	Female
9	Smt. Anju Parashar	Assistant	Female
10	Ms. Sonu	Assistant	Female
11	Sh. Santosh Pal	Assistant	Male
12	Sh. Naeem	Assistant	Male
13	Sh. Ram Karan Meena	Jr. Assistant	Male
14	Sh. Bijender Singh	Jr. Assistant	Male
15	Ms. Manisha Bisht	Jr. Assistant	Female
16	Sh. Yash Kumar	Jr. Assistant	Male
17	Sh. Sachin Aggarwal	Jr. Assistant	Male
18	Ms. Taru Sirohi	Jr. Assistant	Female
19	Ms. Shivani Tandon	Jr. Assistant	Female
20	Mrs. Poonam Rani	Librarian	Female
21	Sh. S. N. Tripathi	S.P.A.	Male
22	Sh. Amit Gulati	Library Assistant	Male
23	Sh. Dharma Nand	Library Assistant	Male
24	Ms. Kavita	Library Attendant	Female
25	Sh. Brijesh Pal	Library Attendant	Male
26	Sh. Anish Sahani	Library Attendant	Male
27	Ms. Deepika	Library Attendant	Female
28	Ms. Beena Devi	Library Attendant	Female
29	Sh. Rameshwar Dayal Sharma	Daftri	Male
30	Ms. Ritika Singh	Computer Attendant	Female
31	Sh. Jagdish Singh	Office Attendant	Male
32	Sh. Dharmender Singh	Office Attendant	Male
33	Sh. Ram Kanojia	Office Attendant	Male
34	Sh. Surender Singh Rawat	Office Attendant	Male
35	Mrs. Mamta	Safai karamchari	Female
36	Sh. Deepak Kumar	Mali	Male



दिल्ली कॉलेज ऑफ आर्ट्स एण्ड कॉमर्स
DELHI COLLEGE OF ARTS & COMMERCE
(दिल्ली विश्वविद्यालय)
(University of Delhi)
नेताजी नगर, नई दिल्ली - ११००२३
Netaji Nagar, New Delhi - 110023

List of Faculty members for the year 2022-23 (Academic Year)

S.no	Name of the Full-time teacher	Designation	Name of the Department	Association Type
1.	Prof. Rajiv Chopra	Principal	Commerce	Permanent
2.	Prof. Rajiv Kumar Goel	Professor	Commerce	Permanent
3.	Prof. Anita	Professor	Commerce	Permanent
4.	Prof. Neeru Kapoor	Professor	Commerce	Permanent
5.	Lt. Bhupinder	Associate Professor	Commerce	Permanent
6.	Prof. Bijaya Thakur	Professor	Commerce	Permanent
7.	Ms. Neha Agarwal	Assistant Professor	Commerce	Permanent
8.	Dr. Sangeeta Agrawal	Assistant Professor	Commerce	Permanent
9.	Dr. Shallu	Assistant Professor	Commerce	Permanent
10.	Ms. Lalita kumari	Assistant Professor	Commerce	Permanent
11.	Dr. Kishor Kumar	Assistant Professor	Commerce	Permanent
12.	Dr. Chandan Kumar Singh	Assistant Professor	Commerce	Permanent
13.	Dr. Anuj Jain	Assistant Professor	Commerce	Permanent
14.	Ms. Akanksha Garg	Assistant Professor	Commerce	Permanent
15.	Ms. Kiran Gupta	Assistant Professor	Commerce	Permanent
16.	Mr. Radheshyam Kalawat	Assistant Professor	Commerce	Permanent
17.	Ms. Laxmi	Assistant Professor	Commerce	Permanent
18.	Mr Shubham Chavriya	Assistant Professor	Commerce	Permanent
19.	Mr. Prem Singh	Assistant Professor	Commerce	Permanent
20.	Dr Mukesh Kumar Meena	Assistant Professor	Commerce	Permanent
21.	Ms Monika Arora	Assistant Professor	Commerce	Permanent
22.	Dr Rohini Baghel	Assistant Professor	Commerce	Permanent
23.	Dr Manisha Singh	Assistant Professor	Commerce	Permanent
24.	Dr Pawan Kumar	Assistant Professor	Commerce	Permanent
25.	Mr Brijesh Yadav	Assistant Professor	Commerce	Permanent
26.	Dr Ghanshyam Chand Yadav	Assistant Professor	Commerce	Permanent
27.	Dr Vipra Kapoor	Assistant Professor	Commerce	Permanent
28.	Dr. Akanksha Khurana	Assistant Professor	Commerce	Permanent
29.	Dr Vikas Kumar	Assistant Professor	Commerce	Permanent
30.	Dr. Ankita Gupta	Assistant Professor	Commerce	Permanent
31.	Mr. Bharat Kumar	Assistant Professor	Commerce	Permanent
32.	Dr. Mamta Kumari	Assistant Professor	Computer Science	Permanent
33.	Mr. Aman Kumar Pandey	Assistant Professor	Computer Science	Permanent
34.	Dr. Meera Malhan	Associate Professor	Economics	Permanent
35.	Ms. Rashmi Sharma	Associate Professor	Economics	Permanent



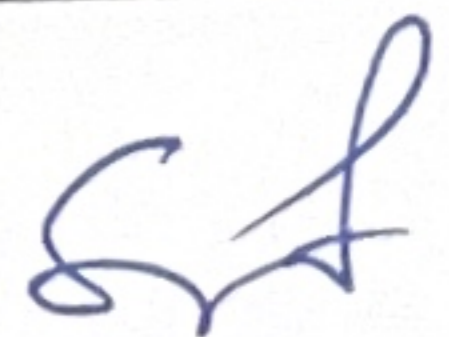
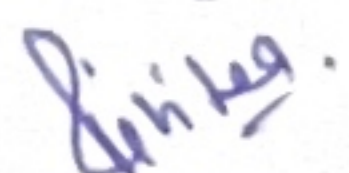
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(University of Delhi)
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Netaji Nagar, New Delhi - 110023

36.	Ms. Archana Jain	Associate Professor	Economics	Permanent
37.	Prof. Shalini Saksena	Professor	Economics	Permanent
38.	Dr. Bir Singh	Associate Professor	Economics	Permanent
39.	Dr. Deepti Taneja	Associate Professor	Economics	Permanent
40.	Dr. Nidhi Pande Aggarwal	Assistant Professor	Economics	Permanent
41.	Dr. Arun Kumar	Assistant Professor	Economics	Permanent
42.	Dr. Tanu	Assistant Professor	Economics	Permanent
43.	Mr. Ayush Agarwal	Assistant Professor	Economics	Permanent
44.	Dr. Shruti	Assistant Professor	Economics	Permanent
45.	Ms. Akanksha Aggarwal	Assistant Professor	Economics	Permanent
46.	Mr. Shahid Zafar	Assistant Professor	Economics	Permanent
47.	Dr. Vinita Gupta Chaturvedi	Associate Professor	English	Permanent
48.	Prof. Smita Banerjee	Professor	English	Permanent
49.	Ms. Renu Singh	Associate Professor	English	Permanent
50.	Mr. Jeremiah Pamei	Assistant Professor	English	Permanent
51.	Dr. Jyotsna Pathak	Assistant Professor	English	Permanent
52.	Dr. Santosh Bharti	Assistant Professor	English	Permanent
53.	Dr. Animesh Mohapatra	Assistant Professor	English	Permanent
54.	Dr. Shilpa Chowdhary	Assistant Professor	English	Permanent
55.	Mr. Amit Kumar Yadav	Assistant Professor	English	Permanent
56.	Dr. Neelam Yadav	Assistant Professor	English	Permanent
57.	Dr. Rittvika Singh	Assistant Professor	English	Permanent
58.	Dr. Enami Chopra	Assistant Professor	English	Permanent
59.	Mr. Kamal	Assistant Professor	English	Permanent
60.	Ms Aditi Nagar	Assistant Professor	English	Permanent
61.	Dr Rahul Bhadouria	Assistant Professor	EVS	Permanent
62.	Dr Pyarimohan Maharana	Assistant Professor	EVS	Permanent
63.	Ms. Renu Sharma	Assistant Professor	German	Permanent
64.	Prof. K.L. Dhingra	Professor	Hindi	Permanent
65.	Prof. Sujeet Kumar	Professor	Hindi	Permanent
66.	Prof. D.A.P. Sharma	Professor	Hindi	Permanent
67.	Dr. Sanjeeb Kumar	Associate Professor	Hindi	Permanent
68.	Dr. Rashmi Rawat	Assistant Professor	Hindi	Permanent
69.	Dr. Puran Chand	Assistant Professor	Hindi	Permanent
70.	Dr Poonam Rani	Assistant Professor	Hindi	Permanent
71.	Dr Amita	Assistant Professor	Hindi	Permanent
72.	Dr. Anil Chauhan	Associate Professor	History	Permanent
73.	Prof. Amrit Kaur Basra	Professor	History	Permanent
74.	Ms. Neeru Ailawadi	Associate Professor	History	Permanent
75.	Ms. Sudha Sharma	Associate Professor	History	Permanent



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Netaji Nagar, New Delhi - 110023

76.	Prof. Vivek Mohan	Professor	History	Permanent
77.	Prof. Om Prakash Singh	Professor	History	Permanent
78.	Dr. K. Suresh Kumar	Assistant Professor	History	Permanent
79.	Mr. Awadhesh Kumar Sah	Assistant Professor	History	Permanent
80.	Ms. Perna Gautam	Assistant Professor	History	Permanent
81.	Mr. Lakhan Lal Meena	Assistant Professor	History	Permanent
82.	Ms. Sarika Singh	Assistant Professor	History	Permanent
83.	Prof. Tarjeet Sabharwal	Professor	Journalism	Permanent
84.	Dr. Aakriti Kohli	Assistant Professor	Journalism	Permanent
85.	Dr. Neha Jingala	Assistant Professor	Journalism	Permanent
86.	Dr. Amarendra Kumar Aarya	Assistant Professor	Journalism	Permanent
87.	Dr. Devender Bhardwaj	Assistant Professor	Journalism	Permanent
88.	Dr. Pallav Pathak	Assistant Professor	Journalism	Permanent
89.	Prof. Chaitanya Kumar	Professor	Mathematics	Permanent
90.	Prof. Anuradha Gupta	Professor	Mathematics	Permanent
91.	Dr. Indar Pal Singh	Assistant Professor	Mathematics	Permanent
92.	Mr. Sumit	Assistant Professor	Mathematics	Permanent
93.	Dr. Manoj Rathi	Assistant Professor	Physical Education	Permanent
94.	Ms. Nalini Goyal	Associate Professor	Political Science	Permanent
95.	Prof. S.K. Pandey	Professor	Political Science	Permanent
96.	Dr. Rajesh Kumar	Associate Professor	Political Science	Permanent
97.	Dr. Mukesh Bagoria	Associate Professor	Political Science	Permanent
98.	Dr. T. Gopal Krishna Yadab	Assistant Professor	Political Science	Permanent
99.	Mr. Krushna Chichuan	Assistant Professor	Political Science	Permanent
100.	Mr. Sudhanshu Kumar	Assistant Professor	Political Science	Permanent
101.	Dr Vijay Kumar	Assistant Professor	Political Science	Permanent
102.	Dr. Shashi Kant	Assistant Professor	Political Science	Permanent
103.	Ms. Ashna Monga	Assistant Professor	Political Science	Permanent
104.	Dr. Kanchan Sharma	Assistant Professor	Political Science	Permanent
105.	Mr. Shashank Tiwari	Assistant Professor	Political Science	Permanent
106.	Dr. Sudhir Kumar Parida	Assistant Professor	Political Science	Permanent
107.	Mrs. Neeraj Saxena	Associate Professor	Spanish	Permanent


Prof. Srikant Pandey
Officiating Principal




CERTIFICATE OF COMPLETION

Gender Audit 2022-23

We have conducted the aforementioned assignment for **Delhi College of Arts & Commerce (DCAC)** for the academic year 2022-23 & submitted our comprehensive report.

The statistical data along with the findings of the Online survey carried across three Respondent category groups were analysed, evaluated & presented logically for the undernoted seven Gender sensitive indicators.

Respondent category

- Student
- Teaching faculty
- Non –teaching staff

Gender sensitive indicators

- a. Curricular aspects
- b. Teaching, Learning and Evaluation
- c. Research and Consultancy
- d. Resources & Infrastructure
- e. Student participation, involvement and placement
- f. Organization and Management
- g. Healthy Practices

Taking insights from the Survey observations, recommendations were suggested for enhancing awareness on Gender equality & demonstrating Gender neutral practices with greater visibility and outreach in the on-going activities of the college



Ashok Grover

For Indohaan Technologies Private Ltd

Report on Gender Audit 2022-2023

Prepared For



Delhi College of Arts & Commerce
University of Delhi
Netaji Nagar, Delhi- 110023

Project No.: ITPL22-R-6009 C

Issued by:

INDOHAAN TECHNOLOGIES PRIVATE LIMITED

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Client Name : Delhi College of Arts & Commerce (DCAC)

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Acknowledgment

M/s Indoahaan Technologies Pvt Ltd wishes to express our thanks to the **Principal, Faculty of Department of Environmental Studies and the members of Gender sensitisation committee at Delhi College of Arts & Commerce (DCAC)** for the support and courtesy extended to the visiting team during the data collection and study.

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CHAPTER 1

AUDIT OBJECTIVES / METHODOLOGY

1.1 Preamble

Delhi College of Arts and Commerce (DCAC), a premier institution of higher learning, is a constituent college of the Delhi University, financed partially by the Govt. of NCT, Delhi. The College was established in 1987 under the aegis of the Delhi Administration once the erstwhile G.D. Salwan College closed its operation. Though it is now an entity independent of the Salwan Trust, yet in its formative years, it transformed out of the erstwhile G.D. Salwan College that was located in Rajinder Nagar.

DCAC has a campus area of approximately 5 acres, with a built-up area of around 2.5 acres. The college offers 18 undergraduate courses leading to the Bachelor with Honours/Programme Degree with various paper options for students to choose from both under the CBCS mode and the erstwhile semester/FYUP mode. The college also offers various add-on and self-financed courses. It was also the pioneer college in Delhi University to introduce a three-year Honors Programme in Journalism in July-August 1989.

The college has also been making various efforts and initiatives to integrate cross-cutting issues as gender, climate change, environmental education, human rights, ICT, etc. through various cells, societies and community outreach programmes.

Indohaans Technologies Pvt Ltd offers a comprehensive Health, Safety, Environmental and Risk Management consultancy services for manufacturing units, large industrial plants, educational institutions and commercial buildings. Our key services include consulting and training in:

- Process, /Personal and Fire Safety
- Risk Analysis
- Process Hazard Analysis
- Occupational Health
- Energy and Environment
- Sustainability
- Independent Audits on ongoing work practices

1.2 Audit Objectives

Gender socialization begins early, and it is important to initiate the change process at a young age to shape attitudes and transform behaviours. Schools and colleges play a major role in this regard because students spend large amounts of time engaged with peers in such settings. Creating positive social norms in educational institutions that value Gender equality and Gender sensitization is an important aspect to achieve long-term and sustainable social change.

In order to promote gender equality, as guaranteed by Article 15 of the Indian Constitution, especially in the institute of Higher education where the maturity level of the students is much higher, a greater

outreach can be expected by promoting, implementing & monitoring specific policies and procedure that questions inequalities and fosters equal opportunity across gender

The University Grant Commission has also focussed on these aspects and accordingly, many Gender positive initiatives have been mandated by them to implement and periodically assess the gender balance and make appropriate interventions at the institute level for course correction & improvisation

Accordingly, all Institutes of Higher Education have to conduct a Gender audit in their campuses to ensure Gender neutrality of facilities and assess/ monitor programs for Gender Sensitization

The objective of this report is to present the finding of the **Gender audit**, which we at **Indohaans** have performed as per the Work order issued by Delhi College of Arts & Commerce (DCAC).

1.3 Audit Methodology

As part of the Audit, we conducted an online survey through Google form specially designed for the Students, Faculty and non-teaching staff in order to gather and collate the respondent's perceptions on the prevailing Gender sensitive practices /facilities.

We also obtained Gender segregated data on the curriculum, male/female composition across various schools /departments as well as a listing of programs /workshops /Seminars conducted on Gender-related topics through another Google form issued to the management of the institute.

The statistical data provided for 3 academic years together with the finding of the online survey across respondent groups have been analysed and presented logically in the following seven Gender-sensitive indicators for a meaningful evaluation to help in identifying lagging areas if any and discover opportunities for improvement and further refinement

Gender sensitive indicators

- a. Curricular aspects
- b. Teaching, Learning and Evaluation
- c. Research and Consultancy
- d. Resources & Infrastructure
- e. Student participation, involvement and placement
- f. Organization and Management
- g. Healthy Practices

Respondent category

- Student
- Teaching Faculty
- Non-teaching staff

1.4 Audit Team

Following members of the Audit team have collated the data & interpreted /analysed the same with respect to the survey results for presenting the same in this report.

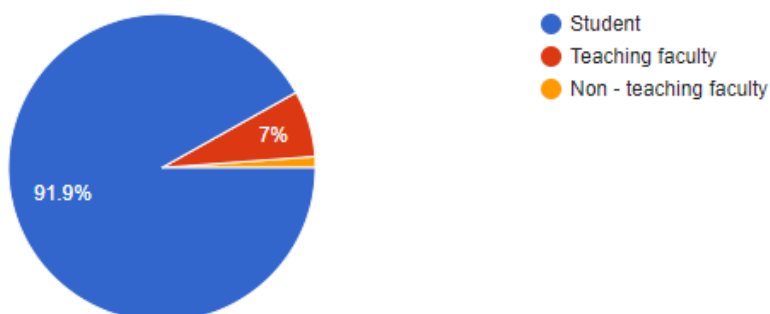
- Ms. Deepika Soorma
- Mr. Ashok Grover

1.5 Respondent distribution

Following is the respondent distribution of the online survey conducted as part of this Gender Audit

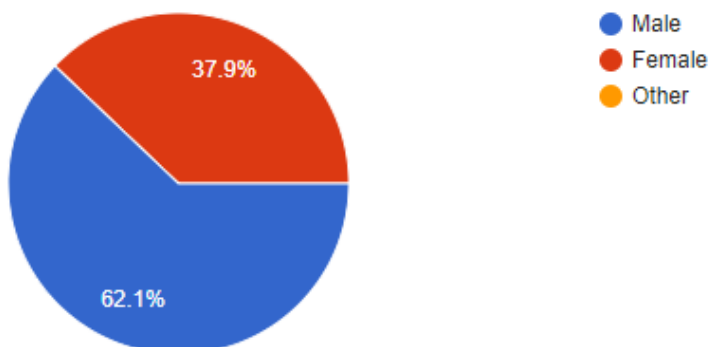
Total no responses-	517
Students-	475
Teaching Faculty-	36
Non-teaching staff-	06

517 responses



& the Gender distribution of the respondents is Male- 62.1 % Female- 37.9 %

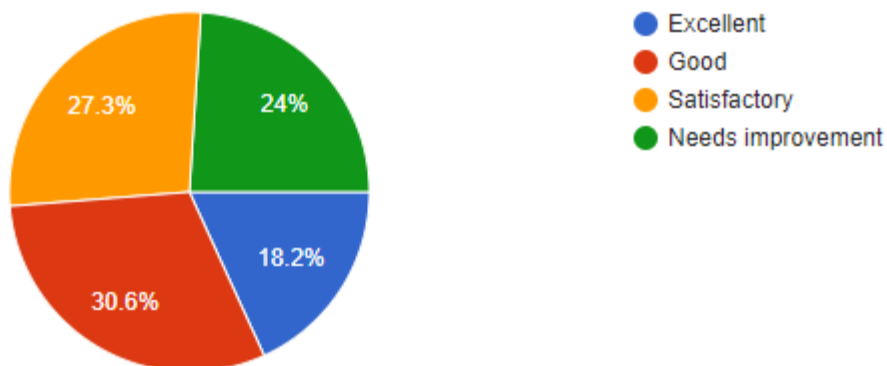
517 responses



While all the responses as received on some of the leading questions of the Survey are presented in Section 4.1 Chapter 4 – Appendix, it is pertinent to note that on an overall basis of satisfaction on the Gender-related policies, available facilities & management of such issues, the response has been mixed as can be seen in the following response chart

22. On an overall basis, are you satisfied with the gender related policies, facilities and handling of issues by the Institute?

517 responses



Therefore, for a detailed meaningful evaluation, the responses have been further analysed by aligning them in the specific Gender-sensitive indicators as mentioned in the foregoing section 1.3 ie Audit methodology & tabulating the perception across each of the respondent categories.

Our observations, findings & suggested recommendations based on this analysis are presented in the subsequent chapters 2 & 3.

CHAPTER 2

OBSERVATIONS & FINDINGS

2.1 Observation and Findings

As per the methodology adopted, our observations & findings are presented for each specific Gender sensitive indicator identified for clarity and coverage of all independent & yet interlinked aspects of this Audit.

2.1.1 Curricular aspects

As stated in the preamble of this report, the college offers 18 undergraduate courses leading to the Bachelor with Honours/Programme Degree with various paper options for students to choose from both under the CBCS mode and the erstwhile semester/ FYUP mode. The college also offers various add-ons and self-financed courses.

Women empowerment /Gender equality is given prime importance in the college institute and the following courses are part of the regular curriculum for students as noted below

- Contemporary India: Women & empowerment – Generic elective for Bachelor program

2.1.2 Teaching, Learning and Evaluation

As can be seen in the Gender Distribution Table-1 on the next page, female students are in equal numbers in the major streams of College ie B.A (Hons) English & B.A. (Hons) Journalism, while they have a sizeable number in other courses.

Further as can be seen in the same table there is a good presence of female faculty members & non-teaching staff, which is very encouraging. This is certainly an added heads-up advantage for the college to pursue women-centric policies and programmes

Gender Audit Report for Delhi College of Arts & Commerce (DCAC)

Department	First year					Second year					Third year				
	Total	Female	Male	Gender distribution		Total	Female	Male	Gender distribution		Total	Female	Male	Gender distribution	
				Female	Male				Female	Male				Female	Male
B.A Programme	173	38	135	22.0%	78.0%	129	42	87	32.6%	67.4%	335	130	205	38.8%	61.2%
B.A.(Hons) Economics	65	18	47	27.7%	72.3%	57	21	36	36.8%	63.2%	70	26	44	37.1%	62.9%
B.A.(Hons) English	62	33	29	53.2%	46.8%	51	24	27	47.1%	52.9%	43	21	22	48.8%	51.2%
B.A.(Hons) History	59	19	40	32.2%	67.8%	49	14	35	28.6%	71.4%	57	20	37	35.1%	64.9%
B.A.(Hons) Journalism	45	22	23	48.9%	51.1%	45	24	21	53.3%	46.7%	29	13	16	44.8%	55.2%
B.A.(Hons) Political Science	73	22	51	30.1%	69.9%	59	23	36	39.0%	61.0%	75	26	49	34.7%	65.3%
B.A.(Hons) Hindi	0										29	15	14	51.7%	48.3%
B. Com	181	47	134	26.0%	74.0%	151	40	111	26.5%	73.5%	161	42	119	26.1%	73.9%
B.Com (Hons)	128	37	91	28.9%	71.1%	109	31	78	28.4%	71.6%	201	77	124	38.3%	61.7%
B.Sc. (Hons) Computer Science											13	2	11	15.4%	84.6%
B.Sc. (Hons) Mathematics											12	0	12	0.0%	100.0%
Total	786	236	550	30.0%	70.0%	650	219	431	33.7%	66.3%	1025	372	653	36.3%	63.7%

Teaching	104	51	53	49.0%	51.0%
Non-teaching	65	10	20	15.4%	30.8%

Table 1 Gender distribution table

2.1.3 Research and Consultancy

It is very creditworthy to note that four women faculty members have recently been promoted to Professorship on the basis of their academic excellence as well as their constant pursuit for quality research work in their domain fields, which is almost at par with similar achievement for six gentlemen colleagues.

Besides authoring several books on contemporary topics, the women faculty members have published articles and Research papers in National /International journals of repute. A comprehensive listing of women authors along with details of their respective publications is appended in Section 4.2 of Chapter 4

Women faculty members have participated in various seminars/conferences & symposia, besides winning prestigious awards at Pan-India forums. See Sections 4.3 & 4.4 respectively in Chapter-4 for a listing of these events & honours

2.1.4 Resources & Infrastructure

In line with the discussion with some of the faculty members & physical verification, it was observed that the following salient facilities including those related to Safety are in place keeping in mind the presence of sizable number of female students.

- Common rooms are provided for girls with adequate facilities including Sanitary pad vending machine (Fig-1)
- A large number of CCTV cameras (105 nos.) are installed at all the prominent locations & monitored at a central control room (Fig -2).
- The Medical room is in place with adequate signage & inventory for first aid
- Arrangement for both male and female security guards (24 x7) is made on the campus

Figure 1 –Sanitary pad vending machine



Figure 2 CCTV monitoring room



As can be seen from Table 2 appended below, there is a large variation in the perception across the respondent categories on the adequacy of the available Infrastructure.

While most of the Faculty & the Non-teaching staff are satisfied with the resources & infrastructure, the student community s to demonstrate a lack of awareness especially relating to patrolling, hygiene, and non availability of safe spots for females as can be seen from responses in Sl. no 2, 3 & 8 of Table 2)

Table 2- Summary of Respondent perception in %

a) Relating to adequacy of Resources and Infrastructure

	Survey Questions	Students		Teaching Faculty		Non Teaching staff	
		Yes	No/ Don't know	Yes	No/Don't know	Yes	No/ Don't know
1	Access to campus facilities (libraries, laboratories, campus events) is gender-neutral and everybody has the same rights – Q18	92.2%		100%		100%	

2a	Adequate hygiene (particularly sanitary napkin disposal) and privacy is maintained – Q20 <i>(Both Genders inclusive)</i>	34.3 %	65.7% -No	81%	9.5% -No 9.5 % Don't know	83%	17% -Don't know
2b	Feedback of only female respondent on above question	20.1%	76.4 % No 3.4% Don't know	80%	15% -No 15 % Don't know	100%	
3	Provision for patrolling squad in and around the campus – Q11	23.4 %	24 % -No 52.6 % Don't know	52.8%	47.2 % Don't know	66.7%	
4	Whether CCTV cameras are provided on the campus Q9	100%		100%		100%	
5	Whether female security guards are available on the campus Q10	76.2%	12.6 % No 11.2 % Don't know	97.2%		100%	
6	Whether there is the provision of a suggestion/ complaint box on the campus Q13	47.6%	11.8 % -No 40.6 % Don't know	100%		83.3%	
7	Whether helpline numbers are clearly displayed at various places on the campus – Q12	42.5%	25.3 % -No 32.2 % Don't know	86.1%		83.3%	
8a	Whether there is any safe spot in the campus where females can have privacy in case of emergency / need Q21 <i>(Both Genders inclusive)</i>	37.9%	15.2 % -No 46.9 % Don't know	81%	9.5% -No 9.5 % Don't know	67.7%	16.7% -No 16.7 % Don't know
8b	Feedback of only female respondents on above question	50 %	24.1 % -No 25.9 % Don't know	75%	1% -No 20 % Don't know	50%	50% -Don't know

A similar lack of awareness is observed from a large number of Students & members of the Teaching & non teaching staff to another set of survey questions relating to publications on Gender awareness as noted in SI no 1 of Table 3 below.

The overall satisfaction level among the Teaching faculty & Non-teaching staff on the adequacy of facilities, policies as well handling capabilities of the management is mixed, and therefore there is scope for enhancing the same to a much higher level within the student group

Table 3- Respondent's perception on General awareness in %							
	Survey questions	Students		Teaching Faculty		Non-Teaching staff	
		Yes	No/Don't know	Yes	No/Don't know	Yes	No/Don't know
1	Awareness of any Report published by the Institute covering gender-specific issues at regular intervals Q17	10.7% Say published	51.2 % not aware 38.1% Say not published	33.3% Say published	44.4% not aware 22.2 % Say not published	16.7% Say published	83.3 % not aware
2	On an overall basis, are you satisfied with the gender related policies, facilities and handling of issues by the Institute Q22	Excellent/ Good	Need improvement	Excellent/ Good	Need improvement	Excellent/ Good	Need improvement
		45.9%	44.1%	86.1%	13.9%	100%	

Based on the response noted in Tables 2 & 3, it is clear that there is a definite scope for improvement and accordingly our recommendations are presented in Chapter 3.

A leading insight to the recommendation for enhancing awareness is provided by the respondent themselves by answering to specific suggestions provided with the survey questions as shown in the histogram chart (See Fig 3 & 4).

It may be noted that a large percentage have responded to suggest increased focus through debates, seminars, street plays, regular communication, newsletter, self-defence class, seminars etc.

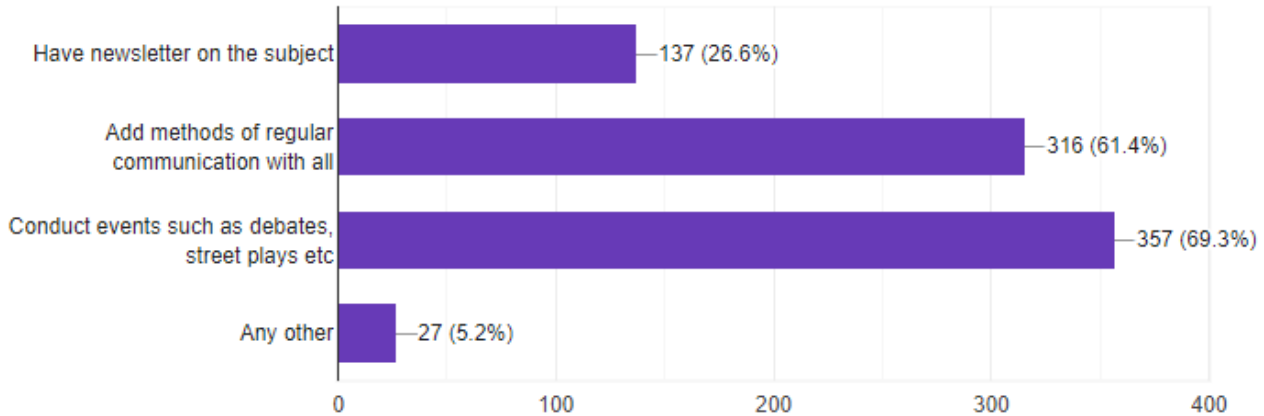


Fig 3- Respondent suggestion for Enhancing Overall Awareness

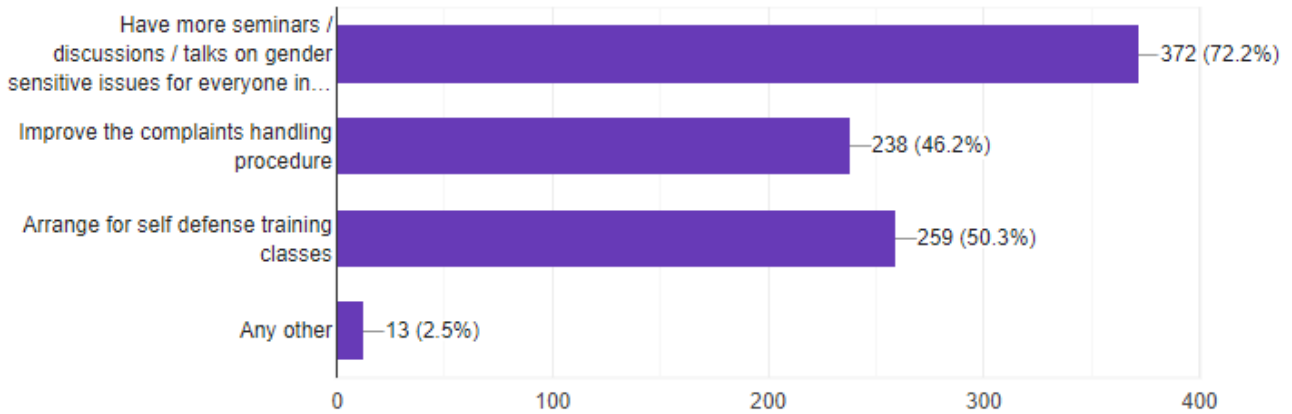


Fig 4- Respondent suggestion for Enhancing Gender Sensitivity

Another useful insight is obtained from the responses as shown in the corresponding histogram chart (Fig 5) to create more Gender neutral opportunities in Annual functions/Cultural events) in comparison to other Sports activities

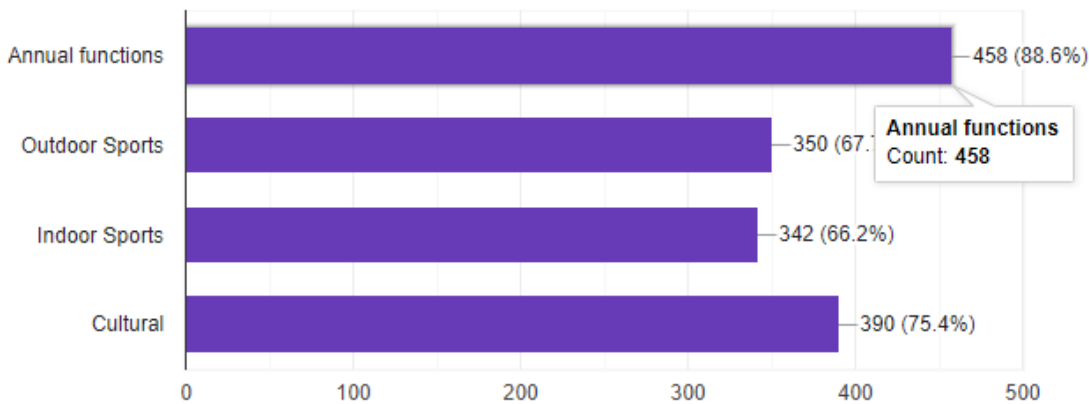


Fig 5- Respondent distribution on co-curricular activities

Some specific practical suggestions have been provided by respondents which may be looked in to for implementation in enhancing the awareness of Gender equality & addressing some of the concerns in these areas

2.1.5 Student participation, involvement and placement

2.1.5.1 Co-curricular/ cultural events

Girl students have been encouraged to join various Co-curricular /cultural societies of the college and with their boundless enthusiasm, immense talent & hard work, they have won awards, cash prizes, appreciation & awards at many events at inter-collegiate level as equal team members

Styluss: *The Fashion Society* deserves a special mention since all the prize winners from this society are girls as listed below:

- Ananya Agarwal declared Runner up for the Makeup and styling competition at Lady Irwin College
- Riya Mudgal won 1st position in Makeup Competition at Lady Irwin College
- Riya Mudgal won Elan Fashion Society Styling Competition 2nd position at Satyawadi College.
- Devyani, secured 1st position at Glam fire fashion Society, Shaheed Rajguru College in Designing Competition
- Sanya won 1st position at the New Delhi Institute of Management BBA Styling Competition
- Aarshiya Grover won 1st position at Hansraj College in Vintage: Designing Competition
- Riya Mudgal won 1st position at Gurugram IBS Institute for Styling Competition.
- At IIT Delhi Mamta Kumari got special mention.
- At SGT Gurugram, Fashion show: Theme-Pride, Parisha Thukkral and Rakshit secured 1st position-

2.1.5.2 Campus Placement

It is creditable to note that almost all girl students have been placed through the placement cell of the college in reputed organizations like KPMG Global, KPMG India, EY-GDS, Grant Thornton, Bond India

2.1.6 Organization and Management

a) Relating to Women's empowerment & Gender sensitization

Realizing the importance of creating awareness on Women empowerment & fostering a sense of Gender equality in young minds right from an early stage of their adulthood, the college has institutionalized following forums /cells in order to sensitize the students on these aspects alongside their academic pursuit

➤ **Women's Cell and Gender Sensitization Committee**

DCAC has an active Women's cell that works for the welfare of the women students, facilitates redressal of their grievances and organizes regular talks on women-related issues.

<https://dcac.du.ac.in/home/pages/women-cell>

This cell usually undertakes its activities in collaboration with the Girl's Common Room as well as the Internal Complaints Committee of the college. Under the aegis of this cell, a Sanitary Napkins vending machine has also been installed in the college in the girl's common room. Besides this, these napkins are also available with the medical room nurse to safeguard against any mechanical fault of the vending machine

The Women's Cell in collaboration with the Girls Common Room, Gender Sensitisation Committee and the Internal Complaints Committee organizes various activities from time to time.

Some of the prominent areas where the cell has been active are organizing film screenings, talks and interactive sessions on issues like domestic violence and sexual harassment at the workplace, statutory provisions related to sexual harassment and their prevention in the college, gender sensitization and need for attitudinal change, female foeticide and the like. Self-defense workshops as organized by Delhi Police Crime Cell are also being organised in the college.

b) Relating to the Prevention of Sexual Harassment (POSH)

As an institution of higher education engaged in teaching, research and promotion of knowledge, the College takes its responsibility in sensitizing its students about all forms of discrimination and harassment, especially sexual harassment on the College campus.

Whereas sexual harassment results in a violation of the fundamental rights of a woman to equality under articles 14 and 15 of the Constitution of India and her right to life and to live with dignity under Article 21 of the Constitution and her right to practice any profession or to carry any occupation, trade or business which includes a right to a safe environment free from sexual harassment.

By the act of the Parliament, which received the assent of the President on 22nd April 2013 The Sexual Harassment of Women at Work Place (Prevention, Prohibition and Redressal) Act, 2013 (No.14of 2013)

was enacted /published and the process of inquiry will follow the rules and regulations of article 5(d) of this act.

A copy of the aforesaid Act is available in the staffroom, Administrative Office, Accounts Office, Library, Principals' Office and Girls Common Room, for knowledge and consultation

An Internal complaint committee is formed and the names of the member are listed on the website. Information relating to its members, and preventive and redressal mechanism for sexual harassment is prominently displayed in the college. See Figure 3

Any woman aggrieved in this matter may fearlessly approach the presiding officer or any other members of the internal complaints committee against sexual harassment

Further, a Special Cell has also been set up to deal with matters related to gender-based violence & the member list is displayed on the college website with their contact details. A complaint box is placed outside the Principal's office to register a complaint.

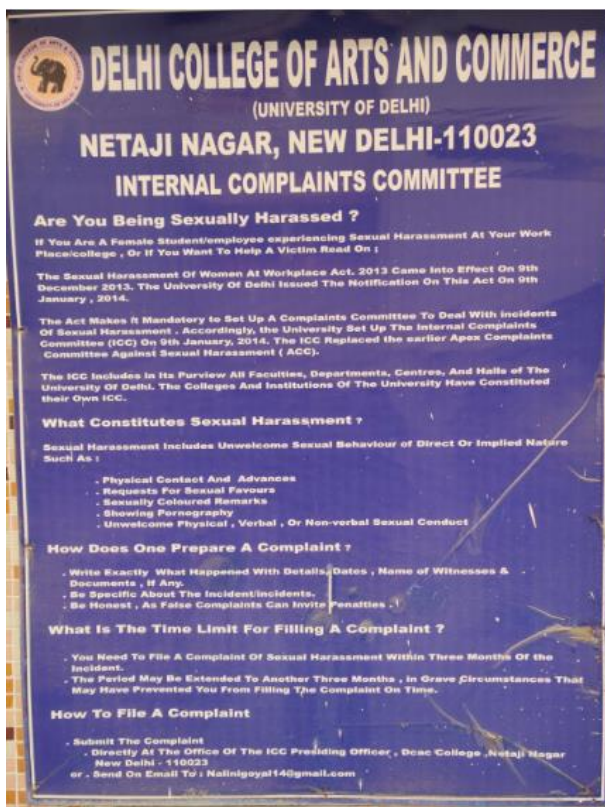


Figure 3 Board displaying details of the Internal Complaint Committee

However, based on the respondent perception summarized in SI 2, 5 & 6 in Table 4 below, it appears that there is a lack of awareness especially among the student group and therefore, more clarity is required in the dissemination of information on the policies & procedures to address these gaps

Refer to Chapter 3 for suggestions on enhancing respondent perception & for helping them to seek quick redressal in case of need.

Further from the responses listed in SI no 8 of Table 4, it is noted that some complaints made by students as well as teaching faculty have not been resolved.

Table 4- Respondent perception on Organization and Management

	Survey questions	Students		Teaching Faculty		Non-Teaching staff	
		Yes	No/Don't know	Yes	No/ Don't know	Yes	No/Don't know
1	Published policy to deal with sexual harassment complaints – Q3	40.8%	10.5 % -No 48.6S % Don't know	86.1%	2.8% -No 11.1 % Don't know	50%	16.7% -No 33.3 % Don't know
2	Internal complaint committee is in place Q4	39.6%	7.2% No 53.3% Don't know	94.4%		83.3%	
3	Awareness about written down procedure for handling such complaints – Q5	35.2%	19.4% -No 45.5% Don't know	75%	9% -No 16 % Don't know	66.7%	16.7% -No 16.7 % Don't Know
4	Ease of approaching committee for complaint redressal –Q6	37.7%	62.3% Not applicable	86.11%		83.3%	
5	Induction / Orientation programs are held to explain policy and methods –Q7	42.9%	21.5% -No 35.6% Don't know	83.3%	2.8% -No 13.9 % Don't know	66.7%	16.7% -No 16.7 % Don't Know
6	If Yes, whether you have attended any such programs – Q7a	20 %	57.1 % Blank response 22.9 % No	61.1%		33%	
7	Whether you or anyone else you know, have made a complaint on related issue – Q8	4.4 %	95.6%-No	11.1%	88.9% -No		100%-No
8a	Whether it has been resolved satisfactorily or not	13/21 resolved		2/4 resolved 2 under process			

		Rest under process					
8b	No of unresolved complaint raised by females	4		2			

c) Relating to non-discriminatory procedure and policies for recruitment, promotion and placement in senior management position

Non-discriminatory procedures & policies are certainly in place given the fact almost equal no of women professors got promotions to reach the highest possible designation in the College & at the same time they are also successfully spearheading other co-curricular and administrative activities.

The significantly large number of women faculty members as noted in earlier sections shows that the recruitment procedure is unbiased on Gender discrimination, which is an appreciable situation.

2.1.7 Healthy Practices

The college has organised several events as part of the healthy practice to impart awareness on continual basis on Women empowerment, safety, and challenges in collaboration with leading experts in the related field.

Some of the events are listed below & a more detailed report is appended in Section 4.5 of Chapter 4-Annexure

- Internal Complaints Committee in collaboration with VANGATI, Commerce Association and IQAC organized a webinar by Dr, Rajuben L. Desai, member of the National Commission for Women on 'Sexual Harassment at Workplace' on 17 August 2021
- The lecture on "Comparative analysis of feminity with special reference to Japan" by Mr. Dalel Singh, former Director of India Trade Promotion Organization was delivered on 10 September 2021
- An Online Orientation program was held on 30 November on "Sexual Harassment in College and Gender Sensitive Issues and Challenges " by Advocate Sunil Kumar Chaturvedi.
- On the occasion of International Women's Day on 8 March 2022 an Intra college Poetry and Poster making competition was held on themes: women's harassment, empowerment, safety, leadership and changing roles of women.
- A lecture by Dr Sudha Singh on women's empowerment was organized on 11 March 2022.

However, referring to Table 5 below, it is noted that there is a mixed perception among the respondents on the Survey question relating to healthy practices of conducting regular events on Gender sensitive issues, especially those of the Students, who felt that something more has to be done.

The reported low perception can be improved by focusing on the suggestion presented in Figures 3 to 5 in the earlier section 2.1.4 of this report

Table 5- Perception on Healthy practices in %							
	Survey question	Students		Teaching Faculty		Non Teaching staff	
		Yes	No/Don't know	Yes	Don't know	Yes	Don't know
1	Whether lectures/ seminars/ webinars are conducted on gender sensitive issues? Q14	43.2%	24.8 % No 32% Don't know	94.4%		66.7%	16.7% -No 16.7 % Don't know

CHAPTER 3

RECOMMENDATIONS

Taking insights from the Survey observations, the following practical recommendations are suggested for enhancing awareness on Gender equality & demonstrating Gender neutral practices with greater visibility and outreach in the ongoing activities of the college

- *Encourage information dissemination through Induction programs, Seminar, Debates /Quiz and Newsletters on topics of Gender sensitization & equality*
- *Promote greater Gender free activities/ competitions in Cultural activities*
- *Review concerns raised in the survey for increasing patrolling squad, improved hygiene practices in washrooms & for providing more common room spaces for girls*
- *Resolve pending complaints which have been brought to attention in the survey*
- *Consider the provision of raising NCC battalion in the college & /or make sharing arrangements in nearby colleges*

CHAPTER 4

ANNEXURE

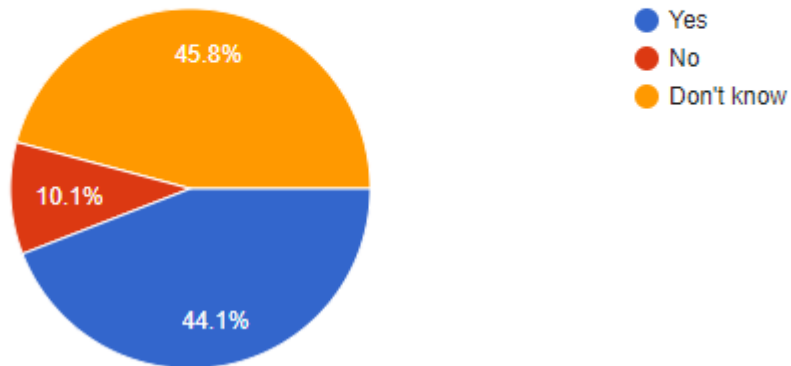
4.1 – Survey responses

Appended below is a break up of responses as received to each question asked in the online survey that was conducted as per the assigned methodology of this Gender Audit.

As these responses are the only quantifiable basis for gauging the underlying perception amongst respondents & /or the analysis presented on the preceding Chapters, they are being appended for records & any co-relation if needed

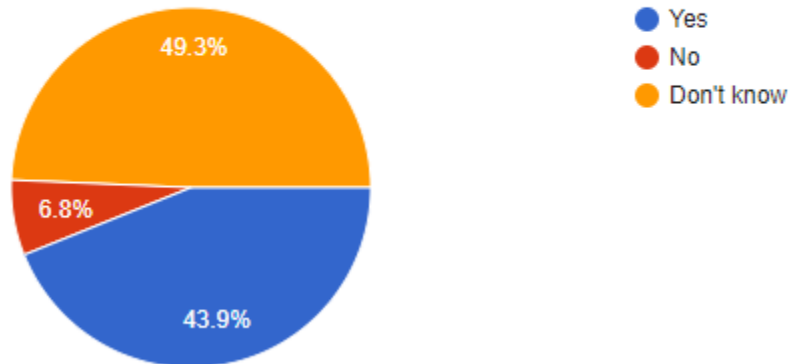
3. Whether there is a published policy to deal with sexual harassment complaints if any?

517 responses



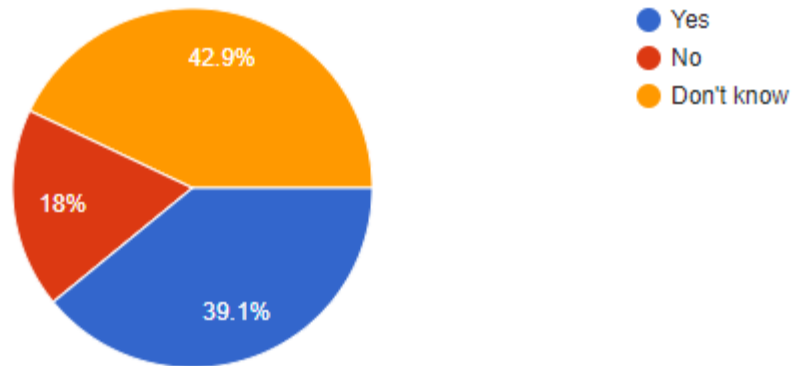
4. Whether Internal Complaints Committee is in place?

517 responses



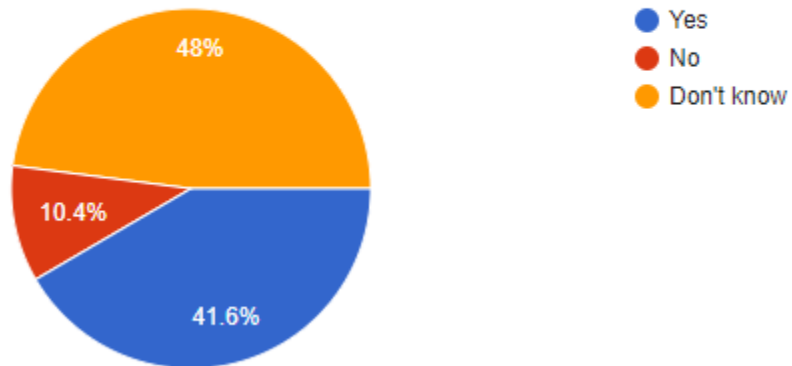
5. Are you aware if there is a written down procedure for handling such complaints?

517 responses



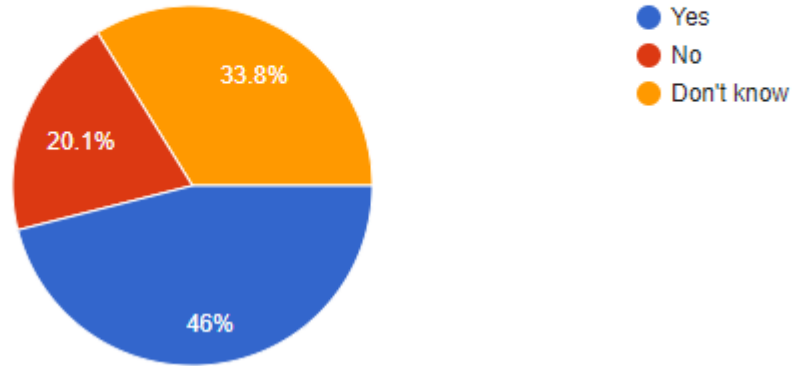
6. Is it easy to approach the committee for complaint redressal?

517 responses



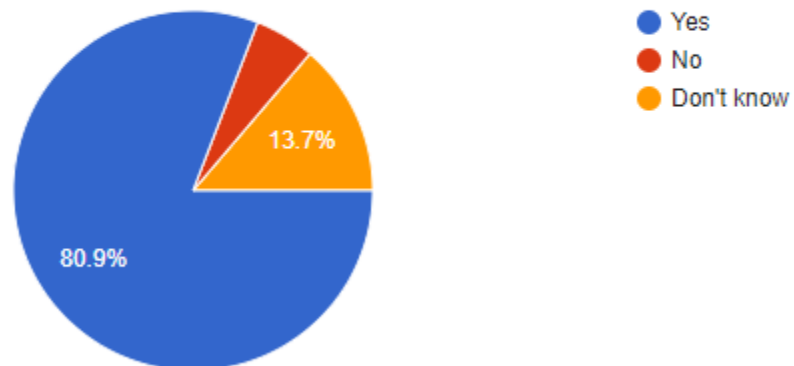
7. Whether induction/ orientation programs are held to explain the policy and methods?

517 responses



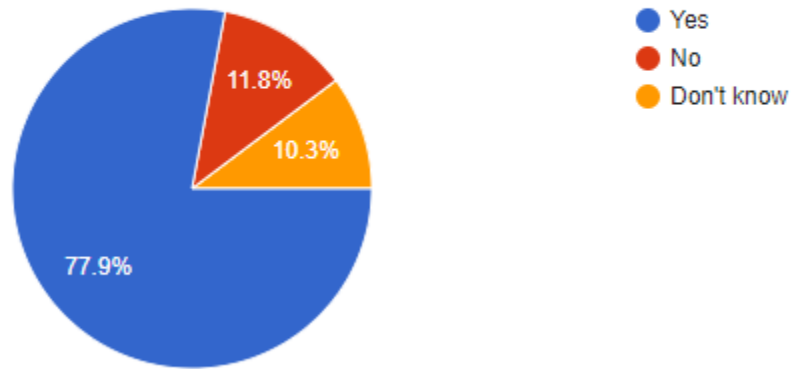
9. Whether CCTV cameras are provided on the campus?

517 responses



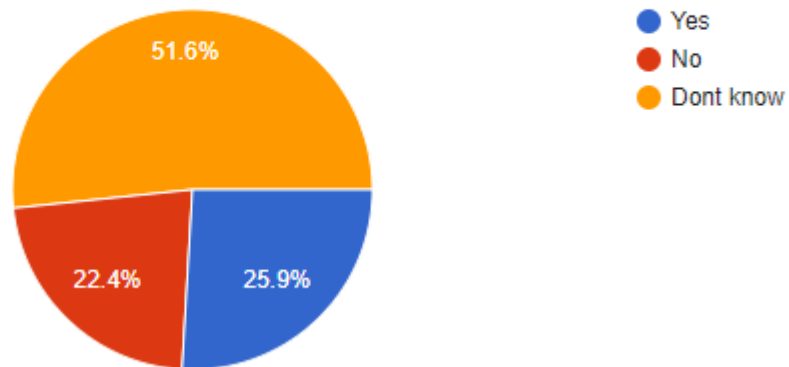
10. Whether female security guards are available on the campus?

517 responses



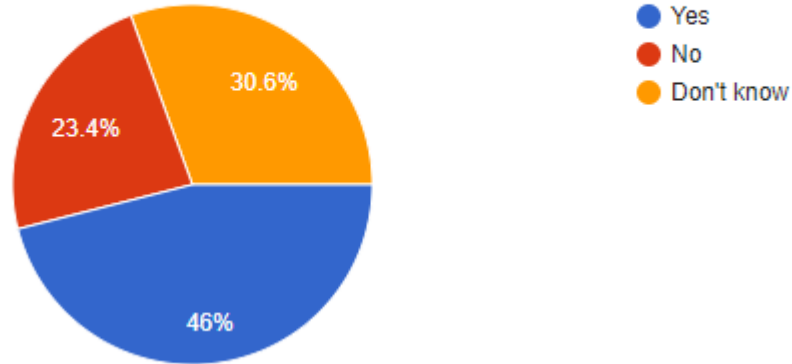
11. Is there any patrolling squad in and around the campus?

517 responses



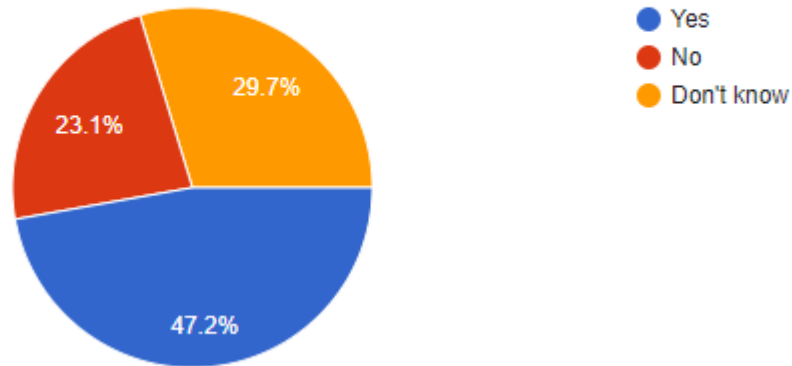
12. Whether helpline numbers are clearly displayed at various places in the campus?

517 responses



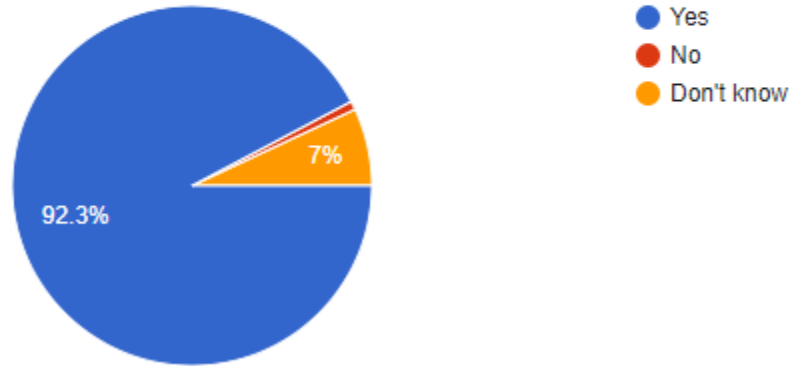
14. Whether lectures/ seminars/ webinars are conducted on gender sensitive issues?

515 responses



18. Do you think access to campus facilities such as library, laboratory or any campus events is gender neutral and everybody has the same rights?

517 responses



4.2 List of publications by Women faculty members

(Relating to Research/review articles/ books /book chapters during the year -2020-2023)

Name of the Faculty Member (Author)	Department	Specify if the Published work is a Book or a Chapter	Title of the Book / Edited Book/ Chapter in an Edited Book / Proceedings of the conference	ISBN / ISSN of	Year of Publication	Name of Publisher / Conference and Place	National/ International Publisher / Conference
Akanksha Garg	Commerce	Chapter in a Edited book	Valuation of E-commerce Companies and their Funding Pattern	978-93-5388-357-7	2020	Sage Publications India Pvt Ltd	International
Neeru Kapoor	Commerce	Book	Concept Building Approach to Digital Marketing	93-55730-30-6	2021	Cengage Learning India Pvt. Ltd.	National
Neeru Kapoor	Commerce	Book	Concept Building Approach Advertising & Personal Selling	93-91566-73-1	2021	Cengage Learning India Pvt. Ltd.	National
Neeru Kapoor	Commerce	Book	Concept Building Approach to Human Resource Management	93-55730-95-0	2021	Cengage Learning India Pvt. Ltd.	National
Neeru Kapoor	Commerce	Book	Principles of Marketing IInd Edition	9789391818128	2021	Phi Learning Private Limited	National
Neeru Kapoor	Commerce	Book	Fundamentals of Digital Marketing	978-93-83848-66-9	2020	Pinnacle Learning	National
Neeru Kapoor	Commerce	Research article	Neglectful Parenting and Achievement Motivation: A Study of Narratives of Achievement among Professionally Successful People in Delhi NCR	2348-5396	2021	The International Journal of Indian Psychology	International
Neeru Kapoor	Commerce	Research article	Effect of Performance Expectancy, Effort Expectancy and Price Value on Consumer's Behavioural	2277-1689	2020	PRESTIGE International Journal of Management & Information on	International

			Intention towards Mobile App-based Shopping			Technology-Sanchayan	
Neeru Kapoor	Commerce	Research article	The Role of Green Marketing Initiatives in Achieving Sustainable Development in Indian Economy	2347-4432	2020	PRAGATI Journal of Indian Economy	National
Neeru Kapoor	Commerce	Research article	Effect of Privacy, Trust, and Risk Concerns on Mobile App-based Shopping: An Empirical Study in the Context of India	2347-4440	July-Dec 2020 Vol.7 (2)	MANTHAN Journal of Commerce & Management	National
Neeru Kapoor	Commerce	Research article	Effect of Perceived Usefulness and Perceived Ease of Use on Mobile App-based Shopping: An Empirical Study among the specific Demographics	0973-449X	2019	NICE Journal of Management	National
Bijaya Thakur	Commerce	Research article	ADVERTISEMENT AND SOCIETY – A REFLECTION OF SOCIOLOGICAL AND CULTURAL PRESPECTIVES	2455-1511	2020	INTERNATIONAL MULTIDISCIPLINARY RESEARCH JOURNAL	International
Bijaya Thakur	Commerce	Research article	WOMEN EMPOWERMENT IN INDIA: ISSUES AND CHALLENGES	2250-1959	2020	INTERNATIONAL RESEARCH JOURNAL OF MANAGEMENT SCIENCE AND TECHNOLOGY	International
Bijaya Thakur	Commerce	Research article	“SIGNIFICANCE OF WORKER’S PARTICIPATION IN MANAGEMENT:A CRITICAL ANALYSIS”	2455-1511	2021	SANSKRUTI INTERNATIONAL MULTIDISCIPLINARY RESEARCH JOURNAL	International

Bijaya Thakur	Commerce	Research article	"PARTICIPATION OF INDIVIDUAL AND GOVERNMENT FOR SUSTAINABLE DEVELOPMENT OF ENVIRONMENT"	2230-9578	2021	JOURNAL OF RESEARCH AND DEVELOPMENT – A MULTIDISCIPLINARY INTERNATIONAL LEVEL REFERRED JOURNAL	International
Bijaya Thakur	Commerce	Research article	"PRESPECTIVE AND NEED OF SKILL ORIENTED EDUCATION: COMPARISON AND DEVELOPMENT"	2230-9578	2021	JOURNAL OF RESEARCH AND DEVELOPMENT – A MULTIDISCIPLINARY INTERNATIONAL LEVEL REFERRED JOURNAL	International
Bijaya Thakur	Commerce	Research article	"EMPLOYMENT RETENTION STRATEGIES AND POLICIES IN INDIA - POST COVID"	2230-7540	2021	JOURNAL OF ADVANCES AND SCHOLARLY RESEARCHES IN ALLIED EDUCATION [JASRAE]	International
Bijaya Thakur	Commerce	Research article	"A THEORETICAL REVIEW TO UNDERSTAND THE CONCEPT OF CONTENT MARKETING IN GLOBALISED ERA"	2394-5303	2022	PRINTING AREA: PEER REVIEWED INTERNATIONAL MULTILINGUAL RESEARCH JOURNAL	International

Bijaya Thakur	Commerce	Chapter	ROLE OF GREEN MARKETING IN SUSTAINABLE DEVELOPMENT WITH SPECIAL REFERENCE TO ORGANIC FARMING	978-81-941162-7-1	2022	BHARTI PUBLICATION, NEW DELHI	
Lalita Kumari	Commerce	Research article	Who is Responsible for Consumer Exploitation-An Unaware Consumer or A Smart Marketer?	2277 – 9809	2020	International Research Journal of Management Sociology & Humanities	International
Lalita Kumari	Commerce	Research article	Who is Responsible for Consumer Exploitation-An Unaware Consumer or A Smart Marketer?	2277 – 9809	2020	International Research Journal of Management Sociology & Humanities	International
Neha Agarwal	Commerce	Research article	Authentic Leadership Impacts on Organisational Citizenship Behaviour: A Mediating Role of Corporate Social Responsibility in Education Sector.	2277-7067	2022	Shod Sangita	National
Shalini Saksena	Economics	Research Paper	Women's Role in Society's Peace Building	2456-3315	2022	International Journal for Research Trends and Innovation	International
Shalini Saksena	Economics	Chapter	Socio-Economic Empowerment through Skill Development: A Case Study of Marginalised Urban Women in Anant Ram Dairy Complex, Delhi	978-93-90252-93-0	2020	Bloomsbury India	National

Shalini Saksena	Economics	Chapter	Introduction: Perspectives on Framing Gender	978-93-90252-93-0	2020	Bloomsbury India	National
Shalini Saksena	Economics	Chapter	Government Initiatives and Constitutional Provisions for Working Women in India	978-93-90252-93-0	2020	Bloomsbury India	National
Deepti Taneja	Economics	Research article	Conundrums of Environmental Energy Security in Tamil Nadu	0019-4662	2020	Indian Economic Journal	National
Deepti Taneja	Economics	Research article	The Trade-off between Inflation and Economic growth (A Literature Review)	0019-4663	2022	Indian Economic Journal	National
Deepti Taneja	Economics	Research article	Livestock Holdings and its Determinants: A Case Study of Haryana, India	0975-4733	2022	International Journal of Education and Allied Sciences	National
Deepti Taneja	Economics	Research article	Pharmaceutical Patents and the Covid Vaccination Patent Waiver	2321-2594	2023	Intellectual Resonance DCAC Journal of Interdisciplinary Studies	National
Deepti Taneja	Economics	Article in newspaper/newsletter	Indian Economy: An analysis of the Journey of last 75 years and seeing ahead for the next 25 years		2022	Centre for Bharat Studies, Research Institute for Languages and Cultures of Asia, Mahidol University, Thailand	International Newsletter
Deepti Taneja	Economics	Article in newspaper/newsletter	The Indian Agricultural Acts, 2020: The Facts and the Politics of false Propaganda		2021	India Speaks Daily News Network	National
Deepti Taneja	Economics	Article in newspaper/newsletter	Women's Day: The real celebration with no celebration		2021	NABARD	National
Nidhi Pande Aggarwal	Economics		The Right Stuff? Personality and Entrepreneurship	1759-7331	2019	Quantitative Economics	National

Smita Banerjee	English	Edited Book	The Working Woman: Indian Perspectives on Stereotypes, Marginalisation and Empowerment	978-93-90252-93-0	2020	Bloomsbury India	National
Smita Banerjee	English	Chapter in Edited Book	Socio-Economic Empowerment through Skill Development: A Case Study of Marginalised Urban Women in Anant Ram Dairy Complex, Delhi	978-93-90252-93-0	2020	Bloomsbury India	National
Smita Banerjee	English	Chapter in Edited Book	Government Initiatives and Constitutional Provisions for Working Women in India	978-93-90252-93-0	2020	Bloomsbury India	National
Smita Banerjee	English	Chapter in Edited Book	Introduction: Perspectives on Framing Gender	978-93-90252-93-0	2020	Bloomsbury India	National
Smita Banerjee	English	Book Chapter	The Hollywood Story: The Studios and the Auteur of Classical Hollywood Cinema in Film Studies: An Introduction. Eds. Vebhuti Duggal, Bindu Menon and Spandan Bhattacharya.	ISBN:978-93-82267-51-5	2022	Worldview India	National
Smita Banerjee	English	Book Chapter	Performing the Bhadramahila Suchitra Sen and Popular Bangla Cinema. In A Companion to Indian Cinema (eds N. Majumdar and R. Majumdar).	https://doi.org/10.1002/9781119048206.ch9	2022	Wiley Blackwell	International
Smita Banerjee	English	Book Chapter	Marginalizations and Repressions in Vijaya Mehta's Pestonjee and Hamidabai ki Kothi. In: Iqbal Viswamohan, A. (eds) Women Filmmakers in Contemporary Hindi Cinema.	https://doi.org/10.1007/978-3-031-10232-5_15	2023	Palgrave Macmillan	International
Smita Banerjee	English	Research Article	Evolution of Dada UttamKumar: Performing Masculinity and the Disillusioned BhadrakalMahanayakinthe1970s'PopularMelodramas in BioScope1–23©Volume 10 Issue 1, July 2019pp-52-74.	DOI: 10.1177/0974927619855452 journals.sagepub.com/home/biohttps://doi.org/10.1177/09	2019	Sage/Scopus	International

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Smita Banerjee	English	Research Article	Remapping English Studies and Translation Studies : Blended Learning and the Indian UG Classroom in The Research Post: International Journal of Social Sciences and Humanities	ISSN 2229-676X	2021		International
Smita Banerjee	English	Research Article	Gendered Spaces and Histories: Feminist Retellings in Suchitra Bhattacharya's Dahan in Salesian Journal of Humanities and Social Science	ISSN 0976-1861	2021		International
Smita Banerjee	English	Research Article	Uses of History and Literature: Intersections and Convergences in Salesian Journal of Humanities and Social Science	ISSN 0976-1861	2021		International
Smita Banerjee	English	Research Article	Not a 'Silly Novel by a Lady Novelist': George Eliot and the Woman Question in The Mill on the Floss in Salesian Journal of Humanities and Social Science	ISSN 0976-1861	2021		International
Smita Banerjee	English	Research Article	Sartrean Existentialism and Hemingway's Islands in the Stream in Dibrugarh Journal of English Studies Vol 30	ISSN(Print)0975-5659. ISSN(Online)2581-7833. UGC-CARE LIST no.76.	2022		International
Smita Banerjee	English	Research Article	The thing without a name' East-Indian Trinidadian Diaspora in Naipaul's Miguel Street (1959) & The Suffrage of Elvira (1958) in Kalakalpa Journal of the Indra Gandhi National Centre for Arts, Vol. VI no2, pp193-210, February Basant Panchami issue	ISSN: 2456-8201 UGC CARELISTno. 193.	2022		International

Smita Banerjee	English	Research Article	Reconstructing History-A study of Carlos Fuentes's Terra Nostra (1975) and The Campaign (1990) in The IIS University Journal of Arts	ISSN 2319-5339). UGC-Care List no129	2022		International
Smita Banerjee	English	Research Article	Reading Women Performers Lives Gauhar Jaan and Jaddan Bai :In a Spirit of Reinvention of their Image and Personas in Wisdom Speaks, A Tri-Lingual Multi-Disciplinary Peer Reviewed UGC Care List Journal Vol 7 No 1	ISSN:2456-5121	2022		International
Smita Banerjee	English	Research Article	Om Puri in/and 1980s Hindi Cinema: Narrating the 'nation' and the 'subaltern protagonist in South Asian History and Culture SAHC(Taylor & Francis) Special Issue on 1980s Hindi Cinema	DOI: 10.1080/19472498.2023.2171755	2023		International
Smita Banerjee	English	Web Article	Suchitra Sen, the 'Mahanayika' who powered women-centric films 60 years ago	https://www.cinestaan.com/articles/2021/apr/6/29330/suchitra-sen-the-mahanayika-who-powered-woman-centric-films-60-years-ago	2021		International
Smita Banerjee	English	Online Cinema Newsletter	Supriya Devi: The 'Cloud-Capped' Bengali Female Star," Critical Collective	https://criticalcollective.in/Cinema.aspx?tid=21	Jul-22		International Newsletter
Aditi Nagar	English	Research Article	Influence of Bertolt Brecht on Girish Karnad and his work 'Hayavadana'	2249-2978	2021	Pramana international Journal (peer reviewed)	International

Aditi Nagar	English	Research Article	Sita Betrayed: A Narrative of Betrayed Identity, Roots and Memories	2229-7227	2021	Chintan international Journal (peer reviewed)	International
Jyotsna Pathak	English	Chapter in Edited Book	Wings of Life: Women Writing Womanhood	978-81-949044-8-9	2021	YKing Books	National
Vinita Gupta Chaturvedi	English	Chapter in Edited Book	Daughter of the East and the Perils of (Self) Idealisation	9780367534493	2020	Routledge	International
Smita Banerjee/Vinita Chaturvedi	English	Editors/Journal	Intersections: Literature and History	0976-1861	2021	Salesian Journal of Humanities and Social Science ISSN 0976-1861, Vol XII, No 1	National
Neelam Yadav	English	Chapter in Edited Book	Wings of Life: Women Writing Womanhood	978-81-949044-8-9	2021	YKing Books	National
Rashmi Rawat	हिंदी	पुस्तक	हाशिये की आवाजें	978-93-5536-273-5	2022	बोधि प्रकाशन, जयपुर	National
Rashmi Rawat	हिंदी	पुस्तक	स्त्री-लेखन का समकाल	978-93-92635-03-8	2023	आधार प्रकाशन, हरियाणा	National
Rashmi Rawat	हिंदी	पुस्तक में आलेख	सोबती की सोहबत में	978-93-5409-242-8	2021	प्रकाशन विभाग, सूचना और प्रसारण मंत्रालय	भारत सरकार
Rashmi Rawat	हिंदी	पुस्तक में आलेख	चित्रा मुद्गल - एक शिनाख्त	9.78936E+12	2021	प्रलेक प्रकाशन, मुंबई	National
Rashmi Rawat	हिंदी	पुस्तक में आलेख	आठवें दशक के बाद हिंदी साहित्य	978-93-91903-47-3	2022	आरएफआई पब्लिकेशन, नई दिल्ली	National
Rashmi Rawat	हिंदी	माटी कहानी विशेषांक	ये महज महामारी की कहानियाँ नहीं	2320-3022	2022	लिटिल वर्ल्ड पब्लिकेशन, नई दिल्ली	National
Rashmi Rawat	हिंदी	संवेद, रेणु शताब्दी स्मरण	दीप्त है जिनसे रेणु का संसार	2231-3885	2021	नई किताब प्रकाशन दिल्ली	National
Rashmi Rawat	हिंदी	आलोचना	कतरे मिल जाँँ आपस में तो दरिया होगा	2231-6329	2021	राजकमल प्रकाशन, दिल्ली	National

Rashmi Rawat	हिंदी	जन-विकल्प	आवां में निहित सामाजिक सरोकार	2231-6191	2021	वी.जी. गोपालकृष्णन, तृशुर	National
Rashmi Rawat	हिंदी	जन-विकल्प	धूप पीने का व्याकरण	2231-6191	2020	वी.जी. गोपालकृष्णन, तृशुर	National
Rashmi Rawat	हिंदी	प्रतिमान	प्रेम की स्त्री-भाषा	2320-8201	2019	विकासशील समाज अध्ययन पीठ, वाणी प्रकाशन	National
Rashmi Rawat	हिंदी	आलोचना	सोबती का संसार-चंद्र झरोखे	2231-3885	2019	राजकमल प्रकाशन, दिल्ली	National
Rashmi Rawat	हिंदी	चेतना का देश-राग	स्त्री आलोचना की जरूरत		2023	पुस्तकनामा, गाजियाबाद	National
Rashmi Rawat	हिंदी	आज की जनधारा वार्षिकी	कथा की स्त्री-यात्रा		2023	अभिव्यक्ति प्रकाशन रायपुर	National
Rashmi Rawat	हिंदी	समयांतर	कलम को कमीज न पहनाएं आलोचक	2249-0469	2023	समयांतर प्रकाशन दिल्ली	National
Rashmi Rawat	हिंदी	परिदे	यथार्थ की तेईस रंगतें	2347-4613	2022		National
Rashmi Rawat	हिंदी	उत्तरा महिला पत्रिका	दो आईनों में एक अक्स		2022	उत्तरा समिति	National
Rashmi Rawat	हिंदी	शैक्षिक दखल	कहानी का यथार्थ और यथार्थ की कहानी		2022	शैक्षिक दखल समिति	National
Rashmi Rawat	हिंदी	हंस	एक शोरगुल और एक खामोशी	2454-4450	मई 2023	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	छोटे पैरों की लंबी दास्तान	2454-4450	मार्च 2023	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	ठहरे हुए सच की कथा	2454-4450	फरवरी 2023	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	यथार्थ जो है भी और नहीं भी	2454-4450	दिसंबर 2022	अक्षर प्रकाशन	National

Rashmi Rawat	हिंदी	हंस	विभ्रम और यथार्थ का सहजीवन	2454-4450	नवंबर 2022	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	विषम लैंगिक दुनिया में एकाकी	2454-4450	अक्टूबर 2022	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	बेइंसाफी की बिसात पर	2454-4450	जुलाई 2022	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	अपने आप से दोस्ती	2454-4450	जून 2022	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	संवाद वाया राँग नंबर	2454-4450	मई2022	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	आस्वाद की भीतरी और बाहरी यात्रा	2454-4450	अप्रैल 2022	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	मानव-मुक्ति का पहाड़ा	2454-4450	मार्च 2022	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	मानवीय तरलता का संस्पर्श	2454-4450	फरवरी 2022	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	पुरुष सहचर- जकड़न या झरोखा	2454-4450	जनवरी 2022	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	संवेदना और जिजीवेषा की जययात्रा	2454-4450	दिसंबर 2021	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	लगाव और अलगाव	2454-4450	नवंबर 2021	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	सत्ता की सुरक्षा बनाम खुलेपन का जोखिम	2454-4450	अक्टूबर 2021	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	यथार्थ या विभ्रम	2454-4450	सितंबर 2021	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	ब्लैक होल की शिनाख्त और मनुष्यता की जमानत	2454-4450	अगस्त 2021	अक्षर प्रकाशन	National

Rashmi Rawat	हिंदी	हंस	आज और कल की साझेदारी	2454-4450	जुलाई 2021	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	सच की कला और कला का सच	2454-4450	मई 2021	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	महामारी और समाज की बीमारी	2454-4450	अप्रैल 2021	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	बेड़ियों से प्रेम, प्रेम की बेड़ियाँ	2454-4450	मार्च 2021	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	लालसाओं की दो अलग रंगतें	2454-4450	फरवरी 2021	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	नहीं से हाँ तक का सफर	2454-4450	जनवरी 2021	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	खबरों की दुनिया की खबर	2454-4450	दिसंबर 2020	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	एक अकुंठ औरत की कहानी	2454-4450	नवंबर 2020	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	टीसते घाव की कथा	2454-4450	अक्टूबर 2020	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	हंस	आँखों से दूर, नजर के सामने	2454-4450	सितंबर 2020	अक्षर प्रकाशन	National
Rashmi Rawat	हिंदी	कथादेश 2023	रक्तिका का रास्ता		2023	सहयात्रा प्रकाशन	National
Anuradha Gupta	Mathematics	Book	An Introduction to Abstract Algebra	978-81-954071-8-7	2021	Sultan Chand and Sons	National
Neeru Ailawadi	History	The Working Woman : Indian Perspectives on Stereotypes, Marginalisation and Empowerment Stereotypes, Marginalisation and Empowerment editors Smita Bannerjee Shalini	Socio Economic Empowerment through Skill Development : A Case Study of Marginalised Urban Women in Anant Ram Dairy Complex ,Delhi	978-93-90252-93-0	2020	Bloomsbury	National

		Saksena Neeru Ailawadi					
Amrit Kaur Basra	History	Chapter	Social Formation and Cultural Patterns of the Medieval World	978-93-90-496-54-9	2021	IGNOU	National
Amrit Kaur Basra	History	Chapter	Social Formation and Cultural Patterns of Medieval World	Do	2021	IGNOU	National
Amrit Kaur Basra	History	Book (Translation)	Sikh Shiksha ka Pratham Kender Kartarpur	978-93-84777-96-8	2021	BVSSS	National
Amrit Kaur Basra	History	Book (translation)	Jeevan Kani	978-93-84777-33.3	2021	BVSSS	National
Tarjeet Sabharwal	Journalism	Chapter	Data Journalism	98-93-93998-60-6	2022	Arshia Publications	National
Aakriti Kohli	Journalism	Chapter	Reimagining Othello on Screen: Bhardwaj's Auteurship in Omkara	9382267719	2021	Worldview Publications	National
Neha Jingala	Journalism	Book	Paradigm Shift in Indian Cinema: Concepts and Applications- A Film's Enthusiast's Guide	978-93-90980-16-1	2021	Galgotia Publishing Company	National
Neha Jingala	Journalism	Chapter	Writing for the Print Media in <i>Media and Communication: A Handbook of Students</i>	978-93-82267-51-5	2022	Worldview Publications, New Delhi	National Publisher
Neha Jingala	Journalism	Chapter	Evolution and Elements of Print Media: The Newspaper and its Relevance in Contemporary Times in <i>Media and Communication: A Handbook of Students</i>	978-93-82267-51-5	2022	Worldview Publications, New Delhi	National
Neha Jingala	Journalism	Research Article	Reflection on Climate Change Awareness and Social Media: A Study among Youth in India	2456-4702	2022	Bhava Veena, Journal of Arts, Literary, Culture & Language Society, Volume 19, Issue 12 (2)	National

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Neha Jingala	Journalism	Research Article	Dr. Bhimrao Ramji Ambedkar's Contribution to Emancipate Indian Women: Reflections	2456-3315	2022	International Journal of Research Trends and Innovation, Volume 7, Issue 7	International
Neha Jingala	Journalism	Research Article	Representation of Empowered Women in Indian Cinema: A Study of Bollywood Films	2277-9809	2021	International Research Journal of Management, Sociology and Humanities, Volume 12, Issue 12	International
Neha Jingala	Journalism	Research Article	Representation of Dalits in Print Media- A Study of The Hindu & Hindustan Times	2582-726X	2020	Samagra Gyan Journal, Volume 5, Issue 5	National
Neha Jingala	Journalism	Research Article	Digital Promotions of Bollywood Movies: A Case Study	2277-7369	2020	Mass Media (Double Blind Peer Reviewed Journal) Volume 9, No. 104	National

4.3 Invited Talks/Seminar /Symposia

❖ Prof. Bijaya Thakur, Commerce

S.No.	Title of Lecture/Paper	Invited Lecture/Resource Person/Paper presented	Nature of Programme*	Details	Level**	Date of presentation	Duration (in minutes)	Sponsoring Agency
1	“आत्मनिर्भर महिला से आत्मनिर्भर भारत की ओर”	RESOURCE PERSON	WEBINAR	WEBINAR IN K.N. BAKSHI COLLEGE OF EDUCATION, JHARKHAND	NATIONAL	08-08-2020	40 MINS	K.N. BAKSHI COLLEGE OF EDUCATION
2	“VYAPAAR AND UDYOGYA MAI DALIT MAHILA KI BHAGIDARI”	PAPER PRESENTER	SEMINAR	2 ND DALIT LITERATURE FESTIVAL 2020	NATIONAL	17-02-2020	12 MINS	AMBEDKARV ADI LEKHAK SANGH
3	“PRATHAM SIKSIKA SAVITRI BAI PHULE AUR UNKA SAMAJIK YOGDAN”	RESOURCE PERSON	WEBINAR	D.C.A.C	NATIONAL	08-01-2022	30 MINS	D.C.A.C.

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4	"WASTE DECORATION WITH CLAY"	RESOURCE PERSON IN WEBINAR	WEBINAR	KALINDI COLLEGE	KALINDI COLLEGE	10-10-2020	90 MINS	KALINDI COLLEGE
5	"IMPACT OF COVID-19 PANDEMIC ON SMALL SCALE INDUSTRIES (SSI)"	PAPER PRESENTER	INTERNATIONAL CONFERENCE	XXIV ANNUAL INTERNATIONAL SEMINAR ON INSTITUTIONS, GOVERNANCE AND JUSTICE TOPIC	INTERNATIONAL	05-06-2022	10 MINS	DELHI SCHOOL OF PROFESSIONAL STUDIES AND RESEARCH (DPSR), ICA DELHI-NCR CHAPTER.

❖ **Tarjeet Sabharwal, Journalism**

Invited as Panellist at the IAMCR-IIMC Regional Conclave Beijing 2022 on “Communication Research in the era of Neo-Globalisation: Re-Oriented, Challenges and Changing Contexts” held at IIMC, New Delhi on 12th July 2022.

Invited to Chair a Plenary session on Indian Languages and Media: Present and Future Prospects organised by Central University of South Bihar in CUSB on 3rd March 2023.

❖ **Smita Banerjee, English**

1. Renaissance: anthropomorphism and rebirth. National Seminar cum Workshop, History of English Literature, ARSD in collaboration with department of English, Delhi university, 14 February, 2020.
2. Collaborative Praxis: Feminisms and Empowerment in Contemporary Popular Bengali Cinema, Towards New Visions: Women in Films, Media and Beyond. Indian Institute of Technology, Madras (IITM) and University of Guelph, Canada Virtual conference, 11-12 March 2021, Indian Institute of Technology, Madras (IITM) and University of Guelph Hosted by: Canada India Research Centre for Learning and Engagement (CIRCLE) Sponsored by: Shastri Indo-Canadian Institute’s Golden Jubilee Conference and Lecture Series Grant (GJCLSG)
3. Gendered Public Spheres: Re-notating the Female Star text via Physical/Digital Public Sphere, Locating the Public Sphere in Contemporary India: Theory and Practice International Seminar organized online by Motilal Nehru College, University of Delhi from 21st March - 23rd March, 2022.
4. Wounded Imagination: World War I and the Hemingway’s Hero’s Angst, World War I; Modernism(s); and Time Binding International Conference organised by Department of English University of Rajasthan and FCT Baroda from 27-28 January 2023.

❖ **Deepti Taneja, Economics**

S.NO.	Topic of Talk/ Lecture	Year	Name of Event and Organising Institution
1	Women and Finance	2023	ET Women's Conclave, Economic Times, Times group
2	भारतीय राजनीति में युवाओं का वर्तमान एवं भविष्य	2023	Hansraj College, University of Delhi
3	Sustainability, Inclusiveness and Growth: The Complex Interplay	2022	FDP by RTMN University, Nagpur
4	Union Budget 2022-23: A critical Analysis	2022	SRM Institute of Science and Technology, Chennai

5	Union Budget 2022-23: Its impact on Industrial Sector and scope for aspiring Entrepreneurs	2022	Satyabhama Institute of Science and Technology, Chennai
6	Implementation of Right to Education in India—A critical evaluation	2021	Gandhigram Rural Institution (Deemed to be University)
7	TRIPS and Vaccine Patent Waiver	2021	Govt. Girls' Post Graduate College, Ujjain, M.P.
8	Covid 19 and the Indian Economy: They way forward	2020	Sri MV Government Arts and Commerce College, Karnataka
9	Indian Economy: Growth, opportunities and policy directions	2020	DRBCCC Hindu College, Chennai
10	Covid 19: Economic and political dimensions of migrant labour and its impact on our industries	2020	Mar Gregorios College of Arts & Science, Chennai
11	Impact of COVID 19 on labour and Manufacturing Sector	2020	K.L.E. Society's G.I. Bagewadi Arts, Science and Commerce College, Nipani, Karnataka
12	Impact of Covid-19 on the manufacturing sector in India	2020	Shree Chandraprabhu Jain College (Affiliated to University of Madras)

❖ **Prof. Neeru Kapoor, Commerce**

1	Presented the Paper Virtually	Effect of Privacy, Trust, and Risk Concerns on Mobile App Based Shopping: An Empirical Study	World Marketing Congress	June 2021	The University of Queensland, Brisbane, Australia	International
2	Presented a Paper in a conference	Effect of Performance Expectancy, Effort Expectancy Towards Mobile App Based Shopping		4 th -6 th March 2021	Shaheed Bhagat Singh College, University of Delhi	International Conference
3	Key Note Speaker	Digitization as Vehicle for Innovation & Organisational Growth and Effectiveness	HRM Session	19 th -20 th Dec. 2020	Prestige Institute of Management, Gwalior	International Conference
4	Chaired a Session	Advances in Marketing Management		27 th April 2019	Jagan Institute of Management Studies, IP University	International Conference
5	Award of Excellence	For Contribution in the field of Communication Education		April 2023	Delhi School of Communication	National
6	Got the PH.D. Degree Awarded	Mr. Chandan Kumar Singh		August 2022	Department of Commerce, Delhi School of Economics, University of Delhi	National
7	Convener	Committee of Courses meeting for restructuring of B.Com (H), B.Com, and BA(P) ASPM Courses for NEP		April 2022	Department of Commerce, Delhi School of Economics, University of Delhi	National

8	Member	Committee of Courses meeting for restructuring of B.Com (H), B.com (P) and BA (P) Commerce-based options		2019-2021	Department of Commerce, Delhi School of Economics, University of Delhi	National
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4.4 Awards received by women faculty member

S.NO.	Name of the Faculty member	Department	Award Received	Year	Name of Awarding Institution
1	Dr. Deepti Taneja	Economics	Mahatama Hansraj Gaurav Samman	2023	Hansraj College, University of Delhi
2	Dr. Deepti Taneja	Economics	Economic Times (ET) Inspiring Women Leaders (North)	2022	Economic Times, Times group
3	Dr. Deepti Taneja	Economics	Dr. Sarvapali Radhakrishnan Adarsh Shikshak Puraskar 2021	2021	National Achiever's Federation, Nagpur
4	Dr. Deepti Taneja	Economics	Rashtriya Shiksha Rattan Award	2021	National Human Welfare Council

4.5 Poster / pictures of Events

See next page onwards



The poster is for an online lecture organized by the Internal Complaints Committee, Gender Sensitisation Committee, and Women Development Cell of Delhi College of Arts and Commerce, University of Delhi. The lecture is titled "Addressing Sexual Harassment: ICC and the Laws" and is presented by Dr. Anita Tagore, Associate Professor at Kalindi College, University of Delhi. The lecture is scheduled for 11:00 am on 10-12-2022. The meeting link is provided as <https://meet.google.com/kcx-sbti-jqq>. The organizers listed are Prof. Rajiv Chopra (Principal), Dr. Srikant Pandey (Convenor, IQAC), Ms. Nalini Goyal (Convenor, ICC), and Dr. Bijaya Thakur (Convenor, GSC and WDC). The poster features the logos of the University of Delhi and the IQAC, and a small portrait of Dr. Anita Tagore.

Delhi College of Arts and Commerce
University of Delhi
(under the aegis of IQAC)

Internal Complaints Committee, Gender Sensitisation
Committee and Women Development Cell

Organises an Online Lecture on

Addressing Sexual Harassment:
ICC and the Laws



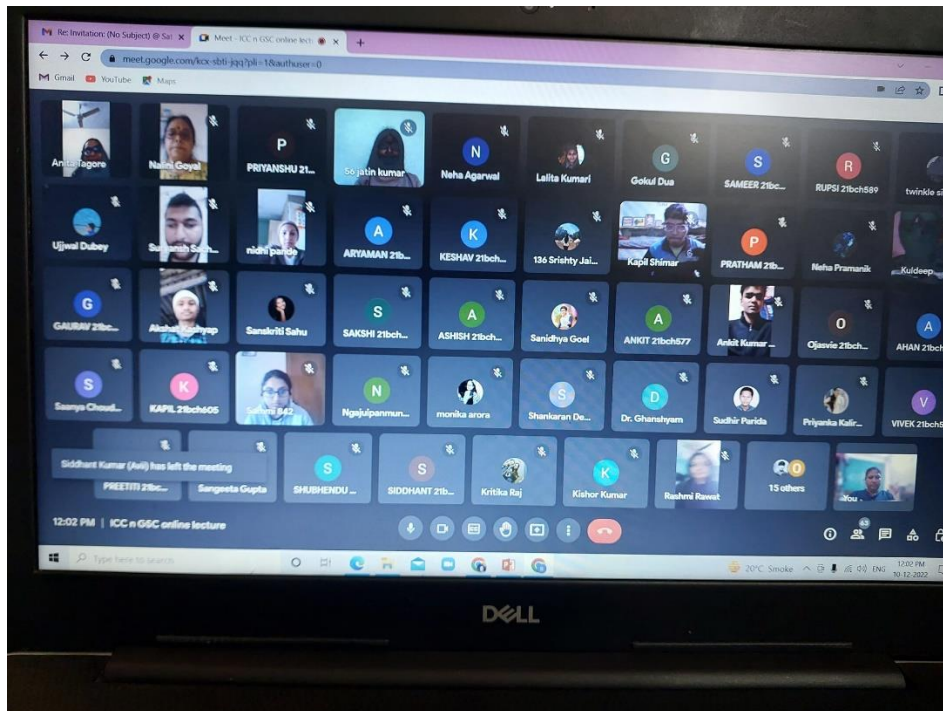
Dr. Anita Tagore
Associate Professor
Kalindi College,
University of Delhi

🕒 **11.00 am**
📅 **10-12-2022**

🔗 **<https://meet.google.com/kcx-sbti-jqq>**

Organised by.

Prof. Rajiv Chopra, Principal
Dr. Srikant Pandey, Convenor, IQAC
Ms. Nalini Goyal, Convenor, ICC
Dr. Bijaya Thakur, Convenor, GSC and WDC





DELHI COLLEGE OF ARTS AND COMMERCE

Women Development Cell, Internal Complaints Committee and Gender Sensitisation Committee
In collaboration with IQAC is organising a talk on



**DIGITAL SAFETY:
COMBATting INTERNET-
ENABLED CHILD SEXUAL
ABUSE AND TRAFFICKING.**

SPEAKER- **BROOKE ISTOOK**
A Digital Safety Expert

Prof. Rajiv Chopra
Principal DCAC

Mr. Srikant Pandey
Co-ordinator IQAC

Date: 19th Sept 2022 (Monday)
Time: 10:30 to 12:00 noon
Venue: New Committee Room



The image shows a digital poster for an event. At the top left is the logo of Delhi College of Arts & Commerce, featuring an elephant. The main title is "DELHI COLLEGE OF ARTS AND COMMERCE" in bold, black letters. Below it, in smaller text, it says "UNIVERSITY OF DELHI IN COLLABORATION WITH IQAC, DCAC CELEBRATES". The central theme is "BABASAHEB DR. BHIMRAO AMBEDKAR JAYANTI". A central image shows a portrait of Dr. B.R. Ambedkar. Below the title, there are two columns of event details under the heading "EVENTS".

POSTER MAKING COMPETITION

- TOPIC: WOMEN EDUCATION AND ERADICATION OF UNTOUCHABILITY
- DEADLINE FOR SUBMISSION : 11TH APRIL, 2021
- TIME : 8 pm
- Email : dr.br.ambedkar.dcac@gmail.com
- PDF ONLY

ESSAY WRITING COMPETITION

- TOPIC : DR. B. R. AMBEDKAR'S MESSAGE TO INDIAN YOUTH
- WORD LIMIT : 1200-1500 WORDS
- LANGUAGE : HINDI / ENGLISH
- DEADLINE FOR SUBMISSION : 11TH APRIL, 2021
- TIME : 8 pm
- Email : dr.br.ambedkar.dcac@gmail.com
- PDF ONLY

PRIZE : 1ST cash prize ₹ 800, 2ND cash prize ₹ 500
E-certificates will be given to top 5 contestants

Declaration of the prize winners will be done on the day of webinar
13th April, 2021, 11am <http://meet.google.com/aom-smps-xen>

 **Delhi College of Arts and Commerce**
(University of Delhi) 

Women Development Cell in association with Internal Complaints Committee and Gender Sensitisation Committee under the aegis of IQAC
is organising a Lecture on

WOMEN EMPOWERMENT



PROF. SUDHA SINGH
Department of Hindi
University of Delhi

 March 11th, 2022
 11:30 am
 Multi Purpose Hall

Prof. Rajiv Chopra
Principal

Dr. Bijaya Thakur
WDC Convenor
GSC Convenor

Ms. Nalini Goyal
ICC Convenor



Delhi College of Arts and Commerce
(University of Delhi)
Dr. Ambedkar-Phule Study Circle



Under the aegis of IQAC
is organising an online lecture on

**"Women Empowerment and
Economic Development:
Dr. B R Ambedkar's
Perspective"**



Speaker :

Dr. Bibek Kumar Rajak
Associate Professor
Department of Economics
Dyal Singh College
University of Delhi



11th December 2021



3.00 P.M.



Google Meet Link :<https://meet.google.com/gcm-ndzv-pss>

Prof. Rajiv Chopra,
Principal, DCAC

Mr. Shrikant Pandey,
Convener, IQAC

Prof Sujeet Kumar, Convener,
Dr. Ambedkar-Phule Study
Circle

Dr. Bijaya Thakur,
Co-Convener

**GENDER SENSITISATION COMMITTEE AND
INTERNAL COMPLAINTS COMMITTEE
DELHI COLLEGE OF ARTS AND COMMERCE (UNIVERSITY OF DELHI)**

Under the aegis of IQAC invites you to a lecture on
**CRIME AGAINST WOMEN IN PROFESSIONAL AND PERSONAL SPACES:
THE AWARENESS AND BEHAVIOURAL PROPENSITY**
to mark the International Women's Day

Speaker
Dr. Jaya Keral
Associate Professor
Bharati College, University of Delhi

Speaker
Ms. Smita Khanijow
Feminist, Activist working on gender issues in
development sector

**March 8,
2021**

12 o' clock

Google Meet

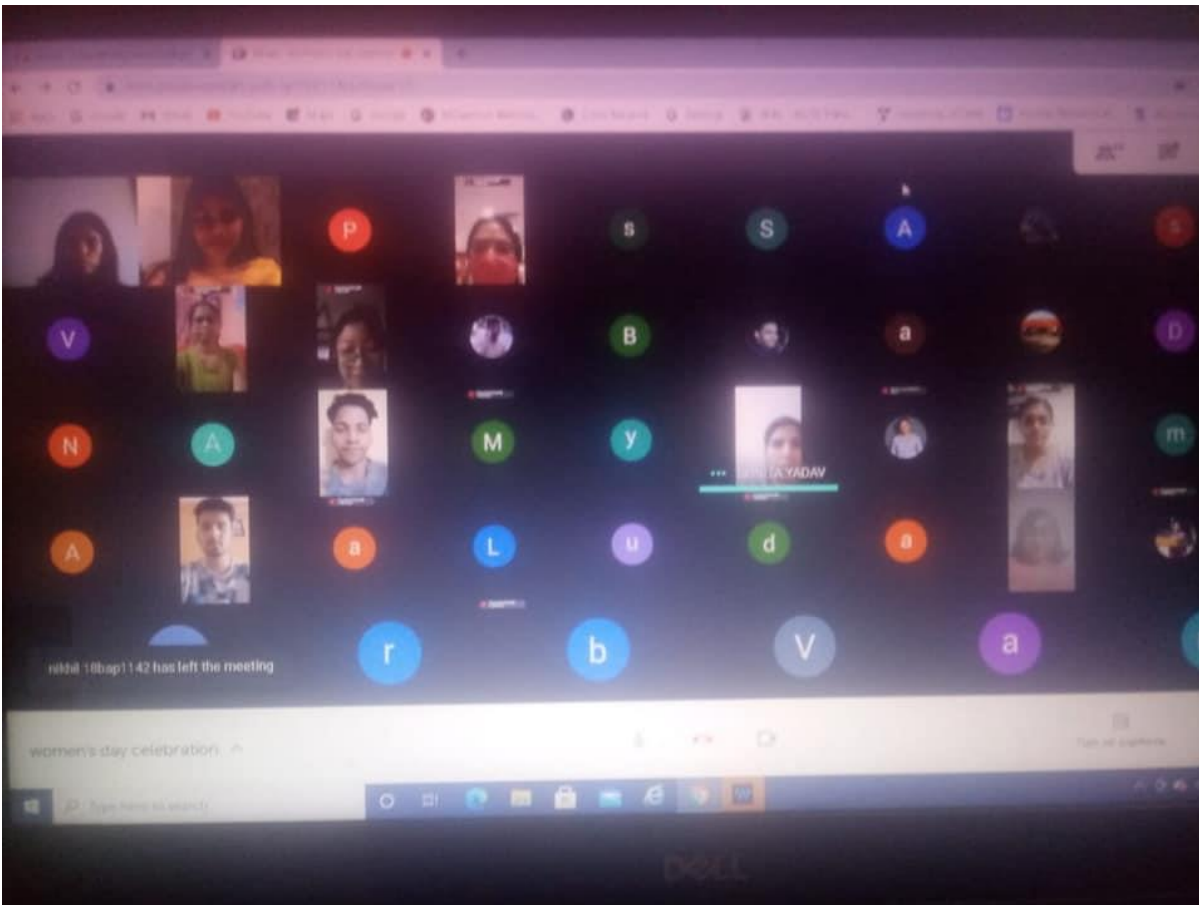
<https://meet.google.com/qkt-puih-tym>

Ms. Nalini Goyal
Convenor, Gender Sensitisation
Committee

Dr. Bijaya Thakur
Organising Member, Gender
Sensitisation Committee

Dr. Vinita Gupta Chaturvedi
Convenor, Internal Complaints
Committee

Dr. Anuradha Gupta
Officiating Principal
DCAC



**GENDER SENSITIZATION
COMMITTEE AND INTERNAL
COMPLAINTS COMMITTEE**

is organising a lecture on

***Cyber Crime
Against
Women and its
Investigation***



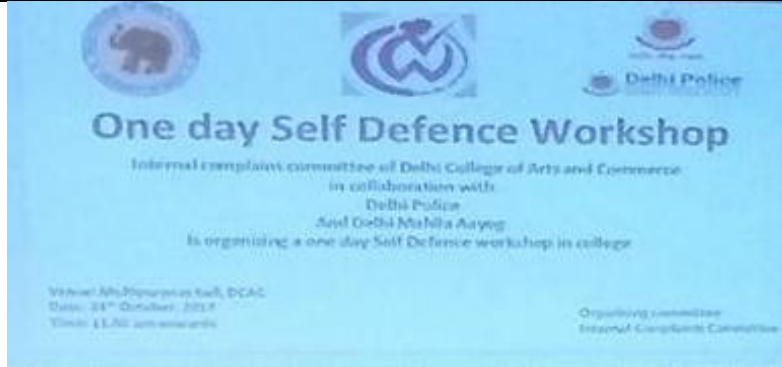
**SPEAKER:
Vijendra Singh Meel**

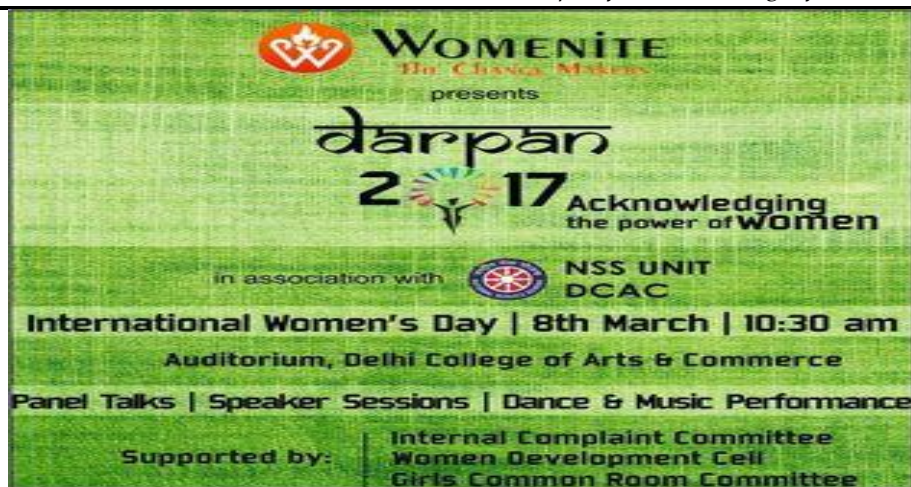
DATE	TIME	VENUE:
Feb 25, 2019	10 A.M.	New Seminar Room





A visit to Delhi Cyber Cell dated 23th April, 2018 regarding women safety against cyber crime







THE THREE DEADLIEST WORDS IN THE WORLD...

it's a girl

DELHI COLLEGE OF ARTS AND COMMERCE presents..

SHADOWLINE FILMS PRESENTS "IT'S A GIRL" FEATURING RITA BANERJI, REGGIE LITTLEJOHN, SABU GEORGE, MITU KHURANA, RANJANA KUMARI, PUNEET BEDI AND AVRAHAM EBENSTEIN PRODUCED BY ANDREW BROWN DIRECTOR OF PHOTOGRAPHY W. ASHLEY MADDOX NARRATED BY ANNE-MARIE MEEKS ORIGINAL MUSIC BY CHARLES DAVID DENLER DIRECTED BY EVAN GRAE DAVIS

www.itsagirlmovie.com Facebook.com/ItsAGirlMovie

ABOUT "IT'S A GIRL" THE MOVIE
In India and China, where sons are valued and daughters are burdens, millions of babies are killed, abandoned or selectively aborted, simply because they are girls. The result of longstanding traditions and governmental policies, this devaluation of females has led to rampant violence against women and a growing female "gendercide."

Organised by: Internal Compliant Committee, Women Development Cell, GCR Committee

Date: 7 November, 2016
Time: 11:30 am





Delhi College of Arts & Commerce (University of Delhi)



Internal Complaints Committee in association with Gender Sensitisation
Committee under the aegis of IQAC

is organising a Webinar



“Sexual Harassment of Women at Workplace Act 2013”

Monday 18, May 2020 | 11:30 A.M.

Registration Link : <http://shorturl.at/amLNW>

Mr. Saurabh Mishra
Advocate on Record,
Supreme Court

Dr. Vinita Gupta Chaturvedi
ICC Presiding Officer

Mrs. Nalini Goel
Convenor, GSC

Mr. Srikant Pandey
Coordinator, IQAC

Dr. Rajiv Chopra
OSD-Principal



**Gender Sensitisation Committee and
Internal Complaints Committee of
Delhi College of Arts and Commerce
(University of Delhi)**



Under the aegis of IQAC invites you to a lecture on

**A comparative analysis
of feminity with special
reference to Japan**



**Invited speaker:
Mr. Dalel Singh**

**Former Director of India Trade
Promotion Organisation office, Tokyo**

Date: 10th September, 2021

Time : 11.30 A.M.

Link : meet.google.com/jcx-fcmh-wrh

**Ms. Nalini Goyal
Convener, Internal
Complaint Committee**

**Dr. Bijaya Thakur
Convener, Gender
sensitisation
committee**

**Ms. Meenu, Dr.
Kishor Kumar
Organising Team**

**Mr. Shrikant
Pandey
Convener, IQAC**

**Prof. Rajiv
Chopra
Principal, DCAC**

TALK ON SEXUAL HARRASSMENT AT WORKPLACE



ICC in collaboration with Gender Sensitization Cell is organising a talk in Sexual Harrassment at Workplace by Ms. Barkha Mishra. Programme officer Multiple Action Research Group (MARG), New Delhi.

BARSHA MISHRA

LLM in International Human rights from Northwestern University school of Law, Chicago.

VENUE: New Committee room, DCAC
TIME: 1130 hrs
DATE: 11th September 2018



INTERNAL COMPLAINTS COMMITTEE
IN COLLABORATION WITH
GENDER SENSITIZATION CELL
DELHI COLLEGE OF ARTS AND COMMERCE

Invites you to an orientation talk
on
SEXUAL HARASSMENT AT WORKPLACE ACT
by Ms. Barsha Mishra, Head of Programmes, The
Rights Mission, New Delhi.

DATE: 20th Sept 2019

TIME: 11 AM

VENUE: Multipurpose hall, DCAC