

PART B

Criterion 1 – Curricular Aspects

Key Indicator – 1.1 Curricular Planning and Implementation

Metric No.	
1.1.3. QnM	<p><i>Teachers of the Institution participate in following activities related to curriculum development and assessment of the affiliating University and/are represented on the following academic bodies during the year</i></p> <p>This criterion includes curriculum planning and implementation at the college level. Under criteria 1.1.3, faculty members engagement in evaluation/assessment process, setting of question papers and membership in different affiliating institutions was recorded. On the basis of above criteria all the faculty members of Delhi College of Arts and Commerce participated in the evaluation and assessment activities under hybrid mode in the academic session 2021-22 due to Pandemic. Besides this the data also shows that some faculties were involved in setting-up of question papers at UG level, whereas some of them were also involved in the design and development of the curriculum at the university level. The data also reflects the membership of faculties in academic council and board of studies of affiliating universities.</p>



कुलसचिव
REGISTRAR

दिल्ली विश्वविद्यालय University of Delhi

No. CC/2021/218/R-4254
09th September, 2021

NOTIFICATION

The Competent Authority has constituted the following ECA Admission Committee that will supervise admissions under the "Extra Curricular Activities" (ECA) Category 2021-2022:

1. Prof. Deepti Omcherry Bhalla, - Chairperson
Dean-Faculty of Music & Fine Arts
2. Prof. T. V. Manikandan, Faculty of Music & Fine Arts
3. Prof. Ojesh Pratap Singh, Faculty of Music & Fine Arts
4. Prof. Arun Jagannath, Department of Botany
5. Prof. Saloni Gupta, Bharati College
6. Dr. Nandita Narayanasamy, Sri Venkateswara College
7. Dr. Mamta Chaudhary, Dyal Singh College
8. Dr. Amrita Bajaj, Shaheed Bhagat Singh College
9. Dr. Charu Kalra, Deen Dayal Upadhyaya College
10. Dr. Veenu Bhasin, PGDAV College
11. Dr. Suman Kumar, Member, Admission Branch
12. Dr. Prerna Malhotra, Ram Lal Anand College
13. Dr. Deepti Taneja, Delhi College of Arts & Commerce
14. Ms. Tara Sheemar, Janki Devi Memorial College
15. Dr. Anamika Prasad, Deputy Dean – Culture - Member Secretary

This issues with the approval of the Competent Authority.

M. S. Sheemar
09/9/21
REGISTRAR

दिल्ली विश्वविद्यालय, दिल्ली-110007

University of Delhi, Delhi-110007

दूरभाष/Tel. : 27667853; फ़ैक्स/Fax : 27666350; वैबसाइट/Website : www.du.ac.in; ईमेल/E-mail : registrar@du.ac.in

Department of Commerce

University of Delhi

Delhi-110007

B.A.(P) CBCS III Semester Examination November/December 2021

Paper Setter

Paper-Financial Management

(4Q.P/3hrs/75Mks.)

1. **Dr. Vibha Jain (JDMC) (Convener) (Examiner Code-21DCBAP15A)**
Ph.: **9871216103**
2. **Dr. Rajender Kumar (Shyam Lal College (Eve.)) (Examiner Code-21DCBAP15B)**
Ph.: **9015436536**
3. **DR. KISHOR KUMAR (DCAC) (Examiner Code-21DCBAP15C)**
Ph.: **9891381929**

Department of Commerce

University of Delhi

Delhi-110007

B.A.(P) CBCS III Semester Examination November/December 2021

Paper Setter

Paper-Financial Management

(4Q.P/3hrs/75Mks.)

1. **Dr. Vibha Jain (JDMC) (Convener) (Examiner Code-21DCBAP15A)**
Ph.: **9871216103**
2. **Dr. Rajender Kumar (Shyam Lal College (Eve.)) (Examiner Code-21DCBAP15B)**
Ph.: **9015436536**
3. **DR. KISHOR KUMAR (DCAC) (Examiner Code-21DCBAP15C)**
Ph.: **9891381929**



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Dr. ANKITA GUPTA** of **Shyama Prasad Mukherji College for Women** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T075283
UPC 22417514 Advertising and Personal Selling

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 22421
04-05-2022

evaluator_certificates@exam1.du.ac.in

Department of Commerce
Faculty of Commerce and Business
Delhi School of Economics
University of Delhi
Delhi- 110007



CERTIFICATE

— OF PARTICIPATION —

This is to certify that *Dr. Ankita Gupta* teaching at Shyama Prasad Mukherji College, University of Delhi has been a Member of the sub-committee "Banking and Insurance" during the formulation of the Undergraduate Curriculum Framework (UGCF)- 2022 based on National Education Policy (NEP)- 2020 held at the Department of Commerce, Faculty of Commerce and Business, University of Delhi during the month of April and May 2022

A handwritten signature in green ink, appearing to read 'Ajay Singh'.

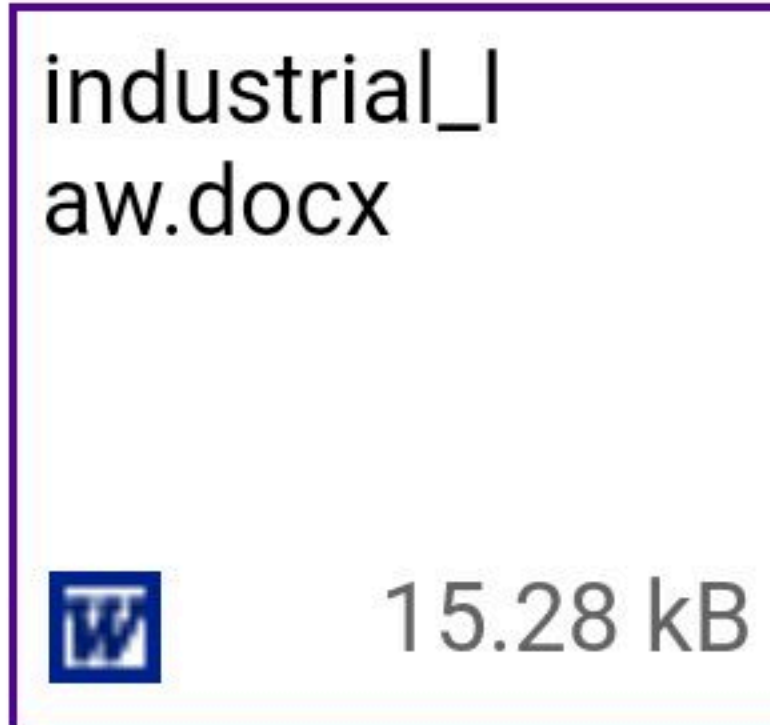
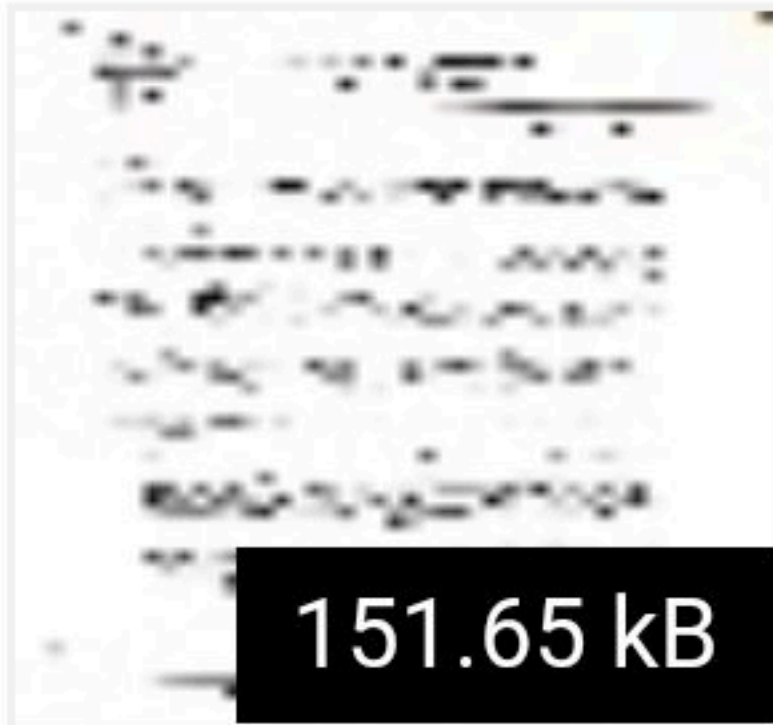
Prof. Ajay Kumar Singh
Head and Dean

**BCOM Sem V- Industrial Law 52417508
- Open Book Examination (Nov.-Dec.)
2021- Paper setting under CBCS mode**

UG Exam <ugexam@commerce.du.ac.in> to you
& 2 other(s)

Thu, 11 Nov 2021 10:38:53

4 attachments



We couldn't verify the sender of this email.

Dear **Dr. Davender Jarwal-MLN** (Convenor)

Greetings from Department of Commerce,
Delhi School of Economics, University of



Reply



Reply all



Forward



More

University of Delhi

Delhi-110007

B.Com(P) CBCS V Semester
Examination November/December
2021

Paper Setter

Paper-Industrial Law

(3hrs/75Mks.)

1. Dr. Davender Jarwal- MLN
(Convener) (Examiner
Code-21DCBCP16A)
Ph.: 9926071771

2. Kiran Gupta (DCAC)
(Examiner
Code-21DCBCP16B)
Ph.: 9968265659





University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Ms Kiran** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016124
UPC 52413503 Entrepreneurship Development

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 15532
27-04-2022

evaluator_certificates@exam1.du.ac.in

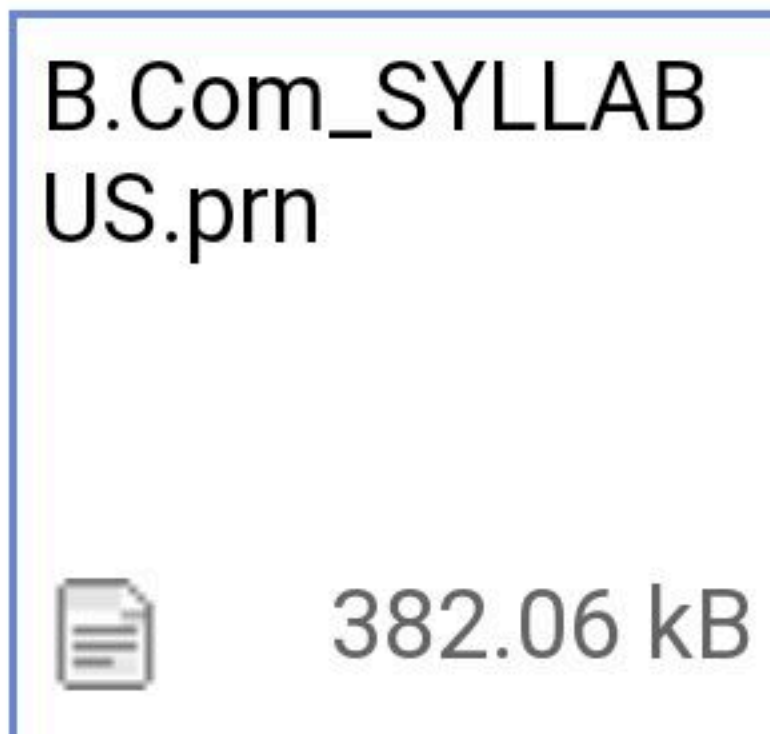
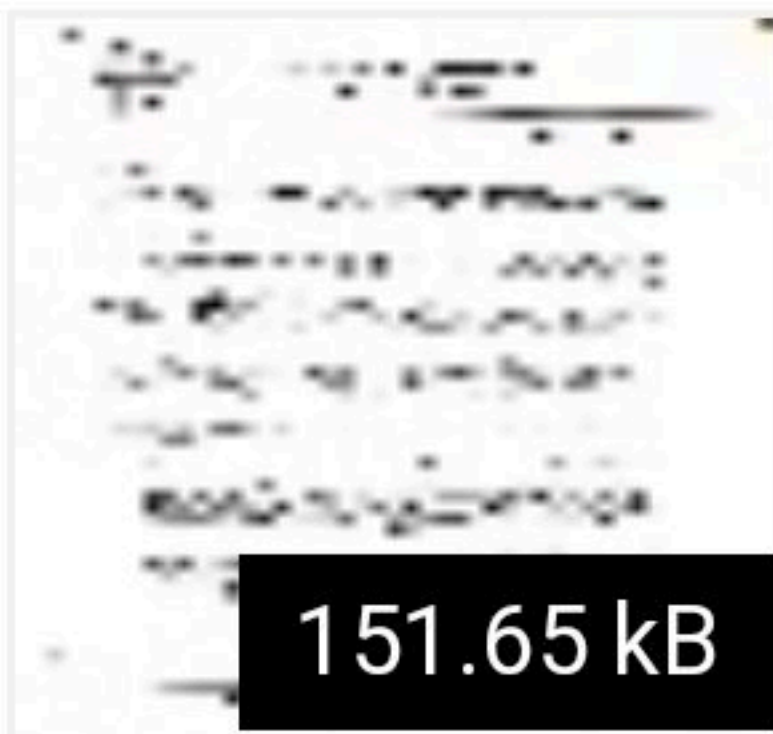
BCOM Sem V- Industrial Law 52417508 - Open Book Examination (March- 2022)- Paper setting under CBCS mode

UG Exam <ugexam@commerce.du.ac.in> to
you & 2 other(s)

Thu, 24 Feb 2022 10:53:33

To: You ,, maksaini.kumar@gmail.com, Devendra
Jarwal <deven_jarwal@yahoo.co.in>

4 attachments



We couldn't verify the sender of this
email.

Dear **Dr. Davender Jarwal-**
MLN (Convenor)



Reply



Reply all



Forward



More

University of Delhi

Delhi-110007

B.Com(P) CBCS V Semester
Examination November/December
2021

Paper Setter

Paper-Industrial Law

(3hrs/75Mks.)

1. Dr. Davender Jarwal- MLN
(Convener) (Examiner
Code-21DCBCP16A)
Ph.: 9926071771

2. Kiran Gupta (DCAC)
(Examiner
Code-21DCBCP16B)
Ph.: 9968265659



Department of Commerce

University of Delhi

Delhi-110007

B.A(P) CBCS V Semester Examination November/December 2022

Paper Setter

Paper-Work Environment for Human Resource Management

(4Q.P/3hrs/75Mks.)

- 1. Dr. Rajanikant Verma (ZHC) (Convener) (Examiner Code-22DCBAP24A)**
Ph.: 9810836628
- 2. Dr. Bijaya Thakur (DCAC) (Examiner Code-22DCBAP24B)**
Ph.: 9313655509
- 3. Ms Bimaldeep Kaur (SGGSC) (Examiner Code-22DCBAP24C)**
Ph.: 9871006656

Department of Commerce

University of Delhi

Delhi-110007

B.Com(P) CBCS V Semester Examination November/December 2021

Paper Setter

Paper-Human Resource Management GE

(3hrs/75Mks.)

- 1. Dr. (Mrs.) Anita Goel (Lakshmibai College) (Convener) (Examiner Code-21DCBCP21A)
Ph.: 9313594255**
- 2. Dr. Rita Nagpal (Dyal Singh College) (Examiner Code-21DCBCP21B)
Ph.: 9891499303**
- 3. DR. BIJAYA THAKUR (DCAC) - (Examiner Code-21DCBCP21C)
Ph.: - 9891499303**

Department of Commerce

University of Delhi

Delhi-110007

B.Com(P) CBCS V Semester Examination March-2022

Paper Setter

Paper-Human Resource Management GE

(3hrs/75Mks.)

- 1. Dr. Sandeep Kumar Goel(ANDC) (Convener) (Examiner Code-22DCBCP21A)
Ph.: 9811880884**
- 2. Dr. Rita Nagpal (Dyal Singh College) (Examiner Code-22DCBCP21B)
Ph.: 9891499303**
- 3. DR. BIJAYA THAKUR (DCAC) - (Examiner Code-22DCBCP21C)
Ph.: - 9313655509**

Department of Commerce

University of Delhi

Delhi-110007

B.Com.(H) CBCS Semester VI Examination Apr/May 2021

Paper Setter

Paper-BCH: Consumer Affairs and Customer Care

(4Q.P/3hrs/75Mks.)

1. Dr. Sheetal Kapoor (KNC) (Convener) (Examiner Code-20MCBCH18A)
Ph.: 9810751903
2. Dr. Bajaya Thakur (DCAC) (Examiner Code-20MCBCH18B)
Ph.: 9313655509
3. Dr. Padmasai Arora (Keshav) (Examiner Code-20MCBCH18C)
Ph.: 9891441401

Department of Commerce

University of Delhi

Delhi-110007

B.Com.(P) CBCS Semester VI Examination Apr/May 2021

Paper Setter

Paper-BCP: Consumer Protection

(4Q.P/3hrs/75Mks.)

1. Dr. Sheetal Kapoor (KNC) (Convener) (Examiner Code-21MCBCP12A)
Ph.: 9810751903
2. Dr. Diljit (BRAC) (Examiner Code-21MCBCP12B)
Ph.: 9811592966
3. Dr. Bijaya Thakur (DCAC) (Examiner Code-21MCBCP12C)
Ph.: 9313655509, 9540024039



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Mr. MUKESH KUMAR MEENA** of **Sri Venkateswara College** for the timely evaluation of answer scripts of the Open Book Examination held in March, 2022.

Evaluator Id TID/079/57
UPC 22411102 Business Laws

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 34526
19-10-2022

evaluator_certificates@exam1.du.ac.in



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Ms Dhinii** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016101
UPC 22413305 Digital Marketing

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 15530
27-04-2022

evaluator_certificates@exam1.du.ac.in



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Ms Dhinii** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016101
UPC 52417502 Principles of Marketing

A handwritten signature in black ink, appearing to read 'Diwan S Rawat'.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 15536
27-04-2022

evaluator_certificates@exam1.du.ac.in



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Ms Dhinii** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016101
UPC 62413324 Cyber Crimes and Law

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 15540
27-04-2022

evaluator_certificates@exam1.du.ac.in

Re: Correction in the Certificate

Inbox x



Certificate Appreciation Examination, University of Delhi <evaluator_certificates@exam1.du.ac.in>

Thu, 5 May 2022, 17:07



to me ▾

noted

On Thu, 5 May 2022, 12:56 am Lalita Kumari, <k.dhinii@gmail.com> wrote:

Dear Sir/Ma'am

I am writing this mail to inform you that, in my certificates which are issued to me for **OBE** evaluation work, my name has been wrongly mentioned as Ms. Dhinii.

Therefore, I request you to correct my name in all the **OBE** evaluation certificates which have been issued to me..My Correct evaluation details are as follows:

- Evaluator ID-016101
- Evaluator Name-LALITA KUMARI
- Phone No-9958476046
- Registered Email ID-k.dhinii@gmail.com

Thanking You

Lalita Kumari

Assistant Professor

Department of Commerce

Delhi College of Arts and Commerce

#9958476046



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Mr. CHANDAN KUMAR SINGH** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016145
UPC 22417514 Advertising and Personal Selling

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 15489
27-04-2022

evaluator_certificates@exam1.du.ac.in



University of Delhi



Accredited Grade A+ by NAAC

Certificate of Appreciation

This is to certify and appreciate the contribution of **Dr. NEERU KAPOOR** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016037
UPC 62417503 Sales Promotion & Public Relations

Professor Diwan S Rawat

Dean (Examinations)

C.No. 15452
27-04-2022

evaluator_certificates@exam1.du.ac.in



B.COM (H) Part-III-Principles o...



UG Exam

to Me & 1 more



4/7/2022, 5:09 PM

To,

Dr. Neeru Kapoor(DCAC)(Convener)

Dear Sir/Madam,

We are pleased to inform you that you have been appointed as the Convener of the Board of Paper Setters for CBCS/ Annual Examination Apr/May 2022.

You are requested to contact other members of the Board for setting of question papers as per the enclosed guidelines. **You are also requested to ensure that the board of paper setters moderates the question papers before submission.** In the interest of academia and the students please adhere to the spirit of executive council resolution no. 5 dated 01/05/2003.

"Examination and evaluation / revaluation work be mandatory for all College and University teachers and, as far as possible, question papers be set by a Board of Examiners. Appointment of Head Examiner/ Additional Examiners be rotated on the basis of seniority from amongst the teachers who are teaching the concerned course".

Last date for submission of the paper is 15/04/2022 i.e., within one week. (Details of Board Members, PWD Guidelines, Convener letter, Acceptance Letter, paper setter bills and syllabus of paper are attached herewith)

Please further ensure that as per the enclosed guidelines, the Board shall provide:

(i) Alternative objective questions in lieu of descriptive questions for hearing- impaired persons; and

(ii) Alternative questions in lieu of questions requiring visual inputs for persons with visual impairment.

These alternative questions are required to be earmarked in the question paper itself as meant for hearing – impaired and for visually impaired.

(iii) Hindi version of the question papers. Board may submit the hand written Hindi version, if required. In this regard University directive for submission of typed papers to be ignored.

Complying to the directions and guidelines of the University, kindly follow the steps mentioned hereunder and send the question paper in time:

1. You are requested to prepare **Two** sets of question papers.

2. You are requested to contact other members of the Board for setting of question papers as per the enclosed guidelines. **You are also requested to ensure that the board of paper setters moderates the question papers before submission.**

3. **Only the convener of the board of paper setters is responsible and authorised to submit the moderated sets of question paper at email id: ugexam@commerce.du.ac.in strictly without marking cc or bcc to anyone else to maintain confidentiality and secrecy intact.**

4. Keeping in mind the security and privacy issues, the question papers (moderated) are to be communicated through **Password Protection in MS-Word or PDF**. Further information will be provided regarding sharing of password.



Delete



Archive



Move



Reply all



More



← B.COM (H) Part-III-Principles o...

meant for hearing – impaired and for visually impaired.

(iii) Hindi version of the question papers. Board may submit the hand written Hindi version, if required. In this regard University directive for submission of typed papers to be ignored.

Complying to the directions and guidelines of the University, kindly follow the steps mentioned hereunder and send the question paper in time:

1. You are requested to prepare **Two** sets of question papers.
2. You are requested to contact other members of the Board for setting of question papers as per the enclosed guidelines. **You are also requested to ensure that the board of paper setters moderates the question papers before submission.**
3. **Only the convener of the board of paper setters is responsible and authorised to submit the moderated sets of question paper at email id: ugexam@commerce.du.ac.in strictly without marking cc or bcc to anyone else to maintain confidentiality and secrecy intact.**
4. Keeping in mind the security and privacy issues, the question papers (moderated) are to be communicated through **Password Protection in MS-Word or PDF**. Further intimation will be provided regarding sharing of password.
5. The subject of the mail is to be the program name and paper code. (e.g. B.A. Semester II (CBCS) 62411106)
6. Each file to be attached should have the same name and be marked A, B and C. (Eg. B.A. Semester II (CBCS) 62411106 A, B.A. Semester II (CBCS) 62411106 B, B.A. Semester II (CBCS) 62411106 C)

Details of Paper:

Course/ Mode	Semester	Paper Name	Paper Code
B.COM (H) Annual	Part-III	Principles of Marketing	C-308

Looking forward to your cooperation.

Regards,

Head and Dean
Department of Commerce
Faculty of Commerce and Business
Delhi School of Economics
University of Delhi

PS: 1. For any clarification you may write back to us at ugexam@commerce.du.ac.in

2. For your reference syllabus is attached.



Princi...docx



Paper...docx



PWD...s.pdf



syllabus.pdf



Delete



Archive



Move



Reply all



More



← B.COM (H) Part-III-Principles o...

meant for hearing – impaired and for visually impaired.

(iii) Hindi version of the question papers. Board may submit the hand written Hindi version, if required. In this regard University directive for submission of typed papers to be ignored.

Complying to the directions and guidelines of the University, kindly follow the steps mentioned hereunder and send the question paper in time:

1. You are requested to prepare **Two** sets of question papers.
2. You are requested to contact other members of the Board for setting of question papers as per the enclosed guidelines. **You are also requested to ensure that the board of paper setters moderates the question papers before submission.**
3. **Only the convener of the board of paper setters is responsible and authorised to submit the moderated sets of question paper at email id: ugexam@commerce.du.ac.in strictly without marking cc or bcc to anyone else to maintain confidentiality and secrecy intact.**
4. Keeping in mind the security and privacy issues, the question papers (moderated) are to be communicated through **Password Protection in MS-Word or PDF**. Further intimation will be provided regarding sharing of password.
5. The subject of the mail is to be the program name and paper code. (e.g. B.A. Semester II (CBCS) 62411106)
6. Each file to be attached should have the same name and be marked A, B and C. (Eg. B.A. Semester II (CBCS) 62411106 A, B.A. Semester II (CBCS) 62411106 B, B.A. Semester II (CBCS) 62411106 C)

Details of Paper:

Course/ Mode	Semester	Paper Name	Paper Code
B.COM (H) Annual	Part-III	Principles of Marketing	C-308

Looking forward to your cooperation.

Regards,

Head and Dean
Department of Commerce
Faculty of Commerce and Business
Delhi School of Economics
University of Delhi

PS: 1. For any clarification you may write back to us at ugexam@commerce.du.ac.in

2. For your reference syllabus is attached.



Princi...docx



Paper...docx



PWD...s.pdf



syllabus.pdf



Delete



Archive



Move



Reply all



More



वाणिज्य विभाग

वाणिज्य और व्यवसाय संकाय
दिल्ली स्कूल ऑफ इकोनॉमिक्स
दिल्ली विश्विद्यालय, दिल्ली - 110007
दूरभाष : 011-27667891
टैलीफैक्स : 27666781

प्रो. अजय कुमार सिंह
विभागाध्यक्ष एवं अधिष्ठाता

फाईल संख्या
Ref. No. 40/1179/2022



DEPARTMENT OF COMMERCE

Faculty of Commerce & Business
Delhi School of Economics
University of Delhi, Delhi - 110007
Phone : 011-27667891
Telefax : 27666781

Prof. Ajay Kumar Singh
Head and Dean

दिनांक

Date

08.12.2022

NOTICE

A meeting of the Faculty of Commerce and Business is scheduled to be held on 28th December 2022 at 03:00 PM in the Seminar Hall (Ground Floor), Department of Commerce, Faculty of Commerce and Business, Delhi School of Economics, University of Delhi, Delhi – 110007. The agenda of the meeting is as follows:

1. Confirmation of the minutes of previous meeting held on 27th April 2022 (Copy attached).
2. Action taken report.
3. To consider and approve proposed curriculum of MBA (Business Analytics) to be offered by the Department of Commerce w.e.f. academic year 2023-24 (Course structure attached).
4. Any other item with the permission of the Chair.

All the esteemed members are requested to make it convenient to attend the meeting.

(Prof. Ajay Kumar Singh)
Chairperson

Faculty of Commerce & Business

FACULTY OF COMMERCE AND BUSINESS
UNIVERSITY OF DELHI

MINUTES

27-04-2022

A meeting of the Faculty of Commerce and Business was held on 27th April 2022 at 03:00 PM in the seminar hall of the Department of Commerce. The following members were present:

Names of Members	Affiliation
1. Prof. Ajay Kumar Singh (Chairperson)	Department of Commerce, DU
2. Prof. G. C. Maheshwari (Joined Online)	Delhi Technological University
3. Prof. Sunil Kumar Gupta (Joined Online)	Indira Gandhi National Open University
4. Prof. Kavita Sharma	Department of Commerce, DU
5. Prof. R. K. Singh	Department of Commerce, DU
6. Prof. V. K. Shrotryia	Department of Commerce, DU
7. Prof. Madanlal	Department of Commerce, DU
8. Prof. Niti Bhasin	Department of Commerce, DU
9. Prof. Sunaina Kanojia	Department of Commerce, DU
10. Prof. Amit Kumar Singh	Department of Commerce, DU
11. Prof. Ashish Chandra	Department of Commerce, DU
12. Prof. Urvashi Sharma	Department of Commerce, DU
13. Prof. Ritu Sapra	Department of Commerce, DU
14. Prof. H. K. Dangi	Department of Commerce, DU
15. Prof. Shital Jhunjunwala	Department of Commerce, DU
16. Prof. Abha Shukla	Department of Commerce, DU
17. Ms. Shalu Mahajan	Acharya Narendra Dev College
18. Prof. Uma Sanjay Singh	Atma Ram Sanatan Dharam College
19. Dr, Madhu Bala	Bhagini Nivedita College
20. Dr. Mala Rani	Bharati College
21. Dr. Meera Nangia	College of Vocational Studies
22. Dr. Sunita	Daulat Ram College
23. Prof. Anita	Delhi College of Arts and Commerce
24. Mr. Pawan Kumar Jain	Deendayal Upadhyaya College
25. Dr. Sangeeta Porwal	Dyal Singh (D) College
26. Dr. Geeta Siddharth	Gargi College
27. Dr. Anita Agrawal	IP College for Women
28. Dr. Sunita Gupta	Kamla Nehru College
29. Dr. Pradeep Kumar	Keshav Mahavidyalaya
30. Mrs. Sarika Bhatnagar	Lakshmi Bai College
31. Dr, Maninder Duggal	Lady Shri Ram College

32. Dr. Pragati Mehra	Motilal Nehru College (D)
33. Mrs. Renu Govila	Motilal Nehru College (E)
34. Dr. Anita Bajaj	PGDAV (E) College
35. Dr. Priyanka Kaushik Sharma	Rajdhani College
36. Dr. Manju Bhatia {In Place of Dr. Harpreet Singh (SGGSC)}	SGGSSC
37. Prof. G. S. Sood	SGND Khalsa College
38. Dr. Abha Ajay Kumar	SGTB Khalsa College
39. Dr. S. K. Grover	Shaheed Bhagat Singh College (E)
40. Prof. Uma Shankar Pandey	School of Open Learning
41. Prof. Anju Jain	Shyama Prasad Mukherjee College
42. Prof. Anil Kumar Singh	Sri Aurobindo College (E)
43. Mr. Ashok Kumar Sharma	Zakir Husain Delhi College
44. Dr. Pakiza Samad	Zakir Husain Delhi College (E)

Academic Council Members from Commerce Stream as Special Invitees

45. Dr. Surinder Singh- Special Invitee	College of Vocational Studies
46. Dr. Ashok Kumar- Special Invitee	Shyam Lal (E) College
47. Dr. Nidhi Kapoor- Special Invitee	Kalindi College
48. Dr. Arun Kumar Attree- Special Invitee	Shaheed Bhagat Singh College

The Chairperson welcomed all the members of the Faculty of Commerce and Business, and appreciated the efforts of all the faculty members of the Department of Commerce as well as Colleges for giving valuable inputs in formulating the Undergraduate Curriculum Framework- 2022 based on National Education Policy- 2020 for B. Com. (Hons.), B. Com. and BA Commerce based Courses. The Chairperson welcomed the new members and thanked the outgoing members for their contribution during their tenure as an esteemed member of the Faculty of Commerce and Business.

Following decisions were taken unanimously:

1. Confirmation of the minutes of previous meeting

The minutes of the previous meeting held on 14th June, 2019 were placed in the meeting and were unanimously confirmed by the house.

2. Revision of courses according to Undergraduate Curriculum Framework- 2022 based on National Education Policy- 2020 for B. Com. (Hons.), B. Com. and BA Commerce Based Courses

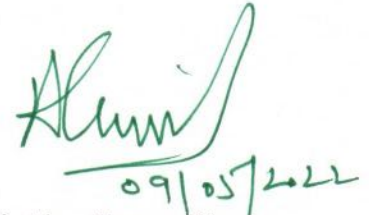
The Chairperson apprised the House about the structure and syllabi of courses for B. Com. (Hons.), B. Com. and BA Commerce Based Courses. The following suggestions were given by the House for further consideration:

- i. E-Filing of Returns should be added as a practical component in the syllabi of Income Tax (Core Course) in B. Com. (Hons.) and B. Com.
- ii. The nomenclature of Economics courses (Core) should be changed in order to avoid any ambiguity with respect to courses offered by the Department of

Economics as well as smooth examination process. It was also resolved that there should be special mention that all the courses mentioned in these programmes will be taught by the Faculty members of the Department of Commerce.

- iii. The practical component should be increased in each paper as far as possible in order to make it more contemporary and skill based. For such courses, tutorials should be converted into practicals with one credit which would require two hours of practical work.
 - iv. The Advanced Business Research course should be included in Semester 8 of B. Com. (Hons.) and B. Com. to facilitate the students opting for dissertation in Semester 7 and 8.
3. The House unanimously authorized the Chairperson to make appropriate changes keeping suggestions given by the Faculty in all the courses and in accordance with the framework given by the University. The House unanimously approved the revised courses of B. Com. (Hons.), B. Com. and BA Commerce based Courses for onward submission to the University for further approval. The Chairperson was also authorised to make appropriate changes based on the stakeholders' feedback through Google Form which should be made available on the website: www.commerce.du.ac.in.

Meeting ended with a vote of thanks to the Chair.



Prof. Ajay Kumar Singh
Chairperson

Annexure II

Paper Code	Paper Title	Lecture	Practical	Credit
MBABA101	Management and Organizational Behaviour	4	0	4
MBABA102	Marketing Management	4	0	4
MBABA103	Financial Accounting & Cost Analysis	3	1	4
MBABA104	Economics for Managers	4	0	4
MBABA105	Business Statistics and Research Methods	3	1	4
MBABA106	Introduction to Analytics	3	1	4
MBABA107	Data Visualisation	1	1	2
MBABA108	Indian Knowledge System	2	0	2
Total Credits				28

Paper Code	Paper Title	Lecture	Practical	Credit
MBABA301	Ethics, Corporate Governance and Sustainability	4	0	4
MBABA302	Introduction to Python	1	1	2
MBABA303	Artificial Intelligence and Machine Learning	2	2	4
MBABA304	HR Analytics	3	1	4
MBABA305	Marketing Analytics	3	1	4
MBABA306	Financial Analytics	3	1	4
MBABA307	Summer Internship Project Report			
MBABA308	Open Elective Course	4	0	4
Total Credits				28

Paper Code	List of Open Elective Course	Adopted From:
COMOE1	Entrepreneurship and New Venture Planning	COMOE1
COMOE3	Skills and Techniques of Accounting	COMOE3
COMOE4	Business Analysis using Financial Statements	COMOE4
COMOE5	Life Skills and Communication	COMOE5
COMOE8	Financial Markets and Institutional Environment	COMOE8
COMOE9	Planning for Personal Finance	COMOE9
COMOE10	Investment Management	COMOE10
COMOE11	Planning for Personal Finance	
COMOE12	Project Management Professional-1	
COMOE13	International Financial Management	
COMOE14	Startup-1	

Paper Code	Paper Title	Lecture	Practical	Credit
MBABA201	Financial Management	3	1	4
MBABA202	Human Resource Management	4	0	4
MBABA203	Big Data and Cloud Computing	3	1	4
MBABA204	Introduction to R	2	2	4
MBABA205	Operations Management	4	0	4
MBABA206	Management Science	3	1	4
MBABA207	Data Warehousing and Data Mining	1	1	2
MBABA208	Life Skills and Communication	2	0	2
Total Credits				28

Paper Code	Paper Title	Lecture	Practical	Credit
MBABA401	Entrepreneurship and New Venture Planning	4	0	4
MBABA402	Strategic Management	4	0	4
MBABA403	Supply Chain Analytics	3	1	4
MBABA404	Healthcare Analytics	3	1	4
MBABA405	Social Media Analytics	1	1	2
MBABA406	Cyber Security Analytics	3	1	4
MBABA407	Indian Ethos and Leadership	2	0	2
MBABA408	Elective Course	4	0	4
Total Credits				28

Paper Code	List of Elective Course	Adopted From
MBABAE01	Project Management: Professional-2	
MBABAE02	Startup-2	
MBABAE03	Internet of Things	
MBABAE04	Compensation Management	MBHRC304
MBABAE05	Learning and Development	MBHRC302
MBABAE06	Digital Marketing Analytics	
MBABAE07	Financial Modeling using Excel	COMOE7
MBABAE08	Knowledge Management	MBHRC02
MBABAE09	Human Resource Information System	MBHRC203
MBABAE10	Advanced Machine Learning	
MBABAE11	Time Series Analytics	
MBABAE12	Financial Modeling using Excel	COMOE7
MBABAE13	Predictive Modelling	
MBABAE14	Enterprise Performance Management	

Handwritten signature and date: 8/12/2022

Head / अध्यक्ष
Department of Commerce / वाणिज्य विभाग
Delhi School of Economics / दिल्ली स्कूल ऑफ इकोनॉमिक्स
University of Delhi / दिल्ली विश्वविद्यालय
Delhi-110007 / दिल्ली-110007



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Ms. SHRUTI of Lakshmibai College** for the timely evaluation of answer scripts of the Semester Examination held in May-June, 2022.

Evaluator Id T040114

No of Copies Evaluated 50

UPC 12271601 INDIAN ECONOMY-II

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat

Dean (Examinations)

C.No. 27046

06-08-2022

evaluator_certificates@exam1.du.ac.in



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Ms. LAXMI** of **Vivekananda College** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T084085
UPC 52413503 Entrepreneurship Development

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 24021
05-05-2022

evaluator_certificates@exam1.du.ac.in



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Prof. SHALINI SAKSENA** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of the Semester Examination held in May-June, 2022.

Evaluator Id T016057
No of Copies Evaluated 71
UPC 12271401 INTERMEDIATE
MICROECONOMICS-II

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 26881
06-08-2022

evaluator_certificates@exam1.du.ac.in



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Prof. SHALINI SAKSENA** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016057
UPC 12271301 Intermediate Microeconomics-I

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 15520
27-04-2022

evaluator_certificates@exam1.du.ac.in

Revised letter External DELHI SCHOOL OF ECONOMICS x



Department Office <dept@econdse.org>
to me, jaiabhishek010, gagan, yadavkapildev

Mon, Apr 4, 2022

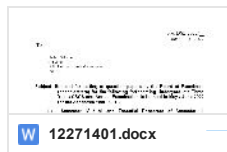
Dear Sir/Madam,

I am sending herewith request letter and PWD guidelines for setting of question papers by the Board of Examiners (paper setters) Undergraduate Three Years CBCS and Annual Examination to be held in May / June 2022 for the Academic Year 2021-22. Please submit the set by 15.04.2022:

- (i) Semester IV / VI and Essential Repeaters of Semester- II Examination for regular students for the Academic Session 2021-22 (Admission of 2015-2018)
- (ii) Semester II / IV / VI Examination for Regular students (Admission of 2015 - 2018)
- (iii) Semester IV / VI and Essential Repeaters of Semester -II- Examination of School of Open Learning students for the Academic Session 2021-2020)
- (iv) Part-I / II / III Annual Examination for SOL and NCWEB students for the Academic Session 2021-22

Department of Economics

One attachment • Scanned by Gmail



Reply

Reply all

Forward

No. DSE/2022/___
Date: 31.03.2022

To

M. Padma Suresh
Convener
Sri Venkateswara College
DU

Subject: Request for setting of question papers by the Board of Examiners (paper setters) for the following forthcoming Undergraduate Three Years CBCS and Annual Examination to be held in May / June 2022 for the Academic Year 2021-22 :

- **Semester IV / VI and Essential Repeaters of Semester- II Examination for regular students for the Academic Session 2021-22 (Admission of 2019 and 2020)**
- **Semester II / IV / VI Examination for Regular students (Admission of 2015 - 2018)**
- **Semester IV / VI and Essential Repeaters of Semester - II Examination of School of Open Learning students for the Academic Session 2021-22 (Admission of 2019 and 2020)**
- **Part-I / II / III Annual Examination for SOL and NCWEB students for the Academic Session 2021-22**

Sir/Madam,

- The question papers for the above-mentioned forthcoming Under Graduate Courses Examination are required to be set in line with the Executive Council Resolution No. 05 dated 01/05/2003. The said E.C. Resolution is reproduced below:-

“Examination and evaluation / revaluation work be mandatory for all College and University teachers and, as far as possible, question papers be set by a Board of Examiners. Appointment of Head Examiner/Additional Examiners be rotated on the basis of seniority from amongst the teachers who are teaching the concerned course”.

- The Board of Examiners consisted of the following teachers is constituted where you will be acting as the Convener / Examiner.

Convener	M. Padma Suresh Vandana yadav	Sri Venkateswara College	9650383314	padmasureshm@gmail.com
Examiner - I		Bharati College Delhi College of Arts and Commerce	9873354497	vandanayadav04@gmail.com
Examiner - II	Bir Singh	Delhi College of Arts and Commerce	9313449318	birsing@gmail.com
Hindi Translator	Bir Singh	Delhi College of Arts and Commerce	9313449318	birsing@gmail.com

- This Board of Examiners would be responsible for setting of question papers as per following details:

Name of course	Scheme/Mode of Examinations	UPC/Subject Code	Name of the Paper	Medium of setting the Question paper
B.A.(PROG) Eco. SEC	IV	62273426 62273426-OC	Research Methodology	English/English & Hindi

- It would be the responsibility of the Convener to ensure that the paper is set as per the syllabus and the scheme of examination. The syllabus and the schemes of examination is available on the University of Delhi website and / or may be obtained from the Department concerned.**
- The three schemes of Undergraduate examination viz. ***CBCS mode and examination for new UG admission under CBCS scheme and Annual Mode (for SOL and NCWEB) are being held simultaneously***, therefore the boards of examiners are required to be instructed to set question papers distinguishing clearly the mode for which paper setting is to be done as per Unique Paper Code along with relevant course content / syllabus, scheme of examinations, number of question papers required etc.
- The board of examiners shall ensure the compliance of relevant guidelines for PWD candidates, wherever applicable. Para XV of**

the notification dated 28/01/2014 in this regard is reproduced below :-

“Alternative objective questions in lieu of descriptive questions should be provided for Hearing-Impaired persons, in addition to the existing policy of giving alternative questions in lieu of questions requiring visual inputs, for persons with Visual Impairment.”

- The Board of examiners shall be required to prepare the question papers in the following manner :-

- **For Three Years CBCS Examination ;**

S. No.	Paper	No. of Sets Required
i	All papers of Honours / Programme except Discipline Centered Course-I, II & Language Papers.	2 Sets + 2 Sets (For SOL)
ii(a)	All disciplined Centered Course I & II	5 Sets
ii(b)	All disciplined Centered Course / Discipline Specific Elective Courses I & II offered in B.Com(Hons./ Prog.)	4 Sets + 2 Sets (For SOL)
ii(c)	All disciplined specific elective courses I, II & III offered in B. Sc (Hons. / Prog.)	4 Sets+ 2 Sets (For SOL)
iii	Language papers offered in B. A. (Prog.)	4 Sets+ 2 Sets (For SOL)

- **For Annual Mode Examination :**

S. No.	Paper	No. of Sets Required
i.	All papers of Honours Courses	2 Sets
ii.	All papers for Programme Courses	4 Sets

8. Each page of such set of question papers is required to be certified by the Board of Examiners at an appropriate place as mark of authenticity. **But the personal details such as Name of Deptt./ College of paper setter, telephone number, address etc. must not be mentioned on the question paper.**

9. **While undertaking this exercise, you are required to take into consideration the following instructions;**

- **When a teacher is acting a part of the Board of Examiners, it should be ensured that no near relations (wife, husband, son, daughter, brother, sister, nephew, niece, sister-in-law or daughter-in-law, brother-in-law etc.) of the teacher is a candidate for the examinations under reference. A certificate is required to be signed by all concerned for this purpose. A copy of the certificate to be filled in by the members of the Board is enclosed as Appendix-I to this letter.**
- **These two sets of question papers should not have questions common in any of the papers. This means, there should not be any repetition of questions in the sets.**
- Utmost care and attention would be required while setting of question papers by the Board of Examiners with special reference to the course content/syllabus, scheme of examinations etc. The convener of the Board of Examiners should ensure such matters.
- **The question papers set by a Board of Examiners must be moderated by the Moderation Committee at the department level.**
- Following technical specifications should be strictly adhere to while setting the question papers:
 - (a) Font (in English) - Times New Roman
 - (b) Font (in Hindi) - unicode / kruti dev
 - (c) Font size - 12
 - (d) Space - Single Space
 - (e) Paper size - Standard A4 size
 - (f) Printing - On one side of the page
 - (g) Certification/ Authentication - On the back of each page
- A standard format for the first page of question paper is enclosed

for ready reference as Appendix-II. However, instructions to the examinee relating to the structure of the question paper has to be specified at the time of setting of question papers by the Board of Examiners based on the syllabus and scheme of examination prescribed for the subject / paper like use of calculator, graph paper, log tables etc.

- Utmost care should be given to ensure that name and identity of the Board of Examiners are not disclosed as it is strictly confidential to facilitate free & fair conduct of examination.
- Translation is required to be carried out wherever needed. Each set of question paper, either in English or bilingual (English and Hindi) is to be packed in a separate sealed envelope alongwith a soft copy of the entire content of that corresponding set of Question Paper in Microsoft Word Format in the form of a CD. Please note that hand written scanned copy of the question papers will not be accepted under any circumstances.
- **There will be separate envelopes - for each set of question paper and it's CD. These envelopes should be signed and sealed separately and put inside a larger envelope and signed and sealed again by the Board of Examiners.** The envelopes must be superscribed with the following details :
 - Name of the Department
 - Name of the Course
 - Name of the Paper
 - Semester
 - Unique Paper Code

Such sealed packet should be handed over to the Head of the Department by the convener of the Board of Examiners immediately on completion of the exercise. The Board of Examiners would be entirely responsible for this exercise.

10. You would be required to submit the remuneration bill for the members of the Board of Examiners to the Head of Department. Necessary proforma for settlement of claim/settlement of advance alongwith guidelines of remuneration payable to the teachers in this

regard is enclosed herewith for appropriate usage Appendix-III. However, conveyance charges for maximum 03 visits would be allowed to the Examiner / convener per paper.

11. Matters relating to South Delhi Campus should be taken up with the Assistant Registrar, Examinations (South Delhi Campus) as such matters are separately dealt by the Examination Office of the South Delhi Campus.
12. The last date of submission of the question papers is _____. It should be ensured that the question paper reaches the Head of the Department by the stipulated date to ensure timely conduct of the examination under reference.
13. It will be highly appreciated if you kindly go through the entire contents of this letter and ensure that the procedure mentioned overleaf and above is scrupulously adhered to.
14. List of papers for which question papers have to be set, schedule of remuneration for such work alongwith various proforma / envelope etc. as mentioned in the body of the letter is enclosed for appropriate usage.

Yours faithfully,

(Head of the Department)

Encl.: As above

Copy to:

- _____, Examiner I
- _____, Examiner II
- _____, Examiner III (if any)

Format of the First page of a Model Question Paper in A4 size page

Unique Paper Code :
Name of the Paper :
Name of the Course :
Semester :
Duration : _____ hours
Maximum Marks : _____ Marks

Instructions for Candidates

UNIVERSITY OF DELHI
EXAMINATION – I / II
CHECK-LIST FOR CONVENER

S. No.	Type of Item	Quantity	Remarks Yes / No
1.	Letter of Appointment of Convener from the HOD	01	
2.	Copy of Undertaking of the examiners / paper setters to be submitted to the Head of the Department (Appendix-I)	04	Yes
3.	Format of First Page of Question Paper for essential details (Appendix-II).	03	Yes
4.	Remuneration claim form for examiners / paper setters (Appendix-III)	03	Yes

5.	Envelops along with proper superscription of details of Unique Paper Code etc. for each set of question paper to be set (a & b as the case may be) size of [10"x12"] .	02 / 04	Yes
6.	CD covers along with CD's for each paper. CD cover should mention Set-A & Set-B along with details of Unique Paper Code etc.	02 / 04	Yes
7.	Envelope along with proper superscription of details of Unique Paper Code etc. in which all the set of the question papers is to be put by the convener and sent to the Head of the Department confidentially. [12"x16"]	01	Yes
8.	Envelope for enclosing remuneration claim bills	02 / 04	Yes

Annexure-III

University of Delhi

(To be filled up by the Head of the Department and returned to the Examination Office within 10 days of the receipt of the latter)

*I have not found any incompleteness (such as any missing papers etc.) or any inaccuracy in the details of papers to be set by the Department as provided by the Examination Office of the University in Annexure I.

OR

*I have found the following discrepancies in the details provided by the Examination Office of the University in Annexure - I. Kindly make the necessary corrections in the details of the papers to be set by the Department which is as follows. (Attach extra sheets, if necessary)

*Strike out whichever is not applicable

Head of the Department

Department of _____

Dean - Examinations

No. DSE/2022/___
Date: 31.03.2022

To

Bir Singh
Convener
Delhi College of Arts and Commerce
DU

Subject: Request for setting of question papers by the Board of Examiners (paper setters) for the following forthcoming Undergraduate Three Years CBCS and Annual Examination to be held in May / June 2022 for the Academic Year 2021-22 :

- **Semester IV / VI and Essential Repeaters of Semester- II Examination for regular students for the Academic Session 2021-22 (Admission of 2019 and 2020)**
- **Semester II / IV / VI Examination for Regular students (Admission of 2015 - 2018)**
- **Semester IV / VI and Essential Repeaters of Semester - II Examination of School of Open Learning students for the Academic Session 2021-22 (Admission of 2019 and 2020)**
- **Part-I / II / III Annual Examination for SOL and NCWEB students for the Academic Session 2021-22**

Sir/Madam,

- The question papers for the above-mentioned forthcoming Under Graduate Courses Examination are required to be set in line with the Executive Council Resolution No. 05 dated 01/05/2003. The said E.C. Resolution is reproduced below:-

“Examination and evaluation / revaluation work be mandatory for all College and University teachers and, as far as possible, question papers be set by a Board of Examiners. Appointment of Head Examiner/Additional Examiners be rotated on the basis of seniority from amongst the teachers who are teaching the concerned course”.

- The Board of Examiners consisted of the following teachers is constituted where you will be acting as the Convener / Examiner.

Convener	Bir Singh	Delhi College of Arts and Commerce	9313449318	birsing@gmail.com
Examiner - I	Ankur Bhatnagar	Satyawati College Sri Guru Gobind Singh	9911190373	ankurbhatnagar@satyawati.du.ac.in
Examiner - II	Divya Guliani	College of Commerce Delhi College of Arts and Commerce	9810095094	divy.seth.guliani@sggsc.ac.in
Hindi Translator	Bir Singh	Delhi College of Arts and Commerce	9313449318	birsing@gmail.com

- This Board of Examiners would be responsible for setting of question papers as per following details:

Name of course	Scheme/Mode of Examinations	UPC/Subject Code	Name of the Paper	Medium of setting of the Question paper
B.A.(H) Eco. SEC	IV	12273404	Research Methodology	English/English & Hindi

- It would be the responsibility of the Convener to ensure that the paper is set as per the syllabus and the scheme of examination. The syllabus and the schemes of examination is available on the University of Delhi website and / or may be obtained from the Department concerned.**
- The three schemes of Undergraduate examination viz. ***CBCS mode and examination for new UG admission under CBCS scheme and Annual Mode (for SOL and NCWEB) are being held simultaneously***, therefore the boards of examiners are required to be instructed to set question papers distinguishing clearly the mode for which paper setting is to be done as per Unique Paper Code along with relevant course content / syllabus, scheme of examinations, number of question papers required etc.
- The board of examiners shall ensure the compliance of relevant**

guidelines for PWD candidates, wherever applicable. Para XV of the notification dated 28/01/2014 in this regard is reproduced below :-

“Alternative objective questions in lieu of descriptive questions should be provided for Hearing-Impaired persons, in addition to the existing policy of giving alternative questions in lieu of questions requiring visual inputs, for persons with Visual Impairment.”

- The Board of examiners shall be required to prepare the question papers in the following manner :-
- For **Three Years CBCS Examination ;**

S. No.	Paper	No. of Sets Required
i	All papers of Honours / Programme except Discipline Centered Course-I, II & Language Papers.	2 Sets + 2 Sets (For SOL)
ii(a)	All disciplined Centered Course I & II	5 Sets
ii(b)	All disciplined Centered Course / Discipline Specific Elective Courses I & II offered in B.Com(Hons./ Prog.)	4 Sets + 2 Sets (For SOL)
ii(c)	All disciplined specific elective courses I, II & III offered in B. Sc (Hons. / Prog.)	4 Sets+ 2 Sets (For SOL)
iii	Language papers offered in B. A. (Prog.)	4 Sets+ 2 Sets (For SOL)

- **For Annual Mode Examination :**

S. No.	Paper	No. of Sets Required
i.	All papers of Honours Courses	2 Sets
ii.	All papers for Programme Courses	4 Sets

8. Each page of such set of question papers is required to be certified by the Board of Examiners at an appropriate place as mark of authenticity. **But the personal details such as Name of Deptt./ College of paper setter, telephone number, address etc. must not be mentioned on the question paper.**

9. **While undertaking this exercise, you are required to take into consideration the following instructions;**

- **When a teacher is acting a part of the Board of Examiners, it should be ensured that no near relations (wife, husband, son, daughter, brother, sister, nephew, niece, sister-in-law or daughter-in-law, brother-in-law etc.) of the teacher is a candidate for the examinations under reference. A certificate is required to be signed by all concerned for this purpose. A copy of the certificate to be filled in by the members of the Board is enclosed as Appendix-I to this letter.**
- **These two sets of question papers should not have questions common in any of the papers. This means, there should not be any repetition of questions in the sets.**
- Utmost care and attention would be required while setting of question papers by the Board of Examiners with special reference to the course content/syllabus, scheme of examinations etc. The convener of the Board of Examiners should ensure such matters.
- **The question papers set by a Board of Examiners must be moderated by the Moderation Committee at the department level.**
- Following technical specifications should be strictly adhere to while setting the question papers:
 - (a) Font (in English) - Times New Roman
 - (b) Font (in Hindi) - unicode / kruti dev
 - (c) Font size - 12
 - (d) Space - Single Space
 - (e) Paper size - Standard A4 size
 - (f) Printing - On one side of the page
 - (g) Certification/ Authentication - On the back of each page
- A standard format for the first page of question paper is enclosed

for ready reference as Appendix-II. However, instructions to the examinee relating to the structure of the question paper has to be specified at the time of setting of question papers by the Board of Examiners based on the syllabus and scheme of examination prescribed for the subject / paper like use of calculator, graph paper, log tables etc.

- Utmost care should be given to ensure that name and identity of the Board of Examiners are not disclosed as it is strictly confidential to facilitate free & fair conduct of examination.
- Translation is required to be carried out wherever needed. Each set of question paper, either in English or bilingual (English and Hindi) is to be packed in a separate sealed envelope alongwith a soft copy of the entire content of that corresponding set of Question Paper in Microsoft Word Format in the form of a CD. Please note that hand written scanned copy of the question papers will not be accepted under any circumstances.
- **There will be separate envelopes - for each set of question paper and it's CD. These envelopes should be signed and sealed separately and put inside a larger envelope and signed and sealed again by the Board of Examiners.** The envelopes must be superscribed with the following details :
 - Name of the Department
 - Name of the Course
 - Name of the Paper
 - Semester
 - Unique Paper Code

Such sealed packet should be handed over to the Head of the Department by the convener of the Board of Examiners immediately on completion of the exercise. The Board of Examiners would be entirely responsible for this exercise.

10. You would be required to submit the remuneration bill for the members of the Board of Examiners to the Head of Department. Necessary proforma for settlement of claim/settlement of advance alongwith guidelines of remuneration payable to the teachers in this

regard is enclosed herewith for appropriate usage Appendix-III. However, conveyance charges for maximum 03 visits would be allowed to the Examiner / convener per paper.

11. Matters relating to South Delhi Campus should be taken up with the Assistant Registrar, Examinations (South Delhi Campus) as such matters are separately dealt by the Examination Office of the South Delhi Campus.
12. The last date of submission of the question papers is _____. It should be ensured that the question paper reaches the Head of the Department by the stipulated date to ensure timely conduct of the examination under reference.
13. It will be highly appreciated if you kindly go through the entire contents of this letter and ensure that the procedure mentioned overleaf and above is scrupulously adhered to.
14. List of papers for which question papers have to be set, schedule of remuneration for such work alongwith various proforma / envelope etc. as mentioned in the body of the letter is enclosed for appropriate usage.

Yours faithfully,

(Head of the Department)

Encl.: As above

Copy to:

- _____, Examiner I
- _____, Examiner II
- _____, Examiner III (if any)

Format of the First page of a Model Question Paper in A4 size page

Unique Paper Code :
Name of the Paper :
Name of the Course :
Semester :
Duration : _____ hours
Maximum Marks : _____ Marks

Instructions for Candidates

UNIVERSITY OF DELHI
EXAMINATION – I / II
CHECK-LIST FOR CONVENER

S. No.	Type of Item	Quantity	Remarks Yes / No
1.	Letter of Appointment of Convener from the HOD	01	
2.	Copy of Undertaking of the examiners / paper setters to be submitted to the Head of the Department (Appendix-I)	04	Yes
3.	Format of First Page of Question Paper for essential details (Appendix-II).	03	Yes
4.	Remuneration claim form for examiners / paper setters (Appendix-III)	03	Yes

5.	Envelops along with proper superscription of details of Unique Paper Code etc. for each set of question paper to be set (a & b as the case may be) size of [10"x12"] .	02 / 04	Yes
6.	CD covers along with CD's for each paper. CD cover should mention Set-A & Set-B along with details of Unique Paper Code etc.	02 / 04	Yes
7.	Envelope along with proper superscription of details of Unique Paper Code etc. in which all the set of the question papers is to be put by the convener and sent to the Head of the Department confidentially. [12"x16"]	01	Yes
8.	Envelope for enclosing remuneration claim bills	02 / 04	Yes

Annexure-III

University of Delhi

(To be filled up by the Head of the Department and returned to the Examination Office within 10 days of the receipt of the latter)

*I have not found any incompleteness (such as any missing papers etc.) or any inaccuracy in the details of papers to be set by the Department as provided by the Examination Office of the University in Annexure I.

OR

*I have found the following discrepancies in the details provided by the Examination Office of the University in Annexure - I. Kindly make the necessary corrections in the details of the papers to be set by the Department which is as follows. (Attach extra sheets, if necessary)

*Strike out whichever is not applicable

Head of the Department

Department of _____

Dean - Examinations

दिल्ली विश्वविद्यालय



University of Delhi

Accredited Grade A+ by NAAC

Certificate of Appreciation

This is to certify and appreciate the contribution of **Mr Bir Singh of Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in June, 2021.

Evaluator Id T016011
UPC 12277601
Political Economy-II

Professor Diwan S Rawat
Dean (Examinations)

C.No. 7601
11-08-2021

evaluator_certificates@exam1.du.ac.in



The Perspective

International Journal of Social Science and Humanities

ISSN : 2582-6964

An Online, Refereed, Indexed and Peer-Reviewed Journal

Home

About Us

Board

Issue

Guidelines

Policy

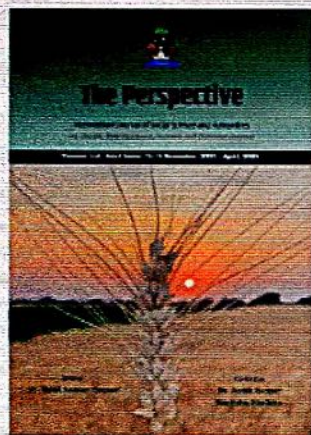
FAQs

Contact Us

News

Login

International Journal of Social Science and Humanities / दी पर्सपेक्टिव इंटरनेशनल जर्नल ऑफ सोशल साइंस ऑफ ह्यूमैनिटीज़ में आपका स्वागत है



Volume: 3-4, Joint
Issue: 12-13 November,
2022 - April 2023

Editorial Board

Review Panel

Prof. Jai Kaushal

Head, Department of Hindi
Assam University, Diphu Campus, Karbi Anglong, Assam, India
E-mail: jaikaushal81@gmail.com

Dr. Bir Singh

Asstt. Professor in Economics
Delhi College of Arts & Commerce, Netaji Nagar, New Delhi, India
Email: birsingh@dcac.du.ac.in
E-mail: birsingh@gmail.com

- Peer-Reviewed Journal
- Refereed Journal
- Indexed Journal
- Online Journal

Notice Board

Type here to search

32°C Haze 21:56 18-08-23



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Ms Shruti of Lakshmi Bai College for Women** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id 40114
UPC 62273326 Understanding the Economic survey
and union budget

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 18736
29-04-2022

evaluator_certificates@exam1.du.ac.in



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Ms Shruti of Lakshmi Bai College for Women** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T040114
UPC 12271501 Indian Economy-I

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 18791
29-04-2022

evaluator_certificates@exam1.du.ac.in

Welcome to Lakshmbai College x APAR: Academic Performance - ... x Request for Setting of Question ... x

mail.google.com/mail/u/4/#inbox/FMfcgZGmvvzQwKPCDwWJkhrbhpjHkz

Gmail Search in mail Active

102 of 1,802

Request for Setting of Question Paper International Economics (Semester VI)

External | Inbox

FASSH SDC <deanfassh@gmail.com> to Rakesh, me Mon, Apr 4, 5:04 PM

Sub: Request for Setting of Question Paper May/June Exam 2022.

Dear Colleague,
 The Faculty of Applied Social Sciences & Humanities is pleased to appoint you as the Convener/Member of the Board of examiners which has been constituted for setting of the question paper for your course.
 You are requested to set **two sets** of the question paper for **International Economics (Semester VI)**. **Paper Code : 12481601**
 The board of examiners for this paper is as under:

Dr Rakesh Shahani BRAC	8800580579	Convener
Dr. Shruti (LBC)	9810858380	Member

Please note that the question papers should be typed and both sets should include different (not repetitive) questions.
 You may kindly submit the papers, both a soft copy and the hard copy to the Dean, FASSH office Room No. 221 latest by **11th April 2022 till 4 PM**
 For any query, you may contact the Deptt. Office.

Thanking You

Lakshmbai Colleg...pdf Show all

Type here to search 31°C 12:39 AM 9/4/2022



Lakshmbai College (University of Delhi)



Department of Economics
Cordially invites you to
A Webinar on
*Policy-Making at the Time of a
Pandemic*



Dr. MAUSUMI DAS

**Professor at IES Unit, Institute of
Economic Growth, Delhi**

Date: 1st September 2021

Time: 4 PM-5 PM

Meet Link: <https://meet.google.com/ekd-ejcr-ety>

Organising Committee

Patron

**Dr. Pratyush Vatsala
Principal**

Ms. Ujjayini Roy

**(Teacher-In-Charge)
Dr. Ritu Suri**

Ravi Alaria

Dr. Shruti

E –Certificates will be provided to all the participants



Deepti Taneja <dtaneja@dcac.du.ac.in>

ECA Admission

ECA Admissions <eca@admission.du.ac.in>

Sun, Dec 5, 2021 at 7:36 PM

To: asya ngam <lasyangam@rediffmail.com>, m_k_nambisan@rediffmail.com, ojeshpratap@gamil.com, Arun Jagannath <jagannatharun@yahoo.co.in>, c.kalra@rediffmail.com, mamtachaudhary@dsc.du.ac.in, mamta7dsc@gmail.com, Veenu Bhasin <veenu.bhasin@pgdav.du.ac.in>, amrita.bajaj@sbs.du.ac.in, nandita1993@gmail.com, Tara Sheemar Malhan <tara.sheemar09@gmail.com>, saloni.gupta@bharati.du.ac.in, prernavmalhotra@yahoo.co.in, deeptitaneja.du@gmail.com, Anamika Prasad <anamika40@gmail.com>, suman.kumar@rajdhani.du.ac.in, "Prof. Ojesh Pratap Singh" <ojeshpratap@gmail.com>

Dear everyone,

This is to inform that Prof. Anamika Prasad, Member Secretary of the ECA Admission Committee and Deputy Dean, Culture will be unavailable for 10days from 6th December onwards due to a medical emergency in her family. Under such circumstances, Dr. Deepti Taneja will be looking after all ECA related admission issues in Anamika's absence and handling the responsibilities of Member Secretary of ECA Admission Committee.

With Best Regards,
Prof. Deepti Omchery Bhalla)

Chairperson ECA Admissions Committee 2021-2022

To

Deepti Taneja
Convener
Delhi College of Arts & Commerce
DU

Subject: Request for setting of question papers by the Board of Examiners (paper setters) for forthcoming Undergraduate Semester – I/III/IV Examinations, Nov./Dec.,2021

Dear Sir/Madam,

This is to state that question papers for the above mentioned forthcoming Under Graduate Courses are required to be set.

1. The Board of Examiners consisted of the following teachers is constituted where you will be acting as the Convener / Examiner.

Convener	Deepti Taneja	Delhi College of Arts & Commerce	9811667409	deeptitaneja.du@gmail.com
Examiner - I	Gunjan Agarwal	Lakshmibai College	9999576286	gunjan611977@gmail.com, gunjanagarwal@lb.du.ac.in
Examiner - II	Mohini Aggarwal	Rajdhani college	9818769262	mo.aggarwal9@gmail.com
Hindi Translator	Deepti Taneja	Delhi College of Arts & Commerce	9811667409	deeptitaneja.du@gmail.com

2. This Board of Examiners would be responsible for setting of question papers as per following details:

Name of course	Scheme/Mode of Examinations	UPC/Subject Code	Name of the Paper	Medium of setting the Question paper
B.A. (Prog.) Economics, DSE	V	62277503 62277503 OC	Economic Development and Policy in India-I	English/English & Hindi

Yours faithfully,

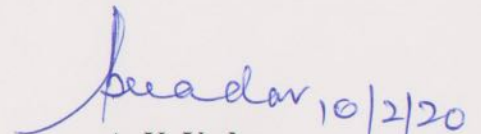
**Head of the Department
Department of Economics**

NOTIFICATION:AU/RO/021/100220 Dated: 10.02.2020
Sub: Composition of Academic Council of Ansal University, Gurugram.

WHEREAS in view of the changes in incumbency of some of the existing members and to make it more broad-based with wider representation, it has been decided to re-constitute the Academic Council as under:

S. No.	Composition	Members
1	Vice-Chancellor as the Chairperson	Dr. DNS Kumar
2	All Deans of Schools of Study of the University	Dr. Vibhuti Sachdev , Director, Sushant School of Art and Architecture (Dean) & Sushant School of Planning and Development
3		Ms. Jeyanthi Nadesalingam , Dean, SSD
4		Prof. Samiksha Ojha , Dean, SSB
5		Prof. Kanu Priya , Professor & Associate Dean, SOL
6		Prof. Anamika Paul , Dean, SET
7		Prof. Garima Parkash , Dean, SHM
8		Prof. Monica Chaudhry , Director, SSHA
9		Five HODs of the University, by rotation on the basis of seniority as Head
10	Mr. Ashwani Kher , Dean, Students Welfare	
11	Mr. Anil Kumar Yadav , Controller of Examinations and Director AAQA	
12	Mr. Laurent Guiraud , Director, Campus Life	
13	Mr. Amit Phull , Chief Marketing Officer	
14	Dr. Rama Nand Malviya , Chief Librarian	
15	Five Professors / Associate Professors	Prof. (Col) Virendra Kumar Malik , Professor, Design Chair, SSAA
16		Prof. Jagat Narayan Giri , Professor, SSB

17	of the university on the basis of the seniority nominated by the VC.	Dr. Sima Lal Gupta , Associate Professor, SSHS
18		Prof. Latika , Professor & Associate Dean, SET
19		Mr. Himanshu Sanghani , Associate Dean and Associate Professor, SSAA
20	Three educationists of repute from outside the university, nominated by the Chancellor	Dr. Deepti Taneja , Faculty of Economics, Department of Economics, Delhi College of Arts and Commerce, Delhi University
21		Prof. (Dr.) V. K. Ahuja , Law Faculty, Delhi University
22		Dr. Debapriya Dutta , Head & Scientist "G"/Advisor – Societal Mission Division & Science for Equity Empowerment and Development (SEED) Division
23	Three persons of repute, nominated by the academic council for their specialized knowledge	Mr. M. Muralidharan Menon , Senior Professional, Development, Design and Engineering of World Class Branded Hotels
24		Prof. Vinod Gupta , Fellow of Indian Institute of Architect, Partner Space Design Consultants/Architects and Partner Space Design Associates
25		Prof. Kavita Sharma , Former Head & Dean, Department of Commerce, Delhi School of Economics, Delhi University
26	Registrar will be the Member Secretary	Mr. A. K. Yadav, IAS (Rtd) , Registrar


A. K. Yadav
Registrar & COO

A copy is endorsed to the following for information and necessary action:

1. All Members of Academic Council.
2. The Director General, Higher Education Department, Govt. of Haryana, Panchkula.
3. Master File.

दिल्ली विश्वविद्यालय



University of Delhi

Accredited Grade A+ by NAAC

Certificate of Appreciation

This is to certify and appreciate the contribution of **Dr Amrit Kaur Basra** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in June, 2021.

Evaluator Id T016137

UPC 12311603

History of India VIII (c. 1857 -1950) (Admission in 2015 to 2018)

Professor Diwan S Rawat

Dean (Examinations)

C.No. 7645

11-08-2021

evaluator_certificates@exam1.du.ac.in



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Dr. AMRIT KAUR BASRA** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016137
UPC 62315515 Women in Indian History

A handwritten signature in black ink, appearing to read 'Diwan S Rawat'.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 15437
27-04-2022

evaluator_certificates@exam1.du.ac.in



after:2022/3/23 before:2022/5/24



106 of 142

Compose

Inbox

1,233

- Starred
- Snoozed
- Important
- Sent

Drafts

143

Categories

Social

Updates

623

Forums

17

Promotions

10

More

Labels

- [imap]/Sent
- [imap]/Trash
- Important Links
- Personal
- project article
- More

everyday to this task. If you would like to have an offline meeting , the Department will facilitate that.

6. Those who have agreed to part of the paper making exercise, gratitude. As per the decision of the GBM, **all members of the board responsible for paper setting and evaluation** of the same,

7. In case you are unable to participate, please inform the HoD immediately so that alternate arrangements can be made.Or if you c of the board but not the convenor, again the same applies.

8. In case the university gives us a format, I will send the same to all boards.

9. As such the guidelines are attached for your perusal.

Thank you again and hope to see you soon.

Seema Bawa
 Professor and Head of Department,
 Department of History
 Faculty of Social Sciences
 University of Delhi
 Email: sbawa@history.du.ac.in ; bawaseema@gmail.com
<https://du-in-academia.edu/SeemaBawa>
<http://history.du.ac.in/wp-content/uploads/2021/07/SEEMA-BAWA-Curriculum-Vitae-1.pdf>

- Reply
- Reply all
- Forward



Search mail



81 of many

Compose

Inbox

1,233

Starred

Snoozed

Important

Sent

Drafts

143

Categories

Social

Updates

623

Forums

17

Promotions

9

More

Labels

[Imap]/Sent

[Imap]/Trash

Important Links

Personal

project article

More

Re: Drafts for B.A. (MULTIDISCIPLINARY) Semester-V and VI DSC- History of Europe papers Inbox x



maya john <maya.john85@gmail.com>
to Prabhu, me, bharati, Vandana

Apr 28, 2022, 9:33 PM

Dear all,

PFA a draft of the 5th and 6th semester DSC European History papers under the BA Multidisciplinary course. **Please do find time to attached draft, and if you can, please insert appropriate readings under each unit (the essential readings). Whatever insert you are making, do use a different coloured font, so I can keep track of the edits.**

Also requesting you all to join for an **online meeting tomorrow, Friday, at 11:00 a.m.** The link is: <https://meet.google.com/hva-tc>
Or dial: (US) +1 424-625-4973 PIN: 837 645 612#

Looking forward to your inputs. Please note it is work in progress.

Regards,
Maya

On Wed, Apr 27, 2022 at 5:28 PM maya john <maya.john85@gmail.com> wrote:

Dear Professor Bawa,

This is just to update you that the meetings of the BA Multidisciplinary European History papers (1789 to 1848 and 1848 to 1949)



Search mail



81 of many

Compose

Inbox

1,233

Starred

Snoozed

Important

Sent

Drafts

143

Categories

Social

Updates

623

Forums

17

Promotions

9

More

Labels

[Imap]/Sent

[Imap]/Trash

Important Links

Personal

project article

More

maya

On Wed, Apr 27, 2022 at 5:28 PM maya john <maya.john85@gmail.com> wrote:

Dear Professor Bawa,

This is just to update you that the meetings of the BA Multidisciplinary European History papers (1789 to 1848 and 1848 to 1949) However, there were some queries which the Committee members have, as well as certain immediate requests for some reform prescribed time frames of these two papers. We feel that we can proceed more fruitfully with these clarifications and with the prop in the papers' time frames.

The clarifications sought are:

1) The core (DSC) European history papers that we are designing for the 5th and 6th semesters are running parallel with Disciplir Electives (DSE) Cultural Transformations/ Issues in World History in the same semesters.

We wish to avoid an overlap / overload of the same historical issues, and so wish to confirm whether the history papers under BA have actually increased? Earlier the 5th and 6th semester history papers were known as DSEs, and there were no separate/addit papers taught in the 5th and 6th semesters.

2) Who are the students who will be opting for the DSE papers of Cultural Transformations and Issues in World Civilizations in se it the same students who are taking the DSC European History Core papers?

If they are the **same** students then we shall aim to minimise the overlaps in themes / issues.

The suggestion we are making for reworking the time frames of the two DSC papers is:

1) History of Europe 1789 to 1870.



Search mail



81 of many

Compose

Inbox

1,233

Starred

Snoozed

Important

Sent

Drafts

143

Categories

Social

Updates

623

Forums

17

Promotions

9

More

Labels

[imap]/Sent

[imap]/Trash

Important Links

Personal

project article

More

The suggestion we are making for reworking the time frames of the two DSC papers is:

1) History of Europe 1789 to 1870.

2) History of Europe 1870 to 1939.

Thematically, it is easier to put down relevant, major themes within the above-mentioned time frames, and that too in a manageable feel that with fewer teaching hours in hand, we can cover debates upto the outbreak of the Second World War (1939). We also feel that with fewer teaching hours in hand, we can cover debates upto the outbreak of the Second World War (1939). We also feel that the proposed outer limit sent to us is not a significant threshold / landmark moment per se. *May we please proceed to frame the two accordingly?*

Lastly, Prabhu Mohapatra may have informed you that following our first meeting on 26th April, the Convenorship of the Committee Request you to please update your database with the following details:

B.A. (MULTIDISCIPLINARY)**Semester- V****DSC- History of Europe: 1789-1848**

1) Prof. Prabhu Mohapatra, Department of History, Moderator

2) Dr. Maya John, JMC, Convenor

3) Dr. Neeru Ailawadi, DCAC

4) Dr. Vandana, KMC

5) Dr. Bharati Jagannathan, Miranda House.

B.A. (MULTIDISCIPLINARY)**Semester- VI**



Search mail



Compose

81 of many

Inbox

1,233

- Starred
- Snoozed
- Important
- Sent

Drafts

143

Categories

Social

Updates

623

Forums

17

Promotions

9

More

Labels

- [Imap]/Sent
- [Imap]/Trash
- Important Links
- Personal
- project article
- More

Request you to please update your database with the following details:

B.A. (MULTIDISCIPLINARY)

Semester- V

DSC- History of Europe: 1789-1848

- 1) Prof. Prabhu Mohapatra, Department of History, Moderator
- 2) Dr. Maya John, JMC, Convenor
- 3) Dr. Neeru Ailawadi, DCAC
- 4) Dr. Vandana, KMC
- 5) Dr. Bharati Jagannathan, Miranda House.

B.A. (MULTIDISCIPLINARY)

Semester- VI

DSC- History of Europe: 1848-1949

- 1) Prof. Prabhu Mohapatra, Department of History, Moderator
- 2) Dr. Maya John, JMC, Convenor
- 3) Dr. Neeru Ailawadi, DCAC
- 4) Dr. Vandana, KMC
- 5) Dr. Bharati Jagannathan, Miranda House.

Regards,
 Dr. Maya John
 Mob: 9540716048



Q after:2022/3/23 before:2022/5/24



106 of 142

Compose

Inbox

1,233

Starred

Snoozed

Important

Sent

Drafts

143

Categories

Social

Updates

623

Forums

17

Promotions

10

More

Labels

[imap]/Sent

[imap]/Trash

Important Links

Personal

project article

More

B.A.Hons. History Semester-VI Core- History of Modern Europe-II

Inbox x



Head, History Department <head@history.du.ac.in>
to anirudh, Vandana, me, Nayana, akumar, Mahesh, Bharati

Mon, Apr 18, 2022, 4:17 PM

B.A.Hons. History **Semester-VI** **Core- History of Modern Europe-II**

* Convener

S.No.	Name	Institution	Email	Contact No.
1.	Anirudh Deshpande	Dept. of History	anirudh62@gmail.com	
2.	Vandana Chaudhary	KMC	vandanakmc@gmail.com	
3.	Neeru Ailawadi	DCAC	neeru.ailawadi@gmail.com	
4.	Nayana Das Gupta	LSR	nayanadasguptasr@gmail.com	
5.	Ajeet Kumar	ARSD	akumar@arsd.du.ac.in	
6.	Mahesh Gopalan*	St. Stephen's	maheshgopalan1976@gmail.com	9899585388
7.	Bharati Jagannathan	Miranda House	Bharati.Jagannathan@mirandahouse.ac.in	



after:2022/3/23 before:2022/5/24



106 of 142

Compose

Inbox

1,233

- Starred
- Snoozed
- Important
- Sent

Drafts

143

Categories

Social

Updates

623

Forums

17

Promotions

10

More

Labels

- [imap]/Sent
- [imap]/Trash
- Important Links
- Personal
- project article
- More

Dear Colleagues

Thank you so much for being part of this very important academic endeavor of the Department of History. Your time and efforts are and of great value to the students who will be studying under the NEP 2020 curriculum framework.

I would advise you to look at the UGCF 2022 under NEP 2020 very carefully and draft the papers accordingly.

Some practical matters-

1. As resolved by the joint Committee of Courses and endorsed by the GBM, the structure of the course (as far as possible) follows and rarely CBCS 2016. Since the papers for these have already been formulated and passed by the AC, the current exercise should pruning the papers to fit the 3 lectures + 1 tutorial passed by the GBM.

2. In the process, please adjust the readings accordingly. The portion left out should be indicated in a separate sheet and that may to expand on various themes in tutorials.

3. Each paper has one convenor and one moderator. The convenor is expected to call the meeting of the Board, however in case if for some reason, the moderator should make some other arrangement to call the meeting. Please generate a link for the meeting on platform ASAP.

4. Please note as the syllabus has to be presented to the Empowered Committee on NEP by 30th, we have only 10 days to frame it

5. Given the urgency, I would suggest that the boards convene the meeting asap, perhaps beginning by today evening in an online departments are framing their syllabus in meetings held in the evenings everyday to finish this task. I would suggest that you dedicate everyday to this task. If you would like to have an offline meeting, the Department will facilitate that.

6. Those who have agreed to part of the paper making exercise, gratitude. As per the decision of the GBM, **all members of the board are responsible for paper setting and evaluation** of the same,

7. In case you are unable to participate, please inform the HoD immediately so that alternate arrangements can be made. Or if you are a member of the board but not the convenor, again the same applies.

8. In case the university gives us a format, I will send the same to all boards.

9. As such the guidelines are attached for your perusal.



Department of Political Science
University of Delhi
Delhi - 110 007
☎-27666670, 27667725 /Extn. 1551

Prof. Sangit Kumar Ragi
HEAD OF THE DEPARTMENT
Ref.No. FOSS/DOPS/2022/

Dated: 20/04/2022

To

The Principal
Delhi College of Arts & Commerce
University of Delhi
Delhi

Dear Sir/Madam

This is to certify that Sudhanshu Kumar participated in the setting of the question paper for course B.A(H) Pol.Sci G E entitled Governance Issues ^{Challenged} on 20/04/2022 in the Department. You are requested to grant Duty Leave to the concerned teacher according to the instruction received from the Dean, Examination.

Warm regards

Sangit
Professor and Head
Department of Political Science
University of Delhi

Department of Political Science
University of Delhi
Delhi-110007
Delhi-110007

Faculty of Social Sciences Building (Second Floor) University Campus, Delhi-110007 (INDIA)
Tel.: 0091-11-2766-6670, 2766-7725/1551 (O)

दिल्ली विश्वविद्यालय



University of Delhi

Accredited Grade A+ by NAAC

Certificate of Appreciation

This is to certify and appreciate the contribution of **Mr Srikant Pandey** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in June, 2021.

Evaluator Id T016064

UPC 62327601

Understanding Globalization

Professor Diwan S Rawat

Dean (Examinations)

C.No. 7630

11-08-2021

evaluator_certificates@exam1.du.ac.in



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Mr. T. GOPAL KRISHNA YADAB** of **Delhi College of Arts and Commerce** for the timely evaluation of answer scripts of the Open Book Examination held in March, 2022.

Evaluator Id T016071
UPC 62324306 Comparative Government and
Politics

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 30546
13-10-2022

evaluator_certificates@exam1.du.ac.in



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Mr. T. GOPAL KRISHNA YADAB** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016071
UPC 12321303 Perspectives on International
Relations and World History

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 15498
27-04-2022

evaluator_certificates@exam1.du.ac.in



Department of Political Science
University of Delhi
Delhi – 110 007
☎-27666670, 27667725 /Extn. 1551

Prof. Sangit Kumar Ragi

HEAD OF THE DEPARTMENT
Ref.No. FOSS/DOPS/2021/

Dated: 24/11/2021

To

The Principal

Delhi College of Arts & Commerce.

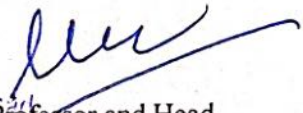
University of Delhi

Delhi

Dear Sir/Madam

This is to certify that Koushna Chichman participated in the setting of the question paper for course B.A.(H), Political Science (DE) entitled Human Rights in a comparative perspective on 24/11/2021 in the Department. You are requested to grant Duty Leave to the concerned teacher according to the instruction received from the Dean, Examination.

Warm regards


Head
Professor and Head
Department of Political Science
University of Delhi
Laminating

Faculty of Social Sciences Building (Second Floor) University Campus, Delhi-110007 (INDIA)
Tel.: 0091-11-2766-6670, 2766-7725/1551 (O)



Department of Political Science
University of Delhi
Delhi – 110 007
☎-27666670, 27667725 /Extn. 1551

Prof. Sangit Kumar Ragi
HEAD OF THE DEPARTMENT
Ref.No. FOSS/DOPS/2022/

Dated: 20/04/2022

To

The Principal
Delhi College of Arts & Commerce
University of Delhi
Delhi

Dear Sir/Madam

This is to certify that Mr. Koushna Chichman participated in the setting of the question paper for course GE-3, B.A.(Hons) Sem-IV entitled Women, Power and Politics on 20/04/2022 in the Department. You are requested to grant Duty Leave to the concerned teacher according to the instruction received from the Dean, Examination.

Warm regards

Sangit Kumar Ragi
for Professor and Head
Department of Political Science
University of Delhi
Head,
Department of Political Science
University of Delhi
Delhi-110007

Faculty of Social Sciences Building (Second Floor) University Campus, Delhi-110007 (INDIA)
Tel.: 0091-11-2766-6670, 2766-7725/1551 (O)



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Mr. KRUSHNA CHICHUAN** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016113
UPC 12327902 Human Rights in a Comparative
Perspective

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 15491
27-04-2022

evaluator_certificates@exam1.du.ac.in



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Mr. KRUSHNA CHICHUAN** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016113
UPC 12321501 Classical Political Philosophy

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 15490
27-04-2022

evaluator_certificates@exam1.du.ac.in



Smita Mitra <smitamitr@gmail.com>

Agenda and link for Board of Studies AIESR Friday 4 Feb

4 messages

Vineeta Prasad <vprasad@amity.edu>

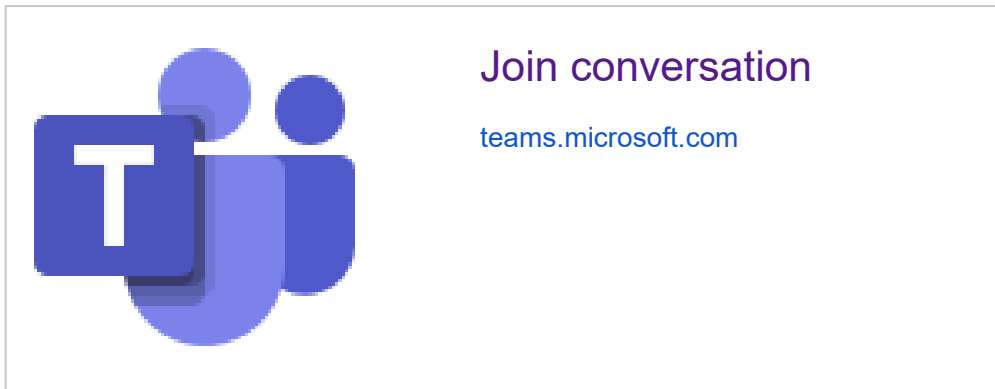
Fri, Feb 4, 2022 at 1:17 PM

To: "Prof(Dr) KK RAY" <kkray@lko.amity.edu>, T S Satyanath <tssatyanath.du@gmail.com>, sushantjnu <sushantjnu@gmail.com>, "c.mohan.7" <c.mohan.7@outlook.in>, smitamitr <smitamitr@gmail.com>, Abhinash Kumar <akumar39@amity.edu>, "Prof. Aindril De" <ade@amity.edu>, Manjari Johri <mjohri@amity.edu>, SHUCHI AGARWAL <sagarwal2@amity.edu>, Deepali Sharma <dsharma6@amity.edu>, "Dr. Rajeev Bhardwaj" <rbhardwaj2@amity.edu>

Dear All

PFA the Agenda for today's BoS Meeting at **2 P.M** (slight chnage in time) as well as the link to join the meeting online.

<https://teams.microsoft.com/join/19%3a6og7gafsEKwTRnu0kyLuxyQHxRdjP7MUvyGKWkZa3qQ1%40thread.tacv2/1643950999746?context=%7b%22tid%22%3a%228d46a076-d093-416d-a57b-8692cde13bf8%22%2c%22oid%22%3a%221380e945-44a7-415a-80fb-83bf33ae26bc%22%7d>



Thanks

Vineeta Prasad

Professor & Head of the Institution
416, 4th Floor, K-3 Block
Amity Institute of English Studies & Research
Amity University Uttar Pradesh.
Extn:0120-4392192

e, 1 Feb 2022, 13:22 Vineeta Prasad, <vprasad@amity.edu> wrote:

Dear All

We propose to conduct the Board of Studies (BoS) of AIESR on Friday, 4 Feb 2022 **in Online mode, from 2.30 P.M to 5.00 P.M.**to ratify the changes in the AAB.

We seek your esteemed presence at this important meeting and this is to request you to kindly spare your valuable time for the same.

A line of confirmation would be appreciated so that we can freeze the date and time..

Warm regards

Vineeta Prasad

Professor & Head of the Institution

416, 4th Floor, K-3 Block

Amity Institute of English Studies & Research

Amity University Uttar Pradesh.

Extn:0120-4392192



Agenda for BOS - AIESR.docx

26K

Smita Mitra <smitamitr@gmail.com>

Fri, Feb 4, 2022 at 1:20 PM

To: Vineeta Prasad <vprasad@amity.edu>

Cc: "Prof(Dr) KK RAY" <kkray@lko.amity.edu>, T S Satyanath <tssatyanath.du@gmail.com>, sushantjnu <sushantjnu@gmail.com>, "c.mohan.7" <c.mohan.7@outlook.in>, Abhinash Kumar <akumar39@amity.edu>, "Prof. Aindril De" <ade@amity.edu>, Manjari Johri <mjohri@amity.edu>, SHUCHI AGARWAL <sagarwal2@amity.edu>, Deepali Sharma <dsharma6@amity.edu>, "Dr. Rajeev Bhardwaj" <rbhardwaj2@amity.edu>

Dear Dr Prasad

I have a class till 2.30 which I can't reschedule at this point. I shall log in as soon as possible after 2pm.

Smita.

[Quoted text hidden]

Vineeta Prasad <vprasad@amity.edu>

Fri, Feb 4, 2022 at 1:20 PM

To: "Prof(Dr) KK RAY" <kkray@lko.amity.edu>, T S Satyanath <tssatyanath.du@gmail.com>, sushantjnu <sushantjnu@gmail.com>, "c.mohan.7" <c.mohan.7@outlook.in>, smitamitr <smitamitr@gmail.com>, Abhinash Kumar <akumar39@amity.edu>, "Prof. Aindril De" <ade@amity.edu>, Manjari Johri <mjohri@amity.edu>, SHUCHI AGARWAL <sagarwal2@amity.edu>, Deepali Sharma <dsharma6@amity.edu>

Cc: Astha Uniyal <auniyal@amity.edu>, Arshiya Moonis <amoonis@amity.edu>

Thanks

Vineeta Prasad

Professor & Head of the Institution

416, 4th Floor, K-3 Block

Amity Institute of English Studies & Research

Amity University Uttar Pradesh.

Extn:0120-4392192

From: Vineeta Prasad <vprasad@amity.edu>

Sent: 04 February 2022 1:17 PM

To: Prof(Dr) KK RAY <kkray@lko.amity.edu>; T S Satyanath <tssatyanath.du@gmail.com>; sushantjnu <sushantjnu@gmail.com>; c.mohan.7 <c.mohan.7@outlook.in>; smitamitr <smitamitr@gmail.com>; Abhinash Kumar <akumar39@amity.edu>; Prof. Aindril De <ade@amity.edu>; Manjari Johri <mjohri@amity.edu>; SHUCHI AGARWAL <sagarwal2@amity.edu>; Deepali Sharma <dsharma6@amity.edu>; Dr. Rajeev Bhardwaj <rbhardwaj2@amity.edu>

Subject: Agenda and link for Board of Studies AIESR Friday 4 Feb

[Quoted text hidden]



Agenda for BOS - AIESR.docx

26K

Vineeta Prasad <vprasad@amity.edu>

Fri, Feb 4, 2022 at 3:33 PM

To: T S Satyanath <tssatyanath.du@gmail.com>, sushantjnu <sushantjnu@gmail.com>, "c.mohan.7" <c.mohan.7@outlook.in>, smitamitr <smitamitr@gmail.com>

Cc: "Prof(Dr) KK RAY" <kkray@lko.amity.edu>, Manjari Johri <mjohri@amity.edu>, SHUCHI AGARWAL <sagarwal2@amity.edu>, Deepali Sharma <dsharma6@amity.edu>

Dear All

I'd like to express my sincere gratitude to all of you, for having taken out the time to be a part of our BoS and for providing valuable inputs. As suggested by Prof. Chandra Mohan, we will definitely make it an offline event next time and have the pleasure of hosting you in our premises.

We look forward to your continued support and ongoing association with AIESR, Amity University.

Warm regards

Vineeta Prasad

Professor & Head of the Institution

416, 4th Floor, K-3 Block

Amity Institute of English Studies & Research

Amity University Uttar Pradesh.

Extn:0120-4392192

From: Vineeta Prasad <vprasad@amity.edu>

Sent: 04 February 2022 1:20 PM

To: Prof(Dr) KK RAY <kkray@lko.amity.edu>; T S Satyanath <tssatyanath.du@gmail.com>; sushantjnu <sushantjnu@gmail.com>; c.mohan.7 <c.mohan.7@outlook.in>; smitamitr <smitamitr@gmail.com>; Abhinash Kumar <akumar39@amity.edu>; Prof. Aindril De <ade@amity.edu>; Manjari Johri <mjohri@amity.edu>; SHUCHI AGARWAL <sagarwal2@amity.edu>; Deepali Sharma <dsharma6@amity.edu>

Cc: Astha Uniyal <auniyal@amity.edu>; Arshiya Moonis <amoonis@amity.edu>

Subject: Fw: Agenda and link for Board of Studies AIESR Friday 4 Feb

[Quoted text hidden]



Smita Mitra <smitamitr@gmail.com>

C-189 Annual mode SOL SETS

Smita Mitra <smitamitr@gmail.com>
To: OBEenglish.du@gmail.com
Cc: Nidhi B <nidhibhandarikumar@gmail.com>

Sun, May 2, 2021 at 11:51 AM

Dear Sir

I am sending two sets for C-189 , SOL Annual- Mode Question papers.


The board functioned with only two members, I and Ms Nidhi Bhnadari(KNC) , as the third member Ms. Yamini declined as she has never taught this paper.

Both I and Ms Bhandari also have covid positive family members and are in no position to set more sets for this paper. I hope the moderation committee will be apprised of the extenuating circumstances.

Dr Smita Banerjee, Convenor C -189 SOL.
Associate Professor, English
Delhi College of Arts& Commerce
Netaji Nagar, New Delhi
University of Delhi
<https://du-in.academia.edu/SmitaMitra>
smitamitr@gmail.com
91 -9213224748.

2 attachments

 **C189 OBE MAY JUNE 2021 SET1.docx**
14K

 **C - 189 Set 2 OBE May2021.docx**
16K

rediffmail

Mailbox of mitra.smita

Subject: Paper setting reg OBE, Nov-Dec 2021

From: English Department <engdepartmentexamination@gmail.com> on Mon, 29 Nov 2021 17:17:12

To: nsachin05@gmail.com

Cc: nupur9189@gmail.com, mitra.smita@rediffmail.com, OBEEnglish.du@gmail.com

2 attachment(s) - Remuneration_Bill_Form.pdf (251.84KB) , OBE_Paper_setting_guidelines_Nov_2021.pdf (53.09KB)

Dear Dr. Sachin N ,

This is to bring your kind attention that you have been appointed **Convener of the paper-setting board** for the under-mentioned Question Paper. The instructions and format for setting of the question paper, as well as the remuneration bill form are attached herewith. You are requested to get in touch with other members of the Board, whose names are given below and email the question papers, in softcopy to the mailbox of the Department ([e-mail id : OBEEnglish.du@gmail.com](mailto:OBEEnglish.du@gmail.com)) no later than **Sunday, December 5, 2021**.

Please check the document containing guidelines enclosed with this communication to know details of the papers which you are being requested to set.

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of which students will be expected to attempt only four.

In light of the prevailing pandemic situation, it is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester, unless they are officially on leave from the University.

Please note that if we do not hear from you by Tuesday, November 30, 2021 we will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

The timeline for submitting the question papers is Sunday, December 5, 2021.

**DEPARTMENT OF ENGLISH
UNIVERSITY OF DELHI
DELHI-110007**

SEM	COURSE	Pap_Code	Course_Title	C_No	Paper setters	No of sets needed
I	B.Com	52031104	English Language Through Literature		Dr. Sachin N (S) Convener 9868121122 Dr. Nupur Mittal (SPM) 9868870647 Dr. Smita Banerjee (DCAC) 9213224748	2

Thanking you,

Prof. Anil Kumar Aneja.
Head, Department of English,
University of Delhi;
[Ph.No.\(O\) 27666757](tel:27666757)
(Fax) 27666343



दिल्ली विश्वविद्यालय



University of Delhi

Accredited Grade A+ by NAAC

Certificate of Appreciation

This is to certify and appreciate the contribution of Dr. Smita Banerjee of Delhi College of Arts & Commerce for the timely evaluation of answer scripts of Open Book Examination (OBE) held in March, 2021.

Evaluator Id 16063
UPC 72032801 (English-A)

Professor Diwan S Rawat

Dean (Examinations)

C.No. 615
23-06-2021

evaluator_certificates@exam1.du.ac.in

दिल्ली विश्वविद्यालय



University of Delhi

Accredited Grade A+ by NAAC

Certificate of Appreciation

This is to certify and appreciate the contribution of Ms SMITA BANERJEE of Delhi College of Arts & Commerce for the timely evaluation of answer scripts of Open Book Examination (OBE) held in June, 2021.

Evaluator Id T0160063
UPC 12031602
Postcolonial Literatures

Professor Diwan S Rawat
Dean (Examinations)

C.No. 7629
11-08-2021

evaluator_certificates@exam1.du.ac.in

rediffmail

Mailbox of mitra.smita

Subject: Paper setting reg OBE, Nov-Dec 2021

From: English Department <engdepartmentexamination@gmail.com> on Mon, 29 Nov 2021 17:17:12

To: nsachin05@gmail.com

Cc: nupur9189@gmail.com, mitra.smita@rediffmail.com, OBEEnglish.du@gmail.com

2 attachment(s) - Remuneration_Bill_Form.pdf (251.84KB) , OBE_Paper_setting_guidelines_Nov_2021.pdf (53.09KB)

Dear Dr. Sachin N ,

This is to bring your kind attention that you have been appointed **Convener of the paper-setting board** for the under-mentioned Question Paper. The instructions and format for setting of the question paper, as well as the remuneration bill form are attached herewith. You are requested to get in touch with other members of the Board, whose names are given below and email the question papers, in softcopy to the mailbox of the Department ([e-mail id : OBEEnglish.du@gmail.com](mailto:OBEEnglish.du@gmail.com)) no later than **Sunday, December 5, 2021**.

Please check the document containing guidelines enclosed with this communication to know details of the papers which you are being requested to set.

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of which students will be expected to attempt only four.

In light of the prevailing pandemic situation, it is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester, unless they are officially on leave from the University.

Please note that if we do not hear from you by Tuesday, November 30, 2021 we will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

The timeline for submitting the question papers is Sunday, December 5, 2021.

**DEPARTMENT OF ENGLISH
UNIVERSITY OF DELHI
DELHI-110007**

SEM	COURSE	Pap_Code	Course_Title	C_No	Paper setters	No of sets needed
I	B.Com	52031104	English Language Through Literature		Dr. Sachin N (S) Convener 9868121122 Dr. Nupur Mittal (SPM) 9868870647 Dr. Smita Banerjee (DCAC) 9213224748	2

Thanking you,

Prof. Anil Kumar Aneja.
Head, Department of English,
University of Delhi;
[Ph.No.\(O\) 27666757](tel:27666757)
(Fax) 27666343





Smita Mitra <smitamitr@gmail.com>

Request to be present to conduct a PhD Viva at JNU

3 messages

ira bhaskar <ira.bhaskar@gmail.com>
To: smita mitra <smitamitr@gmail.com>

Mon, Feb 24, 2020 at 11:33 AM

Dear Smita,

Thank you for agreeing to examine the PhD thesis by Amrita Goswami whose dissertation title is ***Recasting the Hindi Film Industry: Exploring "New Bollywood"***.

Since the reports by both the Examiners have come in, we need to now conduct the Viva for Amrita. I had made a request to JNU's Evaluation Branch and 28th February has been finalized. The Viva will be at 11 am. Your presence for the Viva will be invaluable for us.

Please do confirm that you will be able to come. Here is the announcement for the viva that I will be releasing.

Looking forward,

Warmly,
Ira

Ira Bhaskar,
Professor, Cinema Studies,
The School of Arts & Aesthetics,
Jawaharlal Nehru University,
New Delhi.

 **Amrita's PhD Viva Announcement.docx**
22K

Smita Mitra <smitamitr@gmail.com>
To: ira bhaskar <ira.bhaskar@gmail.com>

Mon, Feb 24, 2020 at 1:39 PM

Dear Ira

I shall be there for the Viva-voice examination.

Regards

Smita.
Dr Smita Banerjee
Associate Professor, English
Delhi College of Arts & Commerce
Netaji Nagar, New Delhi
University of Delhi
smitamitr@gmail.com
91 -9213224748.

[Quoted text hidden]

Smita Mitra <smitamitr@gmail.com>
To: DCAC College <principaldcac@gmail.com>

Mon, Feb 24, 2020 at 1:42 PM

Dear Sir

Please sanction 1 day Duty Leave on Friday the 28 February 2020 to enable me to conduct a PhD Viva-voice examination at SAA, JNU, New Delhi .
The announcement and intimation is attached herewith.

Regards
Smita Banerjee.
Dr Smita Banerjee
Associate Professor, English
Delhi College of Arts & Commerce
Netaji Nagar, New Delhi
University of Delhi
smitamitr@gmail.com
91 -9213224748.

[Quoted text hidden]



Amrita's PhD Viva Announcement.docx

22K

Invite as expert for the Diploma in Creative Writing Program

From: ANAMIKA SHUKLA (anamikashukla@ignou.ac.in)

To: vinitagc@yahoo.in

Date: Tuesday, 30 November, 2021 at 01:37 pm IST

Dear Madam,

I write this to invite you for recording videos for the above mentioned program. The details are as follows-

Studio no. - 1 (COE)

Room No. - 6

Date - 1/12/2021

Time- 11:00 am

Please be available at the centre for online education, IGNOU campus, Maidangarhi, New Delhi.

Warm wishes

Anamika Shukla

School of Humanities

IGNOU

Invite as expert for the Diploma in Creative Writing Program

From: ANAMIKA SHUKLA (anamikashukla@ignou.ac.in)

To: vinitagc@yahoo.in

Date: Monday, 10 January, 2022 at 03:14 pm IST

Dear Madam,

I write this to invite you as an expert for recording videos for the Diploma in Creative Writing programme of IGNOU . The details are as follows-

Studio no. - 1 (COE)

Room No. - 6

Date - 14/01/2022

Time- 11:30 am

Please be available at the Center for Online Education, IGNOU Campus, Maidan Garhi, New Delhi.

Warm wishes

--

Dr. Anamika Shukla

Associate Professor of English

School of Humanities

Block F, Room No. 22

Tagore Bhawan

Indira Gandhi National Open University

Maidan Garhi, New Delhi-110068

Office No. 01129572772

Mobile No. 8285708417

Email ID: anamikashukla@ignou.ac.in

Re: Suggestions for Value Addition to the Content of DCE01

From: ANAMIKA SHUKLA (anamikashukla@ignou.ac.in)

To: vinitagc@yahoo.in

Date: Saturday, 18 December, 2021 at 04:01 pm IST

Thanks a lot.
Anamika Shukla

On Thu, 16 Dec 2021, 4:35 pm Vinita Gupta Chaturvedi, <vinitagc@yahoo.in> wrote:

Dear Anamika

Here is a quick summation of the gaps I identified in the Unit on "Clarity And Lucidity" assigned to me. I have also listed how I have in all humility, tried to address them in my presentation.

Hope they are helpful. Please feel free to ask me to any other clarification/explanation.

Best regards

Vinita Gupta Chaturvedi

On Tuesday, 14 December, 2021, 04:54:45 pm IST, ANAMIKA SHUKLA <anamikashukla@ignou.ac.in> wrote:

Dear Madam,

Hope this finds you in good health

As discussed please send me a writeup suggesting changes in the DCE 01 course .

This will help us understand your viewpoint while reviewing the course.

I deeply appreciate your support in helping us to update the said course.

Thanks

Anamika

Paper setting reg OBE, Nov-Dec 2021

From: English Department (engdepartmentexamination@gmail.com)
 To: vinitagc@yahoo.co.in
 Cc: apskup@yahoo.co.in; OBEenglish.du@gmail.com
 Date: Tuesday, 23 November, 2021 at 10:29 am IST

Dear Dr. Vinita Gupta Chaturvedi,

This is to bring your kind attention that you have been appointed **Convener of the paper-setting board** for the under-mentioned Question Paper. The instructions and format for setting of the question paper, as well as the remuneration bill form are attached herewith. You are requested to get in touch with other members of the Board, whose names are given below and email the question papers, in softcopy to the mailbox of the Department ([e-mail id : OBEenglish.du@gmail.com](mailto:OBEenglish.du@gmail.com)) no later than **Friday, November 26, 2021**.

Please check the document containing guidelines enclosed with this communication to know details of the papers which you are being requested to set.

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of which students will be expected to attempt only four.

In light of the prevailing pandemic situation, it is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester, unless they are officially on leave from the University.

Please note that if we do not hear from you by Wednesday, November 24, 2021 we will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

The timeline for submitting the question papers is **Friday, November 26, 2021.**


**UNIVERSITY OF DELHI
 DEPARTMENT OF ENGLISH
 NOV - DEC-2021**


SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper setters	No of sets needed
(OLD COURSE)								

V	English	12031502_OC	203	British Literature: The Early 20th Century	CORE		Vinita Gupta Chaturvedi (DCAC) Convener 9810420641 Krishnan Unny (DBC) 9650644525	
---	---------	-------------	-----	--	------	--	---	--

Thanking you,

Prof. Anil K. Aneja
 Head, Department of English
 University of Delhi
 Delhi - 110007

 Remuneration Bill Form.pdf
251.8kB

 OBE Paper setting guidelines Nov 2021.pdf
53.1kB

Paper setting reg May/June 2022

From: English Department (engdepartmentexamination@gmail.com)
 To: vinitagc@yahoo.co.in
 Cc: ajantadutt@gmail.com; shwetaduseja@ms.du.ac.in; undergraduateexaminations@english.du.ac.in
 Date: Wednesday, 13 April, 2022 at 05:31 pm IST

Dear Dr. Vinita Gupta Chaturvedi,

This is to bring your kind attention that you have been appointed Convener/Examiner of the paper-setting board for the following course:

UNIVERSITY OF DELHI
Department of English
EXAMINATION MAY/ JUNE 2022

SEMESTER	COURSE	Pap_Code	Course_Title	C_No	REMARKS	Board of Paper setter	no of sets
IV/VI	ENGLISH	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	SEC		Dr. Vinita Gupta Chaturvedi (DCAC) Convener 9810420641 Dr. Ajanta Dutt (DB) 9910313198 Dr. Shweta Duseja (MSC) 09643300757	3

The instructions for setting the question paper, as well the format therein and the remuneration bill form are attached herewith.

You are requested to get in touch with other members of the Board, and complete the work. **Please email the question papers in soft copy to the mailbox of the Department (e-mail id : (undergraduateexaminations@english.du.ac.in) no later than **Monday, April 18, 2022.****

The subject line of the email should be [UPC - Title - Semester]. Paper-setters must kindly ensure that question papers are formatted as per the guidelines attached.

As signed hard copies of question papers are a requirement as per Exam Branch, **paper setters are to make themselves available to sign hard copies of the moderated question papers on 20.04.2022 or 21.04.2022** (any one day as per your convenience), in Room 54, Faculty of Arts, North Campus, University of Delhi from 10:00 AM to 5:00 PM.

Hard copies of the moderated papers will be provided by the Moderators after taking out printouts at the Department. Kindly note this is a mandatory **new** step in the process.

Examiners will be responsible for adhering to the guidelines provided as well as for ensuring that the **question paper is compliant with the syllabus of the respective paper** and that questions that do not meet the syllabus have not been set. A separate signed statement to this effect will be required from the paper setters in respect of each of the papers.

The board of examiners shall ensure the compliance of relevant guidelines for PwD candidates, wherever applicable. Para XV of the notification dated 28-01-2014 in this regard is reproduced below:

“..the existing policy of giving alternative questions in lieu of questions requiring visual inputs for persons with visual Impairment.”

As per the decision taken by the University to provide additional choice to the students appearing in the upcoming examination, the question paper will be of 75 marks with **five long answer and five short answer questions, out of which students will be expected to attempt a total of six questions (three from each part).** As per University guidelines, the duration of each paper would be three and a half hours instead of three hours, with additional applicable time for PwD students. Kindly refer to the attached guidelines and ensure that the question papers strictly comply with the model attached.

I would like to take this opportunity to convey the decision of the University for setting of question papers by a Board of Examiners in accordance with the Executive Council Resolution No. 05 dated 01-05-2013 which reads as under:

“Examination and evaluation/revaluation work be mandatory for all Colleges and University teachers and, as far as possible, question papers be set by a Board of Examiners.”

Therefore, paper-setting for any paper that has been assigned **may not be refused unless the examiners are officially on leave from the University**. Any such leave may be **notified latest by 13.04.2022 to the undersigned through the sanctioning authority**, failing which we will assume compliance on your part. The complete list of paper setters will be reported to the Committee of Courses at its next meeting.

Due to various exigencies and unavoidable circumstances set in motion by the pandemic, we have a very tight deadline to work within.

Given this, I earnestly seek your kind cooperation in the early completion of this essential task.

Thanking You,

Sincerely yours,

Prof. Anil Kumar Aneja.

Head, Department of English, University of Delhi;

Chairman, Zakir Husain Delhi College, University of Delhi.



Guidelines for May_June 2022 exams.pdf
231.1kB



Remuneration bill.pdf
756.9kB



Amit K. Yadav <amitdcac.du@gmail.com>

APPOINTMENT AS EXTERNAL PAPER SETTER FOR B.A. (HONS.) LIBERAL ARTS (ENGLISH MAJOR)// SEM 5 // LITERATURE FROM THE INDIAN SUBCONTINENT//DECEMBER 2021

1 message

KU Exam Department <exam@karnavatiuniversity.edu.in>
To: amitdcac.du@gmail.com
Cc: coe@karnavatiuniversity.edu.in

Fri, Dec 3, 2021 at 1:09 PM

Appointment Order (CONFIDENTIAL)Dear **Dr. Amit Yadav**,

I am directed by the Provost to invite you to act as External **Paper Setter** in the subject of **Literature from the Indian Subcontinent** at **Fifth semester B.A. (Hons.) Liberal Arts (English Major)** examination.

Please find attached file:

1. Instructions for the Paper Setter
2. MS Word 2010
3. Acceptance Letter
4. Paper Style
5. Syllabus
6. Remuneration form
7. Bank Account Details

You are requested to fill the necessary details and sign the attached acceptance letter. Further please send a scanned copy of the acceptance letter on exam@karnavatiuniversity.edu.in at the earliest and oblige.

Please note that last date of receiving manuscript is **06/12/2021**. The Question Paper should be compulsory a password protected MS Word File.

The password must be shared with Tosha Pandya, Executive Examination, KU on +91 7984481573 by SMS only. The password should not be mentioned in any mail.

Kindly do the needful. **Please note that the contents of this order are confidential and should not be shared with anyone. Therefore, for queries please contact the undersigned only by e-mail or phone.**

Thanks and Regards,

Tosha Pandya








Executive Examination | Karnavati University

Ahmedabad | Gujarat | INDIA

Thanks and Regards,

Examination Department
Karnavati University
Ahmedabad | Gujarat | INDIA
Phone: 079-30535000
<http://karnavatiuniversity.edu.in>

7 attachments

-  **001_EXAM REMUNERATION FORM.pdf**
265K
-  **LETTER OF ACCEPTANCE.docx**
16K
-  **B.A. (Hons.) Liberal Arts (English Major).docx**
16K
-  **insruction.pdf**
113K
-  **002_BANK ACCOUNT DETAILS NEW.pdf**
361K
-  **set password in word 2010.pdf**
402K
-  **Popular Literature.doc**
83K



Amit K. Yadav <amitdcac.du@gmail.com>

APPOINTMENT AS EXTERNAL PAPER SETTER FOR B.A. (HONS.) LIBERAL ARTS (ENGLISH MAJOR)// SEM 5 // Translation Studies //DECEMBER 2021

1 message

KU Exam Department <exam@karnavatiuniversity.edu.in>
To: amitdcac.du@gmail.com
Cc: coe@karnavatiuniversity.edu.in

Sun, Dec 5, 2021 at 6:46 PM

Appointment Order (**CONFIDENTIAL**)

Dear **Dr. Amit Yadav**,

I am directed by the Provost to invite you to act as External **Paper Setter** in the subject of **Translation Studies** at **Fifth semester B.A. (Hons.) Liberal Arts (English Major)** examination.

Please find attached file:

1. Instructions for the Paper Setter
2. MS Word 2010
3. Acceptance Letter
4. Paper Style
5. Syllabus
6. Remuneration form
7. Bank Account Details

You are requested to fill in the necessary details and sign the attached acceptance letter. Further please send a scanned copy of the acceptance letter on exam@karnavatiuniversity.edu.in at the earliest and oblige.

Please note that the last date of receiving the manuscript is **08/12/2021**. The Question Paper should be compulsory a password protected MS Word File.

The password must be shared with Tosha Pandya, Executive Examination, KU on +91 7984481573 by SMS only. The password should not be mentioned in any mail.








Kindly do the needful. **Please note that the contents of this order are confidential and should not be shared with anyone. Therefore, for queries please contact the undersigned only by e-mail or phone.**

Thanks and Regards,

Tosha Pandya

Executive Examination | Karnavati University
Ahmedabad | Gujarat | INDIA

7 attachments

-  **SAMPLE PAPER - B.A. (Hons.) Liberal Arts (English Major).docx**
16K
-  **set password in word 2010.pdf**
402K
-  **Syllabus-Translation Studies.doc**
74K
-  **001_EXAM REMUNERATION FORM.pdf**
265K
-  **002_BANK ACCOUNT DETAILS NEW.pdf**
361K
-  **LETTER OF ACCEPTANCE.docx**
16K
-  **instruction.pdf**
113K



Amit K. Yadav <amitdcac.du@gmail.com>

APPOINTMENT AS EXTERNAL PAPER SETTER FOR B.A. (Hons.) Liberal Arts (English Minor) //SEM-5// Popular Literature //DECEMBER 2021

1 message

KU Exam Department <exam@karnavatiuniversity.edu.in>
To: amitdcac.du@gmail.com
Cc: coe@karnavatiuniversity.edu.in

Sat, Dec 4, 2021 at 4:29 PM

Appointment Order (**CONFIDENTIAL**)

Dear **Dr. Amit Yadav**,

I am directed by the Provost to invite you to act as External **Paper Setter** in the subject of **Popular Literature** at **Fifth Semester B.A. (HONS.) Liberal Arts (English Minor)** examination.

Please find attached file:

1. Instructions for the Paper Setter
2. MS Word 2010
3. Acceptance Letter
4. Paper Style
5. Syllabus
6. Remuneration form
7. Bank Account Details

You are requested to fill in the necessary details and sign the attached acceptance letter. Further please send a scanned copy of the acceptance letter on exam@karnavatiuniversity.edu.in at the earliest and oblige.

Please note that the last date of receiving the manuscript is **06/12/2021**. The Question Paper should be compulsory a password protected MS Word File.

The password must be shared with Tosha Pandya, Executive Examination, KU on +91 7984481573 by SMS only. The password should not be mentioned in any mail.

Kindly do the needful. **Please note that the contents of this order are confidential and should not be shared with anyone. Therefore, for queries please contact the undersigned only by e-mail or phone.**

Thanks and Regards,

Tosha Pandya

Executive Examination | Karnavati University
Ahmedabad | Gujarat | INDIA

7 attachments



LETTER OF ACCEPTANCE.docx
16K



SAMPLE PAPER - B.A. (Hons.) Liberal Arts (English Minor).docx
16K



002_BANK ACCOUNT DETAILS NEW.pdf
361K



instruction.pdf
113K



set password in word 2010.pdf
402K



Syllabus-Popular Literature.doc
83K



001_EXAM REMUNERATION FORM.pdf
265K



Amit K. Yadav <amitdcac.du@gmail.com>

Paper setting reg May/June 2022

1 message

English Department <engdepartmentexamination@gmail.com>

Thu, Apr 14, 2022 at 3:19 PM

To: "Amit K. Yadav" <amitdcac.du@gmail.com>, amitdcac.du@gmail.com

Cc: priyanka.pgdev@gmail.com, Under Graduate Examinations English Department <undergraduateexaminations@english.du.ac.in>

Dear Dr. Amit Yadav ,

This is to bring your kind attention that you have been appointed Convener/Examiner of the paper-setting board for the following course:

UNIVERSITY OF DELHI
Department of English
EXAMINATION MAY/ JUNE 2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Board of Paper setter	no of sets
IV		52031418_OC	203	English (Language)			Dr. Amit Yadav (DCAC) Convener 7042116224 Dr. Priyanka Chatterjee (PGDAV/E) 9899200710	3

The instructions for setting the question paper, as well the format therein and the remuneration bill form are attached herewith.

You are requested to get in touch with other members of the Board, and complete the work. **Please email the question papers in soft copy to the mailbox of the Department (e-mail id : undergraduateexaminations@english.du.ac.in) no later than Monday, April 18, 2022.**

The subject line of the email should be [UPC - Title - Semester]. Paper-setters must kindly ensure that question papers are formatted as per the guidelines attached.

As signed hard copies of question papers are a requirement as per Exam Branch, **paper setters are to make themselves available to sign hard copies of the moderated question papers on 20.04.2022 or 21.04.2022** (any one day as per your convenience), in Room 54, Faculty of Arts, North Campus, University of Delhi from 10:00 AM to 5:00 PM.

Hard copies of the moderated papers will be provided by the Moderators after taking out printouts at the Department. Kindly note this is a mandatory **new** step in the process.

Examiners will be responsible for adhering to the guidelines provided as well as for ensuring that the **question paper is compliant with the syllabus of the respective paper** and that questions that do not meet the syllabus have not been set. A separate signed statement to this effect will be required from the paper setters in respect of each of the papers.

The board of examiners shall ensure the compliance of relevant guidelines for PwD candidates, wherever applicable. Para XV of the notification dated 28-01-2014 in this regard is reproduced below:

“..the existing policy of giving alternative questions in lieu of questions requiring visual inputs for persons with visual Impairment.”

As per the decision taken by the University to provide additional choice to the students appearing in the upcoming examination, the question paper will be of 75 marks with **five long answer and five short answer questions, out of which students will be expected to attempt a total of six questions (three from each part)**. As per University guidelines, the

duration of each paper would be three and a half hours instead of three hours, with additional applicable time for PwD students. Kindly refer to the attached guidelines and ensure that the question papers strictly comply with the model attached.

I would like to take this opportunity to convey the decision of the University for setting of question papers by a Board of Examiners in accordance with the Executive Council Resolution No. 05 dated 01-05-2013 which reads as under:

“Examination and evaluation/revaluation work be mandatory for all Colleges and University teachers and, as far as possible, question papers be set by a Board of Examiners.”

Therefore, paper-setting for any paper that has been assigned **may not be refused unless the examiners are officially on leave from the University**. Any such leave may be **notified latest by 13.04.2022 to the undersigned through the sanctioning authority**, failing which we will assume compliance on your part. The complete list of paper setters will be reported to the Committee of Courses at its next meeting.

Due to various exigencies and unavoidable circumstances set in motion by the pandemic, we have a very tight deadline to work within.

Given this, I earnestly seek your kind cooperation in the early completion of this essential task.

Thanking You,

Sincerely yours,

Prof. Anil Kumar Aneja.

Head, Department of English, University of Delhi;

Chairman, Zakir Husain Delhi College, University of Delhi.

2 attachments

 **Guidelines for May_June 2022 exams.pdf**

232K

 **Remuneration bill.pdf**

757K



इन्दिरा गांधी राष्ट्रीय मुक्त विश्वविद्यालय
INDIRA GANDHI NATIONAL OPEN UNIVERSITY

MAIDAN GARHI, NEW DELHI-110068. INDIA
PHONES: (O) 29536441
EPABX : 29571000 (30 Lines)
GRAMS : IGNOU, TELEFAX : 73023 IGNOU-IN
FAX : 91-011-29532175

मानविकी विद्यापीठ
SCHOOL OF HUMANITIES

IGNOU

A Letter of Appreciation

To Whomsoever It May Concern

This is to certify that Dr Shilpa Chowdhary has recorded the following videos for the Course entitled FEG-02 being offered by IGNOU to undergraduate students:

1. 15/02/2022- Writing Summaries-Part I
2. 16/02/2022- Writing Summaries-Part II
3. 21/02/2022-Writing Summaries- Part III
4. 23/02/2022-Narrative Composition-Part II
5. 25/02/2022-Descriptive Composition-Part III

I express my sense of appreciation and admiration for her dedicated work. I wish her all the success in her future endeavours.


Dr Rajesh Kumar
Course Coordinator

डॉ. राजेश कुमार / Dr. Rajesh Kumar
एसोसिएट प्रोफेसर, अंग्रेजी / Associate Professor of English
मानविकी विद्यापीठ / School of Humanities
इ.गॉ.रा.मु.वि., मैदान गढ़ी, नई दिल्ली-110068
IGNOU, Maidan Garhi, New Delhi-110068

इन्दिरा गांधी राष्ट्रीय मुक्त विश्वविद्यालय

english department 2021

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of six, student will attempt only four.

"In light of the prevailing emergency situation, is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester, unless they are officially on leave from the University".

Please remember that.... if we do not hear from you by Friday, November 19, 2021... We will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

The timeline for submitting the paper is **Monday, November 22, 2021.**

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
NOV - DEC-2021

OLD COURSE

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper Setters
I	Journalism	11015102_OC	101	Basics of Journalism			1. Dr. Neha Jingala (DCAC) 9899061195 2. Dr. Yogeshwar (MAC) 9811588054

paper setting english department

You have been appointed **Convener of the paper-setting board** for the Question Paper under-mentioned. The instructions and format for setting of the question paper, as well as the remuneration bill form are attached herewith. You are requested to get in touch with the other members of the your board, whose names are given below, and email the question paper, in softcopy, to the mailbox of the Department ([e-mail id - obeenglishjournalism.du@gmail.com](mailto:obeenglishjournalism.du@gmail.com)) no later than **Monday, November 22, 2021.**

Please check the guideline document provided to you to find out the number of papers you are required to set.

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of six, student will attempt only four.

"In light of the prevailing emergency situation, is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester, unless they are officially on leave from the University".

Please remember that.... if we do not hear from you by Friday, November 19, 2021... We will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

The timeline for submitting the paper is **Monday, November 22, 2021.**

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
NOV - DEC-2021

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper Setters
I	JOURNALISM	11015102	101	Basics of Journalism	GE-1	GE	1. Dr. Neha Jingala (DCAC) 9899061195 2. Dr. Yogeshwar (MAC) 9811588054

paper setting english department

English Department <engdepartmentexamination@gmail.com>
to Kingsule, me, Journalism

Thu, Apr 21, 2022, 3:47 PM

Dear Dr. Neha Jingala,

This is to bring your kind attention that you have been appointed Convener/Examiner of the **paper-setting** board for the following course:

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
IV	Journalism	11011401	101	Introduction to new media	Core			Dr. Neha Jingala (DCAC) Conven 9899061195 Dr. Kinguale Newme (MAC) er 8586078584

The instructions for **setting** the question **paper**, as well as the format therein and the remuneration bill form are attached herewith.

You are requested to get in touch with other members of the Board, and complete the work. **Please email the question papers in soft copy to the mailbox of the Department (e-mail id : (journalism@english.du.ac.in) no later than Thursday, April 21, 2022.**

The subject line of the email should be [UPC - Title - Semester]. Paper-setters must kindly ensure that question papers are formatted as per the guidelines attached.

As signed hard copies of question papers are a requirement as per Exam Branch, **paper setters are to make themselves available to sign hard copies of the moderated question papers on 22.04.2022**, in Room 54, Faculty of Arts, North Campus, University of Delhi.

paper setting english department

Paper setting reg OBE Journalism, March 2022

English Department <engdepartmentexamination@gmail.com>
to Sanjay, Suruchi, me, obeenglishjournalism.du

Mon, Mar 7, 2022, 4:20 PM

Dear Dr. Sanjay Matoo,

This is to bring to your kind attention mentioned Question Paper. The instructions attached herewith. You are requested to email the question papers, in soft copy to the mailbox of the Department (e-mail id : (journalism@english.du.ac.in) no later than **March 12, 2022**. **The subject line of the email should be [UPC - Title - Semester]. Paper-setters must kindly ensure that question papers are formatted as per the guidelines attached.**

Please check the document details of the papers while setting the paper.

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of which students will be expected to attempt any four.

In light of the prevailing pandemic situation, it is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester unless they are officially on leave from the University.

Please note that as per University rules examination work is mandatory duties. If we do not hear from you by Tuesday, March 8, 2022 we will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

from: English Department <engdepartmentexamination@gmail.com>
to: Sanjay Mutoo <mutoo.sanjay@gmail.com>
cc: Suruchi Shirish <suruchi1104@gmail.com>, "nehaj.trinity" <nehajtrinity@gmail.com>, obeenglishjournalism.du@gmail.com
date: Mar 7, 2022, 4:20 PM
subject: Paper setting reg OBE Journalism, March 2022
mailed-by: gmail.com
signed-by: gmail.com
security: Standard encryption (TLS) [Learn more](#)

paper setting english department

English Department <engdepartmentexamination@gmail.com> to Sanjay, me, journalism

Tue, Apr 12, 2022, 11:00 AM

Dear Dr. Sanjay Mattoo,

This is to bring your kind attention that you have been appointed Convener/Examiner of the **paper-setting** board for the following course:

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
II	Journalism	11015207	101	Photography	GE-2	GE	Dr. Sanjay Mattoo (KNC) Convener 9810740904 Dr. Neha Jingala (DCAC) 9899061195	

2 Attachments • Scanned by Gmail

Guidelines for Ma... Remuneration bill...

paper setting english department

English Department <engdepartmentexamination@gmail.com> to Vinay, me, journalism

Tue, Apr 12, 2022, 10:58 AM

Dear Dr. Vinay Rai,

This is to bring your kind attention that you have been appointed Convener/Examiner of the **paper-setting** board for the following course:

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
II	Journalism	11015207_OC	101	Photography	GE-2	GE	Dr. Vinay Rai (MAC) Convener 9873744939 Dr. Neha Jingala (DCAC) 9899061195	

The instructions for **setting** the question **paper**, as well as the format therein and the remuneration bill form are attached herewith.

You are requested to get in touch with other members of the Board, and complete the work. **Please email the question papers in soft copy to the mailbox of the Department (e-mail id : (journalism@english.du.ac.in) no later than Sunday, April 17, 2022.**

The subject line of the email should be [UPC - Title - Semester]. Paper-setters must kindly ensure that question papers are formatted as per the guidelines attached.

As signed hard copies of question papers are a requirement as per Exam Branch, **paper setters are to make themselves available to sign hard copies of the moderated question papers on 19.04.2022 or 20.04.2022 (any one day as per your convenience) in Room 54, Faculty of Arts, North Campus.**

english department 2021

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of six, student will attempt only four.

"In light of the prevailing emergency situation, is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester, unless they are officially on leave from the University".

Please remember that.... if we do not hear from you by Friday, November 19, 2021... We will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

The timeline for submitting the paper is **Monday, November 22, 2021.**

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
NOV - DEC-2021

OLD COURSE

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper Setters
I	Journalism	11015102_OC	101	Basics of Journalism			1. Dr. Neha Jingala (DCAC) 9899061195 2. Dr. Yogeshwar (MAC) 9811588054

paper setting english department

You have been appointed **Convener of the paper-setting board** for the Question Paper under-mentioned. The instructions and format for setting of the question paper, as well as the remuneration bill form are attached herewith. You are requested to get in touch with the other members of the your board, whose names are given below, and email the question paper, in softcopy, to the mailbox of the Department ([e-mail id - obeenglishjournalism.du@gmail.com](mailto:obeenglishjournalism.du@gmail.com)) no later than **Monday, November 22, 2021.**

Please check the guideline document provided to you to find out the number of papers you are required to set.

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of six, student will attempt only four.

"In light of the prevailing emergency situation, is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester, unless they are officially on leave from the University".

Please remember that.... if we do not hear from you by Friday, November 19, 2021... We will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

The timeline for submitting the paper is **Monday, November 22, 2021.**

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
NOV - DEC-2021

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper Setters
I	JOURNALISM	11015102	101	Basics of Journalism	GE-1	GE	1. Dr. Neha Jingala (DCAC) 9899061195 2. Dr. Yogeshwar (MAC) 9811588054

paper setting english department

English Department <engdepartmentexamination@gmail.com>
to Kingsule, me, Journalism

Thu, Apr 21, 2022, 3:47 PM

Dear Dr. Neha Jingala,

This is to bring your kind attention that you have been appointed Convener/Examiner of the **paper-setting** board for the following course:

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
IV	Journalism	11011401	101	Introduction to new media	Core			Dr. Neha Jingala (DCAC) Conven 9899061195 Dr. Kinguale Newme (MAC) er 8586078584

The instructions for **setting** the question **paper**, as well as the format therein and the remuneration bill form are attached herewith.

You are requested to get in touch with other members of the Board, and complete the work. **Please email the question papers in soft copy to the mailbox of the Department (e-mail id : (journalism@english.du.ac.in) no later than Thursday, April 21, 2022.**

The subject line of the email should be [UPC - Title - Semester]. Paper-setters must kindly ensure that question papers are formatted as per the guidelines attached.

As signed hard copies of question papers are a requirement as per Exam Branch, **paper setters are to make themselves available to sign hard copies of the moderated question papers on 22.04.2022**, in Room 54, Faculty of Arts, North Campus, University of Delhi.

paper setting english department

Paper setting reg OBE Journalism, March 2022

English Department <engdepartmentexamination@gmail.com>
to Sanjay, Suruchi, me, obeenglishjournalism.du

Mon, Mar 7, 2022, 4:20 PM

Dear Dr. Sanjay Matoo,

This is to bring to your kind attention mentioned Question Paper. The instructions attached herewith. You are requested to email the question papers, in soft copy to the mailbox of the Department (e-mail id : (journalism@english.du.ac.in) no later than **March 12, 2022**. **The subject line of the email should be [UPC - Title - Semester]. Paper-setters must kindly ensure that question papers are formatted as per the guidelines attached.**

Please check the document details of the papers while setting the paper.

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of which students will be expected to attempt any four.

In light of the prevailing pandemic situation, it is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester unless they are officially on leave from the University.

Please note that as per University rules examination work is mandatory duties. If we do not hear from you by Tuesday, March 8, 2022 we will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

paper setting english department

English Department <engdepartmentexamination@gmail.com> to Sanjay, me, journalism

Tue, Apr 12, 2022, 11:00 AM

Dear Dr. Sanjay Mattoo,

This is to bring your kind attention that you have been appointed Convener/Examiner of the **paper-setting** board for the following course:

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
II	Journalism	11015207	101	Photography	GE-2	GE		Dr. Sanjay Mattoo (KNC) Convener 9810740904 Dr. Neha Jingala (DCAC) 9899061195

2 Attachments • Scanned by Gmail

Guidelines for Ma... Remuneration bill...

paper setting english department

English Department <engdepartmentexamination@gmail.com> to Vinay, me, journalism

Tue, Apr 12, 2022, 10:58 AM

Dear Dr. Vinay Rai,

This is to bring your kind attention that you have been appointed Convener/Examiner of the **paper-setting** board for the following course:

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
II	Journalism	11015207_OC	101	Photography	GE-2	GE		Dr. Vinay Rai (MAC) Convener 9873744939 Dr. Neha Jingala (DCAC) 9899061195

The instructions for **setting** the question **paper**, as well as the format therein and the remuneration bill form are attached herewith.

You are requested to get in touch with other members of the Board, and complete the work. **Please email the question papers in soft copy to the mailbox of the Department (e-mail id : (journalism@english.du.ac.in) no later than Sunday, April 17, 2022.**

The subject line of the email should be [UPC - Title - Semester]. Paper-setters must kindly ensure that question papers are formatted as per the guidelines attached.

As signed hard copies of question papers are a requirement as per Exam Branch, **paper setters are to make themselves available to sign hard copies of the moderated question papers on 19.04.2022 or 20.04.2022 (any one day as per your convenience) in Room 54, Faculty of Arts, North Campus.**



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Dr. NEHA JINGALA** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016116
UPC 11011304 History of the Media

Professor Diwan S Rawat
Dean (Examinations)

C.No. 15453
27-04-2022

evaluator_certificates@exam1.du.ac.in



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Dr. NEHA JINGALA** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016116
UPC 11015301 Film Appreciation

Professor Diwan S Rawat
Dean (Examinations)

C.No. 15454
27-04-2022

evaluator_certificates@exam1.du.ac.in

english department 2021

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of six, student will attempt only four.

"In light of the prevailing emergency situation, is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester, unless they are officially on leave from the University".

Please remember that.... if we do not hear from you by Friday, November 19, 2021... We will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

The timeline for submitting the paper is **Monday, November 22, 2021.**

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
NOV - DEC-2021

OLD COURSE

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper Setters
I	Journalism	11015102_OC	101	Basics of Journalism			1. Dr. Neha Jingala (DCAC) 9899061195 2. Dr. Yogeshwar (MAC) 9811588054

paper setting english department

You have been appointed **Convener of the paper-setting board** for the Question Paper under-mentioned. The instructions and format for setting of the question paper, as well as the remuneration bill form are attached herewith. You are requested to get in touch with the other members of the your board, whose names are given below, and email the question paper, in softcopy, to the mailbox of the Department ([e-mail id - obeenglishjournalism.du@gmail.com](mailto:obeenglishjournalism.du@gmail.com)) no later than **Monday, November 22, 2021.**

Please check the guideline document provided to you to find out the number of papers you are required to set.

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of six, student will attempt only four.

"In light of the prevailing emergency situation, is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester, unless they are officially on leave from the University".

Please remember that.... if we do not hear from you by Friday, November 19, 2021... We will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

The timeline for submitting the paper is **Monday, November 22, 2021.**

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
NOV - DEC-2021

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper Setters
I	JOURNALISM	11015102	101	Basics of Journalism	GE-1	GE	1. Dr. Neha Jingala (DCAC) 9899061195 2. Dr. Yogeshwar (MAC) 9811588054

paper setting english department

English Department <engdepartmentexamination@gmail.com>
to Kingsule, me, Journalism

Thu, Apr 21, 2022, 3:47 PM

Dear Dr. Neha Jingala,

This is to bring your kind attention that you have been appointed Convener/Examiner of the **paper-setting** board for the following course:

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
IV	Journalism	11011401	101	Introduction to new media	Core			Dr. Neha Jingala (DCAC) Conven 9899061195 Dr. Kinguale Newme (MAC) er 8586078584

The instructions for **setting** the question **paper**, as well as the format therein and the remuneration bill form are attached herewith.

You are requested to get in touch with other members of the Board, and complete the work. **Please email the question papers in soft copy to the mailbox of the Department (e-mail id : (journalism@english.du.ac.in) no later than Thursday, April 21, 2022.**

The subject line of the email should be [UPC - Title - Semester]. Paper-setters must kindly ensure that question papers are formatted as per the guidelines attached.

As signed hard copies of question papers are a requirement as per Exam Branch, **paper setters are to make themselves available to sign hard copies of the moderated question papers on 22.04.2022**, in Room 54, Faculty of Arts, North Campus, University of Delhi.

paper setting english department

Paper setting reg OBE Journalism, March 2022

English Department <engdepartmentexamination@gmail.com>
to Sanjay, Suruchi, me, obeenglishjournalism.du

Mon, Mar 7, 2022, 4:20 PM

Dear Dr. Sanjay Matoo,

This is to bring to your kind attention mentioned Question Paper. The instructions attached herewith. You are requested to email the question papers, in soft copy to the mailbox of the Department (e-mail id : (journalism@english.du.ac.in) no later than **March 12, 2022**. **The subject line of the email should be [UPC - Title - Semester]. Paper-setters must kindly ensure that question papers are formatted as per the guidelines attached.**

Please check the document details of the papers while setting the paper.

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of which students will be expected to attempt any four.

In light of the prevailing pandemic situation, it is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester unless they are officially on leave from the University.

Please note that as per University rules examination work is mandatory duties. If we do not hear from you by Tuesday, March 8, 2022 we will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

paper setting english department

English Department <engdepartmentexamination@gmail.com> to Sanjay, me, journalism

Tue, Apr 12, 2022, 11:00 AM

Dear Dr. Sanjay Mattoo,

This is to bring your kind attention that you have been appointed Convener/Examiner of the **paper-setting** board for the following course:

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
II	Journalism	11015207	101	Photography	GE-2	GE		Dr. Sanjay Mattoo (KNC) Convener 9810740904 Dr. Neha Jingala (DCAC) 9899061195

2 Attachments • Scanned by Gmail

Guidelines for Ma... Remuneration bill...

paper setting english department

English Department <engdepartmentexamination@gmail.com> to Vinay, me, journalism

Tue, Apr 12, 2022, 10:58 AM

Dear Dr. Vinay Rai,

This is to bring your kind attention that you have been appointed Convener/Examiner of the **paper-setting** board for the following course:

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
II	Journalism	11015207_OC	101	Photography	GE-2	GE		Dr. Vinay Rai (MAC) Convener 9873744939 Dr. Neha Jingala (DCAC) 9899061195

The instructions for **setting** the question **paper**, as well as the format therein and the remuneration bill form are attached herewith.

You are requested to get in touch with other members of the Board, and complete the work. **Please email the question papers in soft copy to the mailbox of the Department (e-mail id : (journalism@english.du.ac.in) no later than Sunday, April 17, 2022.**

The subject line of the email should be [UPC - Title - Semester]. Paper-setters must kindly ensure that question papers are formatted as per the guidelines attached.

As signed hard copies of question papers are a requirement as per Exam Branch, **paper setters are to make themselves available to sign hard copies of the moderated question papers on 19.04.2022 or 20.04.2022 (any one day as per your convenience) in Room 54, Faculty of Arts, North Campus.**



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Dr. NEHA JINGALA** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016116
UPC 11011304 History of the Media

Professor Diwan S Rawat
Dean (Examinations)

C.No. 15453
27-04-2022

evaluator_certificates@exam1.du.ac.in



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Dr. NEHA JINGALA** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016116
UPC 11015301 Film Appreciation

Professor Diwan S Rawat
Dean (Examinations)

C.No. 15454
27-04-2022

evaluator_certificates@exam1.du.ac.in



Aakriti Kohli <aakriti.k@gmail.com>

Paper setting reg OBE Journalism, Nov-Dec 2021

3 messages

English Department <engdepartmentexamination@gmail.com>
 To: Aakriti Kohli <aakriti.k@gmail.com>, shruti5star@gmail.com
 Cc: obeenglishjournalism.du@gmail.com

Thu, Nov 18, 2021 at 4:28 PM

Dear Dr. Aakriti Kohli,

You have been appointed **Convener of the paper-setting board** for the Question Paper under-mentioned. The instructions and format for setting of the question paper, as well as the remuneration bill form are attached herewith. You are requested to get in touch with the other members of your board, whose names are given below, and email the question paper, in softcopy, to the mailbox of the Department ([e-mail id : obeenglishjournalism.du@gmail.com](mailto:obeenglishjournalism.du@gmail.com)) no later than **Monday, November 22, 2021**.

[Please check the guideline document provided to you to find out the number of papers you are required to set.](#)

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of six, student will attempt only four.

"In light of the prevailing emergency situation, is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester, unless they are officially on leave from the University".


Please remember that.... if we do not hear from you by Friday, November 19, 2021... We will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

The timeline for submitting the paper is Monday, November 22, 2021.

UNIVERSITY OF DELHI
 DEPARTMENT OF ENGLISH
 NOV - DEC-2021

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper Setters
(Admission of 2019)							
I	JOURNALISM	11011108	101	Introduction to media and Communication	C-2	CORE	1. Dr. Aakriti Kohli (DCAC) 9810047703 2. Dr. Shruti Goel (MAC) 9899028485

Prof. Raj Kumar
 Head, Department of English
 University of Delhi
 Delhi - 110007

2 attachments **Remuneration Bill Form.pdf**
252K **OBE Paper setting guidelines Nov 2021.docx**
30K

English Department <engdepartmentexamination@gmail.com>
To: Aakriti Kohli <aakriti.k@gmail.com>, Sudhir Rinten <skrinten@gmail.com>
Cc: obeenglishjournalism.du@gmail.com

Thu, Nov 18, 2021 at 4:30 PM

Dear Dr. Aakriti Kohli,

You have been appointed **Convener of the paper-setting board** for the Question Paper under-mentioned. The instructions and format for setting of the question paper, as well as the remuneration bill form are attached herewith. You are requested to get in touch with the other members of the your board, whose names are given below, and email the question paper, in softcopy, to the mailbox of the Department ([e-mail id : obeenglishjournalism.du@gmail.com](mailto:obeenglishjournalism.du@gmail.com)) no later than **Monday, November 22, 2021**.

Please check the guideline document provided to you to find out the number of papers you are required to set.

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of six, student will attempt only four.

"In light of the prevailing emergency situation, is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester, unless they are officially on leave from the University".

Please remember that.... if we do not hear from you by Friday, November 19, 2021... We will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

The timeline for submitting the paper is Monday, November 22, 2021.

UNIVERSITY OF DELHI

DEPARTMENT OF ENGLISH


NOV - DEC-2021

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper Setters
(Admission of 2019)							
III	Journalism	11015308	101	WEB JOURNALISM	GE		1. Dr. Aakriti Kohli (DCAC) 9810047703 2. Dr. Sudhir Rinten (MAC) 9716131373

[Quoted text hidden]

2 attachments

 **Remuneration Bill Form.pdf**
252K

 **OBE Paper setting guidelines Nov 2021.docx**
30K

English Department <engdepartmentexamination@gmail.com>
 To: Aakriti Kohli <aakriti.k@gmail.com>, Rachita Kauldhar <rachita.kauldhar@gmail.com>
 Cc: obeenglishjournalism.du@gmail.com

Thu, Nov 18, 2021 at 4:42 PM

Dear Dr. Aakriti Kohli ,

You have been appointed **Convener of the paper-setting board** for the Question Paper under-mentioned. The instructions and format for setting of the question paper, as well as the remuneration bill form are attached herewith. You are requested to get in touch with the other members of the your board, whose names are given below, and email the question paper, in softcopy, to the mailbox of the Department ([e-mail id : obeenglishjournalism.du@gmail.com](mailto:obeenglishjournalism.du@gmail.com)) no later than **Monday, November 22, 2021**.

[Please check the guideline document provided to you to find out the number of papers you are required to set.](#)

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of six, student will attempt only four.

"In light of the prevailing emergency situation, is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester, unless they are officially on leave from the University".

Please remember that.... if we do not hear from you by Friday, November 19, 2021... We will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

The timeline for submitting the paper is Monday, November 22, 2021.


UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
NOV - DEC-2021

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper Setters
(Admission of 2019)							
V	Journalism	11017508	520	Media, Gender and Human Rights	DSE		1. Dr. Aakriti Kohli (DCAC) 9810047703 2. Dr. Rauchita Kauldar (MAC) 9953543009

[Quoted text hidden]

2 attachments

 **Remuneration Bill Form.pdf**
252K

 **OBE Paper setting guidelines Nov 2021.docx**
30K



Aakriti Kohli <aakriti.k@gmail.com>

Paper setting reg OBE Journalism, March 2022

11 messages

English Department <engdepartmentexamination@gmail.com>

Mon, Mar 7, 2022 at 4:14 PM

To: "christy.carmel" <christy.carmel@gmail.com>

Cc: Aakriti Kohli <aakriti.k@gmail.com>, "d.mamta85" <d.mamta85@gmail.com>, mamta@kalindi.du.ac.in, obeenglishjournalism.du@gmail.com

Dear Dr. Carmel Christy,

This is to bring to your kind attention that you have been appointed **Convener of the paper-setting board** for the under-mentioned Question Paper. The instructions and format for setting of the question paper, as well as the remuneration bill form are attached herewith. You are requested to get in touch with other members of the Board, whose names are given below and email the question papers, in softcopy to the Department on the [e-mail id : OBEenglish.du@gmail.com](mailto:OBEenglish.du@gmail.com) no later than **Saturday, March 12, 2022**. **The subject line of the email should be [UPC - Title - Semester]**.

Please check the document containing guidelines enclosed with this communication to know details of the papers which you are being requested to set. Please stick to the guidelines while setting the paper.

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of which students will be expected to attempt any four.

In light of the prevailing pandemic situation, it is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester unless they are officially on leave from the University.

Please note that as per University rules examination work is mandatory duties. If we do not hear from you by Tuesday, March 8, 2022 we will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

The timeline for submitting the question papers is Saturday, March 12, 2022.

**DEPARTMENT OF ENGLISH
UNIVERSITY OF DELHI
DELHI-110007**

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	REMARKS_2	Paper setters	No of sets needed
I	JOURNALISM	11011108	101	Introduction to media and Communication	C-2	CORE			Dr. Carmel Christy (KNC) 9958500931 Dr. Aakriti Kohli (DCAC) 9810047703 Dr. Mamta (KC) 9868981254	2

Thanking You,

Sincerely yours,



Aakriti Kohli <aakriti.k@gmail.com>

Paper setting reg Journalism papers for May/June 2022

5 messages

English Department <engdepartmentexamination@gmail.com>
 To: "christy.carmel" <christy.carmel@gmail.com>
 Cc: Aakriti Kohli <aakriti.k@gmail.com>, journalism@english.du.ac.in

Tue, Apr 12, 2022 at 10:55 AM

Dear Dr. Carmel Christy,

This is to bring your kind attention that you have been appointed Convener/Examiner of the paper-setting board for the following course:

UNIVERSITY OF DELHI DEPARTMENT OF ENGLISH MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
II	Journalism	11011204_OC	101	Media and Cultural Studies	C-4	CORE		Dr. Carmel Christy (KNC) Convener 9958500931 Dr. Aakriti Kohli 9810047703

The instructions for setting the question paper, as well the format therein and the remuneration bill form are attached herewith.

You are requested to get in touch with other members of the Board, and complete the work. **Please email the question papers in soft copy to the mailbox of the Department (e-mail id : (journalism@english.du.ac.in) no later than Sunday, April 17, 2022.**

The subject line of the email should be [UPC - Title - Semester]. Paper-setters must kindly ensure that question papers are formatted as per the guidelines attached.

As signed hard copies of question papers are a requirement as per Exam Branch, **paper setters are to make themselves available to sign hard copies of the moderated question papers on 19.04.2022 or 20.04.2022** (any one day as per your convenience), in Room 54, Faculty of Arts, North Campus, University of Delhi from 10:00 AM to 5:00 PM.

Hard copies of the moderated papers will be provided by the Moderators after taking out printouts at the Department. Kindly note this is a mandatory **new** step in the process.

Examiners will be responsible for adhering to the guidelines provided as well as for ensuring that the **question paper is compliant with the syllabus of the respective paper** and that questions that do not meet the syllabus have not been set. A separate signed statement to this effect will be required from the paper setters in respect of each of the papers.

The board of examiners shall ensure the compliance of relevant guidelines for PwD candidates, wherever applicable. Para XV of the notification dated 28-01-2014 in this regard is reproduced below:

“..the existing policy of giving alternative questions in lieu of questions requiring visual inputs for persons with visual Impairment.”

As per the decision taken by the University to provide additional choice to the students appearing in the upcoming examination, the question paper will be of 75 marks with **five long answer and five short answer questions, out of which students will be expected to attempt a total of six questions (three from each part)**. As per University guidelines, the duration of each paper would be three and a half hours instead of three hours, with additional applicable time for PwD students. Kindly refer to the attached guidelines and ensure that the question papers strictly comply with the model attached.

I would like to take this opportunity to convey the decision of the University for setting of question papers by a Board of Examiners in accordance with the Executive Council Resolution No. 05 dated 01-05-2013 which reads as under:

“Examination and evaluation/revaluation work be mandatory for all Colleges and University teachers and, as far as possible, question papers be set by a Board of Examiners.”

Therefore, paper-setting for any paper that has been assigned **may not be refused unless the examiners are officially on leave from the University**. Any such leave may be **notified latest by 13.04.2022 to the undersigned through the sanctioning authority**, failing which we will assume compliance on your part. The complete list of paper setters will be reported to the Committee of Courses at its next meeting.

Due to various exigencies and unavoidable circumstances set in motion by the pandemic, we have a very tight deadline to work within.

Given this, I earnestly seek your kind cooperation in the early completion of this essential task.

Thanking You,

Sincerely yours,

Prof. Anil Kumar Aneja.

Head, Department of English, University of Delhi;

Chairman, Zakir Husain Delhi College, University of Delhi.

2 attachments

 **Guidelines for May_June 2022 exams.pdf**
232K

 **Remuneration bill.pdf**
757K

English Department <engdepartmentexamination@gmail.com>
To: Vartika Lsr <vartikalrsr@gmail.com>
Cc: Aakriti Kohli <aakriti.k@gmail.com>, journalism@english.du.ac.in

Tue, Apr 12, 2022 at 11:11 AM


Dear Dr. Vartika Nanda,

This is to bring your kind attention that you have been appointed Convener/Examiner of the paper-setting board for the following course:

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
IV	Journalism	11011407	101	Media Ethics and the law	Core			Dr. Vartika Nanda (LSR) Convener 9811201839 Dr. Aakriti Kohli (DCAC) 9810047703

[Quoted text hidden]

2 attachments
 **Guidelines for May_June 2022 exams.pdf**
232K

 **Remuneration bill.pdf**
757K

English Department <engdepartmentexamination@gmail.com>
To: Aakriti Kohli <aakriti.k@gmail.com>
Cc: "christy.carmel" <christy.carmel@gmail.com>, journalism@english.du.ac.in

Tue, Apr 12, 2022 at 11:18 AM

Dear Dr. Aakriti Kohli,

This is to bring your kind attention that you have been appointed Convener/Examiner of the paper-setting board for the following course:

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
IV	Journalism	11015413	101	Media and Popular Culture				Dr. Aakriti Kohli (DCAC) Convener 9810047703 Dr. Carmel Christy (KNC) 9958500931

[Quoted text hidden]

2 attachments
 **Guidelines for May_June 2022 exams.pdf**
232K

 **Remuneration bill.pdf**
757K

English Department <engdepartmentexamination@gmail.com>
To: Aakriti Kohli <aakriti.k@gmail.com>
Cc: bableenbakshi@gmail.com, Journalism English Department <journalism@english.du.ac.in>

Tue, Apr 12, 2022 at 11:29 AM

Dear Dr. Aakriti Kohli,

This is to bring your kind attention that you have been appointed Convener/Examiner of the paper-setting board for the following course:


UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
VI	Journalism	11011602	101	Advanced New Media	CORE			Dr. Aakriti Kohli (DCAC) Convener 9810047703 Dr. Bableen Kaur (IHE) 9810601884

[Quoted text hidden]

2 attachments

 **Guidelines for May_June 2022 exams.pdf**
232K

 **Remuneration bill.pdf**
757K

English Department <engdepartmentexamination@gmail.com>

Tue, Apr 12, 2022 at 11:34 AM

To: Aakriti Kohli <aakriti.k@gmail.com>

Cc: "d.mamta85" <d.mamta85@gmail.com>, Journalism English Department <journalism@english.du.ac.in>

Dear Dr. Aakriti Kohli,

This is to bring your kind attention that you have been appointed Convener/Examiner of the paper-setting board for the following course:

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
VI		11017611		Data journalism				Dr. Aakriti Kohli (DCAC) Convener 9810047703 Dr. Mamta (KC) 9868981254

[Quoted text hidden]

2 attachments

 **Guidelines for May_June 2022 exams.pdf**
232K

 **Remuneration bill.pdf**
757K

इकाई 17: 'दीपदान' का विश्लेषण और मूल्यांकन

इकाई की रूपरेखा

- 17.0 उद्देश्य
- 17.1 प्रस्तावना
- 17.2 कथावस्तु
- 17.3 चरित्र
 - 17.3.1 मुख्य पात्र
 - 17.3.2 गौण पात्र
- 17.4 परिवेश
- 17.5 संरचना शिल्प
 - 17.5.1 भाषा
 - 17.5.2 शैली
 - 17.5.3 संवाद
- 17.6 रंगमंचीयता
- 17.7 सारांश
- 17.8 बोध प्रश्नों के उत्तर

17.0 उद्देश्य

यह इकाई 'दीपदान' एकांकी के विश्लेषण एवं मूल्यांकन से संबद्ध है। इस इकाई को पढ़ने के बाद आप:

- 'दीपदान' एकांकी के कथानक की विशेषता को समझ सकेंगे;
- एकांकी के प्रमुख चरित्रों को विश्लेषित कर सकेंगे;
- एकांकी का परिवेश समझ सकेंगे;
- एकांकी की भाषा-शैली और संवादों की विशेषता समझ सकेंगे; और
- रंगमंच की दृष्टि से एकांकी का मूल्यांकन कर सकेंगे।

17.1 प्रस्तावना

हिंदी साहित्य में प्रसादोत्तर नाटक में एकांकी नाटक विधा के प्रसार का विशेष महत्व है। एकांकी की लोकप्रियता का कारण यह था कि सीमित साधन और समय में नाटक को सफलतापूर्वक मंचित किया जा सकता था। विश्वविद्यालय और महाविद्यालय के सांस्कृतिक कार्यक्रम में एकांकी प्रस्तुति अनिवार्य हिस्सा हुआ करता था। इससे युवा छात्रों के बीच रंगमंच का संपर्क बना रहा और रंग गतिविधि में सक्रिय रहे। ऐसे समय में 'दीपदान' एकांकी की रचना हुई थी। हिंदी का रंगमंच का आकार सुस्पष्ट और धुंधला था। पारसी थियेटर और पृथ्वी थियेटर लगभग बंद हो चुके थे, रंग संस्था का निर्माण अभी हुआ नहीं था। ऐसे में रंगमंचीय सक्रियता को एकांकी ने जीवित रखा। यह एकांकी का रंगमंच के इतिहास में महत्वपूर्ण योगदान है। एकांकी के विकास का दूसरा कारण रेडियो से जुड़ा है। रेडियो का प्रचलन बढ़ने से उस पर अनेक कार्यक्रमों का प्रसारण होने लगा उसी क्रम में रेडियो पर नाटक प्रसारित किए जाने लगे। लंबे नाटक को उस में प्रसारित करना कठिन था। एकांकी को सुविधापूर्वक प्रसारित किया

जा सकता था। यदि रेडियो नाटक और एकांकी नाटक की तुलना करें तो उसमें अंतर अत्यंत क्षीण है। चूँकि एकांकी नाटक को रेडियो पर सुगमता प्रस्तुत किया जा सकता था। इसलिए भी एकांकी नाटक का प्रचलन बढ़ा।

हिंदी के एकांकीकार में डॉ. रामकुमार वर्मा का महत्व का अंदाजा इसी से लगाया जा सकता है कि उनके जन्म दिन को एकांकी दिवस के रूप में मनाया जाने लगा। उन्होंने 114 एकांकी की रचना की। दीपदान (1953) उनकी एक महत्वपूर्ण एकांकी है। 'दीपदान' एकांकी मध्यकालीन भारतीय इतिहास के एक विशेष कालखंड की घटना पर आधारित है। इसका संबंध चित्तौड़ के इतिहास से है। चित्तौड़ के इतिहास की अनेक घटनाएँ जनमानस में प्रतिष्ठित हैं। इसी क्रम में एक नाम पन्ना घाय का भी है। पन्ना ने महाराणा वंश को सुरक्षित रखने के लिए अपने पुत्र का बलिदान किया था। उसका नाम वहाँ जनश्रुति में अमिट है।

दीपदान एक यथार्थवादी शैली का एकांकी नाटक है। यह अवधारणा पश्चिमी नाटकों की देन है। हिंदी में इस शैली के नाटकों का प्रचलन चौथे दशक से माना जा सकता है। वास्तव में इस शैली के नाटकों में अन्विति को व्यापक महत्व दिया गया है। स्थान, समय और कार्य की अन्विति का संकलन उसकी संरचना का आधार है।

स्थान, समय और कार्य को एकांकी के माध्यम से समझने की जरूरत है। स्थान किसी भी प्रकार के नाटक की पहली और बुनियादी जरूरत है। चूँकि स्थान के मुताबिक नाटक की दृश्य योजना की रचना की जाती है। स्थान ऐसा निश्चित किया जाता है जिसे मंच पर दिखाया जा सके। उदाहरण के रूप में 'दीपदान' एकांकी में राजभवन का एक कक्ष रखा गया है। इस कक्ष को सहजता से दृश्य के रूप में दिखाया जा सकता है। इसी प्रकार समय रात्रि के दूसरे प्रहर का है। समय निश्चित हो जाने से प्रकाश व्यवस्था को निश्चित किया जा सकता है। क्योंकि दिन में प्रकाश और उजाला होता है। रात्रि में अंधेरा होता है। रात्रि के अंधकार में गुप्त कार्य को अंजाम देना आसान होता है। सिंहासन के लिए षड्यंत्र को प्रतिफलित करना इस एकांकी का कार्यकलाप है। ये तीनों एक दूसरे से जुड़े हुए हैं। इसी को अन्विति कहा गया है।

'दीपदान' एकांकी का कथानक ऐतिहासिक है। इतिहास में पन्ना घाय के त्याग की कहानी अंकित है। उसी घटना को आधार बनाकर एकांकीकार ने एकांकी का ताना बना बुना है। इतिहास की घटना को एकांकी संरचना में प्रस्तुत करना चुनौतीपूर्ण होता है। एकांकी की संरचना खासकर यथार्थवादी शैली में समकालीनता का आग्रह अधिक होता होता है। इतिहास की कथावस्तु और समकालीनता को पिरोना और उसमें नाट्यानुभूति को सुरक्षित रखना इतना आसान नहीं होता है। 'दीपदान' एकांकी में एकांकीकार ने मध्यकालीन इतिहास की कथावस्तु में राष्ट्रप्रेम की भावना को सम्मिश्रित करके उसे प्रासंगिक बना दिया है।

17.2 कथावस्तु

एकांकी नाटक में कथावस्तु के आधार पौराणिक ऐतिहासिक और समकालीन जीवन से ग्रहण किए जाते रहे हैं। 'दीपदान' एकांकी की कथावस्तु मध्यकालीन चित्तौड़ के इतिहास से ली गई है। इतिहास में चित्तौड़ का स्मरण त्याग और बलिदान के लिए किया जाता रहा है। वहाँ के शासक की निष्ठा और देशभक्ति को आदर्श माना जाता रहा है। डॉ. रामकुमार वर्मा ने इसी आदर्श को ध्यान में रखकर 'दीपदान' एकांकी के कथ्य को बुना है। इस एकांकी में जहाँ घटनाएँ इतिहास के द्वारा निर्देशित हैं वहीं पात्र के मनोभाव और वातावरण एकांकीकार की कल्पना से परिचालित हैं। इसलिए इस एकांकी में जीवन के उज्ज्वल पक्ष त्याग बलिदान गौरव के साथ-साथ षड्यंत्र कुचक्र, विश्वासघात और महत्वाकांक्षा से कथावृत्त मेरा पड़ा है। सामंती जीवन में सत्ता की भूख

में कोई कितना अंधा और विवेक शून्य हो सकता है। उसका जीता जागता उदाहरण इस एकांकी का पात्र बनवीर है।

कथा का आरंभ चित्तौड़ के महल के एक कक्ष में होता है। महाराणा साँगा का छोटा पुत्र कुँवर उदय सिंह अपनी धाय माँ पन्ना से बातचीत कर रहा है। सामंतशाही में शासन वंश परंपरा के अनुसार चलती थी। चित्तौड़ पर महाराणा वंश का शासन था। उन्हीं के उत्तराधिकारी को वहाँ शासन करने की वैधता प्राप्त थी। यह व्यवस्था उस स्थान की जनता के द्वारा समर्पित थी। वंश की परंपरा पर पन्ना की टिप्पणी है "दिन में तो तुम चित्तौड़ के सूरज हो कुँवर और रात में तुम राजवंश के दीपक हो।" चूँकि महाराणा वंश का एकमात्र चिराग कुँवर उदय सिंह जीवित है, वह अमीर बालक है, षड्यंत्रकारी उसकी हत्या करके राज हड़पने के लिए प्रयासरत है। कुचक्र रचने का अभियान कोई दूसरा नहीं अपनी वंश के एक दासी पुत्र बनवीर के द्वारा ही की जाती है। पन्ना धाय उस परिस्थिति को समझती है। वह अपनी योजना के अनुसार कार्य करती है।

राजवंश में दीपदान उत्सव का आयोजन है। उत्सव धार्मिक परंपरा के अनुसार और मनोरंजन के लिए होता है। लेकिन इस एकांकी में षड्यंत्र को सफल बनाने के लिए किया जा रहा है। दीपदान प्रकाश का उत्सव है लेकिन अँधेरी शक्तियों, रस, रंग और नृत्य का भुलावा देर कुटिल मनोभाव को प्रतिफलित करना चाहते हैं। मनोरंजन में जनता को यथार्थ से दूर रखने प्रयास चल रहा है। पन्ना धाय इस उत्सव से अलग है, उसके मन में अनहोनी घटना की आशंका है। विषम परिस्थिति आने की पूर्वसूचना उसके अन्तःकरण में गतिशील है। सोना के लाख कहने बाद भी पन्ना, कुँवर उदय सिंह को उसे मिलने नहीं देती। वह धाय माँ, संरक्षिका है इसलिए वह अपने कर्तव्य को भली भाँति समझती है।

कथा के विकास के क्रम में सामली जो अंतःपुर की परिचारिका है, उसका प्रवेश होता है। अंतःपुर की गतिविधि को सामली अच्छी तरह समझती है। उसकी सूचना से कथानक में गति आ जाती है। नाटक की कथावस्तु में कौतुहलता और जिज्ञासा का भाव पैदा हो जाता है। अब आगे नाटक में क्या होजे वाला है— इस दिलचस्पी से दर्शक भर जाते हैं। सामली पन्ना को सूचित करती है कि बनवीर ने कुँवर उदयसिंह के बड़े भाई विक्रमादित्य की हत्या कर दी है। अब वह अपने मार्ग से कुँवर उदय सिंह को हटाकर चित्तौड़ का शासक बनना चाहता है। अब उदय सिंह का प्राण संकट में है। महल के चारों तरफ सैनिकों का पहरा है। सैनिक बनवीर के वफादार हैं। वास्तव में सामंती शासन में शक्तिशाली सरदार के पक्ष में ही सैनिक हो जाते थे। सैनिक सरदार ही सत्ता का संतुलन बनाते और बिगाड़ते थे। सत्ता की संरचना में विश्वासी गुट, असंतुष्ट गुट, नए और पुराने सभी का ताल मेल होता है। बनवीर असंतुष्ट गुट को अपने साथ लेता है, अपनी शक्ति बढ़ाता है और फिर सिंहासन के लिए चुनौती बन जाता है।

महल के रक्षक भी बनवीर के ही पक्ष में हैं। यहाँ कीरत नाम का एक पात्र का प्रवेश होता है। वह पन्ना धाय का विश्वास पात्र है। वह अपनी जान की बाजी लगाकर भी कुँवर उदय सिंह की रक्षा के लिए तत्पर होता है। इस कथानक में नाटकीयता यह है कि जिसने राज्य के संसाधनों का उपयोग किया और संपूर्ण सुख सुविधाओं का लाभ उठाया उसमें दायित्व बोध नहीं है। एक जूठी पत्तल उठाने वाला पात्र सत्य और न्याय के पक्ष में खड़ा होता है। पन्ना धाय कीरत को विश्वास में लेकर पत्तल की टोकरी में कुँवर उदय सिंह को लिटाकर महल से निकालने की योजना बनाती है। पन्ना धाय, दूसरी योजना कुँवर उदय सिंह की शैय्या पर अपने पुत्र चंदन को सुलाने की बनाती है। इस योजना के बिना कुँवर उदय सिंह को सुरक्षित नहीं किया जा सकता था। वह एक कठोर निर्णय लेती है। हृदय पर पत्थर रखकर अपने ही पुत्र चंदन का बलिदान देती है। वह अपने पुत्र के रक्त से महाराजा वंश को सींचती है। इस प्रसंग में माँ और बालक के वात्सल्यपूर्ण दृश्य अत्यंत मोहक हैं।

कथानक के अंत में एकांकी का खलनायक बनवीर मंच पर उपस्थित होता है। पन्ना के त्याग और बनवीर के स्वार्थ के बीच टकराहट उपस्थित होता है। पन्ना बनवीर को धिक्कारती है। उसे चित्तौड़ की वीरता और साहस का स्मरण कराती है। बनवीर सत्ता पाने की होड़ में सब कुछ भूल चुका है। वह पहले पन्ना से सौदा करना चाहता है। बात बिगड़ती देख उसे डराने की कोशिश करता है। एकांकी के अंत में वह सूचित करता है कि महाराणा विक्रमादित्य की हत्या कर चुका है और अब उदय सिंह की हत्या कर निष्कंटक राज्य भोगना उसके जीवन का लक्ष्य है। पन्ना अंत तक उसे महाराणा बनवीर नहीं हत्यारा बनवीर ही संबोधित करती है। इसी बिन्दु पर एकांकी का अंत होता है।

किसी भी एकांकी अथवा नाटक के कथानक को समझने के लिए कथाक्रम का प्रवाह और घटना की शृंखला के बीच के गत्यात्मक संबंध को परखना होता है। ‘दीपदान’ एकांकी में एक ही कथा का विकास दिखाया गया है— पन्ना धाय के द्वारा कुँवर उदय सिंह की रक्षा की जिम्मेदारी का। इसमें घटना से घटना के बीच की एकसूत्रता और संयोजन से कथा की गति में प्रवाह बना रहता है। दीपदान का उत्सव है उसमें महाराणा परिवार के सभी सदस्य शामिल होते हैं। दीपदान की इसी घटना से अन्य घटनाएँ यथा सोना का नृत्य, दीपदान के उत्सव में षड्यंत्र, सामली द्वारा बनवारी के षड्यंत्र को उद्घाटित करना, कीरत बारी के द्वारा कुँवर उदय सिंह की रक्षा की शपथ और पन्ना धाय के द्वारा स्थिति को नियंत्रित करना आदि जुड़े हुए हैं। कथानक में दूसरी बात जो ध्यान खींचती है, वह है पन्ना धाय और कीरत बारी का प्रसंग। कथानक में केवल इतिहास हो और उसका समकालीन जीवन से कुछ भी लेना देना न हो तो ऐसे एकांकी इतिहास की पुनरावृत्ति मात्र होते हैं। ‘दीपदान’ एकांकी में पन्ना धाय स्त्री पात्र है और कीरत बारी समाज में हाशिए पर जीने वाला सामान्य व्यक्ति है। इन दोनों के माध्यम से एकांकीकार ने कथानक को समकालीन प्रासंगिकता से जोड़ा है। स्त्री पात्र पन्ना धाय राजवंश की नहीं है। फिर भी उसमें साहस त्याग और समर्पण की कमी नहीं है। वह देवी बनने के प्रभोभन को तुकरा देती है। वह चित्तौड़ के लिए अपने व्यक्तिगत जीवन के सुख संतोष और प्रसन्नता को राष्ट्रधर्म पर समर्पित कर देती है। पन्ना का कथन है “सुला दूँगी उसी को। उसी को सुला दूँगी जो मेरी आँखों का तारा है चंदन। चंदन को सुला दूँगी। सामली (सिसकियाँ) चंदन को सुला दूँगी। उस नन्हें से लाल को हत्यारे की तलवार के नीचे रख दूँगी। राष्ट्र धर्म को निभाने वाला यहाँ कोई अभिजातवर्गीय पात्र नहीं है। पन्ना धाय एक सामान्य स्त्री पात्र है। एकांकीकार इस प्रसंग के माध्यम से यह स्थापित करना चाहता है कि राष्ट्र की रक्षा में भागीदारी सभी की होनी चाहिए। जहाँ यह भाव नहीं होता है, वहाँ समाज और जीवन सुरक्षित नहीं होते हैं।

बोध प्रश्न—1

निम्नलिखित प्रश्नों के उत्तर लगभग 8-8 पंक्तियों में दीजिए :

(क) ‘दीपदान’ की कथा संक्षेप में लिखिए।

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(ख) 'दीपदान' के कथानक के अंत का विवेचन कीजिए।

.....

.....

.....

.....

.....

.....

.....

.....

2. रिक्त स्थानों की पूर्ति कीजिए :

(क) पन्ना धाय का विश्वास पात्र है।

(ख) सामली, अंतःपुर को है।

(ग) 'दीपदान' एकांकी की कथावस्तु के इतिहास से ली गई है।

17.3 चरित्र

किसी भी एकांकी का ढाँचा कथानक, चरित्र और घटना की एक सूत्रता से निर्मित होता है। ये तीनों तत्व अलग-अलग नहीं होकर एकांकी के विन्यास में समाहित होते हैं। कथावस्तु से यह स्पष्ट ही है कि सारे पात्र ऐतिहासिक हैं। इसलिए कुछ पात्र तो इतिहास के द्वारा निश्चित कर दिए गए हैं। परंतु कुछ को एकांकीकार ने अपनी दृष्टि की नवीनता से रचा है। ऐतिहासिक एकांकी में कल्पना और इतिहास का तनावपूर्ण समीकरण उभरता है। कथा और घटना इतिहास पर आधारित होने के कारण मुख्य पात्र का चारित्रिक गठन सुनिश्चित होता है। एकांकीकार उसके मनोविज्ञान, भाव और द्वंद्व से उसमें नवीनता देता है। जिससे एकांकी का प्रभाव संक्षिप्त सघन और तीव्र हो पाता है। वर्मा जी की विशेषता रही है कि कथ्य के अनुरूप चरित्र की रूपरेखा को सजाते सँवारते हैं। अनावश्यक विस्तार, प्रस्तुति में नाट्य प्रभाव को खंडित कर सकता है।

17.3.1 मुख्य पात्र

1. पन्ना धाय

दीपदान एकांकी के पात्रों का चारित्रिक विश्लेषण किया जाए तो उस एकांकी की मुख्य पात्र पन्ना धाय है। पन्ना धाय के त्याग और बलिदान की कहानी जनमानस में रची-बसी है। ऐसे पात्र जिसका एक रूप स्थानीय जन में बसा होता है, उसे मंच पर साकार करना एकांकीकार के लिए चुनौती होता है। इतिहास में पन्ना धाय की छवि अतीत का हिस्सा है। एकांकी को समकालीन प्रेक्षक के सामने प्रस्तुत करना होता है। इसलिए पन्ना के चरित्र के मनोविज्ञान को नये रूप में प्रस्तुत करके वर्मा जी ने इतिहास को समकालीन वास्तविकता में मूर्त कर दिया है। पन्ना के चरित्र की कुछ विशेषताओं को समझने की जरूरत है। यदि पन्ना के चारित्रिक बुनावट पर नजर डालते हैं तो सबसे पहले उसके जीवन के बाह्य और आंतरिक संघर्ष को समझना अनिवार्य होगा।

परिस्थिति के साथ संघर्ष

सबसे पहले पन्ना धाय के जीवन के बाह्य पक्ष को देखा जा सकता है। पन्ना धाय को राज परिवार में चल रही उठा पटक की गहन जानकारी है। असमय दीपदान उत्सव

पन्ना धाय के शरि में एक खरा प्रकार का अनुशासन है। वह अपने कर्तव्य की समझती है। वह धाय माँ की भाव माँ की भाविका सरलिका की हुआ करती थी। उसके जीवन का एकमात्र उद्देश्य है— महाराणा वंश के धियग उदय सिंह को सुशिक्षित रखना। एकानकी के आरम से अंत तक के प्रभंग में उसकी उत्तम शिक्षा जा सकता है। पन्ना कहती है "बले गए, कूँवर का ऊठना भी मुझे अच्छा लगा है। मना लूँगी। नाच गान दीपदान उसी से चितौड़ की रक्षा होगी ? चितौड़ में यह बहुत ही युका। बहुत ही युका और अब तो बनौर का राज्य है।" अपने कर्तव्य का पालन करते हुए राजवंश के लिए सेवा और समर्पण ही में उसकी जिंदा है। सोना से स्पष्ट कहती है "सोना मुझे किसी से ईर्ष्या नहीं है। मैं जैसी हूँ अच्छी हूँ। राज सेवा में जीवन जा रहा है— यही मेरे भाव की बात है।" उसे कर्तव्य माँ से विचलित करने के लिए सामान तरह के प्रलोभन दिए गए। वह एक-एक को टुकटा देती है। बनौर राग से कहता है, "ठीक है धाय माँ तो मान कामनाओं की देती है। वे दीपदान करे चितौड़ का कल्याण करेगी। पन्ना को

कर्तव्य पालन

पन्ना धाय के शरि में एक खरा प्रकार का अनुशासन है। वह अपने कर्तव्य की समझती है। वह धाय माँ की भाव माँ की भाविका सरलिका की हुआ करती थी। उसके जीवन का एकमात्र उद्देश्य है— महाराणा वंश के धियग उदय सिंह को सुशिक्षित रखना। एकानकी के आरम से अंत तक के प्रभंग में उसकी उत्तम शिक्षा जा सकता है। पन्ना कहती है "बले गए, कूँवर का ऊठना भी मुझे अच्छा लगा है। मना लूँगी। नाच गान दीपदान उसी से चितौड़ की रक्षा होगी ? चितौड़ में यह बहुत ही युका। बहुत ही युका और अब तो बनौर का राज्य है।" अपने कर्तव्य का पालन करते हुए राजवंश के लिए सेवा और समर्पण ही में उसकी जिंदा है। सोना से स्पष्ट कहती है "सोना मुझे किसी से ईर्ष्या नहीं है। मैं जैसी हूँ अच्छी हूँ। राज सेवा में जीवन जा रहा है— यही मेरे भाव की बात है।" उसे कर्तव्य माँ से विचलित करने के लिए सामान तरह के प्रलोभन दिए गए। वह एक-एक को टुकटा देती है। बनौर राग से कहता है, "ठीक है धाय माँ तो मान कामनाओं की देती है। वे दीपदान करे चितौड़ का कल्याण करेगी। पन्ना को

दूरदर्शिता

मनाया जा रहा है तो उसके पीछे के कारण की वह समझती है। उसका विरलेषण करती है। अपने विवेक के अनुसार निर्णय लेती है। पन्ना कहती है "आज कूँवर को वहाँ जाने से रोक दिया था। पन्ना की यह सोच उसके शरि में आधुनिक बोध दाला है। वह कार्य के पीछे के कारण के प्रति सजग है। यह जागृकता उसके शरि को इतिहास से निकालकर विवृल आधुनिक बना देता है। पन्ना का तर्क बौध प्रबल है। वह तर्क के आधार पर परिस्थिति का मूल्यांकन करती है और निष्कर्ष पर पहुँचती है। कूँवर उदय सिंह नाम देवने के लिए जाना चाहते हैं तो वह स्पष्ट रूप से मना कर देती है। सांकेतिक भाषा में उदय सिंह से कह देती है, "नहीं कूँवर। गुम कभी राज में आकेले नहीं जाओगे। यहाँ तबक जहरीले सपू गुम रहे हैं। किसी भी समय भी गुम्हें उस सकते हैं।" पात्र को पहचान कर उसके अनुसार व्यवहार और विचार पन्ना के वाहय परिस्थिति की समझ को पुष्ट करता है। सोना के साथ उसके एक संवाद में यह अनुभव किया जा सकता है। पन्ना कहती है, "आँधी में आग की लपट तेज होती है। सोना गुम भी उसी आँधी में लडखडाकर निरगनी। गुम्हारे से सारे नुपूर विधिर जायेंगे। न जाने किस हवा का झोंका गुम्हारे गीतों की लहर को निगल जाएगा। चितौड़ राग रंग की भूमि नहीं है जोहर की भूमि है। यहाँ आग की लपट नाचती है, सोना जैसी रावल लडकियाँ नहीं।"

UNIVERSITY OF PEOPLE'S

एक जागीर देना चाहता हूँ। यहाँ तुम्हारे पूजा के लिए तुलजा भवानी का मंदिर बनेगा। मंदिर। सारे लोग तुम्हें उतनी श्रद्धा से देखेंगे कि तुलजा भवानी और तुममें कोई अंतर भी न होगा। तुम्हीं देवी के उस मंदिर में रहोगी। लोग तुम्हारी पूजा करेंगे।" बनवीर चित्तौड़ के सिंहासन से उसे देवी-बनाने का निमंत्रण देता है। लेकिन पन्ना को देवी बनना भी स्वीकार्य नहीं। वह कुँवर उदय सिंह के प्रति निष्ठावान है। यही निष्ठा उसके चरित्र को विराट और उच्च बनाता है।

परंपरा के प्रति विश्वास

पन्ना धाय में अपने देश राष्ट्र की परंपरा के प्रति गहरा विश्वास है। चित्तौड़ के इतिहास को वह बार-बार स्मरण ही नहीं करती है, दूसरे पात्रों को भी उस इतिहास की याद दिलाती है। सबसे पहले तो वह उदय सिंह से कहती है "अभी समय नहीं आया कुँवर चित्तौड़ की रक्षा में तुम्हें तलवार के साथ सोना पड़ेगा।" राजपूत किस तरह बलिदान देकर अपने मर्यादा की रक्षा करता है। चित्तौड़ उसका गवाह है। उस गौरवशाली परंपरा हिस्सा होना पन्ना लिए जीवन की सबसे बड़ी पूँजी है। जीवन के कठिन क्षण में भी उसी के सहारे विजय प्राप्त करती है। परंपरा में उसका विश्वास वंश परंपरा के प्रति भी है और वहाँ के सिंहासन की मर्यादा के लिए भी है। वह सामली से कहती है "कुँवर जी की रक्षा (खींचते हुए) कुँवर जी की रक्षा अवश्य होगी। अब मेवाड़ का उत्तराधिकारी एक यही तो राजपूत रक्त है। दासी पुत्र बनवीर को चित्तौड़ सहन नहीं कर सकेगा।"

निडर और साहसी व्यक्तित्व

पन्ना धाय विपरीत परिस्थिति होने पर भी साहस नहीं खोती। वह मध्यकालीन इतिहास में उन गिने-चुने स्त्री पात्रों में है जिसके साहस और जोखिम की कहानी लोगों के लिए आदर्श है। उसके हिम्मत की परीक्षा तब होती है जब महल में अकेली है। उसके सामने तलवार लेकर अधिकार मद में पागल होकर बनवीर सामने आता है। पन्ना यह जानती है कि बनवीर उसकी जान ले सकता है, उसकी हत्या की जा सकती है। परंतु वह बनवीर के सामने कमजोर नहीं पड़ती है। निर्भयता से उसे नीच पापी नराधम तक कहती है। वह बनवीर पर आक्रमण करते हुए कहती है "नहीं ऐसा नहीं होगा। क्रूर नराधम नारकी। ले मेरी कटार का प्रसाद ले (आक्रमण करती है, उसकी चोट बनवीर की ढाल पर चढ़ती है)।" एकांकी में अंतिम तक वह बनवीर को महाराणा स्वीकार नहीं करती है। बनवीर उसकी जीभ काटने की धमकी देता है। पन्ना उससे कह देती है "तो लो मेरी जीभ काट लो। और यहाँ से चले जाओ।"

आंतरिक व्यथा और पीड़ा

एकांकी के आरंभ में उसका वात्सल्य भाव कुँवर उदय सिंह के प्रति है। धाय माँ है लेकिन उदय सिंह के लिए अपनी माँ से भी बढ़कर है। अपनी ममता और स्नेह से उन्हें सींचती है। उनकी एक-एक बाल सुलभ गतिविधि पर पैनी दृष्टि रखती है। बालक के हठ को भी वह उसकी सुरक्षा के लिए नजरअंदाज कर देती है। जब उदय सिंह नाच देखने का हठ करते हैं तो उन्हें जाने से मना कर देती है। उनकी भोजन से लेकर शैय्या तक की वह देखभाल करती है। पन्ना के जीवन में नाटक यह है कि जितना वह उदय सिंह स्नेह रखती है उतना ही उसे अपने पुत्र की भी चिंता है। चंदन उसका अपना पुत्र है। चंदन और उदय सिंह दोनों बालक हैं। दोनों की चंचलता से पन्ना का मातृत्व सुखी और संतुष्ट होता है। एकांकी में वह ऐसे मोड़ पर खड़ी है जहाँ एक का बलिदान उसे करना पड़ेगा। उससे उसका हृदय टूट जाता है। एक तरफ राज परिवार के प्रति स्वामिभक्ति दूसरी तरफ अपने पुत्र का मोह। पन्ना के लिए यह चुनाव अत्यंत कठिन है। भीतर से उसका हृदय कराह उठता है। उसकी इस पीड़ा और वेदना को उसी के शब्दों में अनुभव किया जा सकता है। पन्ना कहती है "चंदन मेरा लाल सो

बनवीर की कथनी और करनी में बड़ा फर्क मिलता है। उसकी मानसिकता दोहरी है। उसके मन में कृदिलता और अधविश्वास आघात भरा है, लेकिन वह अपने को विनम्र रूप में प्रस्तुत करने का प्रयास करता है। पन्ना को कहता है "सारे राजपूताने में एक ही माँ है पन्ना। सबसे अच्छी। मैं ऐसे धाय माँ को प्रणाम करने आया हूँ। (उकककर) ऐं! धाय माँ की आँखों में आँसू।" इस संवाद में वह अपना ल दिखाने का प्रयत्न करता है, कि लगता है, वह पन्ना धाय के आँसू पोंछने आया है। लेकिन उसके मन में केवल विचित्र का शायक बनने की इच्छा है। वह सत्ता के लिए बालक उदय सिंह का वध करना उचित समझता है लेकिन रानी के ऊपर हथ उठाना नीति विरुद्ध मानता है। नीति और व्यक्तिगत स्वार्थ के बीच वह अपने व्यक्तिगत स्वार्थ को ही सर्वोपरि मानता है।

दोहरी मानसिकता

व्यक्तिगत में दोहरी मानसिकता दिखाई देती है। मंत्र पर प्रवेश करता है। मंत्र पर आते ही वह पन्ना से सीधा करना चाहता है। उसके दृष्टिकोण के सामने आता है। वह मादिया पीकर लड़खड़ाते हुए और अट्टहास करते हुए है। शास्त्रीय नाटक में खलनायक का जो हाव-भाव बताया गया है, उसी तरह से वह है। उसके बहस्य की योजाना दूसरे पात्रों के माध्यम से मंत्र पर पहले ही पहुँच जाती है। 'दीपदान' एकको में बनवीर खलनायक है। वह एकको के अंतिम दृश्य में मंत्र पर आता

2. बनवीर

रह जाता है। एकको में संसार नहीं, परलोक बन जाता है। और खरबे नेत्रों से निहारना ही शेष उबरना नहीं उड़ना है। 'साँझ' में पक्षी अपने घोसले की ओर लौटता है। यह घोसला दार्शनिक अंदाज प्रस्तुत हुआ है। उसके लिए जीवन की गति पक्षी के समान है जिस गीत फूट पड़ते हैं 'उड़ जा रे पंखरुआ साँझ पड़ो'। इस गीत में उसके जीवन का बलिदान करने जैसी स्थिति उसके समक्ष पैदा हो गई है। ऐसे में उसके मन से करुण स्वाम्यात्मिक मनोदेशना बन गई है। पुत्र को खाना नहीं है अपितु अपने हाथों में उसका जहाँ उसे कुछ भी पाना नहीं है। उसे केवल त्याग ही करना है। ऐसे में विराम उसकी पीछे की भयानक सच्चाई को जान चुकी है। वह अपने जीवन में ऐसे मोड़ पर खड़ी है उसमें विराम पैदा हुआ है। उत्सव की सकारात्मक उषा फीके लगते हैं क्योंकि वह उसके के बीच बली कृदिल राजनीति है। व्यक्तिगत जीवन में पतन, नैतिक, हास को देखकर राग और रस के बीच होते हुए भी वह उससे दूर है। उसके विराम का कारण महल पन्ना धाय के मनोभाव में विराम का स्पर्श देखा जा सकता है। महल में रहते हुए

विराम

का अंतहीन दर्द छिपा है। एकको में अवसाद का वातावरण बन जाता है जिसमें आँसू, वेदना, पीड़ा और व्यथा धाय की शिखाकियाँ से मंत्र मर जाता है। उसके कवचते हुए मार्तल की पीड़ा से दिन में सुई अपने हाथों से जीवन भी न कर सकी। "एकको के इस संवाद में पन्ना माला कैसे पूँरी होगी। (शिखाकियाँ) आज तुम मूँख ही रह गए मेरे लाल। आज अंतिम हुर) लाल तुम्हारी माला में नहीं गुँथ सकी। तुम्हारा जीवन अधूरा होने जा रहा है और संसार में तेरा ही जन्म होने को था। (शिखाकियाँ) तेरी है फिर बदन को संशोधित करते छाली है। जान बूझकर अपने पुत्र को हत्या करने जा रही है। हाथ अमानि न माँ। सेज पर अपने फूल से लाल को सुला दिया है। तू सपिणी सी अपने ही बच्चे को खा लेती है) और पन्ना। तूने अपने मोले बच्चे के साथ कपट किया है। तूने आँसू की गथा। मैंने अपने लाल को ऐसी निदा में सुला दिया है कि अब नहीं उठेगा (शिखाकियाँ)

क्रूर और महत्वाकांक्षी

बनवीर क्रूर है। उसकी क्रूरता महत्वाकांक्षा से प्रेरित है। राज सत्ता के लोभ में वह कुँवर सिंह उदय बड़े भाई महाराणा विक्रमादित्य की हत्या कर देता है। उसका कोई अफसोस अपितु इसे नहीं है। उसे वह अपनी वीरता समझ रहा है। पन्ना से वह कहता है "वे अब इस संसार में नहीं हैं पन्ना। उन्होंने रक्त को नदी पार कर ली है। उसी रक्त की लहर मेरे तलवार पर है।" उतने से भी वह चैन नहीं लेता। अब उसे उदय सिंह की तलाश है क्योंकि उसके जीवन का उद्देश्य महाराणा बनना है। उसे महाराणा के रूप में स्वीकृति तब तक नहीं मिलेगी, जब तक उदय सिंह जीवित है। वह किसी भी प्रकार से उदय सिंह हत्या कर अपना मार्ग प्रशस्त करना चाहता है। राजनीति और सत्ता पाने की लोभ में वह क्रूर बन जाता है और उसका चारित्रिक पतन होता है।

अविश्वासी और विलासी

बनवीर अविश्वासी पात्र है। उस पर भरोसा नहीं किया जा सकता। बनवीर उदय सिंह का संरक्षक था। उदय सिंह के सुरक्षा की जिम्मेदारी बनवीर की थी। परंतु वह उसके उदय सिंह को विपरीत कार्य करता है। वह अपदस्थ ही करना नहीं चाहता है अपितु उसके प्राणों का प्यासा भी है। पन्ना धाय कहती है "ओह क्रूर बनवीर। तुम तो उदय सिंह के संरक्षक थे। रक्षा के बदले क्या तुम उनकी हत्या करोगे ? नहीं-नहीं यह नहीं हो सकता ? यह नहीं हो सकता महाराणा बनवीर। तुम राज्य करो, चित्तौड़ पर मेवाड़ पर सारे राजपूताने पर राज्य करो पर कुँवर उदय सिंह को छोड़ दो।" अविश्वासी के कारण किस प्रकार का राजनीतिक संकट पैदा हो सकता है उसका जीता जागता उदाहरण बनवीर है। राजनीति विश्वास नीति न्याय और धर्म से बंधी होती है। जब इन मर्यादाओं को तोड़ा जाता है तो गहरी नैतिक संकट पैदा हो सकता है। ऐसा संदेश इस एकांकी के माध्यम से एकांकीकार का है। बनवीर विलासी भी है, सोना को वह रेशमी झूले का उपहार देता है। सोना नृत्यांगना है। दरबार में नृत्यांगना होना उस समय आम बात थी। नृत्यांगना को मनोरंजन के लिए रखा जाता था। बनवीर में राग रंग के प्रति आकर्षण है।

17.3.2 गौण पात्र

दीपदान एकांकी में कुँवर उदय सिंह की अत्यंत छोटी भूमिका है। उत्सव राग और रंग में उनकी रुचि है। बालक होते हुए भी वह अत्यंत साहसी है। पन्ना धाय के पुत्र चंदन में भी बाल सुलभ चंचलता भी दिखाई पड़ती है। गौण पात्र में कीरत बहुत महत्वपूर्ण है। वह पन्ना का विश्वासपात्र है। कीरत में सेवा और स्वामिभक्ति का भाव है। एकांकीकार उसके चरित्र की नई व्याख्या प्रस्तुत करते हैं। वह जूटन उठाने वाला अवश्य है परंतु चित्त से अत्यंत पवित्र है। वह साहसी है। वह ईमानदार है। अन्नदाता के लिए कोई भी जोखिम उठा सकता है। कीरत के माध्यम से वर्मा जी यह बताना चाहते हैं कि कुल और वंश बड़ा होने से कोई उच्च नहीं होता है अपितु भावना और ईमानदारी से व्यक्ति बड़ा होता है। व्यक्ति, भाव, सोच और कर्तव्य से बड़ा होता है। उसी तरह से दो स्त्री पात्रों सोना और सामली की महती भूमिका है। ये दोनों पात्र दो तरह के जीवनमूल्य का प्रतिनिधित्व करती हैं। सोना का जीवन के प्रति दृष्टिकोण अत्यंत छिछला और उथला है। वह राजसी वैभव से आक्रांत है। सत्ता राग रंग नृत्य मनोरंजन और विलास ही उसका उद्देश्य है। वह पन्ना से कहती है, "दीपकों के साथ उमंगें भी लौ देने लगी हैं, धाय माँ! माँ जीवन ही एक दीपावली का त्यौहार बन गया है।" सोना के चरित्र के ठीक विपरीत सामली दासी का चरित्र है। सोना अभिजात्य वर्ग पात्रा है, उसमें वैभव और विलास का आकर्षण है। सामली अन्तःपुर की परिचारिका है। उसमें राजसी ठाट नहीं है। वह महल के भीतर की राजनीति और कूटनीति से परिचित है। अपनी उपस्थिति से घटना की स्थिरता को वह तरंगित कर देती है। बेचैन भाव सी

मंच पर प्रवेश करती है। पन्ना धाय को सूचना देती है कि कुँवर की जान खतरे में है। दूसरी सूचना देती है कि महाराणा विक्रमादित्य की हत्या हो चुकी है। तीसरी सूचना देती है कि संपूर्ण किले को घेर लिया गया है। एकांकीकार ने घटनाओं की सूचना प्रदान करने हेतु सामली की पात्र योजना की है।

17.4 परिवेश

एकांकी नाटक में परिवेश की भूमिका अमूर्त होती है। जिस प्रकार से मिट्टी, हवा, जल आदि से मिलकर हमारा प्राकृतिक परिवेश बनता है, उसी प्रकार इतिहास संस्कृति, राजनीति और धार्मिकता से एकांकी का परिवेश निर्मित होता है। 'दीपदान' का वातावरण सामंती है। इसी मध्ययुगीन इतिहास की पृष्ठभूमि पर एकांकी लिखा गया है। सामंती वैभव दृश्यात्मक रूप से प्रस्तुत करने के लिए एकांकीकार ने कक्ष की सजावट के साथ नृत्य और संगीत की ध्वनि से वातावरण रचना की है। सामंतशाही में नाचगान, मनोरंजन और उत्सव रिवाज़ रहा है। दीपदान के उत्सव के साथ ही एकांकी शुरुआत होती है। तुलजा भवानी की पूजा के लिए कार्यक्रम रखा गया है। इस दीपदान कार्यक्रम में आध्यात्मिकता कम और मनोरंजन ज्यादा है।

'दीपदान' का राजनीतिक परिवेश विट्कुल मध्यकालीन राजपूती शासन व्यवस्था से संबंधित है। तलवार की ताकत से शासन सुनिश्चित होता था। राजा के अधीन सामंत सरदार उनसे विश्वासघात भी करते थे। अक्सर देखकर कोई राजा की हत्या भी कर देता था और शासन पर अधिकार जमा लेता था। बनवीर भी इसी रास्ते से सत्ता को पाना चाहता है। सत्ता की वैधता वंश परंपरा को प्राप्त थी। उसका प्रभाव जनमानस में काफी गहरा था। किसी भी अत्याचारी शासक के खिलाफ विरोध की चिन्गारी अंदर ही अंदर सुलगती रहती थी। राजनीति में अविश्वासी पात्र तो थे ही परंतु वफादार और विश्वासपात्र भी कम नहीं थे। जिनकी निष्ठा, सिंहासन की वंश परंपरा के प्रति होती थी। पन्ना धाय के शब्दों में "मेरे महाराणा का नमक मेरे रक्त से भी महान है। नमक से रक्त बनता रक्त से नमक नहीं।"

सामाजिक जीवन में जाति व्यवस्था के प्रचलन की सूचना 'दीपदान' एकांकी से मिलती है। उसमें राजपूतों की परंपरा का जिक्र है। 'कीरत बारी' का उल्लेख है सामाजिक जीवन में दास-दासी की प्रथा थी। उसके कारण जटिलताएँ भी पैदा होती थीं। बनवीर महाराणा सांगा के भाई पृथ्वीराज की दासी का पुत्र है। शायद इसी कारण वह सत्ता की दावेदारी रखता है। पन्ना धाय है। तत्कालीन व्यवस्था में अपनी माँ के अभाव में विश्वासी धाय द्वारा राजपुत्रों का लालन-पालन करने का चलन था। राजपुत्र की सेवा और सुरक्षा का संपूर्ण दायित्व उस पर होता था। पन्ना ने धाय की भूमिका ही नहीं निभाई अपितु समय आने पर अपनी परीक्षा भी दी। पन्ना सीधे शब्दों में कहती है "भवानी तुमने मेरे हृदय को कैसा कर दिया? मुझे बल दो कि मैं राजवंश की रक्षा में अपना रक्त दे सकूँ। अपने लाल को दे सकूँ। यह राजपूतनी का व्रत है। यह राजपूतनी की मर्यादा है। यही राजपूतनी का धर्म है। मेरा हृदय वज्र का बना दो।" राजपूत का धर्म समाज में सुनिश्चित था। समाज और जन की रक्षा के लिए राजपूत अपने प्राण की भी बाजी लगा देते थे। सामाजिक जीवन में और सामंतशाही में नाचने गानेवाली भी होती थी। जो सामंतों के मनोरंजन का साधन होती थी। सोना ऐसी ही चरित्र है। वह नाचकर कुँवर उदय सिंह को आकर्षित करना चाहती है। सोना के लिए रेशमी फूल की व्यवस्था बनवीर करता है। तात्पर्य स्पष्ट है कि ऐश्वर्य का साधन प्रस्तुत करना सामंत की जिम्मेदारी होती थी। उसी तरह महल में सेवा के लिए परिचारिकाएँ भी रखी जाती थीं। वह सेवा के साथ-साथ गुप्तचर का भी कार्य करती थीं। अंतःपुर में होने के कारण उसे महल की सारी गतिविधि का पता होता था। इस प्रकार 'दीपदान' एकांकी के परिवेश में उस

समाज की राजनीति, इतिहास और धार्मिक जीवन की गतिशीलता का अनुभव किया जा सकता है।

17.5 संरचना शिल्प

संरचना शिल्प की दृष्टि से यदि 'दीपदान' का विश्लेषण किया जाए तो यह ऐतिहासिक एकांकी का उदाहरण है। दूसरा इस एकांकी की शैली यथार्थवादी है। यथार्थवादी संरचना होने के साथ-साथ ही उसमें काव्यात्मकता, संक्षिप्तता, सघनता का स्थान-स्थान पर प्रमाण मिलता है। अमूर्त भाव और विचार की टकराहट से दृश्य में गतिशीलता पैदा होती है।

17.5.1 भाषा

'दीपदान' एकांकी की भाषा पर बात करते हुए सबसे पहले शीर्षक पर ही दृष्टि जाती है। शीर्षक में इस एकांकी के सारे सूत्र छिपे हुए हैं। शीर्षक अत्यंत संक्षिप्त, काव्यात्मक और बहुआयामी अर्थ से भरा है। उसमें एक दृश्य बिंब की कल्पना भी साकार हुई है। दीपदान एक उत्सव का प्रतीक है। हर पात्र के लिए उसका अर्थ अलग-अलग है। कुँवर उदय सिंह कुल का दीपक है। भविष्य का प्रकाश है। सोना के लिए यह राजसी उत्सव और त्योहार है। पन्ना धाय के लिए दीपदान, त्याग और मर्यादा की रक्षा है। पन्ना कहती है "आज मैंने भी दीपदान किया है। अपने जीवन का दान। मैंने रक्त की धारा पर तैरा दिया है, ऐसा दीपदान भी किसी ने किया है?" बनवीर के लिए दीपदान उत्सव की ओट में धोखे से सिंहासन पाने के लिए रास्ता दिखाने का प्रतीक है। पात्र और संदर्भ के अनुसार एकांकीकार ने दीपदान दृश्य बिंब को गत्यात्मक अर्थ दिया है। इसी तरह टूटी माला का एक बिंब प्रस्तुत किया गया है। टूटी माला अधूरे और अपूर्ण जीवन का प्रतीक है। चंदन का जीवन ऐसा ही है। वह महल राजनीति की बलि वेदी पर अपना बलिदान करता है। नाटक और एकांकी में शब्द और अभिनय के साथ-साथ दृश्य भाषा की रचना भी अनिवार्य इकाई है। इसलिए भाषा का चित्रात्मक होना जरूरी है। इस एकांकी के संवाद में स्पष्ट रूप से इसे देखा जा सकता है यथा-

- वे दीपक छोटे से कुंड में कैसे नाचते हैं?

- मचलते हुए स्वर में चलो न धाय माँ।

एकांकी की भाषा में क्रियाकलाप की भाषा पर बल होता है। पात्र की परिस्थिति और मनःस्थिति के अनुकूल उसका गठन होता है। शब्द और भाव का संयोजन में होना आवश्यक है। 'दीपदान' एकांकी की भाषा ठहरी हुई नहीं है। वह पात्र के आक्रोश की पीड़ा, चिंता, उल्लास, घुटन और लाचारी के भाव को नाटकीय अंदाज में दर्शक के सामने प्रस्तुत करने में समर्थ है। प्रसंग के अनुसार भाषा की लय बदलती है। सोना की भाषा काव्यात्मकता भावुकता, कोमलता और आलंकारिक शब्दों से सजी हुई है। उसके एक संवाद को यहाँ उद्धृत किया जा सकता है।

"मेरा पागलपन? धाय माँ पागलपन कहीं कम होता है? पहाड़ चढ़कर कभी छोटे हुए हैं? नदियाँ आगे बढ़कर कभी लौटी हैं? फूल खिलने के बाद कभी कली बने हैं? सब आगे बढ़ते हैं।"

नर्तकी के भाव में जैसा उल्लास है वैसा ही मचलती हुई भाषा उसके संवादों से निकली है। पन्ना की भाषा में चिंता, साहस, दूरदर्शिता और योजना की बात है। पन्ना के मानसिक द्वंद में करुणा और त्रास है। एक दृश्य में वह गीत गाती है। गीत में विराग है। पुत्र -को सेज पर सुलाती हुई करुण स्वर में गाती है

उड़ जा रे पंखेरुआ साँझ पड़ी।

चार पहन बाटडली जोही।

मेड़यों खड़ी एक खड़ी।

‘दीपदान’ का विश्लेषण
और मूल्यांकन

गीत में जीवन के अंत का बयान है। कविता में दर्शन को बयाँ किया गया है।

कीरत एकांकी का निम्न वर्ग का पात्र है। उसकी भाषा में राजस्थानी भाषा के स्थानीय शब्द हैं। लोकभाषा में वह अपनी बात कहता है। उसके भाव में समर्पण और साहस दृष्टिगत होता है। बनवीर की भाषा में घमंड और मदाधता है। अहंकार और आक्रोश के आवेग को उसके संवादों में देखा जा सकता है। चूँकि इस एकांकी की पृष्ठभूमि राजस्थानी है। इसलिए वहाँ के लोकजीवन की शब्दावली और मुहावरे का प्रयोग पाठ में सहज ही प्रस्तुत है।

17.5.2 शैली

‘दीपदान’ एकांकी की संरचना यथार्थवादी नाट्यशिल्प से प्रभावित है। लेकिन साथ-साथ भारतीय नाट्य रूढ़ियों का भी पालन एकांकीकार ने किया है। यथार्थवादी शैली में स्थान, समय और क्रिया के बीच एकान्वति होती है। एकांकी के आरंभ में ही यह सूचित कर दिया गया है। एकांकी का समय 1536 ई. है। समय रात्रि का दूसरा प्रहर है और स्थान चित्तौड़ के कुँवर उदय सिंह का कक्ष है। घटना और कथानक के बिखराव से अन्विति का क्रम टूटने न देने के लिए और मंचन में नाट्य प्रभाव तीव्र और संवेगात्मक बनाने के लिए इस शैली का प्रयोग 50 के दशक के एकांकीकारों ने किया है। यथार्थवादी शैली में इस एकांकी की रचना होने के कारण शिल्प सुगठित है। कथाक्रम के विकास, पात्र योजना, संवाद और दृश्य में पर्याप्त संतुलन है। दूसरा, ऐतिहासिक कथावस्तु को आधार बनाने के कारण इस एकांकी का स्वरूप चरित्र प्रधान हो जाता है। जैसा कि एकांकी पढ़ने से जाहिर हो जाता है कि इस एकांकी में पन्ना धाय का चरित्र प्रमुख है। कथानक शैली की दृष्टि से यदि इस एकांकी का मूल्यांकन किया जाए तो यह दुखान्त शैली का एकांकी है। एकांकी के अंत में पीड़ा और त्रासदी है। महाराज विक्रमादित्य की हत्या की सूचना मिलती है, पन्ना के पुत्र की हत्या होती है, चित्तौड़ का शासन असुरक्षित हो जाता है। त्रासदी के बिन्दु भारतीय शैली के नाटक में नहीं मिलते हैं। यह पश्चिमी नाटक के प्रभाव के रूप में ही समझा जाना चाहिए। पात्र का वध भारतीय नाट्य परंपरा में वर्जित माना गया है। यह एक भारतीय नाट्य रूढ़ि है जिसका पालन इस नाटक में भी करने का प्रयास किया गया है। इस एकांकी में हत्या तो होती है परन्तु मंच पर उसे दृश्य के रूप में नहीं रखा गया है।

17.5.3 संवाद

संवाद के माध्यम से ही एकांकी दर्शक तक पहुँचता है। संवाद में एक लय होती है। भावों का उत्तार चढ़ाव क्रिया-प्रतिक्रिया आवेग और स्वर से उसका निर्माण होता है। प्रस्तुति में वार्तालाप शैली का अधिक उपयोग किया जाता रहा है। संवाद में भाव ध्वनि स्वर और मौन छिपा होता है। एकांकी में यह कहीं वार्तालाप के रूप में, कहीं स्वगत के रूप में, कहीं गीत के रूप और कहीं क्रियाकलाप के रूप में सामने आता है। ‘दीपदान’ एकांकी में पात्र स्थिति के अनुसार संवाद बोलते हैं। यथार्थवादी शैली से प्रेरित होने के कारण इस एकांकी के संवाद में भाषा की बोझिलता नहीं है। अभिनय के लिए वाक्य गठन छोटे हैं और आवेगपूर्ण हैं। पन्ना के संवाद हैं “अबोध सोते हुए बालक पर हाथ उठाते हुए तेरा हृदय तुझे नहीं धिक्कारता ? पापी।” स्वगत में पात्र अपने आप से बात करता है। पात्र के अंतर्मन में उठने वाले भाव की वेदना और आनंद स्वयं ही अनुभव करता है। पन्ना का कथन है— “तुमने मेरे हृदय को कैसा कर दिया। मुझे बल दो कि मैं राजवंश की रक्षा में अपना रक्त दे सकूँ। अपने लाल को दे सकूँ।” इस एकांकी में एक दो संवाद स्वगत में हैं जो मन को मथने वाले हैं।

संवाद में प्रवाह का होना आवश्यक है। प्रवाह का टूटना और अवरुद्ध होना दर्शक में नाट्य प्रभाव को खंडित करता है। स्वाभाविक संवाद में और अधिक अभिनय की संभावना होनी चाहिए। 'दीपदान' एकांकी में एक दो स्थल पर संवाद का प्रवाह टूटता सा मालूम पड़ता है। सोना और पन्ना के संवाद में उपदेशात्मकता अधिक है और नाटकीयता का अभाव मिलता है। इसी तरह से कहीं-कहीं पुनरावृत्ति भी हुई है। कुँवर उदय सिंह और बनवीर दोनों चित्तौड़ की तलवार की प्रशंसा करते हैं। उसमें संदर्भ का अंतर स्पष्ट नहीं हो पाता है। 'दीपदान' एकांकी के संवाद में कार्यकलाप की भाषा की अपेक्षा वाच्य भाषा पर अधिक बल दिया है।

17.6 रंगमंचीयता

नाटक अथवा एकांकी रचना की अनिवार्यता उसकी रंगमंचीयता है। रंगमंचीय व्याख्या के बिना एकांकी का पाठ पूरा नहीं होता है। 'दीपदान' एकांकी यथार्थवादी शैली का उदाहरण है। इसे सीमित साधन में छोटे अभिनेता समूह के द्वारा छोटे प्रेक्षागृह में मंचित किया जा सकता है। इसे कार्यक्रम में भी प्रस्तुत किया जा सकता है। इस एकांकी की रंग परिकल्पना में अभिनय, दृश्य रचना, प्रकाश, रूप, सज्जा, वेशभूषा, ध्वनि, और संगीत के घटक जुड़े हुए हैं। चार पुरुष पात्र और तीन स्त्री पात्र अभिनय के लिए रखे गए हैं। उम्र वर्ग आयु के हिसाब से अभिनेता-अभिनेत्री को स्पष्ट कर दिया गया है। दृश्य रचना में स्थान और उसकी पृष्ठभूमि को स्पष्ट कर दिया गया है। एकांकी के आरंभिक रंग संकेत में ही पृष्ठभूमि को स्पष्ट कर दिया गया है। एकांकीकार ने लिखा है— "कक्ष में पूरी सजावट है, दरवाजे पर रेशमी पर्दे हैं। पास में उदय सिंह की शय्या है सिरहाने पन्ना के बैठने का स्थान है।" दृश्य रचना के साथ-साथ ध्वनि और संगीत का कल्पनाशील उपयोग किया गया है। यहाँ कोई भी निर्देशक अपने हिसाब से मंचन करने की प्रक्रिया में नृत्य संगीत और ध्वनि का रचनात्मक उपयोग कर सकता है। दृश्य सज्जा के लिए एकांकीकार ने पर्दे शैय्या आदि को बता दिया है। कक्ष में प्रस्तुति योजना के मुताबिक एकांकी में दृश्य रचना की गई है। वस्त्र सज्जा में राजपूती परिधान के साथ आभूषण नुपूर आदि को रखा गया है। प्रकाश सज्जा की व्यवस्था को दृश्य के अनुसार रखा जा सकता है।

एकांकी में पात्र प्रवेश और प्रस्थान की स्पष्ट सूचना दी गई है। कोष्ठक में प्रवेश और प्रस्थान के रंग संकेत को देखा जा सकता है। विशिष्टताओं के अनुसार प्रवेश रखे गए हैं। सोना का प्रवेश नुपूर की नाद करते हुए है। सामली चीख पुकारती हुई प्रवेश करती है। दृश्य में दो से अधिक पात्र का संभाषण नहीं है। निर्देशक अपनी कल्पना के अनुसार मंचन को जश्न भी बना सकता है और सादगी में भी प्रस्तुत कर सकता है। उसकी गुंजाइश पाठ में लेखक द्वारा रखी गई है। अभिनय द्वारा इस एकांकी को मंचित किया जा सकता है। यथार्थवादी कहने का अर्थ है कि रोजमर्रा के जीवन में हम जिस प्रकार कार्यकलाप करते हैं जिस तरह से बोलते हैं और भावावेग को प्रकट करते हैं उसी तरह के पैटर्न में इस एकांकी के संवाद, संभाषण, स्वगत और वार्तालाप को प्रस्तुत किया जा सकता है उसके लिए किसी विशेष प्रशिक्षण की आवश्यकता नहीं है। पन्ना धाय के चरित्र के अभिनय में थोड़ी संभावना है। भावों की जटिलता और द्वंद्वात्मक मनोभाव में पात्रों के अभिनय का कौशल खिलता है। बाकी के पात्रों के चरित्र का ग्राफ सरल और सीधा है।

बोध प्रश्न- 2

3. निम्नलिखित प्रश्नों के उत्तर लगभग 8-8 पंक्तियों में दीजिए :
 - (क) 'दीपदान' की भाषिक विशेषताएँ बताइए।

(ख) 'दीपदान' के परिवेश की चर्चा कीजिए।

(ग) बलवीर की चारित्रिक विशेषताएँ बताइए।

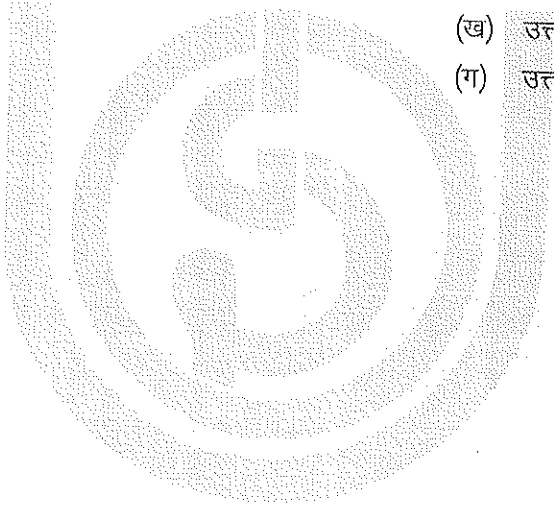
17.7 सारांश

'दीपदान' एकांकी में इतिहास और व्यक्ति के मनोविज्ञान का तनावपूर्ण संतुलन दीखता है। चित्तौड़ में त्याग और बलिदान की पीढ़ियों से चली आती परंपरा का जनमानस में एक विशेष प्रभाव है। उसके मनोभाव को नूतन रचना और समकालीन परिस्थिति अनुसार संयोजित करना वर्मा जी के नाट्य कौशल की विशेषता है सत्ता की संरचना में किस प्रकार से वैमनस्यता, प्रतिस्पर्द्धा, ईर्ष्या और कुटिलता शामिल रहती है, उसे एकांकी में अनुभव कर सकते हैं। हर समय के समाज के लिए यह बिन्दु प्रासंगिक है कि यदि शक्ति ही शासन का आधार हो तो जरूरी नहीं योग्य शासक ही शासन करेगा। बनवीर जैसे महत्वाकांक्षी स्वार्थी और क्रूर शासक के पास भी सत्ता जा सकती है। ऐसे में पन्ना धाय जैसे चरित्र का महत्व बढ़ जाता है। जिसके साहस और विवेक से विषम परिस्थिति का मुकाबला किया जा सकता है। सत्ता में कुचक्र चलता रहता है उसमें विश्वासी और ईमानदार व्यक्ति अपने त्याग से छाप छोड़ जाते हैं। ऐसी ही विशिष्ट पात्र पन्ना धाय

है। मध्यकालीन सामाजिक वास्तविकता के बहाने राजनीति पर एकांकीकार ने टिप्पणी की है। व्यक्तिगत महत्वाकांक्षा में सत्ता हस्तांतरण परंपरा और नियम को बदले जा सकते हैं और नैतिकता को भंग किया जा सकता है। इस एकांकी का महत्व मंचन की दृष्टि से महत्वपूर्ण है। शैकिया नाटक मंडली अल्प खर्च पर अभिनय के द्वारा एकांकी की मंचीय व्याख्या प्रस्तुत कर सकते हैं। यथार्थवादी शैली की जो सीमाएँ होती हैं वही इस एकांकी की भी सीमाएँ हैं। उसके कथ्य में गंभीरता है परंतु शिल्प का ढाँचा ऐसा है कि इस एकांकी में बहुआयामी अर्थ की संभावना कम ही बनती है।

17.8 बोध प्रश्न के उत्तर

1. (क) उत्तर के लिए देखिए 17.2,
(ख) उत्तर के लिए देखिए 17.2
2. (क) कीरत,
(ख) परिचारिका,
(ग) चित्तौड़
3. (क) उत्तर के लिए देखिए 17.5.1,
(ख) उत्तर के लिए देखिए 17.4,
(ग) उत्तर के लिए देखिए 17.3



IGNOU
THE PEOPLE'S
UNIVERSITY



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of POONAM of Lakshmi Bai College for Women for the timely evaluation of answer scripts of the Semester Examination held in May-June, 2022.

Evaluator Id	UPC	No of Copies Evaluated
40134	12051602	25
	12051403	49
	52051416	28

C.No. 28505
20-09-2022

A handwritten signature in black ink, appearing to read 'Diwan S Rawat'.

Professor Diwan S Rawat
Dean (Examinations)

← ↻ 🔒 https://mail.google.com/mail/u/0/#search/head%40grs.du.ac.in/KtbxLwHDkcMM... A ☆ 🗄️ 📧 📧 📧 ...

☰ **Gmail** 🔍 head@grs.du.ac.in X 🗄️ ⚙️ ☰ 👤

Compose


- Inbox** 16,199
- Starred**
- Snoozed**
- Important**
- Sent**
- Drafts** 262
- Categories**
- More**

Labels +

- [imap]/Sent
- Notes
- Personal
- More**

← 🗄️ ⌚ 🗑️ 📧 ⌚ 📧 📧 📧 131 of many < > 🗄️

62041123_OC B.A. (Prog.) Spanish Sem I 🗄️

 **neeraj saxena** <neeraj.2862@gmail.com> Mon, Oct 31, 2022, 10:43 PM ☆ ↶ ☰

to Germanic ▾


Dear ma'am,

PFA BA (Prog) Spanish Sem I exam. I had sent it earlier also but since it is mentioned in the list of exams to be sent, I am resending it.

Regards,

Neeraj

One attachment • Scanned by Gmail 🗄️

 62041123_OC BA ...

👤 **Reply** **Forward**

🔍 Search [Taskbar Icons] ENG IN 📶 🔋 12:03 19-08-2023

Sem 2 after filtering

english department 2021

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of six, student will attempt only four.

"In light of the prevailing emergency situation, is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester, unless they are officially on leave from the University".

Please remember that.... if we do not hear from you by Friday, November 19, 2021... We will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

The timeline for submitting the paper is **Monday, November 22, 2021.**

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
NOV - DEC-2021

OLD COURSE

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper Setters
I	Journalism	11015102_OC	101	Basics of Journalism			1. Dr. Neha Jingala (DCAC) 9899061195 2. Dr. Yogeshwar (MAC) 9811588054

paper setting english department

You have been appointed **Convener of the paper-setting board** for the Question Paper under-mentioned. The instructions and format for setting of the question paper, as well as the remuneration bill form are attached herewith. You are requested to get in touch with the other members of the your board, whose names are given below, and email the question paper, in softcopy, to the mailbox of the Department ([e-mail id - obeenglishjournalism.du@gmail.com](mailto:obeenglishjournalism.du@gmail.com)) no later than **Monday, November 22, 2021.**

Please check the guideline document provided to you to find out the number of papers you are required to set.

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of six, student will attempt only four.

"In light of the prevailing emergency situation, is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester, unless they are officially on leave from the University".

Please remember that.... if we do not hear from you by Friday, November 19, 2021... We will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

The timeline for submitting the paper is **Monday, November 22, 2021.**

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
NOV - DEC-2021

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper Setters
I	JOURNALISM	11015102	101	Basics of Journalism	GE-1	GE	1. Dr. Neha Jingala (DCAC) 9899061195 2. Dr. Yogeshwar (MAC) 9811588054

paper setting english department

English Department <engdepartmentexamination@gmail.com>
to Kingsule, me, Journalism

Thu, Apr 21, 2022, 3:47 PM

Dear Dr. Neha Jingala,

This is to bring your kind attention that you have been appointed Convener/Examiner of the **paper-setting** board for the following course:

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
IV	Journalism	11011401	101	Introduction to new media	Core			Dr. Neha Jingala (DCAC) Conven 9899061195 Dr. Kinguale Newme (MAC) er 8586078584

The instructions for **setting** the question **paper**, as well as the format therein and the remuneration bill form are attached herewith.

You are requested to get in touch with other members of the Board, and complete the work. **Please email the question papers in soft copy to the mailbox of the Department (e-mail id : (journalism@english.du.ac.in) no later than Thursday, April 21, 2022.**

The subject line of the email should be [UPC - Title - Semester]. Paper-setters must kindly ensure that question papers are formatted as per the guidelines attached.

As signed hard copies of question papers are a requirement as per Exam Branch, **paper setters are to make themselves available to sign hard copies of the moderated question papers on 22.04.2022**, in Room 54, Faculty of Arts, North Campus, University of Delhi.

paper setting english department

Paper setting reg OBE Journalism, March 2022

English Department <engdepartmentexamination@gmail.com>
to Sanjay, Suruchi, me, obeenglishjournalism.du

Mon, Mar 7, 2022, 4:20 PM

Dear Dr. Sanjay Matoo,

This is to bring to your kind attention mentioned Question Paper. The instructions attached herewith. You are requested to email the question papers, in soft copy to the mailbox of the Department (e-mail id : (journalism@english.du.ac.in) no later than **March 12, 2022**. **The subject line of the email should be [UPC - Title - Semester]. Paper-setters must kindly ensure that question papers are formatted as per the guidelines attached.**

Please check the document details of the papers while setting the paper.

As per the decision taken by the University, the question paper will be of 75 marks with six long questions, out of which students will be expected to attempt any four.

In light of the prevailing pandemic situation, it is requested that colleagues do not refuse paper setting for any paper that they may have been assigned, particularly in this current semester unless they are officially on leave from the University.

Please note that as per University rules examination work is mandatory duties. If we do not hear from you by Tuesday, March 8, 2022 we will assume compliance on your part. The complete list will be reported to the Committee of Courses at its next meeting.

paper setting english department

English Department <engdepartmentexamination@gmail.com> to Sanjay, me, journalism

Tue, Apr 12, 2022, 11:00 AM

Dear Dr. Sanjay Mattoo,

This is to bring your kind attention that you have been appointed Convener/Examiner of the paper-setting board for the following course:

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
II	Journalism	11015207	101	Photography	GE-2	GE		Dr. Sanjay Mattoo (KNC) Convener 9810740904 Dr. Neha Jingala (DCAC) 9899061195

2 Attachments • Scanned by Gmail

Guidelines for Ma... Remuneration bill...

paper setting english department

English Department <engdepartmentexamination@gmail.com> to Vinay, me, journalism

Tue, Apr 12, 2022, 10:58 AM

Dear Dr. Vinay Rai,

This is to bring your kind attention that you have been appointed Convener/Examiner of the paper-setting board for the following course:

UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH
MAY - JUNE-2022

SEMESTER	COURSE	Pap_Code	Dept_Code	Course_Title	C_No	REMARKS	Paper_Type	Members of Board
II	Journalism	11015207_OC	101	Photography	GE-2	GE		Dr. Vinay Rai (MAC) Convener 9873744939 Dr. Neha Jingala (DCAC) 9899061195

The instructions for setting the question paper, as well as the format therein and the remuneration bill form are attached herewith.

You are requested to get in touch with other members of the Board, and complete the work. Please email the question papers in soft copy to the mailbox of the Department (e-mail id : (journalism@english.du.ac.in) no later than Sunday, April 17, 2022.

The subject line of the email should be [UPC - Title - Semester]. Paper-setters must kindly ensure that question papers are formatted as per the guidelines attached.

As signed hard copies of question papers are a requirement as per Exam Branch, paper setters are to make themselves available to sign hard copies of the moderated question papers on 19.04.2022 or 20.04.2022 (any one day as per your convenience) in Room 54 Faculty of Arts, North Campus.



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Dr. NEHA JINGALA** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016116
UPC 11011304 History of the Media

Professor Diwan S Rawat
Dean (Examinations)

C.No. 15453
27-04-2022

evaluator_certificates@exam1.du.ac.in



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Dr. NEHA JINGALA** of **Delhi College of Arts & Commerce** for the timely evaluation of answer scripts of Open Book Examination (OBE) held in Nov-Dec, 2021.

Evaluator Id T016116
UPC 11015301 Film Appreciation

Professor Diwan S Rawat
Dean (Examinations)

C.No. 15454
27-04-2022

evaluator_certificates@exam1.du.ac.in

दिल्ली विश्वविद्यालय



University of Delhi

Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of Mr Santosh Bharti of Delhi College of Arts & Commerce for the timely evaluation of answer scripts of Open Book Examination (OBE) held in March, 2021.

Evaluator Id 16055
UPC 72032801 (English-A)

Professor Diwan S Rawat
Dean (Examinations)

C.No. 612
23-06-2021

evaluator_certificates@exam1.du.ac.in



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Dr. AMRIT KAUR BASRA** of **Delhi College of Arts and Commerce** for the timely evaluation of answer scripts of the Open Book Examination held in March, 2022.

Evaluator Id T016137
UPC 62315515 Women in Indian History

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 30573
13-10-2022

evaluator_certificates@exam1.du.ac.in

From: ANAMIKA SHUKLA anamikashukla@ignou.ac.in
Subject: 5 Videos Link
Date: 13 April 2023 at 5:15 PM
To: Animesh Mohapatra animesh.mohapatra@dcac.du.ac.in

AS

As discussed, please find the link for the videos. Kindly suggest any changes/modifications if needed.

 Midnight's Children from a Postcolonial Perspec...
 Salman Rushdie_ 02.mp4
 Salman Rushdie_A Sketch of His Writing Career.mp4
 Amitav Ghosh - I_Stories in Stone (1).mp4
 Dancing in Cambodia.mp4

--

Dr. Anamika Shukla
Associate Professor of English
School of Humanities
Block F, Room No. 22
Tagore Bhawan
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068
Office No. 01129572772
Mobile No. 8285708417
Email ID: anamikashukla@ignou.ac.in



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Dr. RASHMI RAWAT** of Delhi College of Arts and Commerce for the timely evaluation of answer scripts of the Open Book Examination held in March, 2022.

Evaluator Id T016046
UPC 52051122 Hindi-B

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 30532
13-10-2022

evaluator_certificates@exam1.du.ac.in



Satyawati College (Eve.)

(University of Delhi)

Ashok Vihar, Phase -III, Delhi-110052

Phone : 011-27213402 Fax : 011-27130356

SCE/389/2021

October 05, 2021

08

TO WHOM IT MAY CONCERN

This is to certify that Ms. Akanksha Khurana, Assistant Professor on Adhoc basis, in the Department of Commerce has worked as member of various committees of Staff Council and other College bodies. The details are shown here under:

<u>Name of the Committees</u>	<u>Position held</u>	<u>Academic Year</u>
1. Disciplinary Resource Committee	Member	2019-20, 2020-21
2. Student Counseling Centre (SCC)	Member	2019-20, 2020-21
3. Magazine Committee	Member	2019-20, 2020-21

I wish Ms. Akanksha Khurana all-round success in her future endeavour.

Dr. V. S. Mishra

(Prof. (Dr.) Vijay Shankar Mishra)

Principal (Officiating)

NOTED
[Signature]



Department of Political Science
University of Delhi
Delhi - 110 007
☎-27666670, 27667725 /Extn. 1551

Prof. Sangit Kumar Ragi
HEAD OF THE DEPARTMENT
Ref.No. FOSS/DOPS/2022/

Dated: 20/04/2022

To

The Principal
Delhi College of Arts & Commerce
University of Delhi
Delhi

Dear Sir/Madam

This is to certify that Sudhanshu Kumar participated in the setting of the question paper for course B.A(H) Pol.Sci G E entitled Governance Issues ^{Challenged} on 20/04/2022 in the Department. You are requested to grant Duty Leave to the concerned teacher according to the instruction received from the Dean, Examination.

Warm regards

Sangit
Professor and Head
Department of Political Science
University of Delhi

Department of Political Science
University of Delhi
Delhi-110007
Delhi-110007

Faculty of Social Sciences Building (Second Floor) University Campus, Delhi-110007 (INDIA)
Tel.: 0091-11-2766-6670, 2766-7725/1551 (O)



University of Delhi



Accredited Grade A+ by NAAC
Certificate of Appreciation

This is to certify and appreciate the contribution of **Dr. RASHMI RAWAT** of Delhi College of Arts and Commerce for the timely evaluation of answer scripts of the Open Book Examination held in March, 2022.

Evaluator Id T016046
UPC 62051102 Hindi-A

A handwritten signature in black ink, likely belonging to Professor Diwan S Rawat.

Professor Diwan S Rawat
Dean (Examinations)

C.No. 30533
13-10-2022

evaluator_certificates@exam1.du.ac.in



Guru Angad Dev
Teaching Learning Centre
A Centre of Ministry of Education
under PMMMNMTT



सत्यमेव जयते
Government of India
Ministry of Education



Sri Guru Tegh Bahadur
Khalsa College
University of Delhi

Certificate

FACULTY DEVELOPMENT PROGRAM

31st May to 06th June 2022

Basics of Research Methodology and Issues in Plagiarism (An Interdisciplinary Approach)

This is to certify that

DR. ANURADHA GUPTA, DELHI COLLEGE OF ARTS & COMMERCE (UNIVERSITY OF DELHI)

has **successfully completed One-Week Online National Faculty Development Program** organized by Guru Angad Dev Teaching Learning Centre, a Centre under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Education and Department of Business Economics, SGTB Khalsa College, University of Delhi. This was conducted in online mode with one week's involvement in a flexible mode. This online FDP is equivalent to one week face to face FDP. The one week's involvement included attendance during live/recorded sessions, hands on activities, submission of quizzes, and assignments. The participant has obtained **Grade "B"** as required for promotion under CAS of UGC and AICTE.

Prof. Jaswinder Singh
Principal, S.G.T.B Khalsa College
University of Delhi

Prof. Vimal Rarh
Project Head & Joint Director
GAD-TLC of Ministry of Education

UNIQUE CERTIFICATE No: OFDP-83/052



गणित विभाग
DEPARTMENT OF MATHEMATICS
दिल्ली विश्वविद्यालय, दिल्ली-110007
UNIVERSITY OF DELHI, DELHI – 110007

ई-मेल: head@maths.du.ac.in

दूरभाष. 2766658

Prof. Ruchi Das
HEAD

Date: 22nd April, 2022

The following committee has been formed by the Department Council to revise Under-graduate syllabus under UGCF-2022 in view of NEP implementation in our University from the forthcoming academic session 2022-2023:

Group-4: Computer Related Papers

Sl. No.	Name	Department/ College	Mobile Number	Email id
1	Ranjana Jain (Coordinator)	Department of Mathematics	8800138798	rjain.math@gmail.com
2	Randheer Singh	Department of Mathematics	9716482186	randheernsit@gmail.com
3	Pratima Rai	Department of Mathematics	9718279911	pratimarai5@gmail.com
4	G.S.Tuteja	Zakir Husain Delhi College	9312225500	gstuteja@gmail.com
5	Daljeet I P Singh	SGTB Khalsa College	9899774832	daljeetips@sgtbkhalsa.du.ac.in
6	Nidhi Arora	Ramjas College	9810401164	nidhiarora4@gmail.com
7	Swarn Singh	Sri Venkateswara College	9818627285	ssingh@svc.ac.in
8	Anuradha Gupta	Delhi College of Arts and Commerce College	9891293515	dishna2@yahoo.in

Head



गणित विभाग
DEPARTMENT OF MATHEMATICS
दिल्ली विश्वविद्यालय, दिल्ली-110007
UNIVERSITY OF DELHI, DELHI – 110007

ई-मेल: head@maths.du.ac.in

दूरभाष. 27666658

Prof. Ruchi Das
HEAD

No. Maths/2022/41
Dated : April 11, 2022

Convener	Examiner	Examiner
Anuradha Gupta DCAC 9891293515	Mukta Jain PGDAV 9891710718	Ritika Gulati IP 7838528395

Sir/Madam,

You have been appointed as a Convener/Examiner for setting of Under-Graduate question papers the course Other than B.Sc.(H) Mathematics for the examinations to be held in May /June 2022.

The detail of the question paper is as follows:

Course Name	Semester	Unique Paper Code	Paper Name	Remarks & No. of Sets
B.A. (Prog.)	II	62351201	Algebra	CBCS(LOCF) - 2sets +2(SOL)

Important Points

- For this semester, students are supposed to be given more choices in examination. So for example six questions can be asked from whole syllabus. Each question having 4 parts out of which students can be asked to attempt any two parts.
- If Convener/Paper Setter is not able to set paper send then they should send the refusal with proper evidence through Principal.
- Examinations to be held in the month of : May /June 2022
- Medium of setting the Question paper : English
- Submit Question paper in the department by April 18, 2022

Sir/Madam,

1. The question papers for the above-mentioned forthcoming Under Graduate Course Examination are required to be set in line with the Executive Council Resolution No. 05 dated 01/05/2003. The said E.C. Resolution is reproduced below:-

“Examination and evaluation / revaluation work be mandatory for all College and University teachers and, as far as possible, question papers be set by a Board of Examiners. Appointment of Head Examiner/Additional Examiners be rotated on the basis of seniority from amongst the teachers who are teaching the concerned course”.

2. **It would be the responsibility of the Convener to ensure that the paper is set as per the syllabus and the scheme of examination. The syllabus and the schemes of examination is available on the University of Delhi website and / or may be obtained from the Department concerned.**
3. The three schemes of Undergraduate examination viz. ***CBCS mode and examination for new UG admission under CBCS scheme and Annual Mode (for SOL and NCWEB) are being held simultaneously***, therefore the boards of examiners are required to be instructed to set question papers distinguishing clearly the mode for which paper setting is to be done as per Unique Paper Code alongwith relevant course content / syllabus, scheme of examinations, number of question papers required etc.
4. **The board of examiners shall ensure the compliance of relevant guidelines for PWD candidates, wherever applicable. Para XV of the notification dated 28/01/2014 in this regard is reproduced below :-**

“Alternative objective questions in lieu of descriptive questions should be provided for Hearing-Impaired persons, in addition to the existing policy of giving alternative questions in lieu of questions requiring visual inputs, for persons with Visual Impairment.”

5. The Board of examiners shall be required to prepare the question papers in the following manner :-

(a) For **Three Years CBCS Examination ;**

S. No.	Paper	No. of Sets Required
i.	All papers of Honours / Programme except Discipline Centered Course-I, II & Language Papers.	2 Sets + 2 Set (for SOL)
i(a)	All discipline Centered Courses I & II	5 Sets
ii(b)	All discipline Centered Courses / Discipline Specific Elective Courses I & II offered in B.Com (Hon./Prog.)	4 Sets + 2 Set (for SOL)
ii(c)	All disciplined specific elective courses I, II and III offered in B.Sc. (Hons./Prog)	4 Sets + 2 Set (for SOL)

iii.	Language papers offered in B. A. (Prog.)	4 Sets + 2 Set (for SOL)
------	--	-----------------------------

(b) For **Annual Mode Examination** ;

S. No.	Paper	No. of sets Required
i.	All papers of Honours Courses	2 sets
ii.	All papers for Programme Courses	4 sets

6. Each page of such set of question papers is required to be certified by the Board of Examiners at an appropriate place as mark of authenticity. **But the personal details such as Name of Deptt./ College of paper setter, telephone number, address etc. must not be mentioned on the question paper.**

7. While undertaking this exercise, you are required to take into consideration the following instructions ;

- (i) When a teacher is acting a part of the Board of Examiners, it should be ensured that no near relations (wife, husband, son, daughter, brother, sister, nephew, niece, sister-in-law or daughter-in-law, brother-in-law etc.) of the teacher is a candidate for the examinations under reference. A certificate is required to be signed by all concerned for this purpose. A copy of the certificate to be filled in by the members of the Board is enclosed as Appendix-I to this letter.
- (ii) **These two sets of question papers should not have questions common in any of the papers. This means, there should not be any repetition of questions in the sets.**
- (iii) Utmost care and attention would be required while setting of question papers by the Board of Examiners with special reference to the course content/syllabus, scheme of examinations etc. The convener of the Board of Examiners should ensure such matters.
- (iv) **The question papers set by a Board of Examiners must be moderated by the Moderation Committee at the department level.**
- (v) Following technical specifications should be strictly adhere to while setting the question papers:
 - (a) Font (in English) - Times New Roman
 - (b) Font (in Hindi) - unicode / kruti dev
 - (c) Font size - 12

- (d) Space - Single Space
 - (e) Paper size - Standard A4 size
 - (f) Printing - On one side of the page
 - (g) Certification/ Authentication - On the back of each page
- (vi) A standard format for the first page of question paper is enclosed for ready reference as Appendix-II. However, instructions to the examinee relating to the structure of the question paper has to be specified at the time of setting of question papers by the Board of Examiners based on the syllabus and scheme of examination prescribed for the subject / paper like use of calculator, graph paper, log tables etc.
- (vii) Utmost care should be given to ensure that name and identity of the Board of Examiners are not disclosed as it is strictly confidential to facilitate free & fair conduct of examination.**
- (viii) Translation is required to be carried out wherever needed. Each set of question paper, either in English or bilingual (English and Hindi) is to be packed in a separate sealed envelope alongwith a soft copy of the entire content of that corresponding set of Question Paper in Microsoft Word Format in the form of a CD. Please note that hand written scanned copy of the question papers will not be accepted under any circumstances.**
- (ix) There will be separate envelopes - for each set of question paper and it's CD. These envelopes should be signed and sealed separately and put inside a larger envelope and signed and sealed again by the Board of Examiners. The envelopes must be superscribed with the following details :
- (a) Name of the Department
 - (b) Name of the Course
 - (c) Name of the Paper
 - (d) Semester
 - (e) Unique Paper Code

Such sealed packet should be handed over to the Head of the Department by the convener of the Board of Examiners immediately on completion of the exercise. The Board of Examiners would be entirely responsible for this exercise.

8. You would be required to submit the remuneration bill for the members of the Board of Examiners to the Head of Department. Necessary proforma for settlement of claim/settlement of advance alongwith guidelines of remuneration payable to the teachers in this regard is enclosed herewith for appropriate usage Appendix-III. However, conveyance charges for maximum 03 visits would be allowed to the Examiner / convener per paper.
9. Matters relating to South Delhi Campus should be taken up with the Deputy Registrar, Examinations (South Delhi Campus) as such matters are separately dealt by the Examination Office of the South Delhi Campus.
- 10. The last date of submission of the question papers is April 18, 2022.** It should be ensured that the question paper reaches the Head of the Department by the stipulated date to ensure timely conduct of the examination under reference.
11. It will be highly appreciated if you kindly go through the entire contents of this letter and ensure that the procedure mentioned overleaf and above is scrupulously adhered to.
12. List of papers for which question papers have to be set, schedule of remuneration for such work alongwith various proforma / envelope etc. as mentioned in the body of the letter is enclosed for appropriate usage.

Yours faithfully,

(Head of the Department)

Encl.: As above

Format of the First page of a Model Question Paper in A4 size page

Unique Paper Code :
Name of the Paper :
Name of the Course :
Semester :
Duration : _____ hours
Maximum Marks : _____ Marks

Instructions for Candidates

University of Delhi

(To be filled up by the Head of the Department
and returned to the Examination Office within 10 days of the receipt of the latter)

*I have not found any incompleteness (such as any missing papers etc.) or any inaccuracy in the details of papers to be set by the Department as provided by the Examination Office of the University in Annexure I.

OR

*I have found the following discrepancies in the details provided by the Examination Office of the University in Annexure - I. Kindly make the necessary corrections in the details of the papers to be set by the Department which is as follows. (Attach extra sheets, if necessary)

*Strike out whichever is not applicable

Head of the Department

Department of _____

Dean - Examinations



गणित विभाग
DEPARTMENT OF MATHEMATICS
दिल्ली विश्वविद्यालय, दिल्ली-110007
UNIVERSITY OF DELHI, DELHI – 110007

ई-मेल: head@maths.du.ac.in

दूरभाष. 27666658

Prof. Ruchi Das
HEAD

No. Maths/2022/04
Dated : July 14, 2022

Convener	Examiner	Examiner
Anuradha Gupta DCAC 9891293515	Mukta Jain PGDAV 9891710718	Ritika Gulati IP 7838528395

Sir/Madam,

You have been appointed as a Convener/Examiner for setting of Under-Graduate question papers the course CBCS (LOCF) Other than B.Sc. Mathematics (Hon.) SEMESTER MODE for the examinations to be held in August 2022.

The detail of the question paper is as follows:

Course Name	Semester	Unique Paper Code	Paper Name	Remarks & No. of Sets
B.A. (Prog.)	II	62351201	Algebra	CBCS(LOCF)-4 sets

Important Points

- Examinations to be held in the month of : August 2022
- Medium of setting the Question paper : English
- Submit Question paper in the department by July 22, 2022
- **If Convener/Paper Setter is not able to set paper then they should send the refusal with proper evidence through Principal.**

Sir/Madam,

1. The question papers for the above-mentioned forthcoming Under Graduate Course Examination are required to be set in line with the Executive Council Resolution No. 05 dated 01/05/2003. The said E.C. Resolution is reproduced below:-

“Examination and evaluation / revaluation work be mandatory for all College and University teachers and, as far as possible, question papers be set by a Board of Examiners. Appointment of Head Examiner/Additional Examiners be rotated on the basis of seniority from amongst the teachers who are teaching the concerned course”.

2. **It would be the responsibility of the Convener to ensure that the paper is set as per the syllabus and the scheme of examination. The syllabus and the schemes of examination is available on the University of Delhi website and / or may be obtained from the Department concerned.**
3. The three schemes of Undergraduate examination viz. ***CBCS mode and examination for new UG admission under CBCS scheme and Annual Mode (for SOL and NCWEB) are being held simultaneously***, therefore the boards of examiners are required to be instructed to set question papers distinguishing clearly the mode for which paper setting is to be done as per Unique Paper Code alongwith relevant course content / syllabus, scheme of examinations, number of question papers required etc.
4. **The board of examiners shall ensure the compliance of relevant guidelines for PWD candidates, wherever applicable. Para XV of the notification dated 28/01/2014 in this regard is reproduced below :-**

“Alternative objective questions in lieu of descriptive questions should be provided for Hearing-Impaired persons, in addition to the existing policy of giving alternative questions in lieu of questions requiring visual inputs, for persons with Visual Impairment.”

5. The Board of examiners shall be required to prepare the question papers in the following manner :-

(a) For **Three Years CBCS Examination ;**

S. No.	Paper	No. of Sets Required
i.	All papers of Honours / Programme except Discipline Centered Course-I, II & Language Papers.	2 Sets + 2 Set (for SOL)
i(a)	All discipline Centered Courses I & II	5 Sets
ii(b)	All discipline Centered Courses / Discipline Specific Elective Courses I & II offered in B.Com (Hon./Prog.)	4 Sets + 2 Set (for SOL)
ii(c)	All disciplined specific elective courses I, II and III offered in B.Sc. (Hons./Prog)	4 Sets + 2 Set (for SOL)

iii.	Language papers offered in B. A. (Prog.)	4 Sets + 2 Set (for SOL)
------	--	-----------------------------

(b) For **Annual Mode Examination** ;

S. No.	Paper	No. of sets Required
i.	All papers of Honours Courses	2 sets
ii.	All papers for Programme Courses	4 sets

6. Each page of such set of question papers is required to be certified by the Board of Examiners at an appropriate place as mark of authenticity. **But the personal details such as Name of Deptt./ College of paper setter, telephone number, address etc. must not be mentioned on the question paper.**

7. While undertaking this exercise, you are required to take into consideration the following instructions ;

- (i) When a teacher is acting a part of the Board of Examiners, it should be ensured that no near relations (wife, husband, son, daughter, brother, sister, nephew, niece, sister-in-law or daughter-in-law, brother-in-law etc.) of the teacher is a candidate for the examinations under reference. A certificate is required to be signed by all concerned for this purpose. A copy of the certificate to be filled in by the members of the Board is enclosed as Appendix-I to this letter.
- (ii) **These two sets of question papers should not have questions common in any of the papers. This means, there should not be any repetition of questions in the sets.**
- (iii) Utmost care and attention would be required while setting of question papers by the Board of Examiners with special reference to the course content/syllabus, scheme of examinations etc. The convener of the Board of Examiners should ensure such matters.
- (iv) **The question papers set by a Board of Examiners must be moderated by the Moderation Committee at the department level.**
- (v) Following technical specifications should be strictly adhere to while setting the question papers:
 - (a) Font (in English) - Times New Roman
 - (b) Font (in Hindi) - unicode / kruti dev
 - (c) Font size - 12

- (d) Space - Single Space
 - (e) Paper size - Standard A4 size
 - (f) Printing - On one side of the page
 - (g) Certification/ Authentication - On the back of each page
- (vi) A standard format for the first page of question paper is enclosed for ready reference as Appendix-II. However, instructions to the examinee relating to the structure of the question paper has to be specified at the time of setting of question papers by the Board of Examiners based on the syllabus and scheme of examination prescribed for the subject / paper like use of calculator, graph paper, log tables etc.
- (vii) Utmost care should be given to ensure that name and identity of the Board of Examiners are not disclosed as it is strictly confidential to facilitate free & fair conduct of examination.**
- (viii) Translation is required to be carried out wherever needed. Each set of question paper, either in English or bilingual (English and Hindi) is to be packed in a separate sealed envelope alongwith a soft copy of the entire content of that corresponding set of Question Paper in Microsoft Word Format in the form of a CD. Please note that hand written scanned copy of the question papers will not be accepted under any circumstances.**
- (ix) There will be separate envelopes - for each set of question paper and it's CD. These envelopes should be signed and sealed separately and put inside a larger envelope and signed and sealed again by the Board of Examiners. The envelopes must be superscribed with the following details :
- (a) Name of the Department
 - (b) Name of the Course
 - (c) Name of the Paper
 - (d) Semester
 - (e) Unique Paper Code

Such sealed packet should be handed over to the Head of the Department by the convener of the Board of Examiners immediately on completion of the exercise. The Board of Examiners would be entirely responsible for this exercise.

8. You would be required to submit the remuneration bill for the members of the Board of Examiners to the Head of Department. Necessary proforma for settlement of claim/settlement of advance alongwith guidelines of remuneration payable to the teachers in this regard is enclosed herewith for appropriate usage Appendix-III. However, conveyance charges for maximum 03 visits would be allowed to the Examiner / convener per paper.
9. Matters relating to South Delhi Campus should be taken up with the Deputy Registrar, Examinations (South Delhi Campus) as such matters are separately dealt by the Examination Office of the South Delhi Campus.
- 10. The last date of submission of the question papers is July 22, 2022.** It should be ensured that the question paper reaches the Head of the Department by the stipulated date to ensure timely conduct of the examination under reference.
11. It will be highly appreciated if you kindly go through the entire contents of this letter and ensure that the procedure mentioned overleaf and above is scrupulously adhered to.
12. List of papers for which question papers have to be set, schedule of remuneration for such work alongwith various proforma / envelope etc. as mentioned in the body of the letter is enclosed for appropriate usage.

Yours faithfully,

(Head of the Department)

Encl.: As above

Format of the First page of a Model Question Paper in A4 size page

Unique Paper Code :
Name of the Paper :
Name of the Course :
Semester :
Duration : _____ hours
Maximum Marks : _____ Marks

Instructions for Candidates

University of Delhi

(To be filled up by the Head of the Department
and returned to the Examination Office within 10 days of the receipt of the latter)

*I have not found any incompleteness (such as any missing papers etc.) or any inaccuracy in the details of papers to be set by the Department as provided by the Examination Office of the University in Annexure I.

OR

*I have found the following discrepancies in the details provided by the Examination Office of the University in Annexure - I. Kindly make the necessary corrections in the details of the papers to be set by the Department which is as follows. (Attach extra sheets, if necessary)

*Strike out whichever is not applicable

Head of the Department

Department of _____

Dean - Examinations



गणित विभाग
DEPARTMENT OF MATHEMATICS
दिल्लीविश्वविद्यालय, दिल्ली-110007
UNIVERSITY OF DELHI, DELHI – 110007

ई-मेल: head@maths.du.ac.in

दूरभाष. 2766658

Prof. Ruchi Das
HEAD

No. Maths/2022/Centenary/23
Dated: September 26, 2022

Convener	Examiner	Examiner
Anuradha Gupta DCAC 9891293515	Deepa Thirwani Hans Raj 9811681693	Harinderjit Kaur SGSC 9891020065

Subject: Request for setting of question paper for forthcoming Centenary Chance Examination October 2022 for Ex-Students who could not complete their degree within the span period.

Sir/Madam,

You have been appointed as a Convener/Examiner for setting of Under-Graduate question papers the for the examinations to be held in October 2022.

The detail of the question paper is as follows:

Course	UPC Code	Part	Paper	Description/Paper Name	Remarks and No. of sets
B.Sc. (H) (Year of Admission 2005-2009)	A645	I	In lieu qual. Course	Mathematical Awareness	3sets

Important Points

- If Convener/Paper Setter is not able to set paper send then they should send the refusal with proper evidence through Principal.
- Format of question paper is enclosed
- Examinations to be held in the month of : October 2022
- Medium of setting the Question paper : English
- Submit Question paper in the department by October 01, 2022

HEAD



गणित विभाग
DEPARTMENT OF MATHEMATICS
दिल्ली विश्वविद्यालय, दिल्ली-110007
UNIVERSITY OF DELHI, DELHI – 110007

ई-मेल: head@maths.du.ac.in

दूरभाष. 27666658

प्रोफेसर रूचि दास
अध्यक्षा

संदर्भसंख्या: Maths/2022/
दिनांक : April 19, 2022

NOTICE

The online viva-voce of Ms. Aastha Malhotra for the award of Ph.D. degree in Mathematics will be held on Monday, 25th April 2022 at 4:30 p.m.

Her thesis is entitled “**Complex Symmetries of Composition and Differential Operators on Analytic Function Spaces**”.

All the teachers and research scholars in the Department are requested to attend the online viva-voce through the following link:

meet.google.com/pmp-pzev-qum

Ruchi Das

HEAD

Copy for information to:

1. Dr. Anuradha Gupta (Supervisor) (DCAC)
2. Ms. Aastha Malhotra (Student)
3. All Faculty members



गणित विभाग
DEPARTMENT OF MATHEMATICS
दिल्ली विश्वविद्यालय, दिल्ली-110007
UNIVERSITY OF DELHI, DELHI – 110007

ई-मेल: head@maths.du.ac.in

दूरभाष. 27666658

प्रोफ़ेसर रूचि दास
अध्यक्षा

संदर्भसंख्या: Maths/2021/

दिनांक : September 30, 2021

NOTICE

The online viva-voce of Mr. Ankit Kumar for the award of Ph.D. degree in Mathematics will be held on Thursday, 7th October 2021 at 4:00 p.m.

His thesis is entitled “**Weyl Type Theorems and other Spectral Properties of Bounded Linear Operator and Perturbations on Banach Spaces**”.

All the teachers and research scholars in the Department are requested to attend the online viva-voce on the following link:

<https://meet.google.com/rgg-sxos-dbp?hs=224>

Ruchi Das
HEAD

Copy for information to:

1. Dr. Anuradha Gupta (Supervisor) (DCAC)
2. Mr. Ankit Kumar (Student)
3. All Faculty members



गणित विभाग
DEPARTMENT OF MATHEMATICS
दिल्लीविश्वविद्यालय, दिल्ली-110007
UNIVERSITY OF DELHI, DELHI – 110007

ई-मेल: head@maths.du.ac.in

दूरभाष. 27666658

प्रोफेसर रुचि दास
अध्यक्षा

सदभसंख्या: Maths/2021/
दिनांक : October 27, 2021

NOTICE

The online viva-voce of Ms. Bhawna Gupta for the award of Ph.D. degree in Mathematics will be held on Tuesday, 16th November 2021 at 4:00 p.m.

Her thesis is entitled “**Henkel Operators on Some Spaces of Analytic Functions**”.

All the teachers and research scholars in the Department are requested to attend the online viva-voce on the following link:

<https://meet.google.com/xot-mpcn-zwa?hs=224>

Ruchi Das
HEAD

Copy for information to:

1. Dr. Anuradha Gupta (Supervisor) (DCAC)
2. Ms. Bhawna Gupta (Student)
3. All Faculty members

UG Moderation Committee for Analysis

From: Head, Mathematics Department (head@maths.du.ac.in)

To: panda.rati@gmail.com; surendraiitr8@gmail.com; hksinghdu@gmail.com; mukund@hrc.du.ac.in;
ruchikavermadu@gmail.com; sumitnagpal.du@gmail.com; dishna2@yahoo.in; nishag.81@gmail.com

Date: Wednesday, 13 April, 2022 at 04:32 pm IST

Moderation Committee

The following moderation committee has been constituted for forthcoming UG examinations to be held in in May-June, 2022:

Analysis

1. Rati Kanta Panda (Convener)	7042535267	panda.rati@gmail.com
2. Surendra Kumar	7503608768	surendraiitr8@gmail.com
3. Hemant Singh	9312340064	hksinghdu@gmail.com
4. Mukund Madhav Mishra, Hansraj College	9312070393	mukund@hrc.du.ac.in
5. Ruchika Batra, Ramjas College	9212903280 8130093280	ruchikavermadu@gmail.com
6. Sumit Nagpal, Ramanujan College	9650143725	sumitnagpal.du@gmail.com
7. Anuradha Gupta, DCAC	9891293515	dishna2@yahoo.in
8. Nisha Gupta, Lakshmi Bai College	9213237553	nishag.81@gmail.com

HEAD