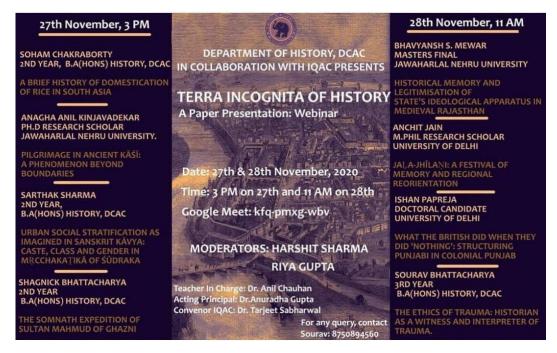
## Activities and Events Organised by Itihasa, the History Association of DCAC

### 2020-21

#### Terra Incognita: The Inaugural Annual Paper Presentation Event

- Held on the 27<sup>th</sup> and 28<sup>th</sup> of November, wherein a total of 8 research papers on a wide range of topics were presented by a group of current students and alumni of the department.
- Each of the presenters had 15 minutes to give their presentations, followed by which anyone from the audience could ask them any relevant questions from the topic.
- Most of the submitted papers were published in the History Association's inaugural annual journal, Itivritānta.



### Pratibha'21: The Annual Quiz Competition

- Held on the 30<sup>th</sup> and 31<sup>st</sup> of January, with participation being open to people from any colleges or schools.
- The competition was divided into three separate rounds. In the first round, an online questionnaire with 15 questions was circulated among the 77 participants, who had a maximum time of 5 minutes to complete it. The Top 10 were chosen for the next round. In the second round, there were a total of 30 questions exclusively on History. All participants who reached this round got e-certificates. Only the Top 4 participants from this round were allowed to make it to the next round. The final round only consisted of

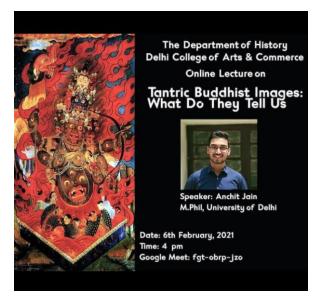
non-passable questions, wherein each individual faced 3 questions each and the winners were decided accordingly.

• The prize money given was Rs 1,200 (1<sup>st</sup> position), Rs 1,000 (2<sup>nd</sup>) and Rs 800 (3<sup>rd</sup>).



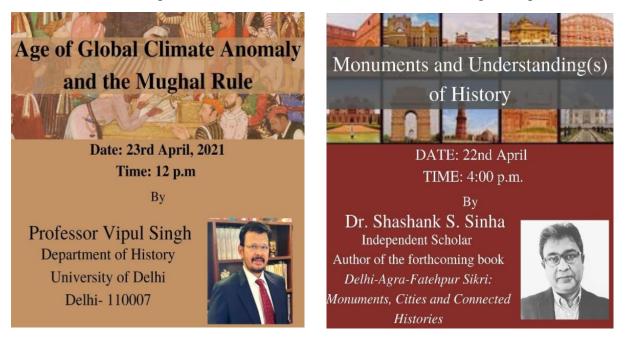
### Lecture on the topic "Tantric Buddhist Images: What Do They Tell Us?" by Anchit Jain

- The lecture was given on 6<sup>th</sup> February by an alumnus of the department.
- The lecturer attempted to bust certain myths revolving around the 'Tantric' or 'Vajrayana' school of Buddhism, while demonstrating the relationship between Mahayanic philosophies and Vajrayana imagery with a focus on understanding Tibetan Buddhist culture.



### Dharohar'21: The Annual Fest of the History Department

- The departmental fest was completely organised online for the first time.
- Three competitions were organised: Reel-making, Meme-making and Photography, with a combined prize money of over Rs 4,000, along with certificates for participants.
- Two lectures were held: the first lecture was on 22<sup>nd</sup> April by Dr. Shashank Sinha on "Monuments and Understanding(s) of History"; the second one was by Prof. Vipul Singh on the 23<sup>rd</sup> of April on the topic "Age of Global Climate Anomaly and the Mughal Rule" which explored the role of climate in the decline of the Mughal empire.

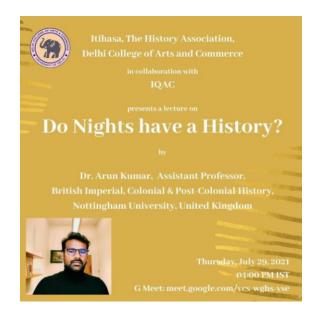


- A cultural evening was organised on 24<sup>th</sup> April with musical performances from Dastagah, the music society, as well as from students of our own department.
- The inaugral issue of <u>Itivritānta</u>, the annual journal of the department, was launched after the completion of Dharohar.

## 2021-22

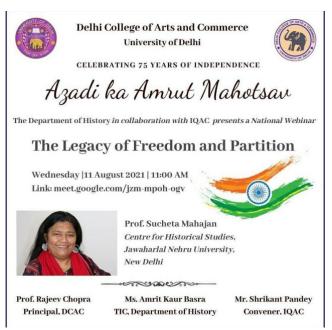
#### Lecture on the topic "Do Nights Have A History?" by Dr. Arun Kumar

- Lecture delivered on 29<sup>th</sup> July.
- Dr. Kumar talked about how the process of industrialisation and the invention of electric light fundamentally changed the way we slept, worked, and socialised. He narrated how Bombay workers in colonial India experienced the industrialised night, and the history of India's first night schools and how they transformed the night as a site for aspiration and dreams for the labouring poor was explored.



### Lecture on the topic "The Legacy of Freedom and Partition" by Prof. Sucheta Mahajan

• Held on 11<sup>th</sup> August as a part of 'Azadi ka Amrut Mahotsav'.



### Quiz Competition on the Occasion of Independence Day

- Held on 15<sup>th</sup> August on the theme of independence struggle and 75 years of independence. Participation was open for students from any institution across India.
- The Quiz had two rounds. The first round was on google form, and the second round took place on google meet in which there was a Quizmaster. Top 5 were selected from the first round and at the end of second round the Top 3 were declared to be the winners, who received prizes worth ₹3000. Apart from that, certificates were given to those who reached the Top 5.

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	PRESENTS
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Quir C	ompetition
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'Independence Struggl	e and 75 Years of Independence'
	JGUST 2021
Free Registration	JGUST 2021 Round I: Top 5 to qualify for Round II.
	Round I: Top 5 to qualify for Round II. Link active from midnight to midday.
Free Registration	Round I: Top 5 to qualify for Round II.

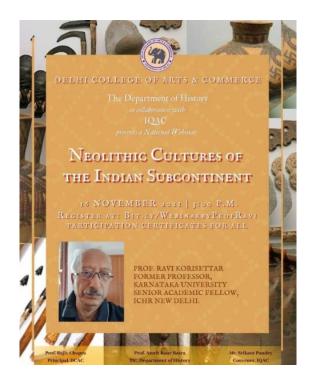
# Lecture on the topic "From Traditional to Contemporary: Journey of Mithila Art" by Manisha Jha

- Held on 28<sup>th</sup> October as a part of 'Azadi ka Amrut Mahotsav' celebrations.
- The speaker of this session the founder of the Madhubani Art Centre enlightened us with an insight of craft traditions in the context of India's vast heritage.

Delhi College of Arts and Commerce University of Delhi Azadi ka Amrit Mahotsa, The Department of History in collaboration with IQAC Celebrates Our Craft Traditions From Traditional to Contemporary. Journey of Mithila Art Ms. Manisha Jha Founder, Madhubani Art Centre Recepient, National Award (2014) urit Kaur art of His

### Lecture on "Neolithic Cultures of the Indian Subcontinent" by Prof. Ravi Korisettar

- Given on 16<sup>th</sup> November about the neolithic cultures of the Indian subcontinent.
- The lecture was open to and attended by people from all across India.



### Departmental Orientation for new students & Online Freshers

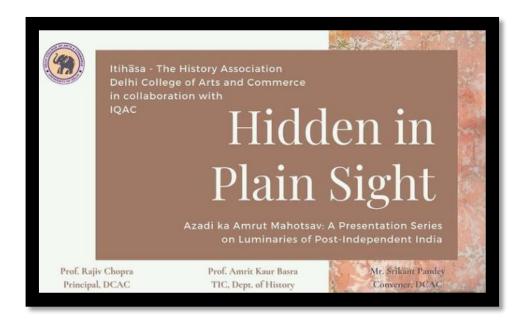
- For the new batch of students joining our department, the orientation was held on 22<sup>nd</sup> November, while the Freshers event was celebrated on 31<sup>st</sup> January.
- With the theme of 'Early 2000s Bollywood', the freshers enabled the juniors to interact with their seniors and have a lot of fun.



#### Hidden in Plain Sight: A Presentation Series

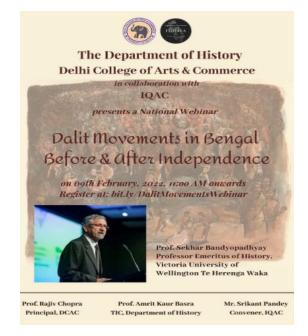
- An initiative by the department where we celebrate the various lesser-known luminaries and cultural traditions of India that have immensely contributed in various fields of the country to make what it is today. This is an attempt by us to not only express our gratitude for such great souls but also for the rich and diverse culture that our country possesses.
- The following is the list of presenters (all of them students of our own department), their topics and the respective dates of their presentations as a part of this series so far:

The Presenter	Topic of Presentation	Date of Presentation
Tejaswi Singh	"Nanabhoy Palkhivala"	18 <sup>th</sup> September 2021
Shashank Rawat	"Lady Meherbai Tata"	18 <sup>th</sup> September 2021
Pratyusha Biswas	"Rameshwar Nath Kao"	1 <sup>st</sup> October 2021
Riya Gupta	"Chetna Gala Sinha"	9 <sup>th</sup> October 2021
Khushi Singh	"Kuyili of Sivganga"	19 <sup>th</sup> January 2022
Limasanen Aonok	"The Hornbill Festival"	12 <sup>th</sup> February 2022



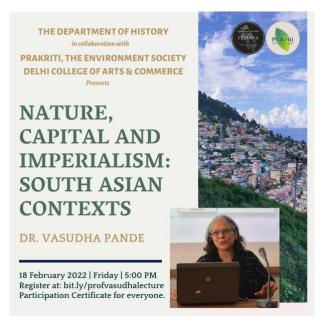
# Lecture on the topic "Dalit Movements in Bengal Before and After Independence" by Prof. Sekhar Bandyopadhyay

• Organised on 9<sup>th</sup> February, this lecture delved into Dalit movements in pre- and post-independence Bengal.



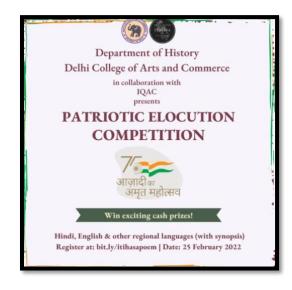
## Lecture on the topic "Nature, Capital and Imperialism: South Asian Contexts" by Dr. Vasudha Pande

- Organised on 18<sup>th</sup> February in collaboration with Prakriti, the Environment Society.
- This lecture explored how the world changed ecologically over centuries and what kind of changes it produced in South Asia.



### Patriotic Elocution Competition

- Organised on 28<sup>th</sup> February under the aegis of 'Azadi ka Amrut Mahotsav'.
- Participants were required to recite any one patriotic poem/song of their choice in English or any Indian language.
- Prizes worth Rs 3,000 were given out to the winners.

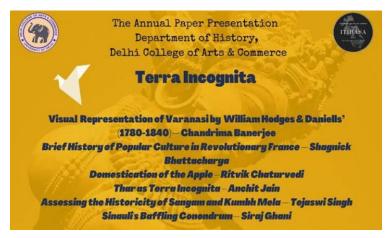


### Back to the Campus: An Alumni Lecture Series

- "Remembering Harappa: A Society and Culture that Still Surrounds Us!" by Anagha A. Kinjavadekar on 26<sup>th</sup> February.
- "Figuring Some Salient Aspects of the Vedic Period" by Anchit Jain on 4<sup>th</sup> March.

### Terra Incognita: The Annual Paper Presentation Event

- Held on the 12<sup>th</sup> of March, wherein a total of 6 papers were presented by current as well as ex-students of the department.
- Each of the presenters had 20 minutes to give their presentations, followed by which anyone from the audience could ask them any relevant questions from the topic.



## Upcoming Events

- Dharohar'22 (mid-April)
- Farewell
- Additional lectures as a part of *Hidden in Plain Sight/Back to the Campus*.
- Heritage Walk/Field Trip