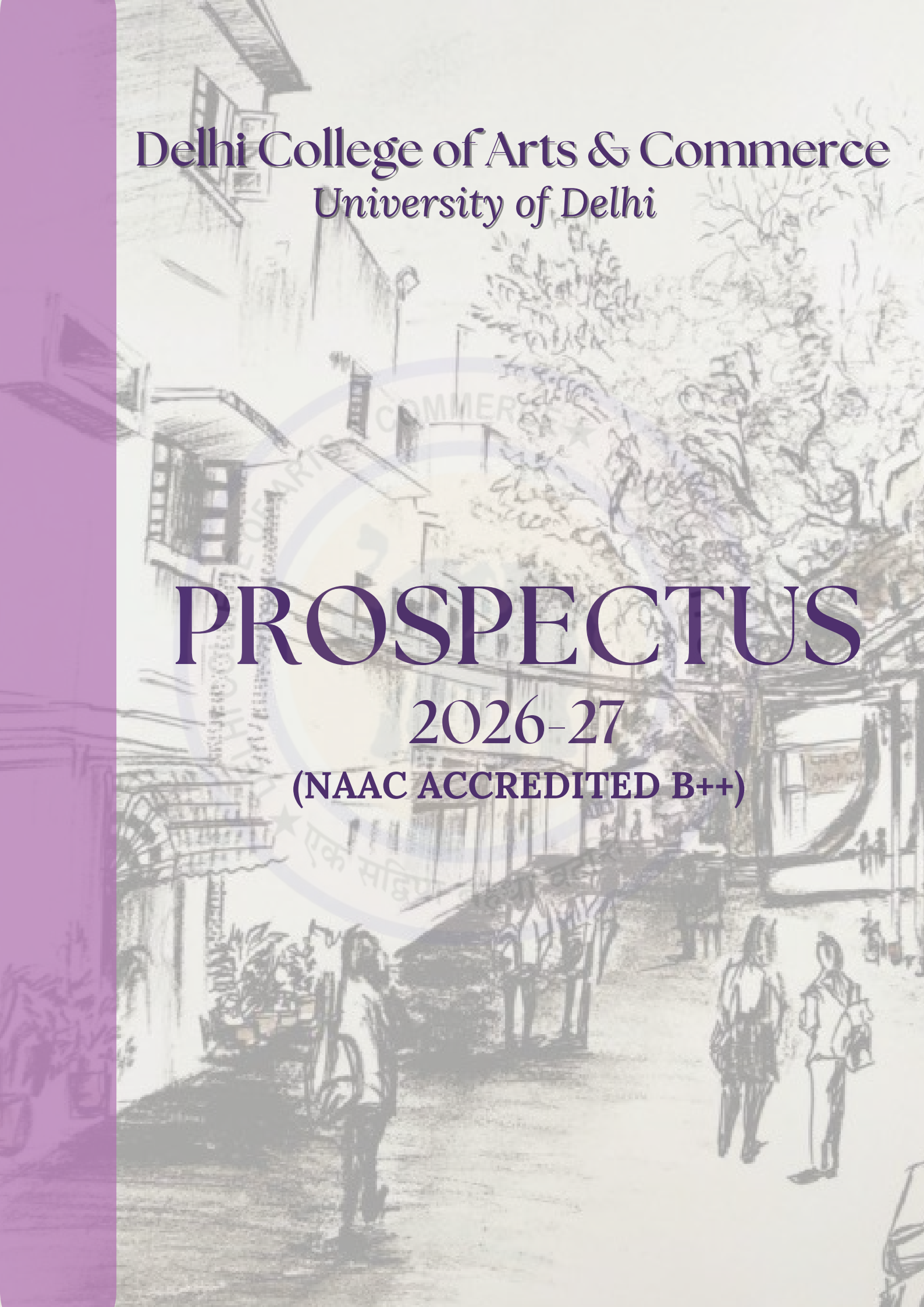




Delhi College of Arts & Commerce
University of Delhi

PROSPECTUS

2026-27

(NAAC ACCREDITED B++)

DCAC



DCAC

Student Achievers

UPSC CSE-2025

Celebrating excellence in civil services



Chitwan Jain

AIR 17



Vishwajeet Gupta

AIR 67



Devynashi Verma

AIR 99



Sanjeev Kumar

AIR 290



Akash Purohit

AIR 416



Akash Kumar

AIR 438



Anshul Singh

AIR 873

DCAC proudly congratulates its young achievers and distinguished alumni who have successfully cleared UPSC 2025. Their remarkable achievement is a matter of immense pride for the entire DCAC community and serves as an inspiration for our students to strive for excellence and scale greater heights.

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Disclaimer: For the latest information regarding admissions, students are advised to go to the University website – <https://admission.uod.ac.in>

In case of any discrepancy, the information provided on the University website would be considered final. Candidates seeking admission to the Undergraduate Courses of the University of Delhi are required to register online.

WELCOME NOTE FROM THE PRINCIPAL



Greetings to the students!

On behalf of Delhi College of Arts & Commerce, I warmly welcome you all. DCAC is a coeducational constituent college of the University of Delhi. Established in 1987, DCAC has achieved distinction as a centre of learning where excellence is pursued and fostered.

DCAC caters to the learning needs of more than 3000 students and has emerged as one of the most sought-after colleges in the University of Delhi. The College upholds the values of equality, justice, harmony and peace, and expects its students to cherish and imbibe these. The highly motivated and immensely talented faculty members of the College are actively engaged in shaping young minds and are dedicated to advancing the frontiers of knowledge. The members of its non-teaching staff are committed to creating an environment conducive to teaching, learning and research.

Our institution is built on the foundation of academic rigour and a deep commitment to holistic growth. We firmly believe that true education does not take place in isolation but thrives at the intersection of critical thinking, creative exploration and independent pursuits.

With this focus on holistic education, we at DCAC try to inculcate in our students the love for learning to help them become responsible global citizens. Therefore, we expect you to enthusiastically participate in the activities of various Societies and Cells. The College aims to expose you all to new horizons opened up by the National Education Policy 2020, and offer a vibrant space which will help you grow into confident and sensitive young adults, equipped to face the challenges of the professional and socio-cultural world in such a positive way that it aligns with our stated national goal of “Viksit Bharat @ 2047”. The faculty, staff and I are dedicated to providing a rich learning environment for you and you would find a ready accessibility to all of us.

With great pleasure, I welcome you all to DCAC. Entering college is an important rite of passage in a student's life. I wish you an exciting and productive four years at DCAC.



PROF. SRIKANT PANDEY

COLLEGE PROFILE



Delhi College of Arts & Commerce is located in the quiet and peaceful enclave of Netaji Nagar in South Delhi. DCAC offers undergraduate courses under NEP 2020. Moreover, the college also offers various add-on foreign-language courses. The college seeks to provide an exciting learning experience of a lifetime to its students and our faculty members and non-teaching staff work sincerely together to realise this noble objective. By training students to think critically and sharpening their powers of analysis, the college equips them to measure up to the challenges of the future.

The learning process at DCAC includes lectures, seminars, workshops, power-point presentations and conferences which expose students to new currents of thought and endow them with valuable life skills enabling them to creatively negotiate between traditional values and the possibilities offered by the contemporary world. The college boasts of a state-of-the-art Media Lab, a Multi-Purpose Hall, two Seminar Rooms, four Computer Labs and a Porta Hall which create conditions for innovative pedagogical practices. Once fully functional it will be a soundproof hall, with excellent acoustics and LED screen offering an additional space for conferences, large meetings, orientation programmes etc. We have a dynamic Placement Cell that has helped our students secure excellent positions and attractive packages in leading Multinational Corporations.

In addition to encouraging students to excel in academics, we consistently motivate them to fulfil their social responsibilities. As part of Project TanZeal, they strive to provide holistic education to children of the underprivileged living in the neighborhood. The college is Wi-Fi enabled. It has a fully equipped computer lab with over 120 computers and a well-stocked library with an e-resource center. Sports, NSS and NCC units of the college have earned several accolades and laurels, and are continuously striving to scale new heights. Moreover, the College boasts of several active and vibrant student societies such as Debating, Fashion, Street Play, Dance & Music, ENACTUS, Prakriti, and Clicks–Photography Society.

Students will receive a detailed introduction to the college in the Orientation Programme. The schedule for the same will be notified on the College website.



ADMISSIONS



The guidelines and schedule for admission to various undergraduate courses for the academic session 2026-27 issued by the University of Delhi shall be strictly followed by the Delhi College of Arts & Commerce. The applicants are advised to go through the detailed guidelines available on the University of Delhi website <https://admission.uod.ac.in/>

Following College Committees are dedicated to the welfare of students:

(A) CENTRAL ADMISSION COMMITTEE

Dr. Sangeeta Agrawal – Convenor

9873341458

sangeeta.gupta@dcac.du.ac.in

(B) ADMISSIONS HELP DESK

Dr. Akanksha Khurana – Convenor

9711021317

akanksha.khurana@dcac.du.ac.in

**(C) HELP DESK FOR SC/ST/OBC-
NCL/EWS/FOREIGN/ KASHMIRI MIGRANTS &
PwBD CANDIDATES**

Dr. Radheshyam Kalawat – Convenor

9891697020

radheshyam.kalawat@dcac.du.ac.in

(D) GRIEVANCE REDRESSAL COMMITTEE

Prof. Mukesh Bagoria – Convenor

9810887805

mbagoria@dcac.du.ac.in

**(E) GRIEVANCE REDRESSAL COMMITTEE FOR
SC/ST/OBC-NCL/EWS/FOREIGN/KASHMIRI
MIGRANTS & PwBD CANDIDATES**

Dr. Mukesh Kumar Meena – Convenor

9013140908

mukesh.meena@dcac.du.ac.in

(F) BA (PROG) ADMISSION COMMITTEE

Dr. Indarpal Singh – Convenor

9891500560

indarpal.singh@dcac.du.ac.in

(G) SPORTS ADMISSION COMMITTEE

Prof. Srikant Pandey – Chairperson

Dr. Manoj Rathi – Convenor

manoj.rathi@dcac.du.ac.in

**(H) PROCTORIAL COMMITTEE
(DISCIPLINE)**

Dr. Sudhanshu Kumar – Convenor

shudhanshu.kumar@dcac.du.ac.in

**(I) FEE CONCESSION/ STUDENTS' AID
FUND COMMITTEE**

Dr. Shashi Kant – Convenor

shashikant@dcac.du.ac.in

**(J) GIRLS' COMMON ROOM (GCR)
COMMITTEE**

Dr. Tanu – Convenor

tanu@dcac.du.ac.in

(K) MAGAZINE COMMITTEE

Dr. Aakriti Kohli – Convenor

aakriti.kohli@dcac.du.ac.in

(L) CULTURAL COMMITTEE

Dr. Neelam Yadav – Convenor

neelam.yadav@dcac.du.ac.in

(M) ANTI-RAGGING COMMITTEE

Ct. Bhupinder – Convenor

bsjaryal@dcac.du.ac.in

Dr. Sudhanshu Kumar

**(N) ORIENTATION AND ANNUAL DAY
COMMITTEE**

Dr. Ankita Gupta – Convenor

ankita6669@gmail.com

(O) PLACEMENT COMMITTEE

Dr. Pawan Kumar – Convenor

pawan.kumar@dcac.du.ac.in

(P) SKILL DEVELOPMENT COMMITTEE

Dr. Shubham Chavriya – Convenor

shubham.chavriya@dcac.du.ac.in

IMPORTANT INFORMATION CONCERNING ADMISSIONS



A: LIST OF DOCUMENTS REQUIRED

The applicants shall be required to produce the following documents in original with two sets of self-attested photocopies after the online admission process is completed and physical verification notification is issued by the university:

1. A copy of the Online University Registration Form.
2. A copy of the Aadhar Card.
3. Class X Marks Statement Cum Certificate indicating the Date of Birth and Parents' names
4. Class XII Marksheet
5. Class XII Provisional Certificate/Original Certificate.
6. SC/ST/OBC/EWS/CW/KM Certificate (In the name of the Applicant) issued by the SDM as per University of Delhi guidelines. (The names of applicants claiming reservation under SC/ST/OBC/EWS/CW/KM must match with the names that appear on their corresponding School Board qualifying certificates; similarly, their parent's names must be the same on both sets of certificates).
7. OBC (Non-creamy Layer) Certificate (in the name of the Applicant) issued by the SDM after 31 March 2026, and were in the caste is in the OBC Central List issued by <http://ncbc.nic.in> (The name of the applicant claiming reservation under OBC (Non- Creamy Layer) must match with the applicant's name as it appears on their corresponding School Board qualifying certificates; similarly, their parent's names must be the same on both sets of certificates).
8. EWS Certificate in the prescribed format from SDM issued after 31st March 2026 certifying that the applicant can claim reservation under this category. (The names of applicants claiming reservation under this category must match with the names that appear on their corresponding School Board qualifying certificates; similarly, their parent's names must be the same on both sets of certificates).
9. At least four passport size self-attested photographs.

It is made clear that if any false attestation/falsified records are detected, the student will be debarred from attending any course in the University/or its Colleges for the next five years and, in addition, a criminal case under relevant sections of IPC (viz. 470, 471, 474 etc.) will be instituted against him/her. One of the following documents, in original, as a proof of identity at the time of submitting self-attested declarations along with a self- attested copy thereof:

1. Voter ID Card
2. Aadhar Card
3. Driving License
4. PAN Card
5. Passport

KEY POINTS TO NOTE

- *The name of the candidate claiming reservation must match with the Candidate's name as it appears on his/her corresponding school board qualifying certificates and in CUET (UG)-2026.*
- *Similarly, the parents' names must also match in the certificates.*
- *All certificates/documents must be in the name of the candidate at the time of registration and admission.*

B: FEE STRUCTURE

Fee Structure and Students Intake in the First Year 2026-2027 for Various Courses

Course	Unreserved	OBC	SC	ST	EWS	Total Students Intake	Fee	PWD-Fee
B.A. (Hons.) Economics	24	16	9	4	5	58	17980	155
B.A. (Hons.) English	24	16	9	4	5	58	17980	155
B.A. (Hons.) History	24	16	9	4	5	58	17980	155
B.A. (Hons.) Journalism	16	11	6	3	3	39	27330	155
B.A. (Hons.) Political Science	24	16	9	4	5	58	17980	155
B.Com	69	46	26	13	17	171	17980	155
B.Com (Hons.)	46	31	17	9	12	115	17980	155
B.A Program (English + German)	6	4	2	1	1	14	18480	155
B.A Program (Hindi + History)	6	4	2	1	2	15	17980	155
B.A Program (Hindi + Physical Education)	5	4	2	2	1	14	17980	155
B.A Program (Hindi + Political Science)	6	4	2	1	1	14	17980	155
B.A Program (Computer Application + Mathematics)	6	4	2	1	1	14	18580	155
B.A Program (Economics + Mathematics)	6	3	3	1	1	14	17980	155
B.A Program (History + Political Science)	6	4	2	1	1	14	17980	155
B.A Program (English + Spanish)	6	4	2	1	1	14	18480	155
B.A Program (Computer Application + Operations Research)	5	4	2	1	2	14	18580	155
B.A Program (Commerce + Computer Application)	5	4	2	1	2	14	18580	155
B.A Program (Commerce + Economics)	12	7	5	2	4	30	18480	155



C: RESERVATIONS AND RELAXATIONS (AS PER UNIVERSITY GUIDELINE)

3.C.1.Reservation of Seats for Scheduled Caste (SC) and Scheduled Tribe (ST) Candidates

Candidates desirous of taking admission under the Schedule Caste (SC) and Schedule Tribe (ST) must appear in CUET(UG)-2026.

22.5% of the total numbers of seats is reserved for Candidates belonging to Scheduled Caste and Scheduled Tribes (15% for Scheduled Caste and 7.5% for Scheduled Tribes, interchangeable if necessary).

The Candidate must be in possession of the Caste/Tribe certificate in his/her own name at the time of Registration and Admission. The Caste certificate should clearly state:

- (a) Name of his/her caste/tribe
- (b) Whether candidate belongs to SC or ST
- (c) District and the State or Union Territory of Candidate's usual place of residence, and
- (d) the appropriate Govt. of India Schedule under which his / her caste / tribe is approved as SC or ST.

Candidate will have to produce the valid original SC or ST caste/tribe certificate at the time of admission.

The following are empowered to issue the requisite SC/ST certificate:

- a) District Magistrate/Additional District Magistrate/Collector/ Deputy Commissioner/Addl. Deputy Commissioner/Deputy Collector/1st class Stipendiary Magistrate/City Magistrate/Sub-Divisional Magistrate/Taluka Magistrate/Executive Magistrate/Extra Assistant Commissioner.
- b) Chief Presidency Magistrate/ Addl. Chief Presidency Magistrate/Presidency Magistrate.
- c) Revenue Officer not below the rank of Tehsildar.
- d) Sub-divisional Officer of the area where the Applicant and/or his family normally resides.
- e) Administrator/Secretary to the Administrator/Development Officer (Lakshadweep Islands).

Candidates to note that the SC / ST Certificate from any other person / authority shall not be accepted in any case. If the Candidate happens to belong to SC or ST, Candidate's caste / tribe must be listed in the appropriate Govt. of India Schedule.

It is a statutory obligation on the part of colleges to fill all seats reserved for Scheduled Caste / Scheduled Tribe Candidates.

Colleges shall not refuse admission to any SC / ST Candidate on the basis of medium of instruction. Any deficiency in the knowledge of any particular language should be addressed; for this purpose, remedial classes may be arranged by the College by utilizing grants available from University Grants Commission.

3.C.2. Reservation policy for Economically Weaker Sections (EWS)

Candidates desirous of taking admission under the Economically Weaker Sections (EWS) must appear in CUET(UG)-2026.

As per the University of Delhi notifications (Reference No. Aca. I / Reservation of EWSs / 2019/ 63 Dated 28th March 2019 and Reference No. Aca. I / Reservation of EWSs / 2019 / 101 Dated 15th May 2019), for the reservation for Economically Weaker Sections (EWSs) Category, the University Departments / Centres / Colleges have reserved 10% seats for admission of candidates belonging to EWS category. The certificate should be issued **after 31st March, 2026.**

3.C.3. Reservation of Seats for Other Backward Classes (OBC, Non-Creamy Layer, Central List)

Candidates desirous of taking admission under the Other Backward Classes (OBC Non-Creamy Layer) must appear in CUET(UG)-2026.

27% seats are reserved for the Candidates belonging to Other Backward Classes (OBC - Non-Creamy Layer, Central List).

At the time of giving admission to an OBC Candidate, the College will ensure that the caste is included in the Central List of OBC (the OBC status is to be determined on the basis of the Central (Govt. of India) List of OBCs notified by the Ministry of Social Justice and Empowerment on the recommendations of the National Commission for Backward Classes (available at the website <http://ncbc.nic.in/backward-classes/index.html>).

The certificate must mention non-creamy layer status of the Candidate (Non-creamy layer status issued by an authority mentioned in DOPT Office Memorandum no. 36012/22/93- Estt. (SCT) dated 15.11.1993).

The OBC Candidates who belong to the 'Non-Creamy Layer' and **whose caste appears in the Central List of the OBCs only**, shall be eligible to be considered for admission under the OBC category (Validity period of OBC certificate in respect of 'non-creamy layer' status of the Candidates as per DOPT Office Memorandum No. 36036/2/2013-Estt. (Res- I) dated 31 March 2016). The Certificate should be issued **after 31st March, 2026.**

D: SUPERNUMERARY SEATS

Admission to all supernumerary seats will be through CUET (UG)-2026. Candidates desirous of taking admission on supernumerary seats must appear in CUET (UG)-2026.

Category	
PwBD	Persons with Benchmark Disabilities
CW	Children/Widows of Personnel of the Armed Forces including Para-Military
ECA	Extra-Curricular Activities and Sports
SGC	Single Girl Child
KM	Kashmiri Migrants
PMSSS	Prime Minister's Special Scholarship Scheme for Jammu and Kashmir
SS	Nominated Sikkimese Students
WQ	Ward Quota of Employees of University of Delhi
OQ	Orphans Quota

3.D.1. Reservation of Seats for Persons with Benchmark Disabilities (PwBD)

Candidates desirous of taking admission to Undergraduate Programme under Person with Benchmark Disabilities (PwBD) quota must appear in CUET (UG) - 2026.

Five percent (5%) of the total sanctioned strength in each Programme are reserved for PwBD candidates.

Separate Allocation result/s will be declared for candidates seeking admission under PwBD quota.

For the format of PwBD certificate, refer to Admission website www.admission.uod.ac.in. Disability Certificates issued after 01.06.2021 must be as per the Gazette Notification no. 1736 (E) dated 05.05.2021 issued by the Department of Empowerment of Persons with Disabilities and applied through UDID porta. However, Disability Certificates issued before 01.06.2021, will be considered as per other existing applicable rules and notifications of the Department of Empowerment of Persons with Disabilities and the University of Delhi.

As per the Rights of Persons with Disabilities Act, 2016, a 'persons with benchmark disability means a person with not less than forty percent (40%) of a specified disability where specified disability has not been defined in measurable terms and includes a person with disability where specified disability has been defined in measurable terms, as certified by the certifying authority'. It may be noted that the erstwhile Persons with Disabilities (Equal Opportunities, Protect of Rights and Full Participation) Act, 1995 (No. 1 of 1996), under which reservation for Persons with Disabilities in admissions was provided earlier has now been repealed.

Person with benchmark disabilities falling within any of the following specified categories of disabilities as mentioned in the Schedule to the Rights of Persons with Disabilities Act, 2016 [2016 See Clause (zc) of Section 2 of the said Act] are eligible to get the benefit of the said reservation

A. Locomotor Disability

Locomotor disability (a person's inability to execute distinctive activities associated with movement of self and objects resulting from affliction of musculoskeletal or nervous system or both), including—

(a) "**leprosy cured person**" means a person who has been cured of leprosy but is suffering from—

- i) loss of sensation in hands or feet as well as loss of sensation and paresis in the eye and eye-lid but with no manifestation of deformity;
- ii) manifest deformity and paresis but having sufficient mobility in their hands and feet to enable them to engage in normal economic activity;
- iii) extreme physical deformity as well as advanced age which prevents him/her from undertaking any gainful occupation, and the expression "leprosy cured" shall construed accordingly;

(b) "**cerebral palsy**" means a Group of non-progressive neurological condition affecting body movements and muscle coordination, caused by damage to one or more specific areas of the brain, usually occurring before, during or shortly after birth;

(c) "**dwarfism**" means a medical or genetic condition resulting in an adult height of 4 feet 10 inches (147 centimeters) or less;

(d) **"muscular dystrophy"** means a group of hereditary genetic muscle disease that weakens the muscles that move the human body and persons with multiple dystrophies have incorrect and missing information in their genes, which prevents them from making the proteins they need for healthy. It is characterized by progressive skeletal muscle weakness, defects in muscle proteins, and the death of muscle cells and tissue;

(e) **"acid attack victims"** means a person disfigured due to violent assaults by throwing of acid or similar corrosive.

B. Visual impairment

(a) **"blindness"** means a condition where a person has any of the following:

(i) total absence of sight; or

(ii) visual acuity less than 3/60 or less than 10/200 (Snellen) in the better eye with best possible correction; or

(iii) limitation of the field of vision subtending an angle of less than 10 degrees in any meridian, after best correction.

(b) **"low-vision"** means a condition where a person has any of the following conditions, namely:

(i) visual acuity not exceeding 6/18 or less than 20/60 up to 3/60 or up to 10/200 (Snellen) in the better eye with best possible corrections; or

(ii) limitation of the field of vision subtending an angle of less than 40 degrees in any meridian up to 10 degrees.

C. Hearing Impairment

(a) **"deaf"** means persons having 70 DB hearing loss in speech frequencies in both ears;

(b) **"hard of hearing"** means person having 60 DB to 70 DB hearing loss in speech frequencies in both ears;

(c) **"speech and language disability"** means a permanent disability arising out of conditions such as laryngectomy or aphasia affecting one or more components of speech and language due to organic or neurological.

D. Intellectual Disability

A condition characterised by significant limitation both in intellectual functioning (reasoning, learning, problem solving) and in adaptive behaviour which covers a range of every day, social and practical skills, including—

(a) **"specific learning disabilities"** means a heterogeneous group of conditions wherein there is a deficit in processing language, spoken or written, that may manifest itself as a difficulty to comprehend, speak, read, write, spell, or to do mathematical calculations and includes such conditions as perceptual disabilities, dyslexia, dysgraphia, dyscalculia, dyspraxia and developmental aphasia;

(b) **"autism spectrum disorder"** means a neuro-developmental condition typically appearing in the first three years of life that significantly affects a person's ability to communicate, understand relationships and relate to others, and is frequently associated with unusual or stereotypical rituals.

E. Mental Behaviour

"mental behaviour" means a substantial disorder of thinking, mood, perception, orientation or memory that grossly impairs judgment, behaviour, capacity to recognise reality or ability to meet the ordinary demands of life, but does not include retardation which is a condition of arrested or incomplete development of mind of a person, specially characterised by sub normality of intelligence.

F. Disability caused due to Chronic neurological conditions, such as—

- (a) **"multiple sclerosis"** means an inflammatory, nervous system disease in which the myelin sheaths around the axons of nerve cells of the brain and spinal cord are damaged, leading to demyelination and affecting the ability of nerve cells in the brain and spinal cord to communicate with each other;
- (b) **"parkinson's disease"** means a progressive disease of the nervous system marked by tremor, muscular rigidity, and slow, imprecise movement, chiefly affecting middle-aged and elderly people associated with degeneration of the basal ganglia of the brain and a deficiency of the neurotransmitter.

G. Blood Disorder

- (a) **"hemophilia"** means an inheritable disease, usually affecting only male but transmitted by women to their male children, characterised by loss or impairment of the normal clotting ability of blood so that a minor wound may result in fatal bleeding;
- (b) **"thalassemia"** means a group of inherited disorders characterised by reduced or absent amounts of hemoglobin.
- (c) **"sickle cell disease"** means a hemolytic disorder characterised by chronic anaemia, painful events, and various complications due to associated tissue and organ damage; "haemolytic" refers to the destruction of the cell membrane of red blood cells resulting in the release.

H. Multiple Disabilities (more than one of the above specified disabilities)

Multiple disabilities including deaf blindness which means a condition in which a person may have combination of hearing and visual impairments causing severe communication, developmental, and educational problems.

Any other category as may be notified by the Central Government.

CONCESSIONAL/WAIVER OF FEES IN RESPECT OF PERSONS WITH BENCHMARK DISABILITIES (PWBD) CANDIDATE

1. Candidates with physical disabilities pursuing various programs of study in the Faculties, Departments, Centres, and Institutions / Colleges of the University shall be **exempted from payment of fees, including examination fee and other University fees**, except Admission fee, subscription towards Delhi University students' Union and Identity Card fee (As per amendment to Ordinance X(4) of the University).
2. PwBD Candidates who meet the merit for the unreserved category and will take admission in the unreserved category (UR) will pay the fee relevant for PwBD.
3. As per the Executive Council Resolution No. 50 dated 03.11.2012, students with physical disabilities residing in different Hostels / Halls of the University are exempted from payment of all hostel fees and charges except refundable caution fee and the mess. Persons with Physical Disabilities who are students shall pay 50% of the Mess fee and the remaining 50% of their Mess Fee will be met by the University of Delhi. Similar norms are to be adopted by the Colleges in respect of PwBD Students residing in various hostels of the Colleges.
4. Candidates must ensure that the PwBD certificate is in the name of the candidate and issued by a recognized Government Hospital, bearing duly attested photograph of the candidate.
5. PwBD students who are getting fellowships / financial assistance shall be exempted from payment of fees / charges / mess fees subject to the following conditions.

Value of Fellowship	Exemption of Fees waiver
Up to 3000/- per month	Fees waiver +50% Mess Subsidy
3001/- to 8000/- per month	Fees waiver but no Mess Subsidy
8001/- and above per month	No fees waiver and no Hostel Subsidy

3.D.2. Reservation for Children/Widows of Personnel of the Armed Forces (CW)

Candidates desirous of taking admission under the CW quota of the University must appear in CUET (UG)- 2026.

Five percent (5%) of seats are reserved for Candidates under this category, program-wise in all colleges.

All such Candidates have to upload the Educational Concession certificate issued by **any of the following authorities** on the proper letterhead:

- Secretary, Kendriya Sainik Board, Delhi
- Secretary, Rajya Zila Sainik
- Officer-in-Charge, Record Office.
- 1st Class Stipendiary Magistrate
- Ministry of Home Affairs (For Police Personnel in receipt of Gallantry Awards)

No other format shall be permissible. Proofs of the CW category in the form of ID card of parent or dependent, medical card, Ration card, CSD card, etc. are not admissible in lieu of certificate in correct format. The priority must be clearly mentioned in the certificate. Certificates that do not mention the relevant priority will not be considered.

Admission may be offered to the Children/Widows of Personnel of the Armed Forces (**Priority to IX**) including Para-Military Personnel (**only Priority I to V**), in the following order of preference:

Priority I	Widows/Wards of Defence personnel killed in action
Priority II	Wards of Defence Personnel disabled in action and boarded out from service with disability attributable to military service;
Priority III	Widows/Wards of Defence Personnel who died while in service with death attributable to military service;
Priority IV	Wards of Defence Personnel disabled in service and boarded out with disability attributable to military service
Priority V	Wards of Ex-servicemen and Serving personnel, including personnel of police forces who are recipients of Gallantry Awards; i) ParamVir Chakra ii) Ashok Chakra iii) MahaVir Chakra iv) Kirti Chakra v) Vir Chakra vi) Shaurya Chakra vii) President's Police Medal for Gallantry/President Gallantry Medal for the fire services personnel viii) Sena Medal (Gallantry), Nau Sena Medal (Gallantry), Vayu Sena Medal (Gallantry) ix) Mention-in-Despatches x) Police Medal for Gallantry/Gallantry Medal for fire services
Priority VI	Wards of Ex-Servicemen.
Priority VII	Wives of: i) Defence personnel disabled in action and boarded out from service. ii) Defence personnel disabled in service and boarded out with disability attributable to military service iii) Ex-servicemen and serving personnel who are in receipt of Gallantry Awards.
Priority VIII	Wards of Serving Personnel
Priority IX	Wives of Serving Personnel

3.D.3. Reservation of Kashmiri Migrants (KM)

Candidates desirous of taking admission to Undergraduate Programme under the Kashmiri Migrants quota must appear in CUET (UG) - 2026.

Up to 5% seats are reserved program-wise in all colleges for the wards of Kashmiri Migrants. All the wards of Kashmiri Migrants will have to upload a certificate of registration as Kashmiri Migrants issued by Divisional Commissioner/ Relief Commissioner.

3.D.4. Prime Minister's Special Scholarship Scheme for J&K students (PMSSS)

Candidates desirous of taking admission to Undergraduate Programme under Prime Minister's Special Scholarship Scheme for the Jammu and Kashmir quota must appear in CUET (UG) - 2026.

3.D.5. Ward Quota of Employees of University of Delhi

Candidates desirous of taking admission to Undergraduate Programme under the Ward Quota of Employees of University of Delhi must appear in CUET (UG)-2026.

Admission to the wards of University and its College employees, both teaching and non-teaching will be done as per Academic Council resolution 9 a & b dated 27.11.2020 and subsequent amendments thereof.

Candidates must be in possession of a valid Employment Certificate issued by due officials at the time of registration. Only the Employment certificate uploaded at the time of registration will be considered. I-cards, Aadhar Card and/or any other document will not be accepted.

3.D.6. Orphans Quota (OQ)

Candidates desirous of taking admission to Undergraduate Programme under the supernumerary quota for Orphans must appear in CUET (UG) - 2026.

The University of Delhi will be admitting two candidates (one male and one female) in each program of study, both at the Undergraduate and Postgraduate level. These two seats will be supernumerary. The Council of the University further resolved that the expenditure incurred for admission and continuance of study of such students in the University or its Colleges shall be met from the University Welfare Fund or College Students' Welfare Fund, as the case may be, for admissions in the University or in the College.

A candidate who wishes to seek admission under the orphan's quota must possess a certificate from a Govt. recognized Orphanage/Charitable Home or Death certificate of both the parents.

3.D.7. Extra-Curricular Activities (ECA) and Sports Quota

Candidates desirous of taking admission to Undergraduate Programme under the sports quota must appear in CUET (UG) - 2026.

For admissions to ECA and Sports supernumerary seats a weightage of 25% will be given to CUET score and 75% to certificates/trials/performances. The College offers the following games: Athletics, Basket Ball, Cricket, Football, Judo, Shooting, Swimming, Taekwondo, Volley Ball.

3.D.8. Single Girl Child (SGC)

Candidates desirous of taking admission to Undergraduate Programme under the single girl child quota must appear in CUET (UG)-2026.

01 (one) seat in each Undergraduate Programme of every college is reserved under the supernumerary quota for a single girl child. The parents/guardian (in case parents are deceased) will have to declare that the girl child is the only child of the parents and they have no other male/female child other than the girl child for which the application is being submitted for the academic session 2026-27.

For claiming admission in this category, the father/mother/guardian (in case parents are deceased) shall have to upload copy of an affidavit to this effect, duly attested by the area District Magistrate/Additional Magistrate/Deputy Commissioner/Collector/Additional Deputy Commissioner/Deputy Collector 1st Class Stipendiary Magistrate/City Magistrate (not below the rank of 1st Class Stipendiary Magistrate), Sub-Divisional Magistrate/Taluka Magistrate/Executive Magistrate/Extra Assistant Commissioner, at the time of online registration and should produce original affidavit at the time of physical verification of documents.



E. CSAS (UG) – 2026 ALLOCATION-CUM-ADMISSION SCHEDULE

CATEGORY	TASK	TIME AND DATES
REGISTRATION AND CORRECTION WINDOW	Registration Phase I	Friday, June 26, 2026 till 11:59 pm, Saturday, July 11, 2026
	Registration Phase II	Friday, July 03, 2026 till 11:59 pm, Saturday, July 11, 2026
	Correction Window	10.00 am Friday, July 10, 2026 till 11:59, Saturday, July 11, 2026
DISPLAY OF SIMULATED RANK	Declaration of Simulated Ranks	05.00 pm, Sunday, July 12, 2026
	Preference Change Window	05.00 pm, Sunday, July 12, 2026 till 04:59 pm, Monday, July 13, 2026
FIRST ROUND OF CSAS ALLOCATION AND ADMISSION	Declaration of First CSAS Allocation List	05.00 pm, Thursday, July 16, 2026
	Candidates to "Accept" the Allocated Seat	05.00 pm, Thursday, July 16, 2026 till 11:59 pm, Saturday, July 18, 2026
	College to Verify and Approve the online applications	05.00 pm, Thursday, July 16, 2026 till 04:59 pm, Monday, July 20, 2026
	Last date of Online Payment of Fees by Candidates	till 11:59 pm, Tuesday, July 21, 2026
SECOND ROUND OF CSAS ALLOCATION AND ADMISSION	Declaration of Second CSAS Allocation	12.00 noon, Saturday, July 25, 2026
	Candidates to "Accept" the Allocated seat	Saturday, July 25, 2026 till 11:59 pm, Sunday, July 26, 2026
	College to Verify and Approve the online applications	Saturday, July 25, 2026 till 11:59 pm, Monday, July 27, 2026
	Last date of Online payment of fees by the candidate	till 11:59 pm Tuesday, July 28, 2026

ADVISORY TO THE UNDERGRADUATE CANDIDATES:

Candidates are advised to read the Undergraduate Bulletin of Information - 2026, CSAS (UG) 2026 rules and visit the admission website of the University regularly for all updates.

1. Undergraduate Bulletin

https://www.du.ac.in/uploads/2026/06012026_BOI_UG_2026_27_compressed.pdf

2. Common Seat Allocation System

https://admission.uod.ac.in/userfiles/downloads/UG-CSAS_26062026.pdf

3. Admission website

<https://admission.uod.ac.in/>

4. CSAS Registration Link

<https://ugadmission.uod.ac.in/>

F. LIST OF COURSES OFFERED

1. BA (Program)*
2. BCom
3. BCom (Honours)
4. BA (Honours) Economics
5. BA (Honours) English
6. BA (Honours) History
7. BA (Honours) Journalism
8. BA (Honours) Political Science

* BA (Program) is offered in the College with the following Discipline options:

S. No.	DISCIPLINE - I	DISCIPLINE - II
1.	Commerce	Computer Applications
2.	Commerce	Economics
3.	Computer Applications	Mathematics
4.	Economics	Mathematics
5.	English	German
6.	English	Spanish
7.	Hindi	History
8.	Hindi	Physical Education
9.	Hindi	Political Science
10.	History	Political Science
11.	Operational Research (OR)	Computer Applications

G. ADD-ON COURSES

The College offers the following Add- on certificate courses:

S. N.	Course	No. of Seats	Duration
1	German – Certificate/Diploma/Advance Diploma	50	6 months
2	Spanish – Certificate/Diploma/Advance Diploma	50	6 months
3	French – Certificate/Diploma/Advance Diploma	50	6 months
4	Basic Course in Media	20	3 months

All the information regarding admission to these courses is notified on the website of the college.

COURSE COORDINATOR

DR. PURAN CHAND

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DEALING ASSISTANT

MR. YASH

yash.kumar@dcac.du.ac.in

9205643616

3.F.1. Digital Marketing Certificate Course

The college offers a certificate course in Digital Marketing for anyone who wishes to learn the fundamentals of Digital Marketing and pursue a career in this emerging field.

Course Duration: 6 Months



DEPARTMENTS



DEPARTMENT OF COMMERCE

Department of Commerce is always committed to provide students a foundation in theoretical and practical aspects of commerce. The aim is to nurture critical thinking, analytical skills, and ethical values, empowering our students to excel in their careers. Our department is committed in fostering intellectual growth, creativity, and professional development. Therefore, on behalf of the Commerce Department, I extend a warm welcome to all of you as you begin your academic journey with us.

-Dr. Kishor Kumar



Faculty Members

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DEPARTMENT OF COMPUTER SCIENCE

The Department of Computer Science is dedicated to provide high quality education and fostering innovation in the field of computing and information technology. The department aims to equip students with strong theoretical foundations and practical skills. It offers a comprehensive curriculum covering core areas such as Programming, Data Structure, Algorithms, Database Management System, Operating System, Artificial Intelligence, Machine Learning, Data Mining, Computer Network Cyber Security and Blockchain Technology. It is Supported by well-equipped Computer Labs with modern hardware and software resources. The Department Offers Computer Application in BA programme in combination with Mathematics, Operational Research and Accounting and Finance. It strives to develop analytical thinking and problem solving abilities and technical expertise in students.

-Dr. Mamta Kumari



Faculty Members

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DEPARTMENT OF ECONOMICS

The B.A. (Honours) Economics programme at Delhi College of Arts and Commerce offers a rigorous foundation in economic theory, quantitative methods, and applied analysis. It enables students to critically engage with contemporary economic challenges, policy debates, and global developments.

Our department emphasizes both academic excellence and holistic growth. Core papers in microeconomics, macroeconomics, mathematics, statistics, econometrics, and development economics are complemented by electives papers and seminars that nurture analytical and problem-solving skills.

Beyond academics, students benefit from vibrant societies. Ecolibrium organizes lectures, workshops, and debates, while the Friday School of Economics Society fosters informal discussions, peer learning, and creative explorations of economic thought. Together, they enrich the intellectual environment and encourage collaboration.

Graduates of the programme have excelled in higher studies, research, civil services, and corporate careers. We warmly invite aspiring economists to join this journey of knowledge, integrity, and discovery.

-Dr. Arun Kumar



Faculty Members

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DEPARTMENT OF ENGLISH

The highly qualified faculty of the Department of English in the college introduces the students to a wide array of genres and literatures ranging from texts originally written in English, Greek, Sanskrit and modern European and Indian languages through the ages. The course attracts students from diverse ethnic and cultural backgrounds, and they learn a great deal from this rich multi-ethnic, multi-cultural environment. The students learn the importance of studying texts from a wide range of cultural and multidisciplinary perspectives.

The faculty also assists the students to acquire proficiency in written and oral communication; develop analytical skills and critical thinking and acquire the ability to debate and develop convincing arguments to support their own point of view. This wide range of acquired skills is transferable and highly valued by employers in nearly every field. After graduating with an Honours degree, students have the option to choose a career in creative and professional writing, editing, journalism, advertising, social media, public relations, copywriting and publishing. Students who acquire proficiency in another language can become translators, while others can go into teaching after doing B.Ed. or a language teaching certification course.

To encourage creativity and enhance intellectual acumen, the department organizes seminars, talks, workshops, lectures, poetry readings, and film screenings from time to time. Students of the department bring out a newsletter named The Carrel to give expression to their creative urge as well hone their writing editorial skills. They also organise the Department festival Pantheon centred around academic topics every year. The Department also offers English courses to students enrolled in other courses and to the BA (Programme) students who choose English Discipline (DSC) and English Generic Electives (GE) to acquire the same set of skills as the English Honours students. BA (Programme) and BCom (Programme) students are offered courses that aim at building their communication skills through exposure to a wide variety of literary texts that enable them to find suitable jobs.

-Dr. Jyotsna Pathak



Faculty Members

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DEPARTMENT OF ENVIRONMENTAL STUDIES

The Department of Environmental Studies intends to provide students with the depth of knowledge and practical skills needed to address environmental issues and build a sustainable future across a range of scales, from local to global. The Department was established in 2022 to foster and educate passionate professionals who can drive positive change in resource sustainability, conservation, the advancement of clean and green technology, and environmental leadership. Presently, the department has two highly qualified and motivated young faculty members with great enthusiasm and commitment to the cause of quality environmental education. Apart from academics, the department also focuses on the environmental aspects of the campus and its surroundings with a special emphasis on biodiversity, waste management, energy efficiency and water conservation. Students also get opportunities to be part of ongoing individual and group projects in the department to improve their skills and knowledge. The department also works to conduct environmental awareness programmes on and around the campus with students. The department nurtures interdisciplinary academic training for students, and provides guidance for students with career aspirations in environmental and sustainability venues. Environmental studies provide career options such as Environmental Journalist, Environmental Specialist, Ecologist, Sustainability Consultant, Waste Management Officer, Environmental Lawyer, Water Quality Scientist, and Wildlife Expert.

-Dr. Pyarimohan Maharana



Faculty Members

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2	Dr. Pyarimohan Maharana	Assistant Professor	pyarimohan.maharana@dcac.du.ac.in

DEPARTMENT OF GERMAN

German is mainly spoken in central European countries Germany, Austria and Switzerland. Since 1997 DCAC offers German as one of the disciplines in B.A. Programme. In the 1st and 2nd years the emphasis is on learning the basics of the language and applying the same for oral and written expression. In the 3rd year the students have a glimpse into the history of Germany or famous works of German authors. Our students participate in activities like poster and PPT making and essay writing. The students also learn to work as a team for organization of webinar etc. They are encouraged to find extra learning material available in the internet and specially You Tube.

While most of the students aim at studying or working in Germany, others simply want to learn something new. Germany is associated with science, technology and industrial development. For those interested in philosophy, literature, theater and history Germany and German language are of great interest.

The library of the colleges houses not only text books but also a number of books that help the students hone their German skills and provide them with extra knowledge about the German speaking countries.

-Ms. Renu Sharma



Faculty Member

Ms. Renu Sharma	Associate Professor	rsharma@dcac.du.ac.in
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DEPARTMENT OF HINDI

हिंदी विभाग छात्रों में भाषा-दक्षता, साहित्यिक अभिरुचि, ऐतिहासिक बोध तथा आलोचनात्मक विवेक के विकास के लिए प्रतिबद्ध है। हमारा विश्वास है कि साहित्य केवल संवेदना और सौंदर्यबोध का माध्यम नहीं, बल्कि व्यक्तित्व-निर्माण, रचनात्मकता और प्रभावी संप्रेषण का सशक्त आधार भी है। वर्तमान समय की आवश्यकताओं को ध्यान में रखते हुए विभाग विद्यार्थियों को साहित्य की विविध विधाओं में निहित व्यावसायिक एवं सृजनात्मक संभावनाओं से परिचित कराता है। विभिन्न कार्यशालाओं, सामूहिक एवं वैयक्तिक गतिविधियों तथा संवादपरक आयोजनों के माध्यम से उन्हें इस प्रकार प्रशिक्षित किया जाता है कि वे स्नातक स्तर पर अर्जित भाषा-कौशल, संप्रेषण-क्षमता और साहित्यिक दृष्टि का उपयोग पत्रकारिता, पत्र-पत्रिकाओं, ब्लॉग-लेखन, पारंपरिक एवं सोशल मीडिया, विज्ञापन, जनसंचार, श्रव्य-दृश्य माध्यमों, पटकथा-लेखन तथा अन्य सृजनात्मक क्षेत्रों में कर सकें। इससे वे आर्थिक आत्मनिर्भरता की दिशा में अग्रसर होने के साथ-साथ सृजन के आनंद का भी अनुभव करते हैं। विभाग की साहित्यिक पहल 'सर्जना : हिंदी साहित्य सभा' विभिन्न अंतरमहाविद्यालयी प्रतियोगिताओं, साहित्यिक गोष्ठियों और सांस्कृतिक गतिविधियों का आयोजन करती है, जो विद्यार्थियों की प्रतिभा को अभिव्यक्ति का मंच प्रदान करती हैं और उनके रचनात्मक व्यक्तित्व को नई ऊँचाइयों तक ले जाती हैं।

साहित्य का अध्ययन विद्यार्थियों में कल्पनाशीलता, संवेदनशीलता, सांस्कृतिक चेतना और मानवीय मूल्यों का विकास करता है। साथ ही, अन्य विषयों के साथ साहित्य का अध्ययन उन्हें अंतर-अनुशासनिक दृष्टि प्रदान करता है, जो आज के बहुलतापूर्ण और जटिल समाज की एक अनिवार्य आवश्यकता है। विविधता, संवाद और सृजनशीलता के इस युग में हिंदी विभाग विद्यार्थियों को विचार, अभिव्यक्ति और रचनात्मक कर्म की नई संभावनाओं से जोड़ने का सतत प्रयास करता है।

- डॉ रश्मि रावत



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DEPARTMENT OF HISTORY

History is a discipline within the realm of Social Sciences and is commonly understood to be a record of the past and a study of the origins of political and social formations, our ideas, thoughts and beliefs. A student of History will be trained in understanding these origins and the historiographical debates that have emerged. The department encourages and trains students to undertake research. Various teaching pedagogies are adopted to make the topics more interesting and relevant. Trips to historical sites and museums are regularly organized. The department organizes regular screening of films. Classroom teaching is complemented with lectures by distinguished historians and experts from related fields. Students are encouraged to organize workshops and paper presentations. The department also organizes a number of cultural events and an annual festival Dharohar. Our students also bring out an e-newsletter Itihasa. A history graduate can look forward to a host of career options like teaching and research, law, journalism, civil and allied services, a career in archaeology and museums, art history, tourism and working in the non-profit sector.

Dr. Awadhesh Kr. Sah



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DEPARTMENT OF JOURNALISM

The Department of Journalism is a vibrant and professionally driven department that prepares students for the evolving world of media, communication and public discourse. With a strong focus on contemporary and industry-relevant education, the department connects classroom learning with practical media training.

Students are trained to understand media as a powerful space where information, ideas, representation and public opinion are shaped. They learn reporting, writing, editing, research, camera handling, radio and television production, documentary filmmaking, graphic designing, advertising, public relations, digital marketing and the changing nuances of social media.

A major USP of the department is its state-of-the-art media studio, which provides hands-on exposure to anchoring, interviews, news presentation, audio-visual production and studio-based practices. Workshops, film screenings, field assignments and short documentary projects further strengthen students' creativity, technical confidence and storytelling skills.

The department regularly invites eminent journalists, media professionals, scholars and academicians, giving students valuable insights into the media industry. Its bi-annual student newsletter, Insight Ink, and annual student newspaper offer practical experience in reporting, editing, design and newsroom practices.

Every year, the department organises Indraprastha Dialogue, its annual festival, bringing together voices from media, academia and public life. The department takes pride in its excellent academic record and notable alumni, many of whom have made their mark in media organisations, creative industries, public institutions, academia and government positions.

Guided by experienced faculty, the Department of Journalism continues to nurture informed, ethical, skilled and future-ready communicators for print, electronic, digital and emerging media platforms.

-Dr. Neha Jingala



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DEPARTMENT OF MATHEMATICS

Mathematics is a foundational discipline with wide applications in Computer Science, Data Science, Economics, Commerce, Management, Finance and allied fields. The Department of Mathematics aims to equip students with strong analytical, logical and problem-solving skills through the study of core areas such as calculus, algebra, analytical geometry, analysis, statistics and operational research.

The programme also introduces students to mathematical software and tools such as CAS, Mathematica and LaTeX, enabling them to connect theoretical learning with practical application. With a focus on both conceptual clarity and application-based knowledge, the department prepares students for higher studies, research, teaching, competitive examinations and professional courses such as MCA and MBA.

The department actively encourages academic growth through seminars, workshops, mathematical quizzes, paper-reading competitions and undergraduate research projects. Students have consistently performed well in university examinations and have brought laurels to the college through participation in various inter-college activities.

The Department offers interdisciplinary course combinations such as Mathematics + Computer Applications, Mathematics + Economics, and Operational Research + Computer Applications. These combinations open pathways in software development, data analytics, banking, finance, policy analysis, logistics, supply chain management, operations research, strategic planning, teaching, actuarial sciences and civil services.

-Dr. Sumit Mittal



Faculty Members

1	Prof. Anuradha Gupta	Professor	agupta@dcac.du.ac.in
2	Dr. Indarpal Singh	Assistant Professor	indarpal.singh@dcac.du.ac.in
3	Dr. Sumit Mittal	Assistant Professor	sumit@dcac.du.ac.in
4	Mr. Amlendu Kumar	Assistant Professor	amlendu.ji@gmail.com

DEPARTMENT OF PHYSICAL EDUCATION

At DCAC, sporting activities constitute not just a hobby, they are a way of life! The college believes in the power of sports to instil qualities like discipline, teamwork, leadership and resilience in an individual while fostering a healthy and active lifestyle. Our facilities, expert coaches, and a wide range of sports options await you. We have Athletics, Baseball, Basket Ball, Cricket, Football, Judo, Shooting, Swimming, Taekwondo, Volley Ball teams in our college. Various sports events and tournaments offer opportunities to showcase your talent and form lasting memories.

-Dr. Manoj Rath



Faculty Member

Dr. Manoj Rath	Assistant Professor	manoj.rathi@dcac.du.ac.in
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DEPARTMENT OF POLITICAL SCIENCE

The Department of Political Science at Delhi College of Arts and Commerce is known for its unceasing academic activities and robustness. Currently, at faculty strength of 13, the Department has a cherishable balance of experience and freshness. The Department primarily offers Bachelor of Arts (Honours) in Political Science. It also caters to BA Programme courses. Additionally, the Department offers a variety of interdisciplinary, skill-based and value addition papers for students of different disciplines.

Disciplined teaching in classes and responsible mentoring of the students in their academic journey are the hallmark of the pro-active teaching practices of the Department. It is regularly producing students who are entering into higher education institutions in India as well as abroad. The students trained here are consistently finding glittering successes in cracking competitive exams and in the field of entrepreneurship, media and public services.

POLITIKA, the students body of the Department is an active democratic unit which plays instrumental role in organizing the Department Annual Fest, lectures by eminent scholars, beaurocrats, Fresher's welcome and Farewell function. The Department publishes it's Annual Academic Magazine 'Concencia', which is well received among the academic community of Political Science. The creative potential of the students is allowed to grow and unleash itself in the healthy academic environment of the Department. The students of the Department of Political Science are known for being regular and recognized participants in the debate, quizzes, theatre, dance, music and various other events across the University of Delhi.

-Prof. Mukesh Bagoria



Faculty Members

1	Prof. Sri Kant Pandey	Professor	spandey@dcac.du.ac.in
2	Prof. Rajesh Kumar	Professor	rkumar@dcac.du.ac.in
3	Prof. Mukesh Bagoria	Professor	mbagoria@dcac.du.ac.in
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12	Dr. Sudhir Kumar Parida	Assistant Professor	sudhir.parida@dcac.du.ac.in
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DEPARTMENT OF SPANISH

Spanish is the official language of twenty countries and the second language of the U.S.A. It is also one of the official languages of the United Nations. Being so widely spoken, knowledge of Spanish offers many job opportunities and is an added asset to any profession. Students who join the bachelor's degree course in Spanish start from the most basic level wherein no previous knowledge of the language is required and go on to complete the study of the language at the advanced level. They also acquire the knowledge of the culture of the various Spanish speaking countries. Thus, in an increasingly interconnected world, Spanish opens doors to cultures, careers and communities across 20 countries.

-Ms. Neeraj Saxena



Faculty Member

Ms. Neeraj Saxena	Associate Professor	nsaxena@dcac.du.ac.in
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LIBRARY

The library of Delhi College of Arts & Commerce is a well-equipped academic resource centre that supports teaching, learning and research. It offers a rich collection of books, including textbooks, reference books, journals, magazines, newspapers, previous years' question papers, book-bank materials, faculty publications, rare books, dictionaries and other academic resources.

It is fully automated through KOHA with Web-OPAC and RFID-enabled services such as smart identity cards, self-service issue, return and renewal of books, digital entry and automated transaction alerts. Students and faculty can access e-resources through the Delhi University Library System (DULS) and the One Nation One Subscription (ONOS) platform. The DSpace Institutional Repository provides 24x7 access to syllabi, previous years' question papers, academic reports and learning materials.

It provides air-conditioned reading areas, a Wi-Fi enabled environment, an e-resource room with internet-enabled computers, reprographic facility and special support for visually impaired students through Braille, audio and e-resource access. Library orientation programmes, user-training workshops and book exhibitions are organized to promote effective use of resources and a culture of reading and research. Payment of library fines is made through the online payment gateway.

-Dr. Poonam Rani



Dr. Poonam Rani	Librarian	librarian@dcac.du.ac.in
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COLLEGE COMMITTEES



SC/ST CELL

Prof. Bijaya Thakur

Contact: 9540024039 (bthakur@dcac.du.ac.in)

OBC CELL

Mr. Amit Kumar Yadav

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NORTHEAST STUDENTS CELL

Mr. Jeremiah Pame – Convenor

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PM SPECIAL SCHOLARSHIP SCHEME (J & K STUDENTS)

Dr. Puran Chand – Nodal Officer

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EQUAL OPPORTUNITY CELL (EOC)

Dr. Chandan Kumar Singh – Convenor

Contact: 9654902208 (chandan.k.singh@dcac.du.ac.in)

NCC

Ct. Bhupinder, In-Charge

(bsjaryal@dcac.du.ac.in)

NCC- GIRLS' UNIT

Dr Neelam Yadav, In-Charge

(neelam.yadav@dcac.du.ac.in)

NSS

Dr. Amarendra Kumar Aarya– Programme Officer

(amarendra.aarya@dcac.du.ac.in)

INTERNAL COMPLAINTS COMMITTEE

Ms. Sudha Sharma – Presiding Officer

(sudha.sharma@dcac.du.ac.in)

ACADEMIC IMPROVEMENT COMMITTEE

Prof. Srikant Pandey – Chairman

(principaldcac@gmail.com)

COUNSELLING FACILITY AT DCAC

A counsellor is also available in the college on Tuesdays and Thursdays in-person between 10 am and 11 am for consultation in room no. 33.

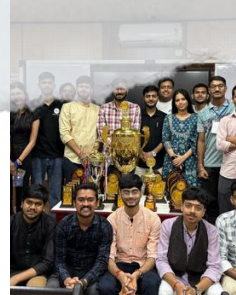
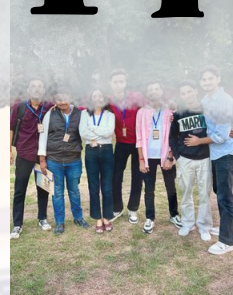
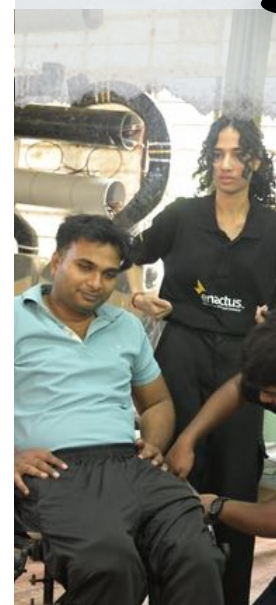
Ms. Jyotsna Mital

Contact: 9717009272

(jomital@yahoo.com)



SOCIETIES



STUDENTS' SOCIETIES/ENGAGEMENTS

NATIONAL SERVICE SCHEME (NSS)

The National Service Scheme (NSS) Unit of Delhi College of Arts & Commerce, University of Delhi, continued its commitment to social responsibility, community engagement and youth leadership during the academic session 2025–26. Guided by the motto “Not Me But You”, the unit undertook more than 50 events and activities across five major projects: Aaश्रया, Clean and Green, Srijan, Sensitisation and TanZeal. These initiatives addressed key areas such as education, environment, animal welfare, health, cultural awareness and democratic participation.

NSS DCAC actively extended its outreach beyond the college campus to schools, public spaces, community areas and national-level platforms. Volunteers worked with students at Government School, Naraina Village and M.C. Primary School, South Extension, through career guidance sessions, interactive learning activities and a motivational wall mural initiative. Public spaces such as Sanjay Park, Bhikaji Cama Place, Netaji Nagar parks and the Yamuna riverbank were also covered through cleanliness, plantation, waste segregation and restoration drives.

Project TanZeal remained one of the unit’s most sustained initiatives, with volunteers conducting regular weekday classes for more than 40 underprivileged students from Classes 1 to 12. Project Clean and Green promoted environmental responsibility through plantation drives, urban greening campaigns and riverbank cleaning activities. Project Aaश्रया focused on animal welfare through bird nest installations, water pot drives, winter bedding for stray animals, donation drives and awareness activities.

The unit also marked significant achievements at the individual and institutional levels. Amit Kaswan, Treasurer, NSS DCAC, represented the college at the National Integration Camp held at Chaudhary Devi Lal University, Sirsa, and was recognised among the Top 10 Volunteers. Tarun Verma, President, NSS DCAC, participated in the National Adventure Camp at Dharamshala, where he completed training in rappelling, rope climbing, rescue operations and the Triund trek. Dr. Amarendra Kumar Arya, Programme Officer, NSS



DCAC, led the Delhi Contingent at the National Integration Camp and guided the unit's participation in cultural and collaborative activities. NSS DCAC volunteers also participated in the Swachhata Action Plan Workshop at Hansraj College and attended the national-level Road Safety Awareness event "Suraksha Reloaded" at Bharat Mandapam. The unit successfully organised Joshutsav 2025, a two-day event focused on physical and mental well-being through cricket, chess and badminton tournaments. Collaborations with organisations such as VAW Trust, Prabhav Trust and Sankalp further strengthened the unit's community outreach.

The launch of Service Chronicles, the monthly newsletter of NSS DCAC, added a new dimension to the documentation and communication of volunteer experiences. Through consistent service, meaningful outreach and active student participation, NSS DCAC continues to nurture socially conscious, responsible and compassionate citizens.

NATIONAL CADET CORPS (NCC)



The NCC Unit of Delhi College of Arts & Commerce, comprising 7 Delhi Battalion NCC and 3 Delhi Battalion NCC, continued to promote discipline, leadership, patriotism and service during the academic session 2025–26. Cadets actively participated in a wide range of training camps, institutional activities, national events and community initiatives. The ABVIMAS Adventure Camp was conducted at the Atal Bihari Vajpayee Institute of Mountaineering and Allied Sports, Manali, on 7 April 2025. The Pre-Thal Sainik Camps I and II, held at DG NCC Delhi Cantt. in July and August 2025, trained cadets in drill, shooting basics, map reading, field craft, obstacle courses and military skills. The unit also organised Combined Annual Training Camps at NCC Bhawan and in Delhi, providing cadets structured exposure to NCC discipline and training. The DCAC NCC Unit participated in Independence Day Camp activities at Red Fort and the All India Thal Sainik Camp, which brought together cadets from 17 NCC Directorates. Cadets also attended the Ek Bharat Shreshtha Bharat Camp at Berhampur, Odisha, promoting national integration and cultural exchange. The unit received appreciation from the Commanding Officer at NCC Bhawan, where SUO Aryan, CDT Aditya and CDT Kapil Sharma were recognised for discipline and performance. The unit also celebrated the commissioning of CDT K. Shiva Sai as an officer in the Indian Armed Forces. Cadets participated in the All India Trek Camp at Balrampur, Army Attachment Camp, Pre-Republic Day Camps, Special

Leadership Camp and the prestigious Republic Day Camp at Delhi Cantt. The unit organised a Guard Ceremony on the retirement of Dr. Rajiv Chopra, Principal of DCAC, and cadets visited the Annual Horse Show at Delhi Cantt. and Amrit Udyan, Rashtrapati Bhavan. NCC 'C' and 'B' Certificate Examinations were conducted in February and March 2026, with active participation from DCAC cadets. The combined strength and participation of 7 DBN and 3 DBN further enhanced DCAC's presence in training, ceremonial and competitive NCC activities. The DCAC NCC Unit proudly hosted the 36th Annual NCC Fest, Shaurya, on 17 March 2026, with participation from cadets of over 30 Delhi University colleges. SUO Kapil Sharma and SGT Aryan Pant were invited to a High Tea hosted by the ADG Delhi Directorate. The college also felicitated distinguished alumnus and ex-NCC cadet Aditya Kumar for clearing UPSC CSE 2024. NCC alumni continued to bring pride to the institution, with selections in the Officers Training Academy, Assam Finance Service, Commercial Tax Department and Indian Revenue Service. Through these achievements, the NCC Unit of DCAC upheld the values of discipline, courage, service and national commitment.



NORTHEAST STUDENTS CELL

The Northeast Cell at Delhi College of Arts and Commerce (DCAC) is committed to fostering an inclusive and harmonious environment for students from Northeast India. It works to address any grievances they face and encourages cultural understanding between students from the Northeast and other parts of the country. The cell acts as a bridge for dialogue and interaction, helping students integrate better through regular meetings with the Principal, cultural exchange activities, and counseling support for those experiencing cultural or academic difficulties. It also promotes active participation in Northeast-related events across Delhi, enhancing visibility and appreciation of the region's diverse heritage. A significant initiative by the cell is the Mini Northeast Museum Project, which showcases artifacts, traditional items, portraits of eminent personalities, and photographs of tourist destinations from the Northeast. This mini-museum not only serves as a cultural learning space for students from other regions but also offers a virtual tourism experience for those unable to visit the Northeast. Through these efforts, the Northeast Cell contributes meaningfully to building a campus culture rooted in unity, empathy, and respect for diversity.



ENACTUS DCAC

Enactus DCAC continued to promote social entrepreneurship, innovation and community-driven impact during the academic session 2025–26. The society achieved significant recognition by winning the Embarking Entrepreneurial Action Award at the Enactus India National Exposition 2025 and also emerged as a semi-finalist at the same national platform. Enactus DCAC successfully organised and hosted TEDx at the college, bringing together speakers from diverse fields to encourage innovation, sustainability, youth leadership and social impact. The society also organised Pitch Hit, a case competition aimed at enhancing innovation, analytical thinking and problem-solving skills among students. One of its long-running initiatives, Project Zaraat, has evolved over five years into a fully sustained project and is now independently managed by community entrepreneurs. Project Riayat continued its work in adaptive clothing, with design mentorship support and plans to expand into intimate wear and school uniforms. The team visited its production unit, Family of Disabled, Najafgarh, and developed products such as pants, kurtis and shirts. Riayat also conducted three accessibility drives in collaboration with APD, one sensitisation camp, and visited Ananth Centre, Netaji Nagar, to understand the needs of disabled school students. The project further set up pop-up stalls at Andaz Delhi by Hyatt, Gargi College, DAV School and ICC Yashobhoomi to sell handicrafts made by specially-abled individuals, promoting livelihood generation and inclusivity. Project Pravah was developed as a community-based, low-cost purification solution using *Prosopis juliflora* leaves as a natural sodium absorbent and source of silver nanoparticles for treating brackish water. The team collaborated with JNU and LU as knowledge partners, conducted testing with positive results, and visited Kalyanpuri and Bhalswa Dairy Settlement for field research and sample collection. Project Pravah was formally launched in collaboration with Royal Enfield on 13 October 2025, combining social entrepreneurship with corporate social responsibility and a road safety awareness drive for students. Enactus DCAC also secured several B-Plan achievements, including Riayat winning 1st position at Dyal Singh College, Zaraat winning 1st position at ADGIPS, and other podium finishes at ADGIPS, Aryabhatta College and SGGSCC. The TEDx event featured speakers from healthcare, fintech, real estate, marketing, agri-biotech, CSR, entrepreneurship and performance innovation, including Dr. Sanjay Maheshwari, Dr. Atharv Kakade, Khushal Chopra, Swwapnil Kalyanar, Dr. Prafull Prabhakar Gadge, Dr. Surabhi Yadav, Prashant Dubey and Sushil Jaiswal. Supported by partners such as Whisper, DU Beat, Pizza Hut, Gillette Venus and Right Side Story, the event strengthened dialogue around inclusive growth, sustainability and enterprise-led social change. Through its projects, competitions, collaborations and outreach, Enactus DCAC continued to inspire students to create sustainable and impactful solutions for real-world challenges.



PRAKRITI, THE ENVIRONMENT SOCIETY OF DCAC

Prakriti, the Environment Society of Delhi College of Arts & Commerce, works to promote environmental awareness, sustainability and ecological responsibility among students. During the academic session 2025–26, the society actively engaged students through orientations, awareness campaigns, workshops, field visits and collaborative programmes. The session began with a helpdesk during the College Orientation on 5 August 2025, where members introduced freshers to the society's vision and circulated the college's environmental policy developed by the Department of Environmental Studies. The official orientation was held on 10 September 2025 at Swami Vivekananda Hall, featuring interactions, performances and games to encourage student participation. Prakriti collaborated with Vishalakshi Foundation and the Ministry of Youth Affairs & Sports for a Mega Walk Against Hunger and Addiction on 21 September 2025, highlighting food wastage as an environmental concern. The society, along with the Department of Environmental Studies, also organised Diwali and Green Holi celebrations with Sulabh workers as gestures of appreciation for their contribution to maintaining the college environment. In collaboration with the English Literary Association, Prakriti organised a screening of Akira Kurosawa's *Dersu Uzala*,



encouraging reflection on the relationship between human beings and nature. An upcycling workshop was conducted with NSS DCAC, where children were taught to create useful items from waste materials. Members also participated in the 'Know the Bee' workshop at Sunder Nursery, gaining insight into the ecological importance of bees and beekeeping. Prakriti organised an online session on wild animal welfare advocacy in collaboration with Animal Ethics, addressed by Mr. Aditya S. Karanam. The society visited Atal Adarsh Vidyalaya, Nauroji Nagar, to conduct an engaging session on waste segregation for school students. Members also attended the UGC-CHETNA Lecture Series on community participation in water conservation. A nature walk to Amrit Udyan, Rashtrapati Bhavan, offered students an opportunity to connect with nature and understand its cultural significance. Prakriti further conducted a webinar on the native flora and fauna of Delhi in collaboration with the Department of Environmental Studies, with Ms. Balwinder Kaur from Aravalli Biodiversity Park as the speaker. The session highlighted the importance of biodiversity and ethical consumer choices. The year concluded with an educational eco-tour to Aravalli Biodiversity Park, where students observed native flora and fauna and learned about ecological restoration and urban conservation. Through these initiatives, Prakriti continued to encourage sustainable habits, environmental sensitivity and active student participation in ecological causes.

CAREER DEVELOPMENT CENTRE

The Career Development Centre of Delhi College of Arts & Commerce works to enhance students' employability, innovation mindset and entrepreneurial readiness through skill-based programmes, expert interactions and career-oriented initiatives. During the academic session 2025–26, the Centre organised a three-day workshop titled Foundation of Innovation from 16 to 18 February 2026. The workshop aimed to promote entrepreneurial thinking, innovation skills and problem-solving abilities among students through expert-led sessions, interactive discussions and practical exercises.

On the first day, the sessions focused on entrepreneurial mindset and opportunity recognition. Dr. Rajbir Singh highlighted the importance of clarity, discipline and persistence in entrepreneurship and introduced the LUV Test—Large, Urgent and Valuable—for evaluating business ideas. Prof. Ravinder Kaur discussed different types of innovation and explained innovation as a continuous process. Gourav Aggarwal guided students on identifying real-world problems and converting them into viable business opportunities.

The second day focused on empathy, user research and ideation. Prof. Ravinder Kaur emphasised the importance of understanding customer needs before developing solutions. Mr. Shubham Chavriya introduced empathy mapping, persona development and different forms of empathy as important entrepreneurial tools. Dr. Naveen Rampal conducted a session on research and ideation techniques, including surveys, brainstorming and feasibility analysis.

The final day introduced students to design thinking, business models and pitching. Prof. Ravinder Kaur explained the five stages of Design Thinking—Empathize, Define, Ideate, Prototype and Test—while Gourav Aggarwal discussed the Business Model Canvas and its key components, including customer segments, value propositions and revenue streams. The workshop successfully enhanced students' understanding of entrepreneurship, critical thinking, empathy-driven innovation and structured business planning, contributing meaningfully to their career readiness and entrepreneurial competence.



BROADWAY: THE TRAINING AND PLACEMENT CELL OF DCAC

Broadway, the Training and Placement Cell of Delhi College of Arts and Commerce, works to connect students with career opportunities through placements, internships, industry interactions and skill-building initiatives. During the academic session 2025–26, Broadway continued to strengthen the college's placement ecosystem by facilitating recruitment opportunities, organising career-oriented sessions and providing students with exposure to industry expectations.

In the placement cycle, a total of 44 students were successfully placed across 7 recruiting companies. The highest CTC offered was ₹12,00,000 per annum, while the lowest CTC stood at ₹3,83,250 per annum. The mean CTC for the year was ₹5,62,250 per annum. Among the placed students, 28 were male students and 16 were female students. Recruiters included reputed organisations such as Ernst & Young, Dalooopa, Farmley, DhanGuard, ICICI Bank, Bechtel and Grant Thornton. The placement data reflected a diverse range of opportunities across consulting, finance, banking, analytics and corporate roles.

Broadway also facilitated internship opportunities for students during the session. A total of 84 students secured internships across 65 companies. The highest monthly stipend offered was ₹25,000, while the average monthly stipend ranged between ₹10,000 and ₹12,000. These internship opportunities helped students gain practical exposure, understand professional work environments and build industry-relevant skills.

The Cell organised several important career-development activities during the year. On 14 October 2025, Broadway conducted a session on the Young Leaders Programme by the Indian School of Business. Ms. Baljeet Kapoor, Senior Manager at ISB, provided students with insights into MBA pathways, the Young Leaders Programme, admission requirements and the importance of building a strong academic and professional profile. On 30 January 2026, an Investment Banking Masterclass was conducted by Mr. Gaurav Badhwar, General Manager at TimesPro. The session introduced students to the fundamentals of investment banking, career opportunities in the field, required skill sets and industry expectations. It helped students understand finance-related career paths and make informed professional choices. On 13 March 2026, Broadway organised CV Building Sessions by experts from SPJIMR. Ms. Gurpreet Kaur and Mr. Rameesh Mishra guided students on resume writing, interview preparation, group discussions and personal interviews. The session focused on key do's and don'ts of CV writing and helped students present themselves with clarity and confidence during the placement process. Broadway also organised AGAAZ'26, the Annual Internship Fair, on 27 March 2026. The event brought together more than 65 companies offering diverse internship roles and attractive stipends. It gave students an opportunity to interact with recruiters, explore different career paths, understand professional expectations and enhance their placement readiness.

Through placements, internships, expert sessions and career-oriented events, Broadway played a significant role in preparing students for the professional world. The Cell continued to bridge the gap between academic learning and industry requirements, contributing meaningfully to the career growth and employability of DCAC students.



FRIDAY SCHOOL OF ECONOMICS

As the majestic Ganges begins with a small drop of water from the Himalayas, the Friday School of Economics (FSE) too started its journey in 2010 with little thoughts. FSE has consistently served as a training ground for young minds to learn to translate the textual knowledge into wisdom. Over past 16 years, it has carried out countless activities to benefit students.

MENTOR- MENTEE CELL

The Mentor-Mentee Cell of Delhi College of Arts & Commerce was established in 2023 to create a supportive and student-centric academic environment. The cell aims to provide guidance, mentorship and opportunities for holistic development by focusing on students' academic growth, emotional well-being, confidence-building and career preparedness.

At the beginning of their academic journey, students are assigned mentors who guide them through regular interactions and help them address academic, personal and institutional concerns. Mentors act as a bridge between students and the college, offering support in curricular and extracurricular matters, motivating students and helping them stay focused on their goals. The cell also identifies students who may require additional assistance and ensures timely support through counselling and coordination with relevant stakeholders.

The Mentor-Mentee Cell promotes inclusivity by forming diverse mentor-mentee groups that encourage mutual understanding, trust and a positive campus culture. Through continuous engagement, the initiative helps students build meaningful relationships, improve academic focus, manage personal challenges and gain clarity regarding their career aspirations. Through this initiative, DCAC continues to strengthen its commitment to student welfare, academic excellence and holistic development.



PHULE- AMBEDKAR STUDY CIRCLE

The Phule–Ambedkar Study Circle of Delhi College of Arts & Commerce works to promote constitutional values, social awareness and critical engagement with issues of justice, equality and democracy. During the academic session 2025–26, the Study Circle, in collaboration with the National Service Scheme under the aegis of IQAC, organised a lecture on 29 January 2026 to mark the 77th Republic Day. The lecture was held on the theme “India’s Identity: The Constitution” and featured Advocate Rajeev Kumar as the resource person. He explained the salient features of the Indian Constitution in a simple and accessible manner, helping students understand its significance as the foundation of India’s democratic framework. The session highlighted the continuing relevance of constitutional values in ensuring justice, equality, rights and responsibilities for every citizen.



GANDHI- TAGORE STUDY CIRCLE

The Gandhi-Tagore Study Circle of Delhi College of Arts & Commerce provides a platform for students to engage with the ideas, values and philosophies of Mahatma Gandhi, Rabindranath Tagore and other thinkers who shaped India's intellectual and ethical traditions. The Study Circle encourages reflection on peace, non-violence, truth, social harmony, creativity, nationalism, humanism and responsible citizenship. Through lectures, discussions and academic engagements, it seeks to connect timeless philosophical ideas with contemporary social, cultural and political concerns, helping students develop critical awareness and ethical sensitivity.

ATHARV

Atharv, the Civil Services Society of Delhi College of Arts & Commerce, is a student initiative that supports and guides aspirants preparing for the UPSC Civil Services Examination and other competitive examinations. The society provides a platform for students to engage in meaningful discussions, develop analytical thinking and strengthen their understanding of current affairs, governance, society and public policy. Through seminars, workshops, debates, group discussions and peer-learning activities, Atharv encourages curiosity, discipline and informed preparation. It aims to nurture responsible, aware and service-oriented students committed to contributing to society and the nation.



YUVA

YUVA, Youth United for Vision and Action, is a vibrant society of Delhi College of Arts & Commerce that encourages leadership, social responsibility, patriotism and active citizenship among students. Established in 2016, the society provides a platform for young minds to engage with academic, cultural, health-related and social initiatives. Through its diverse activities, YUVA promotes awareness, community engagement, holistic development and a sense of responsibility towards society and the nation. It aims to inspire students to become thoughtful, committed and action-oriented citizens.

राजभाषा हिंदी क्रियान्वयन समिति

महाविद्यालय की राजभाषा समिति का गठन भारत सरकार की राजभाषा नीति तथा राजभाषा अधिनियम के प्रावधानों के अनुरूप हिन्दी के प्रचार-प्रसार एवं शासकीय कार्यों में हिन्दी के प्रभावी प्रयोग को प्रोत्साहित करने के उद्देश्य से किया गया है। समिति विभिन्न कार्यक्रमों, कार्यशालाओं तथा प्रतियोगिताओं के माध्यम से हिन्दी के प्रति जागरूकता बढ़ाने एवं उसके प्रयोग को प्रोत्साहित करने का कार्य करती है।

INTERNAL COMPLAINTS COMMITTEE (ICC)

The Internal Complaints Committee of Delhi College of Arts & Commerce works to ensure a safe, respectful and inclusive campus environment for all students and staff. The Committee is committed to promoting gender sensitivity, dignity, equality and awareness regarding the prevention of sexual harassment. Through sensitisation programmes, discussions and institutional support mechanisms, the ICC encourages a culture of respect, accountability and confidence within the college community.

WOMEN DEVELOPMENT CELL

The Women Development Cell of Delhi College of Arts & Commerce works to promote gender sensitisation, empowerment, emotional well-being and inclusive participation among students. During the academic session 2025–26, the Cell organised a workshop on Mental Well-being on 8 October 2025, focusing on the importance of emotional health, self-care and supportive campus spaces. The Cell also organised a workshop on Women Empowerment with AI on 14 October 2025, highlighting the role of emerging technologies in enhancing women's opportunities, confidence and participation in contemporary professional and social spaces. Through these initiatives, the Women Development Cell continued to encourage awareness, resilience and empowerment among students.

ELECTORAL LITERACY CLUB

The Electoral Literacy Club of Delhi College of Arts & Commerce works to promote democratic awareness, electoral literacy and responsible citizenship among students. The Club encourages young voters to understand the importance of electoral participation, informed decision-making and civic responsibility. Through awareness-oriented initiatives and student engagement, it seeks to strengthen faith in democratic values and motivate students to become active, informed and responsible participants in the electoral process.



CULTURAL SOCIETIES



CULTURAL SOCIETIES



CLICKS: THE FILMMAKING AND PHOTOGRAPHY SOCIETY

Clicks, the Visual Storytelling and Documentation Society of Delhi College of Arts & Commerce, provides students with practical exposure to photography, videography, editing, graphic design, content writing, event coverage and media production. The society plays an important role in preserving the cultural memories of the college, strengthening its digital presence and building a visual archive of campus life. During the academic session 2025–26, Clicks began with a smooth leadership transition, active participation at the orientation help desk and recruitment of fresh creative talent. A photo walk after recruitment helped familiarise new members with technical standards, creative expectations and teamwork. In October, a specialised creative team was formed, with members assigned responsibilities in video editing, graphic design and content writing according to their skills. The society organised photo walks at Lodhi Art District and Mehrauli Archaeological Park, giving members hands-on experience in urban aesthetics, heritage documentation, natural lighting and visual composition. Clicks also covered several major college events, including B.A. Programme Freshers, Political Science Freshers, College Freshers, the Principal's Farewell, the Alumni Meet and the National Seminar. Members contributed to external and university-level platforms such as TEDx Hindu College, TEDx Enactus DCAC, the Delhi University Literature Festival and Sankalp DCAC, gaining exposure to large-scale media execution. During Panghat, the Annual Cultural Festival of DCAC, Clicks handled extensive photography and videography across festival days and promotional events. The society also curated an exhibition booth displaying members' work and operated an interactive photo booth, attracting students and visitors. Through these initiatives, Clicks continued to nurture creative confidence, technical skill and professional growth among students.

DASTAGAH: THE MUSIC SOCIETY

Dastgah, the Music Society of Delhi College of Arts & Commerce, brings together vocalists and instrumentalists through its Indian, Western and Band wings. The society provides students a vibrant platform to explore music, composition, live performance, collaboration and cultural expression. It helps members build confidence, rhythm, stage presence, musical discipline and appreciation for both Indian and contemporary music traditions. During the academic session 2025–26, Dastgah began with a farewell gathering for senior members and an interactive jam session at the Orientation Help Desk on 5 August 2025, creating an inviting space for music enthusiasts. The society collaborated with Vangati and Ehsaas, adding musical performances to their events and helping freshers connect with different societies through music. All three wings performed at the Cultural Committee Orientation on 28 August 2025, and members also represented the society at the Enactus Orientation.

Auditions held from 11–13 September 2025 received an enthusiastic response, leading to the recruitment of 14 new vocalists and instrumentalists. The induction introduced new members to the society's practice culture, events, competitions and annual compositions. Dastgah performed at several freshers events, including the B.A. Programme Freshers, English Honours Freshers and Political Science Freshers, where the performance was led by an all-female lineup. On 7 November 2025, the society participated in the 150th anniversary celebration of Vande Mataram, part of a national-level online programme conducted in the presence of the Prime Minister of India. The society completed both Indian and Western annual compositions, received a Special Mention at Dyal Singh College on 23 February 2026, and concluded the session with a live jamming performance at the Alumni Meet on 22 March 2026.

DRIFTUP: THE DANCE SOCIETY

DriftUp, the Dance Society of Delhi College of Arts & Commerce, contributes to the cultural energy of the college through dance, performance and teamwork. The society trains students in technique, choreography, stamina, flexibility, synchronisation and stage expression, while also nurturing discipline, confidence, body awareness and collective responsibility. During the academic session 2025–26, DriftUp conducted regular practice sessions focused on dance techniques, choreography, endurance, coordination and stage presence. Auditions held on 12 September 2025 brought fresh talent into the society, and orientation sessions helped new members understand its culture, expectations and team values. A dance workshop organised on 15 October 2025 gave members professional exposure and helped them refine musicality, rhythm, expression and performance quality. The society represented DCAC in various dance competitions conducted by teams in the Delhi Dance Circuit during February and March 2026. Members also contributed as volunteers at the Delhi University Literature Festival on 12 February 2026 and the Bytezen Dance Competition on 24 March 2026. DriftUp performed at the DCAC Alumni Meet on 22 March 2026 and received appreciation for its expressions, coordination, choreography and overall impact. The year strengthened the team's technical skills, confidence and stage experience, while encouraging members to balance academics with rigorous practice schedules.

LEHER: THE DRAMATICS SOCIETY

Leher, the Theatre Society of Delhi College of Arts & Commerce, uses theatre as a powerful medium of expression, awareness and social engagement. Founded with the aim of bringing art and performance into meaningful dialogue with society, the society provides students a platform to develop acting, script writing, music, dance, direction, leadership and teamwork. It helps members build confidence, creativity, empathy, stage presence and the ability to communicate social concerns through performance. During the academic session 2025–26, Leher organised its flagship events during Panghat 2025: Nukkad Leela, the street play competition, and Manchan, the stage play competition. Nukkad Leela witnessed participation from nearly 40 teams in the preliminary round, with 15 teams qualifying for the finals, while Manchan hosted five stage-play teams.

The society concluded its 2024–25 street play production *Fear For You* with a final live performance at PVR Saket on 6 May 2025. A theatre workshop was conducted on 12 August 2025 for the new batch, introducing students to the basics of theatre and performance. At the Cultural Committee Orientation on 28 August 2025, Leher performed *Brainflix*, a self-written and self-directed psychological thriller, which received appreciation and encouraged many students to join the society. Auditions held on 1–2 September 2025 selected around 80 students. The society also participated in *Nukkad Ki Aawaazein* and recorded its self-composed and self-written street-play songs. Leher staged *Thaare Rahiyo*, its annual stage play production, at Swami Vivekananda Hall and organised the preliminary round of *Nukkad Leela 2026* with around 40 participating teams. The society performed at major institutions and festivals, including IIT Kanpur, Chitkara University and IIT BHU. During the session, Leher performed in more than 50 colleges and institutions across four states, including the National School of Drama, IIT Delhi, Sri Venkateswara College and Daulat Ram College.

MAKTUB: THE POETRY SOCIETY

Maktub, the multilingual creative writing society of Delhi College of Arts & Commerce, provides students a space to write and perform in English, Hindi and Urdu. The society encourages poetry, prose, open expression, literary discussion and creative confidence. It helps students find their voice, share both unfinished and polished work, receive constructive feedback and become part of a supportive literary community. During the academic session 2025–26, the year began with *Alvida*, a farewell gathering at Deer Park, Hauz Khas, where around 45 members came together to celebrate seniors through a video presentation and addresses by council members. The Orientation on 5 August 2025 introduced the new council and featured a bilingual *Bait-Baazi* performance in Hindi and Urdu at Swami Vivekananda Hall. The Art Picnic on 20 September 2025 brought around 30 participants together for ice-breaking activities, games and open poetry sharing. *CinemaGhar*, held on 9 October 2025, screened *The Truman Show* and encouraged discussion on reality, artificiality and media influence, with around 40 members in attendance. On 21 January 2026, *Kabhi Kabhi Mere Dil Mein Khayaal Aata Hai* was organised as a safe space for members to present unfinished literary work and receive feedback. Maktub represented DCAC at the Delhi University Literature Festival on 12–13 February 2026. On 16 February 2026, the society organised *Ae Ajnabi*, an anonymous letter-exchange initiative that attracted approximately 300 participants. Members also earned recognition in poetry and performance events. Samved Gautam secured multiple top-three positions, including a win at PGDAV Evening College, while Akshita Bohra performed at platforms including IIT Delhi and Janki Devi Memorial College and was awarded Best Performer at Poetiypa.

STYLUS: THE FASHION SOCIETY

Stylus, the Fashion Society of Delhi College of Arts & Commerce, provides students a platform for fashion, modelling, styling and creative self-expression. The society encourages students to view fashion as a medium of confidence, inclusivity and artistic communication. It helps members develop stage presence, grooming, runway skills, teamwork, creative direction and the courage to express individuality through performance and design. During the academic session 2025–26, Stylus participated in the College Orientation and introduced freshers to its vision, culture, past work and opportunities in modelling and fashion coordination. In September 2025, the society took part in the Cultural Societies' Orientation and presented itself as an expressive, inclusive and creative platform for students interested in fashion and performance. The annual auditions in October attracted enthusiastic participation from students across courses and years. Candidates were assessed on confidence, personality, stage presence and adaptability. Selected members underwent structured modelling training in October, including runway walk, posture improvement, confidence-building exercises and grooming. In November, Stylus organised a Diwali-themed shoot and introduced its annual theme, which shaped the creative direction for the society's upcoming shows and shoots. The society organised a fashion showcase in December and continued with fashion shows in January, allowing members to apply their training and strengthen stage execution. Stylus also represented DCAC at inter-college fashion events such as Supernova at Bennett University, Vogue 26 at Shivaji College and Panache at Shaheed Rajguru College of Applied Sciences for Women. Through these initiatives, the society strengthened its presence in the fashion circuit while nurturing creativity, confidence and performance skills among students.

THE ENGLISH DEBATING SOCIETY: DEBSOC

The English Debating Society of Delhi College of Arts & Commerce provides students a platform to develop public speaking, logical reasoning, research, argumentation and adjudication skills. The society encourages students to analyse issues from multiple perspectives, express ideas with clarity and participate confidently in the debating circuit. It plays an important role in building confidence, discipline, critical thinking and a culture of informed discussion among students. During the academic session 2025–26, the society began with a symbolic display on Orientation Day, introducing freshers to its values of inclusivity, accessibility and active participation. It also conducted its traditional “hot take” activity and later organised an exhibition debate in the Asian Parliamentary format during the Cultural Orientation. In September 2025, the society received more than 150 registrations and selected approximately 50 students through group discussions and interviews. Bi-weekly training sessions were initiated to introduce members to debating rules, argument-building, strategy and adjudication principles. Members represented DCAC at the CVS Parliamentary Debate Tournament with three teams and two adjudicators, where one team secured three wins. The society also organised a Conventional Debating Competition in collaboration with the Student Union, with participation from over 10 teams and judging support from faculty members across departments.

Regular intra-society and inter-society mocks, case-preparation sessions and senior-led training helped members prepare for debate festivals. Members participated in competitions such as Speak Up and Anvaya, with Daksh securing 3rd Best Adjudicator among more than 70 participants at Speak Up. On 7–8 March 2026, the society organised MUKALMA 26, its legacy parliamentary debating tournament. The event witnessed participation from over 130 debaters, 70 adjudicators and 20 universities across India. The tournament also promoted accessibility and inclusivity for gender minorities and WGSM participants, strengthening the society's commitment to democratic dialogue.

VIVAKSHA: THE HINDI DEBATING SOCIETY

Vivaksha, the Hindi Debating Society of Delhi College of Arts & Commerce, trains students in conventional, semi-parliamentary and parliamentary debate formats. The society strengthens Hindi expression, confidence, research ability, argumentation and critical listening among students. It creates a vibrant intellectual space where members learn to speak persuasively and engage with political, social and philosophical issues. During the academic session 2025–26, Vivaksha organised its orientation on 28 August 2025, where a short drama creatively introduced freshers to the society's working style and spirit. Rishi Astavakra 3.0, the annual Freshers Parliamentary Debate Competition, was held on 8–9 October 2025 with participation from 40 teams of Delhi University. A Trainee Adjudicator Competition was also conducted to train aspiring judges. Siyasat 2026 was organised on 17–18 February 2026 in collaboration with the Department of Political Science. The event hosted 26 teams and combined conventional debate rounds with parliamentary debate rounds for the top eight teams. The society conducted 78 offline mock sessions, including eight inter-college mocks with Maitreyi College, Hansraj College and Shaheed Bhagat Singh College (Morning). Ten online mocks were also conducted during vacations. Speaker sessions by Roopak Karn, Shashank Tiwari, Piyush Singh, Rajesh Jha and Vaibhav Singh strengthened members' understanding of political thought, parliamentary format, argumentation and debating strategy. Members achieved notable success across competitions from September 2025 to March 2026, including wins, runner-up positions, quarterfinals, semifinals, special mentions and adjudicator recognitions. Major achievements included Mahesh Kumar's wins and runner-up positions, Madhav Paliwal's recognition as Winner and Best Adjudicator at Manthan 6.0, and Roopak Karn and Priyanshu Badal winning the Dyal Singh Majithia Open Parliamentary Debate. Through regular training and competitive exposure, Vivaksha continued to promote Hindi debating culture and intellectual engagement at DCAC.

COLLEGE ACTIVITIES & AMENITIES



GLIMPSES OF WEBINARS, TALKS, INTERACTIVE SESSIONS (2025-2026)

DEPARTMENT OF COMMERCE

- Orientation Programme (5–6 August 2025): Conducted over two days for freshers, the orientation included guidance sessions on courses and NEP updates, help desks, icebreaking activities, society performances, distribution of study materials, and refreshments sponsored by Ananda Milk.
- Traitors Event (12 August 2025): A strategy-based game event inspired by “The Traitors,” where participants competed in groups through voting rounds and gameplay sessions, with winners receiving gift hampers and direct recruitment opportunities.
- Vangati Orientation (19 August 2025): Introduced students to various departments of Vangati, the Commerce Society of the College, through presentations, quizzes, games, a Mushaira session, and interactive discussions, concluding with recruitment announcements and refreshments sponsored by Red Bull.
- Influx’25 (3 September 2025): A talk show event with celebrity guests Ahsaas Channa, Prit Kamani, and Pratish Mehta, involving interactive sessions, games, audience engagement, and concluding with a vote of thanks and photo session.
- Commerce Freshers 2025 (20 September 2025): A grand welcome event featuring dance performances, ramp walk, talent showcases, celebrity-like performances, title awards (Mr/ Ms Freshers, Best Performer, etc.), DJ session, and refreshments.
- Entrequst 2.0 (20 January 2026): Vangati’s entrepreneurship and case competition let participants showcase analytical thinking and business acumen through real-world challenges, featuring a speaker session by Mr. Anshumaan Singh and fostering innovation and collaboration.
- Among Us (4–6 February 2026): A three-day intra-society competition among departments involving strategy games, creative tasks, and final performances, with the Admin Department winning, Editorial as runner-up, and the event concluding with awards and sponsorship by Beyond Snacks.
- Commfete 2026 (15 April 2026): Vangati’s flagship fest at DCAC, hosted by Chirag, featured business games like Biz Bids, Bomb Squad, and Biz Quest, appearances by Siddharth Nigam and Nidhi Bhanushali, a performance by Roohayat, interactive sessions, food stalls, networking, and Scribble Day, blending learning, entertainment, and engagement.
- Farewell (24 April 2026): Hosted in the Multipurpose Hall for graduating students, the day featured dance and ramp walk performances, a heartfelt memory video, award distribution, refreshments, and photography, marking an emotional farewell to the batch.

DEPARTMENT OF COMPUTER SCIENCE

- On 26 Feb 2026, the department held Innovate’25(Sub-Annual Competition) and organised a Data Science Seminar (Industry Interaction)
- On 30 March 2026, the department organised DKMS Stem Cell Donation Drive
- Tech Summit 26 was organised by Bytezen, the Computer Science Society of DCAC and Nexus, the Mathematics Society of DCAC.

DEPARTMENT OF ECONOMICS

- The department also organised a fresher party on Oct. 6, 2025 to welcome the 1st year students.
- The department organised the Inter-College Policy Case Competition on 04 Nov 2026, aimed at fostering policy formulation skills and motivating problem-solving temperament in the students.
- The department organised a One-Day Training Programme on “Working with Official Survey Databases: Extraction, Cleaning, and Analysis”, on 10 Nov 2025, in collaboration with ‘V V Giri National Labour Institute’ (VVGNI), Ministry of Labour and Employment, Government of India.
- Friday School of Economics organised a talk on the topic India’s Macroeconomics Performance in the Foreign Market since 2004; A Cross-Country Perspective on 16 Feb 2026.
- Friday School of Economics organised a talk on the topic Demographic Dividend on 20 Mar 2026.
- A Panel discussion was held on the topic “Trends in India’s Labour Market in Terms of Social Justice and Economic Inclusion” on 02 Apr 2026.
- Friday School of Economics organised a talk on the topic “The Realism of the ‘Viksit Bharat @ 2047’ Narrative in Terms of Industrialisation” on 20 April 2026.

DEPARTMENT OF ENGLISH

- The ELA (English Literary Association) welcomed the Batch of 2025–2028 with its annual Orientation Programme in August 2025. The primary objective of the programme was to orient the new students toward the prevailing academic framework, including a detailed briefing on the course structure and elective subjects.
- The ELA organised a formal welcome for the Batch of 2025–2028 on September 29, 2025, at the Swami Vivekananda Hall. The event, titled “A Summer I Turned a Fresher,” commenced at 10:30 a.m. and served as an introductory fun interaction for the first-years. The programme was structured to facilitate peer interaction and cultural integration within the department.
- The ELA organised a distinguished guest lecture titled “Writing Back: Growth and Development of Indian English Poetry” on October 8, 2025. Held at the Shaheed Bhagat Singh Hall from 9:00 a.m. onwards, the session was conducted by the eminent scholar Dr. Jaydeep Sarangi.
- On November 4, 2025, the ELA hosted an interdisciplinary guest lecture titled “Some Reflections on Society and Culture in Ancient India” in the Swami Vivekananda Hall from 9:30 a.m. onwards. The session was conducted by Professor O.P. Singh from the Department of History of DCAC.
- On February 2, 2026, the ELA hosted a professional development workshop and guest lecture at the Shaheed Bhagat Singh Hall. The session was conducted by a distinguished alumna of the Batch of 2023, Gunjan Saini, currently serving as a Project Manager at National Highways, United Kingdom.
- On February 5, 2026, the ELA organised a guest lecture titled “The French Revolution: Cultural Impact and Transformation” in the APJ Abdul Kalam Seminar Hall at 11:45 a.m. The session was conducted by Dr. Neeru Ailawadi, an Associate Professor at Department of History of DCAC.
- On October 16, 2025, the ELA hosted an internal academic lecture titled “English Literature Before the Renaissance: A Brief Overview” in the APJ Abdul Kalam Seminar Hall. The session was conducted by Dr. Animesh Mohapatra, an Associate Professor at the Department of English of the College.
- On November 12, 2025, the ELA hosted a specialised academic session titled “Renaissance and Performance: A Brief Overview” in the APJ Abdul Kalam Seminar Hall. The session was conducted by Professor Smita Banerjee from the Department of English of DCAC.
- Apart from holding a Farewell event for graduating students, the ELA screened the following films: The Secret Life of Books: Frankenstein (2014), Thelma & Louise (1991), Waiting for Godot (2001), Dersu Uzala (1975) and Haider (2014). The films were introduced to the audience by students of the department.

DEPARTMENT OF ENVIRONMENT SCIENCE

- The department organised an event “Diwali Celebration with Sulabh Workers” to felicitate them for their active contribution towards the cleanliness of the college on Oct 14, 2026.
- The department organised an event in association with Prakriti, the Environment Society of DCAC, “Bee workshop” to understand the bees and their nature on 27 Nov 2025.
- The department organised a webinar on “Wild Animal Welfare Advocacy in India” on 15 Jan 2026 in association with Prakriti.
- The department organised, in association with Prakriti, “Nature Walks” in Amrit Udyan on 26 Mar 2026 and in “Aravali Biodiversity Park” on 30 Mar 2026.
- The department organised a Webinar on “Native Flora and Fauna of Delhi and Their Importance” on 29 Mar 2026.

DEPARTMENT OF HINDI

- हिंदी विभाग की “सर्जना” हिंदी साहित्य सेसभा के तत्वाधान में दिनांक 9–15 सितम्बर 2025 तक “हिन्दी सप्ताह” का सफल आयोजन किया गया। इस अवधि में कविता-पाठ, ग़ज़ल, आशुभाषण, यात्रा-वृत्तांत एवं लघुकथा - लेखन प्रतियोगिताएं आयोजित की गईं। साथ ही “शतरंज के खिलाड़ी” की स्क्रीनिंग एवं चर्चा भी संपन्न हुई। समापन अवसर पर हिंदी विभागाध्यक्ष प्रो. सुधा सिंह ने हिंदी - दिवस पर मुख्य वक्तव्य प्रस्तुत किया।

DEPARTMENT OF HISTORY

- The department held an orientation programme for freshers to introduce them to the course structure, faculty, and departmental activities on 5 Aug 2025.
- Conducted on 27 Aug 2025, an orientation programme introduced students to the objectives and initiatives of Sampada, the Heritage Club of the college.
- A screening of a documentary on the “French Revolution” was organised on 3 Sept 2025, offering analytical insights into its causes and consequences.
- Prof. Shashi Bhushan Upadhyay delivered a lecture on 12 Sept 2025, focusing on historiography and evolving methods of historical writing.
- Sampada organised a group discussion on “Devi Worship in India” on 22 Sept 2025 in order to explore the cultural and symbolic meanings of Devi worship across regions.
- A Freshers’ Party themed “Euphoria” was held on 24 Sept 2025 to welcome new students and encourage interaction.
- As part of our programme titled “Hidden in Plain Sight,” on 09 Oct 2025, students made presentations highlighting lesser-known aspects Indian history, including Rani Chennamma’s revolt and cultural traditions of Rajasthan.
- The fifth edition of Itivritanta, the department’s annual magazine, was launched on 25 Feb 2026, celebrating students’ academic and creative contributions.
- On the occasion of International Working Women’s Day, 25 Feb 2026, Prof. Krishna Menon delivered a lecture on the history, relevance, and challenges of women’s rights and gender equality.
- Sampada organised an art exhibition titled “Her Gaze” on 25 Feb 2026, showcasing the works of women artists, which explored themes of identity and selfhood.

DEPARTMENT OF JOURNALISM

- The department conducted an orientation program for first-year students and their parents on 05 Aug 2025.
- Students from the Department of Journalism had the great opportunity to attend the marquee shows, “Behas Baazigar” & “Halla Bol” hosted by Anjana Om Kashyap of AajTak. On 08 Aug 2025, students from the department attended the shooting and live telecast of these shows, where they also got a chance to ask questions to the policymakers.
- On 26 Aug 2025, second-year students of the department visited the Museo Camera Centre for the Photographic Arts in Gurugram for an experiential learning trip.
- On 16 Sept 2025, the department organised a masterclass on “New Age Media Ethics of 2047” led by Mr Ayush Chaudhary.
- First-year students of the department visited the Parliament of India on 07 Oct 2025, gaining an enriching firsthand experience of the functioning of the world’s largest democracy.
- A speaker session on “Representation in Indian Cinema: Context and Perspectives” was conducted by the department on 18 Nov 2025 at Shaheed Bhagat Singh Seminar Hall with Dr. Anugyan Nag, Assistant Professor, AJK MCRC, JMI.
- On 19 Nov 2025, second-year students of the department presented “Nazariya,” a one-day photography exhibition that highlighted their growing storytelling skills.
- First-year students of the department attended the “Sangam” programme by Republic Bharat at the Republic TV headquarters in Noida Sector 158.
- On 22 January 2026, first-year students of the department attended a special lecture conducted by Dr Arunesh Dwivedi, Assistant Professor, RTV Department, Indian Institute of Mass Communication (IIMC), Delhi.
- On 10 Feb 2026, members of the department gathered at the Swami Vivekanand Hall to officially welcome the batch of 2025-2028 to the college.
- On 20 Feb 2026, the department organized a workshop on “Data Journalism: Turning Numbers into Narratives” for 2nd and 4th year students. Mr. Nishant Ranjan from Hindustan Times was the invited guest speaker for the session.
- A seminar on “The Power of Mobile Journalism” was organised on 11 Mar 2026 for students of the department. Mr. Ashutosh Kumar Pandey, National Correspondent at Navbharat Times, explained how smartphones and social media have transformed journalism.
- A special lecture on “War and Conflict Reporting” was organised by the department on 11 Mar 2026. The lecture was delivered by Dr. Deepak Pandey (DIG-ITBP).
- First-year students of the Department of Journalism visited the All India Radio (AIR) Akashvani Centre at Akashvani Bhavan on 16 Mar 2026.
- On 17 Mar 2026, first-year students of the department visited the Panasonic Lumix outlet in Connaught Place.

DEPARTMENT OF MATHEMATICS

- The department organised Innovate 25 (Sub-Annual Competition) on 24 Nov 2025 to encourage innovation, entrepreneurial thinking and the practical application of technical knowledge among students.
- The department organised a Data Science Seminar (Industry Interaction) on 26 Feb 2026, introducing students to the rapidly growing field of Data Science and highlighting its relevance, applications, and career opportunities.
- A two-day flagship event, TECH SUMMIT 2026, was organised by the department on 23–24 March 2026.

- The department organised the DKMS Stem Cell Donation Drive in collaboration with the Department of Computer Science on 30 March 2026.

DEPARTMENT OF POLITICAL SCIENCE

- The Fresher's Party, held on 10 Oct 2025, served as a vibrant welcome ceremony for the incoming batch. The event featured a variety of cultural performances showcasing students' talents, along with engaging ice-breaking sessions curated to foster interaction and camaraderie.
- The department organised an expert lecture titled "Moments of Constitution" on 24 Nov 2025, delivered by Prof. Ujjwal Kumar Singh. The session provided an in-depth academic exploration of the significant historical and legal milestones that have shaped the Indian Constitution.
- The department organised an expert lecture titled "Changing Dynamics of Indian Foreign Policy: Geo-political and Geo-strategic Concerns" on 24 Feb 2026. Delivered by Ambassador Alok A. Dimri, the lecture provided a comprehensive overview of the evolving nature of India's foreign policy amid shifting global dynamics.
- The department organised the Annual Departmental Debate (1st Edition), titled POLITIKA × VIVAKSHA (Siyasaat), on 17 and 18 Mar 2026. Spanning two days, the event featured both Conventional Debate and Parliamentary Debate formats, providing students with a platform for structured discussions and competitive argumentation.
- The department organised its flagship annual fest, MANTHAN '26, on 02 April 2026, showcasing a vibrant blend of academic competitions and cultural exhibitions that reflected the diverse talents and intellectual engagement of students. As a key highlight of the festival, a keynote lecture titled "Citizenship and Peoplehood" was delivered by Prof. Ashok Acharya. This specialised session examined the evolving concepts of identity and democratic belonging, providing participants with valuable academic insights and enriching the overall intellectual experience of the fest.

DEPARTMENT OF SPANISH

- An alumna of DCAC, Ms Sweta Aggarwal, who has been working in the Embassy of Argentina for many years, was invited on 30 March 2026 to the Department of Spanish, DCAC and an Interactive Session was held on work opportunities in the embassies of the Spanish-speaking countries in India.
- Selected episodes of the Chilean Spanish-language movie "Sol y Viento" were screened and discussed.

CREATING GENDER-SENSITIVE CAMPUS SPACE

The College follows a zero-tolerance policy against sexual harassment of women in the workplace and has constituted two committees Internal Complaints Committee and Gender Sensitization Committee for this purpose. To ensure the safety of women on the campus, female security guards are deployed, CCTV cameras are installed and a complaint box is provided. The committees make special efforts to sensitize students and staff by organizing awareness programs on legal provisions available to women. Seminars, workshops, and film screenings are frequently organized on gender issues.

EQUAL OPPORTUNITY CELL

The Equal Opportunity Cell was established in the College in 2010. Since its inception, it has been functioning as a facilitator and coordinator for the empowerment of persons with disabilities. The unit also organizes sensitization workshops and mobility-orientation campaigns for disabled students in an interactive manner by involving their normal counterparts.

LIBRARY

The College Library is a well-equipped academic resource centre with a rich collection of approximately 64,864 books, along with 13 newspapers, 23 periodicals and around 580 CDs. The Library provides access to a wide range of print and digital resources, including e-books, e-journals and databases through DULS and ONOS. It is fully automated through KOHA on a cloud server and is supported by RFID technology, RFID-enabled library cards, Web-OPAC, a self-circulation facility and a digital entry system. The Library also maintains a DSpace Institutional Repository, providing remote access to old syllabi, previous years' question papers and other academic materials. With air-conditioned reading areas, Wi-Fi-enabled facilities, e-resource access and an online payment gateway for library fines, the Library continues to support teaching, learning, research and academic enrichment.



MEDICAL AID ROOM

The college has a Medical room with a paramedic on duty. It is equipped with a stretcher and two wheelchairs for an emergency.

SPORTS FACILITIES

The college boasts a Standard Size Synthetic Basketball Court, Volleyball Court, and standard Stag Table-Tennis Table, Gymnasium, Mini Football Ground, 3 Practice Pitches for cricket.

MULTI-PURPOSE HALL

The college has a state-of-the-art multipurpose hall with an excellent sound system and light equipment.

SEMINAR ROOMS

The college boasts of two state-of-the-art seminar rooms, equipped with the latest audiovisual technology, fostering an immersive and engaging learning environment for students and teachers.

CONFERENCE ROOM

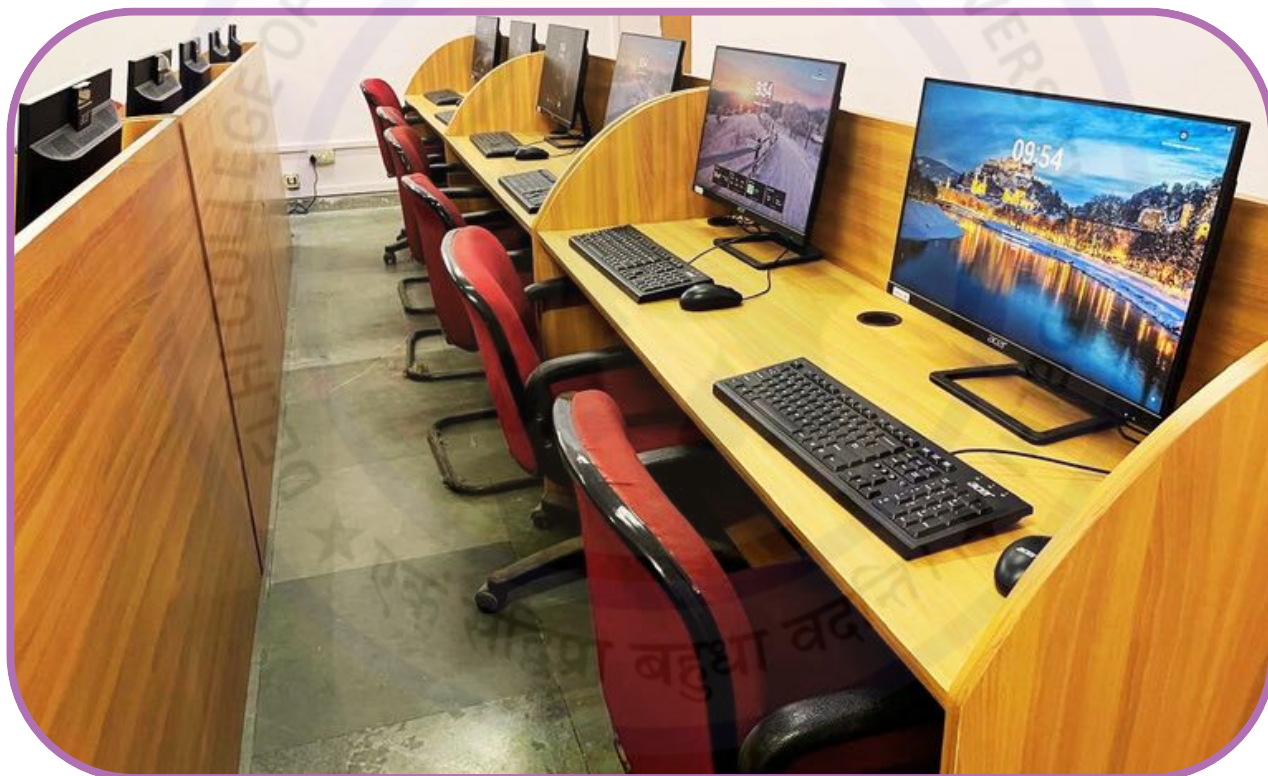
The conference room at the college is equipped with modern amenities and technology to facilitate productive meetings, presentations, and discussions among faculty, students, and guests.

RABINDRANATH TAGORE HALL

The college has a durable, weather-proof porta hall measuring 3000 square feet, which can easily accommodate 160 people; it is a soundproof hall, with excellent acoustics and LED screens at convenient places offering an additional space for conferences, large meetings, orientation programmes etc.

COMPUTER LABS

The college houses four well-equipped computer laboratories, designed to enhance both teaching and learning experiences. These labs are equipped with modern infrastructure to support academic and practical training across disciplines.



ORDINANCES OF THE UNIVERSITY



ORDINANCE XV-B:

Maintenance of discipline among students of the University

1. All powers relating to discipline and disciplinary action are vested in the Vice - Chancellor.
2. The Vice-Chancellor may delegate all or such powers as he/she deems proper to the Proctor and to such other persons as he/she may specify on this behalf.
3. Without prejudice to the generality of power to enforce discipline under the Ordinance the following shall amount to acts of gross indiscipline:
 - a. Physical assault, or threat to use physical force, against any member of the teaching and non-teaching staff of any Institution/Department and against any student within the University of Delhi
 - b. Carrying of, use of or threat to use of any weapons
 - c. Any violation of the provisions of the Civil Rights Protection Act, 1976
 - d. Violation of the status, dignity and honour of students belonging to the scheduled castes and tribes
 - e. Any practice-whether verbal or otherwise-derogatory of women
 - f. Any attempt at bribing or corruption in any manner
 - g. Willful destruction of institutional property
 - h. Creating ill-will or intolerance on religious or communal grounds
 - i. Causing disruption in any manner of the academic functioning of the University system;
 - j. Prohibition of Ragging as per Ordinance XV-C.
4. Without prejudice to the generality of his/her powers relating to the maintenance of discipline and taking such action in the interest of maintaining discipline as may seem to him/her appropriate, the Vice-Chancellor, may in the exercise of his/her powers aforesaid order or direct that any student or students -
 - a. be expelled; or
 - b. be, for a stated period rusticated; or
 - c. be not for a stated period, admitted to a course or courses of study in a College, Department or Institution of the University; or
 - d. be fined with a sum of rupees that may be specified; or
 - e. be debarred from taking a University or College or Departmental Examination or Examinations for one or more years; or
 - f. that the result of the student or students concerned in the Examination or Examinations in which he/she or they have appeared to be cancelled.

5. The Principals of the Colleges, Heads of the Halls, Deans of Faculties, Heads of Teaching Departments in the University, the Principal, School of Open Learning and Librarians shall have the authority to exercise all such disciplinary powers over students in their respective Colleges, Institutions, Faculties and Teaching Departments in the University as may be necessary for the proper conduct of the Institutions, Halls and teaching in the concerned .

Departments. They may exercise their authority through, or delegate authority to such of the teachers in their Colleges, Institutions or Departments as they may specify for these purposes

6. Without prejudice to the powers of the Vice-Chancellor and the Proctor as aforesaid, detailed rules of discipline and proper conduct shall be framed.

These rules may be supplemented, where necessary, by the Principals of Colleges, Heads of Halls, Deans of Faculties and Heads of Teaching Departments in this University. Each student shall be expected to provide himself/herself with a copy of these rules.

At the time of admission, every student shall be required to sign a declaration that on admission he/she submits himself/herself to the disciplinary jurisdiction of the Vice-Chancellor and several authorities of the University who may be vested with the authority to exercise discipline under the Acts, the Statutes, the Ordinances and the rules that have been framed therein by the University.

ORDINANCE XV-C:

Prohibition and Punishment for Ragging

1. Ragging in any form is strictly prohibited, within the premises of College/Department or Institution and any part of Delhi University system as well as on public transport.
2. Any individual or collective act or practice of ragging constitutes gross indiscipline and shall be dealt with under this Ordinance.
3. Ragging for the purposes of this Ordinance, ordinarily means any act, conduct or practice by which dominant power or status of senior students is brought to bear on students freshly enrolled or students who are in any way considered junior or inferior by other students; and includes individual or collective acts or practices which -
 - a. involve physical assault or threat to use of physical force
 - b. violate the status, dignity and honour of women students
 - c. violate the status, dignity and honour of students belonging to the scheduled caste and tribe
 - d. expose students to ridicule and contempt and affect their self-esteem
 - e. entail verbal abuse and aggression, indecent gestures and obscene behavior.
4. The Principal of a College, the Head of the Department or an Institution, the authorities of College, or University Hostel or Halls of Residence shall take immediate action on any information of the occurrence of ragging.

5. Notwithstanding anything in Clause (4) above, the Proctor may also suo moto enquire into any incident of ragging and make a report to the Vice-Chancellor of the identity of those who have engaged in ragging and the nature of the incident.
6. The Proctor may also submit an initial report establishing the identity of the perpetrators of ragging and the nature of the ragging incident.
7. If the Principal of a College or Head of the Department or Institution or the Proctor is satisfied that for some reason, to be recorded in writing, it is not reasonably practical to hold such an enquiry, he/she may so advise the Vice-Chancellor accordingly.
8. When the Vice-Chancellor is satisfied that it is not expedient to hold such an enquiry, his/her decision shall be final.
9. On the receipt of a report under Clause (5) or (6) or a determination by the relevant authority under clause (7) disclosing the occurrence of ragging incidents described in Clause 3(a), (b) and (c), the Vice-Chancellor shall direct or order rustication of a student or students for a specific number of years.
10. The Vice-chancellor may in other cases of ragging order or direct that any student or students be expelled or be not for a stated period, admitted to a course of study in a college, departmental examination for one or more years or that the results of the student or students concerned in the examination or examinations in which they appeared be cancelled.
11. In case any students who have obtained degrees or diplomas of Delhi University are found guilty; under this Ordinance, appropriate action will be taken under Statute 15 for withdrawal of degrees or diploma conferred by the University.
12. For the purpose of this Ordinance, abetment to ragging whether by way of any act, practice or incitement of ragging will also amount to ragging.
13. All Institutions within the Delhi University system shall be obligated to carry out instructions/directions issued under this Ordinance, and to give aid assistance to the Vice-Chancellor to achieve the effective implementation of the Ordinance.

Note: Order of the Vice-Chancellor in pursuance of Ordinance XV-C:

Where incident(s) of ragging are reported to the Vice-Chancellor by any authority under this Ordinance, the students(s) involved in ragging, shall be expelled for a specified term, designated in the order. Non-students involved in reports of ragging will be proceeded with under the criminal law of India; they will also be rendered ineligible for a period of five years from seeking enrolment in any of the institutions of the University of Delhi. Students against whom necessary action is taken under this note, will be given post decisional hearing, with strict adherence to the rules of natural justice.

MEMBERS OF ANTI-RAGGING COMMITTEE

1. Ct. Bhupinder- Convenor (bsjaryal@dcac.du.ac.in)
2. Dr. Sudhanshu Kumar (shudhanshu.kumar@dcac.du.ac.in)
3. Dr. Manoj Kumar Rathi (manoj.rathi@dcac.du.ac.in)
4. Dr. Tanu (tanu@dcac.du.ac.in)
5. Dr. Amarendra Kumar Arya (amarendra.arya@dcac.du.ac.in)
6. Mr. Sanjay Jha (aodcac@gmail.com)

ORDINANCE XV-D:

The sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 (MINISTRY OF LAW AND JUSTICE).

An Act to provide protection against sexual harassment of women at workplace and for the prevention and redressal of complaints of sexual harassment and for matters connected therewith incidental thereto. WHEREAS sexual harassment results in violation of the fundamental rights of a woman to equality under articles 14 and 15 of the Constitution of India and her right to life and to live with dignity under Article 21 of the Constitution and right to practise any profession or to carry on any occupation, trade or business which includes a right to a safe environment free from sexual harassment and whereas the protection against sexual harassment and the right to work with dignity are universally recognised human rights by international conventions and instruments such as the Convention on the Elimination of all forms of discrimination against women, which has been ratified on the 25th June 1993 by the Government of India. And whereas it is expedient to make provisions for giving effect to the said Convention for protection of women against sexual harassment at workplace. For details, please see the website <http://www.shebox.nic.in/assets/site/main/images/Sexual-Harassment-at-Workplace- Act.pdf>.

INTERNAL COMPLAINTS COMMITTEE, GENDER SENSITISATION COMMITTEE & WOMEN DEVELOPMENT CELL

The Committees/ Cell work actively for the welfare of the women students and facilitate the redressal of their grievances. They regularly organize film screenings, talks and interactive sessions on women related issues such as domestic violence, sexual harassment at the work place, discuss statutory provisions related to sexual harassment and their prevention in the college, gender sensitization and need for attitudinal change, female foeticide and the like. Self-defence workshop are also organised by Delhi Police Crime Cell in college.

INTERNAL COMPLAINTS COMMITTEE AGAINST SEXUAL HARASSMENT

Delhi College of Arts & Commerce has an Internal Complaints Committee in order to address complaints related to sexual harassment. For any such complaint, the Presiding Officer may be contacted

S.No.	Name of the Member	Designation	Telephone No.	Email
1	Ms. Sudha Sharma	Presiding Officer	9910115725	sudha.sharma@dcac.du.ac.in
2	Prof. Mukesh Bagoria	Member	9810887805	mbagoria@dcac.du.ac.in
3	Dr. Neha Jingala	Member	9818893289	neha.jingala@dcac.du.ac.in
4	Dr. Poonam Rani	Member	7011297110	librarian@dcac.du.ac.in
5	Ms. Sonu	Member	8368775438	sonu@dcac.du.ac.in
6	Ms. Ritika Singh	Member	7042713431	ritika.singh@dcac.du.ac.in
7	Mr. Satyajeet	Student Representative	9801834843	satyajeet.23bcp885@dcac.du.ac.in
8	Mr. Roopam Dhall	Student Representative	9919333346	roopam.24bcp845@dcac.du.ac.in
9	Mr. Aryan Bansal	Student Representative	7015276406	aryan.23jour316@dcac.du.ac.in
10	Advocate Anamika	Co-opted Member	8882173375	

GENDER SENSITIZATION CELL

The college has constituted a Gender Sensitization Cell with the following members:

S.NO.	NAME OF THE MEMBER	DESIGNATION
1	Dr. Tanu	Convenor
2	Prof. Bijaya Thakur	Member
3	Dr. Kishor Kumar	Member
4	Dr. Anuj Jain	Member
5	Dr. Neha Jingala	Member
6	Dr. Poonam Rani	Member
7	Ms. Lavanya Chopra	Student Representative

WOMEN DEVELOPMENT CELL

The college has formed a Women Development Cell comprising the following members:

S.NO.	NAME OF THE MEMBER	DESIGNATION
1	Dr. Poonam Rani	Convenor
2	Dr. Tanu	Member
3	Dr. Manisha Singh	Member
4	Dr. Mamta Kumari	Member
5	Ms. Aditi Nagar	Member

COLLEGE RULES & REGULATIONS



COLLEGE TIMINGS

Classes at the College begin at 8.30 a.m. The duration of each class is 1 hour.

ATTENDANCE

As per Ordinance VII of the University of Delhi, all regular students are required to attend a minimum number of lectures and tutorials (two-thirds or 67%) to enable them to qualify for appearing in the University examination. A component of Internal Assessment (IA) score is based on the number of classes a student has attended in a particular paper. For papers having 30 marks for IA, 6 marks will be based on the attendance percentage of a student. The following table illustrates the score a student will get for attendance in a paper for which 100 classes/periods have been taught.

Classes Taught	Classes Attended	Attendance Percentage	Attendance Score in IA out of 6
100	<67	66% or below	0
100	67-69	67% or more but less than 70%	1.2
100	70-74	70% or more but less than 75%	2.4
100	75-79	75% or more but less than 80%	3.6
100	80-84	80% or more but less than 85%	4.8
100	≥85	85% or above	6

In the matter of attendance at lectures and tutorials, students of the College are governed by the rules and regulations of the University examination and have to attend the requisite number of lectures, tutorials and practical classes as required by the University of Delhi. In case a student remains absent for more than 30 days without any valid reason, the name of such a student will be struck off the rolls of the College without any intimation. Re-admission can be done if a student satisfies the Principal for the reason of his/her absence. But in no case, the absence should be more than sixty days. In such a case no other fee except Library security will be refunded.

Parents/Guardians of students are also requested to ensure that their wards fulfil the requirements of attendance so that they are not detained from taking the University Examination at the end of the semester. In case of sickness, students are advised to submit their Medical Certificate in the College office within a fortnight of falling sick, failing which no Medical Certificate on whatsoever grounds will be entertained. However, a medical certificate will not ensure attendance or marks to the student.

Faculty members at DCAC use the TeachUS app (available on both Android and iOS platforms) to record the attendance of students. This enables real-time attendance calculation for both teachers and students. As the attendance records are updated on the cloud, parents can check their ward's attendance anytime.

IDENTITY CARD

Students are required to carry the Identity Card on their person all the time. The Identity Card must be surrendered at the time of leaving the College. In case of loss of Identity Card, a duplicate Identity Card will be issued on payment of ₹ 100/- and the student will have to lodge a complaint (FIR) with the police and a copy of the same is to be submitted to the College.

STUDENTS' COMMON ROOM

There are separate common rooms for boys and girls. The common rooms are well furnished and provide facilities for indoor games and recreation to the students during college hours.

NOTICE BOARD OF THE COLLEGE

Students are advised to check the College Website and Notice Board as it is an important medium of communication with the students. All important notices about the timetable, examination dates, attendance rules, submission of various application forms for freeships, scholarships, sports and College fees etc., are notified on the Website and Notice Board. No separate communication to the students will be sent by post. All students are required to regularly visit the College website <http://dcac.du.ac.in> and the university website www.du.ac.in for important information.

NCC, NSS AND SPORTS

Each Student needs to join one of the three activities – NCC, NSS or Sports. NSS provides a unique opportunity for enrolled volunteers to develop leadership qualities through various activities. These activities connect students with various N.G.O.s and larger civil society. For more details, contact the NSS Programme Officer, Dr. Amarendra Kumar Arya. The College figures very prominently in the NCC activities of the University of Delhi. Those desirous of taking part in NCC should contact the NCC in charge, Ct. Bhupinder. The College has been performing superbly in the field of sports as well.

FINANCIAL ASSISTANCE TO STUDENTS

Financial assistance in the form of Fee Concession is given to deserving students when they apply on a prescribed form available at the College office. Applications should reach the College office before the date notified for this purpose. No student will be considered for a grant of financial assistance unless he/she has submitted an application before the deadline. Such financial assistance will be allowed only to those students who are found to be academically sound.

Students belonging to Schedule Caste/Schedule Tribe are eligible for the award of post-matric scholarship of the Directorate of Education, Delhi Administration, Delhi. Students who are eligible for the above scholarship are required to submit their applications (on the prescribed form available at the College office). The certificate declaration as required under the rules should be attached to the application form. Students who are from states other than Delhi will have to submit their applications immediately after admission to the states to which they belong. Failure to follow these instructions will result in non-grant of such scholarships.

SCHOLARSHIP FOR HONOURS COURSES

The university holds a competitive examination in Delhi in the month of October every year for the award of ALL INDIA ENTRANCE SCHOLARSHIP, 50 (fifty) in a number of the value of ₹ 250/- (Rupees two hundred fifty only) per month each tenable for three years for pursuing a course of study for an Honours degree in the University. The competition will be open to the students who have passed the Senior School Certificate Examination (under 10+2 pattern of Education) from the Central Board of Secondary Education, New Delhi or an examination equivalent thereof with 55% marks in aggregate in the year the ALL INDIA ENTRANCE SCHOLARSHIP EXAMINATION is held. The last date for receipt of application is 1st September each year. Other details may be had from the College or from the examination branch VII(i) (Main University Campus) on any working day between 9.30 a.m. and 12.30 p.m. after 1st August each year. The Examination form will be accepted from the eligible candidates along with the requisite examination fee. Students who successfully complete the course will be awarded a certificate of proficiency by the Institute of Life Long Learning, University of Delhi. Further details will be available on the College website.

ANTI-SMOKING NODAL OFFICER

The College is a Smoke Free Zone and its Anti-Smoking Nodal Officer is Dr. Amarendra Kumar Arya.

RTI ACT 2005

Relevant information for purposes of RTI is available on the College website. Students are advised to refer to the College website.

The following officers are designated as Public Information Officers/Assistant Information Officers.

PUBLIC INFORMATION OFFICER

Dr. Sudhashu Kumar (sudhanshu.kumar@dcac.du.ac.in)

FIRST APPEAL APPELLATE AUTHORITY

Prof. Srikant Pandey, Acting Principal (principal@dcac.du.ac.in)

MODE OF PAYMENT OF COLLEGE DUES

FOR COMPLETE ADMISSION PROCEDURE, MODE OF PAYMENT OF COLLEGE FEES AND REFUND OF FEES, PLEASE REFER TO BULLETIN OF INFORMATION FOR ADMISSION TO THE UNDERGRADUATE COURSES 2026-27 OF UNIVERSITY OF DELHI.

RULES OF DISCIPLINE

For rules of discipline to be followed in the College, refer to Ordinance XV-B cited above.

Members of Discipline Committee/Proctorial Committee:

1. Dr. Sudhanshu Kumar - Convenor (sudhanshu.kumar@dcac.du.ac.in)
2. Ct. Bhupinder (bsjaryal@dcac.du.ac.in)
3. Dr. Neelam Yadav (neelam.yadav@dcac.du.ac.in)
3. Dr. Manoj Kumar Rathi (manoj.rathi@dcac.du.ac.in)
5. Dr. Poonam Rani (librarian@dcac.du.ac.in)
6. Dr. Amarendra Kumar Arya (amarendra.arya@dcac.du.ac.in)

LIBRARY RULES

All students are required to follow the library rules given below:

1. Students must carry their College Identity Card/Library Membership Card while using the library and while borrowing or returning books.
2. Issue/return of books will be done only at the library circulation counter/by using self-issue /return system of RFID. Reference books/periodicals/newspapers/rare books/questions papers/project/dissertations only material shall be used inside the library only.
3. Books must be returned on or before the due date. Overdue books will attract a fine of Rs. 1/- per book per day after the due date.
4. Before issue, students must check the physical condition of the book. Any damage, missing or loose page, marking or mutilation must be reported at the issue counter; otherwise the borrower will be held responsible at the time of return.
5. In case of loss of an issued book, the student must immediately submit a written application to the Librarian/library staff. Further fine may be stopped only from the date of written intimation, subject to permission and college rules; the book must be replaced within 15 days.
6. If the same/latest edition of a lost book is not available in the market or with vendors, the student shall pay the cost of the book and applicable charges as decided by the library/college.
7. All issued books and library dues must be cleared before final examinations, migration/transfer, cancellation of admission or leaving the college. A no-dues/clearance certificate will be issued only after settlement of all dues.
8. Strict silence, discipline and decorum must be maintained in the library. Talking, group discussion, eating, drinking, smoking, sleeping and disturbance to other readers are not permitted. Mobile phones should be kept on silent mode.
9. Library books, furniture, computers and other property must be handled carefully. Marking, underlining, writing, folding or tearing pages, mutilating books or damaging library property is strictly prohibited.
10. Books taken from shelves for consultation should be left on the reading table/trolley or handed over to library staff. Students should not re-shelve books themselves.
11. The Librarian/library authority may recall any issued book before the due date and may suspend library privileges or recommend disciplinary action for violation of rules.

Note: Library timings, loan limits and other operational details available on college website.



PM-VIDYALAXMI SCHEME



Dear students,

As you are aware, all Scheduled Commercial Banks have been advised by Reserve Bank of India to adopt Model Education Loan Scheme (MELS), formulated by Indian Banks' Association (IBA). In order to further enhance the easy and quick availability of education loans for meritorious students of Quality Higher Educational Institutions (QHEIs), the PM Vidyalaxmi scheme has been launched on 06-11-2024. The scheme enables collateral-free, guarantor-free education loans by banks through a simple, transparent, student-friendly and digital application process.

A virtual meeting chaired by the former Chairman, UGC regarding implementation of PM-Vidyalaxmi Scheme in Quality Higher Educational Institutions (QHEIs) was held on 26-03-2025, where all the QHEIs were apprised about the salient features of the scheme by Ministry of Education and Nodal Bank i.e. Canara Bank.

The information and the details of scheme are available at the PM Vidyalaxmi portal (<https://pmvidyalaxmi.co.in>), so that the desirous students enrolled in the Colleges of University of Delhi are able to avail of the collateral-free financial aid of the Government of India.

About PM-Vidyalaxmi Scheme

The Union Cabinet on 06 November 2024 approved “Pradhan Mantri Vidyalaxmi” (PM-Vidyalaxmi), a Central Sector Scheme to financially support meritorious students so that financial constraints do not prevent any youth of India from pursuing quality higher education.

To address queries raised by the students, there is a dedicated Toll-free number 1800-1031.

The broad contours of the scheme are:

- A mission mode mechanism will facilitate and drive the extension of education loans to meritorious students who get admission in the top 860 quality Higher Educational Institutions (QHEIs) of the nation, translating to covering more than 22 lakh students every year.
- A special loan product will enable collateral-free, guarantor-free education loans; made accessible through a simple, transparent, student-friendly and entirely digital application process.
- Loan amounts up to ₹7.5 lakhs will be provided a 75% credit guarantee by the Government of India, to support banks to expand coverage.
- Furthermore, for students with up to Rs. 8 lakhs annual family income, the scheme will also provide for 3% interest subvention on loans up to Rs 10 lakh.
- This is in addition to the full interest subvention already offered to students with up to Rs. 4.5 lakhs annual family income.
- The Scheme is applicable for all Scheduled Banks/Regional Rural Banks (RRBs)/Cooperative Banks.

For further details, you may contact

Ms Aditi Nagar (aditi.nagar@dcac.du.ac.in)

Mr Sanjeev Kumar (sanjeev_sac@yahoo.com)



PM Vidyalaxmi Digital Rupee App (CBDC Wallet)

Students receive interest subvention credit directly to PM Vidyalaxmi digital rupee wallet.

Every year, student has to approve transfer of e₹ to her / his education loan account within 30 days of receipt of e₹ in PM Vidyalaxmi digital rupee wallet.

DOCUMENTS REQUIRED

-  Aadhaar Card for application
Pan Card before disbursement of loan
-  Passport size Colour Photograph
(Student and Co applicant, if necessary)
-  Marksheet + certificate for Class X, XII, Graduation or last qualifying exam-semester wise
-  Admission / Offer Letter with schedule of expenses
-  Income Certificate from competent authority of Govt. (Tehsildar/SDM Court) - Applicable only for those who are eligible for interest subvention.



SCAN TO APPLY

Department of Higher Education
Ministry of Education
Government of India

Empowering India's Youth






PM - Vidyalaxmi Scheme

Collateral free and guarantor free education loans.

Loans up to ₹7.50 Lakhs will be provided with a **75% credit guarantee** by the Govt.

Full interest subvention during moratorium period for students with annual family income up to ₹4.50 Lakhs for professional/technical courses and 3% interest subvention with annual family income up to ₹8.00 Lakhs for all courses on loans up to ₹10 lakh.

Apply online:
www.pmvityalaxmi.co.in

PM USP CSIS (Central Sector Interest Subsidy Scheme)

Full interest subvention for students with annual family income up to ₹4.50 Lakhs on loans up to ₹10 lakh.

The scheme is applicable for Students enrolled in professional / technical courses at institutes / Universities qualified as per scheme guidelines.

The Scheme is applicable for all Scheduled Banks/Regional Rural Banks (RRBs)/Cooperative Banks.

For more information
<https://www.educationloans.gov.in/scholarships-education>



STRUCTURE OF UGCF

Bachelor of (Field of Study/ Discipline) (Hons.)								
Semester	Core (DSC)	Elective (DSE)	Generic Elective (GE)	Ability Enhancement Course (AEC)	Skill Enhancement Course (SEC)	Internship/ Apprenticeship/Project/Community outreach (2)	Value addition course (VAC)	Total Credits
I	DSC - 1(4)		Choose one from a pool of courses GE-1 (4)	Choose one from a pool of AEC courses (2)	Choose one from a pool of courses (2)		Choose one from a pool of courses (2)	22 credits
	DSC - 2(4)							
	DSC - 3(4)							
II	DSC - 4(4)		Choose one from a pool of courses GE-2 (4)	Choose one from a pool of AEC courses (2)	Choose one from a pool of courses (2)		Choose one from a pool of courses (2)	22 credits
	DSC - 5(4)							
	DSC - 6(4)							
Students on exit shall be awarded Undergraduate Certificate (in the Field of Study/ Discipline) after securing the requisite 44 credits in Semesters I and II								Total = 44
III	DSC - 7(4)	Choose one from pool of courses, DSE - 1 (4) OR Choose one from pool of courses, GE -3 (4)**	Choose one from a pool of AEC courses (2)	Choose one SEC OR Internship/Apprenticeship/Project/Community Outreach (IAPC) (2)*	Choose one from a pool of courses (2)		Choose one from a pool of courses (2)	22 credits
	DSC - 8(4)							
	DSC -9 (4)							
IV	DSC - 10(4)	Choose one from pool of courses, DSE - 2 (4) OR in the alternative choose one from pool of courses GE - 4 (4)*	Choose one from a pool of AEC courses (2)	Choose one SEC OR *Internship/Apprenticeship/Project/community outreach (IAPC) (2)*	Choose one from a pool of courses (2)		Choose one from a pool of courses (2)	22 Credits
	DSC - 11(4)							
	DSC - 12(4)							
Students on exit shall be awarded Undergraduate Diploma (in the Field of Study/ Discipline) after securing the requisite 88 credits on completion of Semester IV								Total = 88
V	DSC - 13(4)	Choose one from a pool of courses DSE - 3 (4)	Choose one from a pool of courses GE-5 (4)		Choose one SEC OR Internship/Apprenticeship/Project/Community Outreach (IAPC) (2)***			22 credits
	DSC - 14(4)							
	DSC- 15(4)							
VI	DSC - 16(4)	Choose one from a pool of courses DSE - 4 (4)	Choose one from a pool of courses GE-6 (4)^		Choose one SEC OR * Internship/Apprenticeship/Project/Research/Community Outreach (2)***			22 credits
	DSC -17 (4)							
	DSC -18 (4)							
Students on exit shall be awarded Bachelor of (in the Field of Study/ Discipline) Honours (3 years) after securing the requisite 132 credits on completion of Semester VI								Total = 132
VII	DSC-19 (4)	Choose three DSE (3x4) courses OR Choose two DSE- (2x4) and one GE (4)^ course OR Choose one DSE and two GE (4) courses OR All three GE 7, 8 & 9 (3x4) (total = 12)#					Dissertation on Major (6) OR Dissertation on Minor (6) OR Academic project/Entrepreneurship (6)	22 credits
VIII	DSC -20 (4)	Choose three DSE (3x4) courses OR Choose two DSE- (2x4) and one GE (4) course OR Choose one DSE and two GE (4) courses OR All three GE 10, 11 & 12 (3x4) (total = 12)#					Dissertation on Major (6) OR Dissertation on Minor (6) OR Academic project/Entrepreneurship (6)	22 credits
Students on exit shall be awarded Bachelor of (in the Field of Study/Discipline) (Honours with Research/Academic								Total = 176

ADMINISTRATIVE STAFF



PRINCIPAL OFFICE

Mr. Mukesh Kr. Sharma (On Deputation)	Sr. P.A. to Principal
Ms. Sonu	Assistant

ADMINISTRATION

Mr. Sanjay Jha	Administrative Officer
Mr. Sanjeev Kumar	Section Officer
Ms. Sunita Sharma	Senior Assistant
Mr. Naeem	Assistant
Mr. Bijender Singh	Junior Assistant
Mr. Ram Karan Meena	Junior Assistant
Ms. Shivani Tandon	Junior Assistant
Mr. Yash Kumar	Junior Assistant
Mr. R. D. Sharma	Daftari
Mr. Jagdish Singh	MTS- Office Attendant

Mr. Ram Kanojia	MTS - Office Attendant
Mr. Surender Singh Rawat	MTS - Office Attendant
Ms. Mamta	MTS - Safai Karamchari

ACCOUNTS & ESTABLISHMENT

Mr. Shubhrendu Singh	Administrative Officer
Mr. Bijender	Section Officer
Mr. Yashwant Singh Chauhan	Senior Assistant
Mr. Suraj Sharma	Senior Assistant
Ms. Anju Parashar	Assistant
Mr. Santosh Pal	Assistant
Ms. Manisha Bisht	Junior Assistant
Mr. Sachin Aggarwal	Junior Assistant
Mr. Dharmender Singh	MTS - Office Attendant

PHYSICAL EDUCATION

Dr. Rahul Pal	Director
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LIBRARY

Dr. Poonam Rani	Librarian
Mr. Yogesh	Professional Assistant
Mr. Anish Sahani	Professional Assistant
Ms. Jyoti	Semi Professional Assistant
Mr. Amit Gulati	Library Assistant
Ms. Kavita	Library Assistant
Ms. Beena Devi	Library Attendant
Mr. Brijesh Pal	Library Attendant
Mr. Hunny Garg	Library Attendant
Ms. Deepika	Library Attendant

IT

Mr. Amit Kumar Sharma	System & Network Administrator
Ms. Ritika Singh	Computer Lab Attendant

MEDICAL ROOM

Ms. Kajal	Nurse
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MEDIA STUDIO

Ms. Neha Dahiya	Media Coordinator
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IMPORTANT CONTACT FOR FIRST SEMESTER STUDENTS

NODAL OFFICER FOR VALUE ADDITION & SKILL ENHANCEMENT COURSES (VAC & SEC)

Mr. Amit Kumar Yadav : 7042116224 (amit.yadav@dcac.du.ac.in)

NODAL OFFICER FOR GENERIC ELECTIVE (GE)

Dr. Sangeeta Agrawal : 9873341458 (sangeeta.gupta@dcac.du.ac.in)

NODAL OFFICER FOR ABILITY ENHANCEMENT COURSES (AEC)

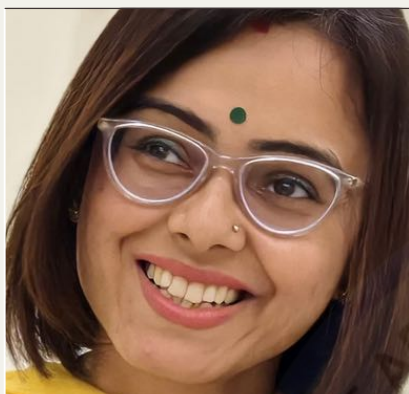
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2026-2027



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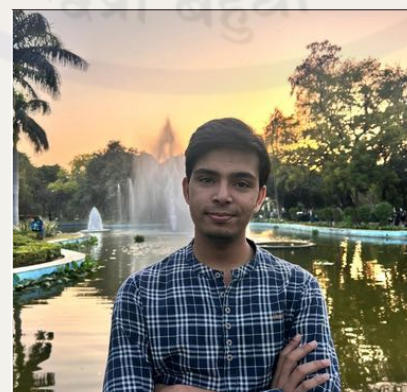
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DEEPAK KUMAR
STUDENT MEMBER



PARUL RAY
STUDENT MEMBER

The background features a large, faint watermark of the University of Delhi logo. It is a circular emblem with the text 'UNIVERSITY OF DELHI' and 'COLLEGE OF ARTS & COMMERCE' around the perimeter. In the center is a stylized elephant. Below the elephant is a banner with the Sanskrit motto 'एकं सद्विप्रा बहुधा वदन्ति'.

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