



## **TABLE OF CONTENTS**

01	Welcome Note from the Principal	1
02	College Profile	2
03	Admissions	4
	A. List of Documents Required at the time of Admission	
	B. Fee Structure	
	C. Reservations and Relaxations as per University of Delhi Guidelines	
	D. Supernumerary Seats	
	E. List of Courses Offered	
	F. Add-On Courses	
	G. CSAS (UG)-2025 Allocation-cum-Admission Schedule	
04	<b>Departments</b>	17
05	College Committees	37
06	Students' Societies/Engagements	38
07	Cultural Societies	53
08	College Activities, Facilities & Amenities	58
09	Ordinances of the University	63
10 .	College Rules & Regulations	68
11 .	PM Vidyalaxmi Scheme	72
12	Structure of UGCF	74
12	Administrative Chaff	

**Disclaimer:** For the latest information regarding admissions, students are advised to go to the University website – https://admission.uod.ac.in

In case of any discrepancy, the information provided on the University website would be considered final. Candidates seeking admission to the Undergraduate Courses of the University of Delhi are required to register online.

# WELCOME NOTE FROM THE PRINCIPAL

#### Greetings to the students!

On behalf of Delhi College of Arts & Commerce, I warmly welcome you all. DCAC is a coeducational constituent college of the University of Delhi. Established in 1987, DCAC has achieved a distinction as a centre of learning where excellence is pursued and fostered.

DCAC caters to the learning needs of more than 3000 students and has emerged as one of the most sought-after colleges in the University of Delhi. The College upholds the values of equality, justice, harmony and peace, and expects its students to cherish and imbibe these. The highly motivated and immensely talented faculty members of the College are actively engaged in shaping young minds and are dedicated to advancing the frontiers of knowledge. The members of its non-teaching staff are committed to creating an environment conducive to teaching, learning and research.

With a focus on holistic education, we at DCAC try to inculcate in our students the love for learning to help them become responsible global citizens. Therefore, we expect you to enthusiastically participate in the activities of various Societies and Cells. The College aims to expose you all to new horizons opened up by the National Education Policy 2020, and offer a vibrant space which will help you grow into confident and sensitive young adults, equipped to face the challenges of the professional world.

With great pleasure, I welcome you all to DCAC. Entering college is an important rite of passage in a student's life. I wish you an exciting and productive four years at DCAC.



**PROF. RAJIV CHOPRA** 

## **COLLEGE PROFILE**



Delhi College of Arts & Commerce is located in the quiet and peaceful enclave of Netaji Nagar in South Delhi. DCAC offers undergraduate courses under NEP 2020. Moreover, The college also offers various add-on foreign-language courses.

The college seeks to provide an exciting learning experience of a lifetime to its students and our faculty members and non-teaching staff work sincerely together to realise this noble objective. By training students to think critically and sharpening their powers of analysis, the college equips them to measure up to the challenges of the future.

The learning process at DCAC includes lectures, seminars, workshops, power-point presentations and conferences which expose students to new currents of thought and endow them with valuable life skills enabling them to creatively negotiate between traditional values and the possibilities offered by the contemporary world. The college boasts of a state-of-the-art Media Lab, a Multi-Purpose Hall, two Seminar Rooms, four Computer Labs and a Porta Hall which create conditions for innovative pedagogical practices. Once fully functional it will be a soundproof hall, with excellent acoustics and LED screen offering an additional space for conferences, large meetings, orientation programmes etc. We have a dynamic Placement Cell that has helped our students secure excellent positions and attractive packages in leading Multinational Corporations.

In addition to encouraging students to excel in academics, we consistently motivate them to fulfil their social responsibilities. As part of Project TanZeal, they strive to provide holisticeducation to children of the underprivileged living in the neighborhood. The college is Wi-Fi enabled. It has a fully equipped computer lab with over 120 computers and a well-stocked library with an e-resource center. Sports, NSS and NCC units of the college have earned several accolades and laurels, and are continuously striving to scale new heights. Moreover, the College boasts of several active and vibrant student societies such as Debating, Fashion, Street Play, Dance & Music, ENACTUS, Prakriti, and Clicks-Photography Society.

Students will receive a detailed introduction to the college in the Orientation Programme. The schedule for the same will be notified on the College website.









## **ADMISSIONS**

The guidelines and schedule for admission to various undergraduate courses for the academic session 2025-26 issued by the University of Delhi shall be strictly followed by the Delhi College of Arts & Commerce. The applicants are advised to go through the detailed guidelines available on the University of Delhi website https://admission.uod.ac.in/

#### Following College Committees are dedicated to the welfare of students:

#### (A) CENTRAL ADMISSION COMMITTEE

Dr. Sangeeta Agrawal- Convenor sangeeta.gupta@dcac.du.ac.in

#### (B) BA (PROG) ADMISSION COMMITTEE

Dr. Puran Chand- Convenor puran.chand@dcac.du.ac.in

## (C) ADMISSIONS HELP DESK FOR RESERVED CATEGORIES (SC/ST/OBC-NL/EWS/FOREIGN & PwBD CANDIDATES)

Dr. Mukesh Kumar Meena- Convenor 9013140908 mukesh.meena@dcac.du.ac.in

#### (D) GRIEVANCE REDRESSAL COMMITTEE

Dr. Mamta Kumari (Unreserved) mamta.kumari@dcac.du.ac.in Prof. Mukesh Bagoria (SC/ST) mbagoria@dcac.du.ac.in Dr. Poonam Rani (OBC) poonam@dcac.du.ac.in Mr. Ayush Agarwal (EWS) ayush.agarwal@dcac.du.ac.in Dr. Chandan Kumar Singh (PwBD) chandan.k.singh@dcac.du.ac.in Mr. Bharat Kumar (PwBD) kumarbharat.1902@gmail.com Dr. Shahid Zafar (Kashmiri Migrants) shahid.zafar@dcac.du.ac.in Dr. Kishor Kumar (Foreign Students) kishor.kumar@dcac.du.ac.in

#### (E) SPORTS ADMISSION COMMITTEE

Prof. Rajiv Chopra – Chairperson Dr. Manoj Rathi - Convenor manoj.rathi@dcac.du.ac.in

#### (F) PROCTORIAL COMMITTEE (DISCIPLINE)

Dr. Sudhanshu Kumar - Convenor shudhanshu.kumar@dcac.du.ac.in

### (G) FEE CONCESSION/ STUDENTS' AID FUND COMMITTEE

Dr. Shashi Kant - Convenor shashikant@dcac.du.ac.in

### (H) GIRLS' COMMON ROOM (GCR) COMMITTEE

Dr. Tanu - Convenor tanu@dcac.du.ac.in

#### (I) MAGAZINE COMMITTEE

Dr. Aakriti Kohli - Convenor aakriti.kohli@dcac.du.ac.in

#### (J) CULTURAL COMMITTEE

Dr. Neelam Yadav - Convenor neelam.yadav@dcac.du.ac.in

#### (K) ANTI-RAGGING COMMITTEE

Lt. Bhupinder- Convenor bsjaryal@dcac.du.ac.in Dr. Sudhanshu Kumar

## (L) ORIENTATION AND ANNUAL DAY COMMITTEE

Dr. Ankita Gupta - Convenor ankita6669@gmail.com

#### (M) PLACEMENT COMMITTEE

Dr. Pawan Kumar – Convenor pawan.kumar@dcac.du.ac.in

#### (N) SKILL DEVELOPMENT COMMITTEE

Dr. Shubham Chavriya- Convenor shubham.chavriya@dcac.du.ac.in

Nodal officer for Value Addition & Skill Enhancement Courses (VAC & SEC) Mr. Amit Kumar Yadav 7042116224 (amit.yadav@dcac.du.ac.in)

# IMPORTANT INFORMATION CONCERNING ADMISSIONS

#### A: LIST OF DOCUMENTS REQUIRED

The applicants shall be required to produce the following documents in original with two sets of self-attested photocopies after the online admission process is completed and physical verification notification is issued by the university:

- 1. A copy of the Online University Registration Form.
- 2. A copy of the Aadhar Card.
- 3. Class X Certificate indicating the Date of Birth and Parents' names

(The names of applicants claiming reservation under SC/ST/OBC/EWS/ CW/KM must match with the names that appear on the corresponding reservation certificates; similarly, their parent's names must be the same on both sets of certificates)

- 4. Class X Marksheet
- 5. Class XII Marksheet
- 6. Class XII Provisional Certificate/Original Certificate.
- 7. SC/ST/OBC/EWS/CW/KM Certificate (In the name of the Applicant) issued by the SDM as per University of Delhi guidelines. (The names of applicants claiming reservation under SC/ST/OBC/EWS/CW/KM must match with the names that appear on their corresponding School Board qualifying certificates; similarly, their parent's names must be the same on both sets of certificates).
- 8. OBC (Non-creamy Layer) Certificate (in the name of the Applicant)issued by the SDM on or after 31 March 2025, and were in the caste is in the OBC Central List issued by http://ncbc.nic.in (The name of the applicant claiming reservation under OBC (Non-Creamy Layer) must match with the applicant's name as it appears on their corresponding School Board qualifying certificates; similarly, their parent's names must be the same on both sets of certificates).
- 9. EWS Certificate in the prescribed format from SDM issued on or after 31st March 2025 certifying that the applicant can claim reservation under this category. (The names of applicants claiming reservation under this category must match with the names that appear on their corresponding School Board qualifying certificates; similarly, their parent's names must be the same on both sets of certificates). 10. At least four passport size self-attested photographs.

It is made clear that if any false attestation/falsified records are detected, the student will be debarred from attending any course in the University/or its Colleges for the next five years and, in addition, a criminal case under relevant sections of IPC (viz. 470, 471, 474 etc.) will be instituted against him/her. One of the following documents, in original, as a proof of identity at the time of submitting self-attested declarations along with a self- attested copy thereof:

- 1. Voter ID Card
- 2. Aadhar Card
- 3. Driving License
- 4. PAN Card
- 5. Passport

#### **B: FEE STRUCTURE**

Fee Structure and Students Intake in the First Year 2025-2026 for Various Courses

Total no. of Seat	ts						Fee Structure in ₹			
Course	Total Student Intake	UR	sc	ST	ОВС	EWS	UR/OBC/EWS	sc	ST	PwD
BA (Honours) Economics	58	24	9	4	16	05	13400	13400	13400	155
BA (Honours) English	58	24	9	4	16	05	13400	13400	13400	155
BA (Honours) History	58	24	9	4	16	05	13400	13400	13400	155
BA (Honours) Journalism	39	16	6	3	11	03	22750	22750	22750	155
BA (Honours) Political Science	58	24	9	4	16	05	13400	13400	13400	155
BA (Programme)	171	69	26	13	46	17	13400	13400	13400	155
B Com (Programme)	171	69	26	13	46	17	13400	13400	13400	155
B Com (Honours)	115	46	17	9	31	12	13400	13400	13400	155

#### NOTE

#### Additional Fee for following Courses/Subject/Paper:

B.A. (Prog.)- ASPM/ German/ HRM/ Spanish = 500/- = 13400+500=13900 B.A. (Prog.)- Computer Application = 600/- = 13400+600=14000

- Reservation of seats for OBC/SC/ST/EWS is as per the direction of the University of Delhi.
- In all cases, Security deposits/Caution Money (if any) shall be refundable after obtaining clearance from the relevant quarters, provided he/she applies for a refund of the same within a period of one year from the date of leaving the institution
- Examination Fee paid by the student will depend upon the course offered and the paper in each semester.
- The fee refund process is centralised. Therefore, the candidates should contact the University Admission Committee for queries regarding refunds.

#### C: Reservations and Relaxations (As per University Guideline)

#### 3.C.1.Reservation of Seats for Scheduled Caste (SC) and Scheduled Tribe (ST) Candidates

22.5% of the total numbers of seats is reserved for Candidates belonging to Scheduled Caste and Scheduled Tribes (15% for Scheduled Caste and 7.5% for Scheduled Tribes, interchangeable if necessary).

The Candidate must be in possession of the Caste/Tribe certificate in his/her own name at the time of Registration and Admission. The Caste certificate should clearly state:

- (a) Name of his/her caste/tribe
- (b) Whether candidate belongs to SC or ST
- (c) District and the State or Union Territory of Candidate's usual place of residence, and
- (d) the appropriate Govt. of India Schedule under which his / her caste / tribe is approved as SC or ST.

#### Candidate will have to produce the valid original SC or ST caste/tribe certificate at the time of admission.

The following are empowered to issue the requisite SC/ST certificate:

- a)District Magistrate/Additional District Magistrate/Collector/ Deputy Commissioner/Addl. Deputy Commissioner/Deputy Collector/1st class Stipendiary Magistrate/City Magistrate/Sub-Divisional Magistrate/Taluka Magistrate/Executive Magistrate/Extra Assistant Commissioner.
- b) Chief Presidency Magistrate/ Addl. Chief Presidency Magistrate/Presidency Magistrate.
- c) Revenue Officer not below the rank of Tehsildar.
- d) Sub-divisional Officer of the area where the Applicant and/or his family normally resides.
- e) Administrator/Secretary to the Administrator/Development Officer (Lakshadweep Islands).

Candidates to note that the SC / ST Certificate from any other person / authority shall not be accepted in any case. If the Candidate happens to belong to SC or ST, Candidate's caste / tribe must be listed in the appropriate Govt. of India Schedule.

It is a statutory obligation on the part of colleges to fill all seats reserved for Scheduled Caste / Scheduled Tribe Candidates.

Colleges shall not refuse admission to any SC / ST Candidate on the basis of medium of instruction. Any deficiency in the knowledge of any particular language should be addressed; for this purpose, remedial classes may be arranged by the College by utilizing grants available from University Grants Commission.

#### 3.C.2. Reservation policy for Economically Weaker Sections (EWS)

As per the University of Delhi notifications (Reference No. Aca. I / Reservation of EWSs / 2019/ 63 Dated 28th March 2019 and Reference No. Aca. I / Reservation of EWSs / 2019 / 101 Dated 15th May 2019), for the reservation for Economically Weaker Sections (EWSs) Category, the University Departments / Centres / Colleges have reserved 10% seats for admission of candidates belonging to EWS category. The certificate should be issued on or after 31st March, 2025.

## 3.C.3. Reservation of Seats for Other Backward Classes (OBC, Non-Creamy Layer, Central List)

27% seats are reserved for the Candidates belonging to Other Backward Classes (OBC - Non-Creamy Layer, Central List).

At the time of giving admission to an OBC Candidate, the College will ensure that the caste is included in the Central List of OBC (the OBC status is to be determined on the basis of the Central (Govt. of India) List of OBCs notified by the Ministry of Social Justice and Empowerment on the recommendations of the National Commission for Backward Classes (available at the website http://ncbc.nic.in/backward classes/index.html.)

The certificate must mention non-creamy layer status of the Candidate (Non-creamy layer status issued by an authority mentioned in DOPT Office Memorandum no. 36012/22/93- Estt. (SCT) dated 15.11.1993).

The OBC Candidates who belong to the 'Non-Creamy Layer' and whose caste appears in the Central List of the OBCs only, shall be eligible to be considered for admission under the OBC category (Validity period of OBC certificate in respect of 'non-creamy layer' status of the Candidates as per DOPT Office Memorandum No. 36036/2/2013-Estt. (Res- I) dated 31 March 2016). The Certificate should be issued after 31st March, 2025.

#### D: SUPERNUMERARY SEATS

Admission to all supernumerary seats will be through CUET 2025. Candidates desirous of taking admission on Supernumerary seats must appear in CUET 2025.

Category	
PwBD	Persons with Benchmark Disabilities
CW	Children/Widows of Personnel of the Armed Forces including Para-Military
ECA	Extra-Curricular Activities
Sports	Sports
KM	Kashmiri Migrants
PMSS	Prime Minister's Special Scholarship for Jammu and Kashmir
SS	Nominated Sikkimese Students
WQ	Ward Quota of Employees of University of Delhi
OQ	Orphans Quota

#### 3.D.1. Reservation of Seats for Persons with Benchmark Disabilities (PwBD)

#### A. Locomotor Disability

Locomotor disability (a person's inability to execute distinctive activities associated with movement of self and objects resulting from affliction of musculoskeletal or nervous system or both), including

- (a) "Leprosy cured person" means a person who has been cured of leprosy but is suffering from—
- i) loss of sensation in hands or feet as well as loss of sensation and paresis in the eye and eye-lid but with no manifestation of deformity;
- ii) manifest deformity and paresis but having sufficient mobility in their hands and feet to enable them to engage in normal economic activity;
- iii)extreme physical deformity as well as advanced age which prevents him/her from undertaking any gainful occupation, and the expression "leprosy cured" shall construed accordingly;
- (b)"Cerebral palsy" means a Group of non-progressive neurological condition affecting body movements and muscle coordination, caused by damage to one or more specific areas of the brain, usually occurring before, during or shortly after birth;
- (c)"Dwarfism" means a medical or genetic condition resulting in an adult height of 4 feet 10 inches (147 centimeters) or less;
- (d)"Muscular dystrophy" means a group of hereditary genetic muscle disease that weakens the muscles that move the human body and persons with multiple dystrophies have incorrect and missing information in their genes, which prevents them from making the proteins they need for healthy It is characterized by progressive skeletal muscle weakness, defects in muscle proteins, and the death of muscle cells and tissue;
- (e)"Acid attack victims" means a person disfigured due to violent assaults by throwing of acid or similar corrosive.

#### B Visual impairment

- (a)"Blindness" means a condition where a person has any of the following:
- (i)total absence of sight; or
- (ii)visual acuity less than 3/60 or less than 10/200 (Snellen) in the better eye with best possible correction; or
- (iii)limitation of the field of vision subtending an angle of less than 10 owing conditions, after best correction.
- (b)"Low-vision" means a condition where a person has any of the following conditions, namely:
- (i)visual acuity not exceeding 6/18 or less than 20/60 up to 3/60 or upto 10/200 (Snellen) in the better eye with best possible corrections; or
- (ii) limitation of the field of vision subtending an angle of less than 40 degree up to 10 degrees.

#### C. Hearing Impairment

- (a) "Deaf" means persons having 70 DB hearing loss in speech frequencies in both ears;
- (b)"Hard of hearing" means person having 60 DB to 70 DB hearing loss in speech frequencies in both ears;
- (c)"Speech and language disability" means a permanent disability arising out of conditions such as laryngectomy or aphasia affecting one or more components of speech and language due to organic or neurological.

#### D. Intellectual Disability

A condition characterised by significant limitation both in intellectual functioning (reasoning, learning, problem solving) and in adaptive behaviour which covers a range of every day, social and practical skills, including—

- (a) "specific learning disabilities" means a heterogeneous group of conditions wherein there is a deficit in processing language, spoken or written, that may manifest itself as a difficulty to comprehend, speak, read, write, spell, or to do mathematical calculations and includes such conditions as perceptual disabilities, dyslexia, dysgraphia, dyscalculia, dyspraxia and developmental aphasia;
- (b) "autism spectrum disorder" means a neuro-developmental condition typically appearing in the first three years of life that significantly affects a person's ability to communicate, understand relationships and relate to others, and is frequently associated with unusual or stereotypical rituals.

#### E. Mental Behaviour

"Mental Behaviour" means a substantial disorder of thinking, mood, perception, orientation or memory that grossly impairs judgment, behaviour, capacity to recognise reality or ability to meet the ordinary demands of life, but does not include retardation which is a condition of arrested or incomplete development of mind of a person, specially characterised by sub normality of intelligence.

#### F. Disability caused due to Chronic neurological conditions, such as—

- (a) "multiple sclerosis" means an inflammatory, nervous system disease in which the myelin sheaths around the axons of nerve cells of the brain and spinal cord are dam- aged, leading to demyelination and affecting the ability of nerve cells in the brain and spinal cord to communicate with each other;
- (b) "Parkinson's disease" means a progressive disease of the nervous system marked by tremor, muscular rigidity, and slow, imprecise movement, chiefly affecting middle-aged and elderly people associated with degeneration of the basal ganglia of the brain and a deficiency of the neurotransmitter.

#### G. Blood Disorder

- (a) "Hemophilia" means an inheriltable disease, usually affecting only male but trans- mitted by women to their male children, characterised by loss or impairment of the normal clotting ability of blood so that a minor wound may result in fatal bleeding;
- (b) "Thalassemia" means a group of inherited disorders characterised by reduced or absent amounts of hemoglobin.
- (c) "Sickle cell disease" means a hemolytic disorder characterised by chronic anaemia, painful events, and various complications due to associated tissue and organ damage; "haemolytic" refers to the destruction of the cell membrane of red blood cells resulting in the release.

#### H. Multiple Disabilities (more than one of the above specified disabilities)

Multiple disabilities including deaf blindness which means a condition in which a per- son may have combination of hearing and visual impairments causing severe communication, developmental, and educational problems.

Any other category as may be notified by the Central Government.

Concessional/Waiver of fees in respect of Persons with Benchmark Disabilities (PwBD) Candidate

- 1. Candidates with physical disabilities pursuing various programs of study in the Faculties, Departments, Centres, and Institutions / Colleges of the University shall be exempted from payment of fees, including examination fee and other University fees, except Admission fee, subscription towards Delhi University students' Union and Identity Card fee (As per amendment to Ordinance X(4) of the University).
- 2. PwBD Candidates who meet the merit for the unreserved category and will take admission in the unreserved category (UR) will pay the fee relevant for PwBD.
- 3. As per the Executive Council Resolution No. 50 dated 03.11.2012, students with physical disabilities residing in different Hostels / Halls of the University are exempted from payment of all hostel fees and charges except refundable caution fee and the mess Persons with Physical Disabilities who are students shall pay 50% of the Mess fee and the remaining 50% of their Mess Fee will be met by the University of Delhi. Similar norms are to be adopted by the Colleges in respect of PwBD Students residing in various hostels of the Colleges.
- 4. Candidates must ensure that the PwBD certificate is in the name of the candidate and issued by a recognized Government Hospital, bearing duly attested photograph of the candidate.
- 5. PwBD students who are getting fellowships / financial assistance shall be exempted from payment of fees / charges / mess fees subject to the following conditions.

Value of Fellowship	Exemption of Fees waiver
Up to 3000/- per month	Fees waiver +50% Mess Subsidy
3001/- to 8000/- per month	Fees waiver but no Mess Subsidy
8001/- and above per month	No fees waiver and no Hostel Subsidy

#### 3.D.2. Reservation for Children/Widows of Personnel of the Armed Forces (CW)

Five percent (5%) of seats are reserved for Candidates under this category, program-wise in all colleges. Candidates desirous of taking admission under the CW quota of the University must appear in CUET 2025.

All such Candidates have to upload the Educational Concession certificate issued by any of the following authorities on the proper letterhead:

- a. Secretary, Kendriya Sainik Board,
- b. Secretary, Rajya Zila Sainik
- c .Officer-in-Charge, Record Office.
- d. 1st Class Stipendiary
- e. Ministry of Home Affairs (For Police Personnel in receipt of Gallantry Awards)

No other format shall be permissible. Proofs of the CW category in the form of ID card of parent or dependent, medical card, Ration card, CSD card, etc. are not admissible in lieu of certificate in correct format. The priority must be clearly mentioned in the certificate. Certificates that do not mention the relevant priority will not be considered.

Admission may be offered to the Children/Widows of Personnel of the Armed Forces (Priority to IX) including Para-Military Personnel (only Priority I to V), in the following order of preference:

Priority I	Widows/Wards of Defence personnel killed in action
Priority II	Wards of Defence Personnel disabled in action and boarded out from service with disability attributable to military service;
Priority III	Widows/Wards of Defence Personnel who died while in service with death attributable to military service;
Priority IV	Wards of Defence Personnel disabled in service and boarded out with disability attributable to military service
Priority V	Wards of Ex-servicemen and Serving personnel, including personnel of police forces who are recipients of Gallantry Awards; i) ParamVir Chakra ii) Ashok Chakra iii) MahaVir Chakra iv) Kirti Chakra v) Vir Chakra vi) Shaurya Chakra vii) President's Police Medal for Gallantry/President Gallantry Medal for the fire services personnel viii) Sena Medal (Gallantry), Nau Sena Medal (Gallantry) ix) Mention-in-Despatches x) Police Medal for Gallantry/Gallantry Medal for fire services
Priority VI	Wards of Ex-Servicemen.
Priority VII	Wives of: i) Defence personnel disabled in action and boarded out from service. ii) Defence personnel disabled in service and boarded out with disability attributable to military service iii) Ex-servicemen and serving personnel who are in receipt of Gallantry Awards.
Priority VIII	Wards of Serving Personnel
Priority IX	Wives of Serving Personnel

#### 3.D.3. Reservation of Kashmiri Migrants (KM)

Up to 5% seats are reserved program-wise in all colleges for the wards of Kashmiri Migrants. All the wards of Kashmiri Migrants will have to upload a certificate of registration as Kashmiri Migrants issued by Divisional Commissioner/ Relief Commissioner. Candidates desirous of taking admission under the Kashmiri Migrants quota must appear in CUET 2025.

#### 3.D.4. Prime Minister's Special Scholarship Scheme for J&K students

Candidates desirous of taking admission under the Prime Minister's Special Scholarship Scheme for J&K students must appear in CUET 2025.

#### 3.D.5. Ward Quota of Employees of University of Delhi

Candidates desirous of taking admission under the Ward Quota of Employees of University of Delhi must appear in CUET 2025.

Admission to the wards of University and its College employees, both teaching and non-teaching will be done as per Academic Council resolution 9 a & b dated 27.11.2020 and subsequent amendments thereof.

Candidates must be in possession of a valid Employment Certificate issued by due officials at the time of registration. Only the Employment certificate uploaded at the time of registration will be considered. I-cards, Aadhar Card and/or any other document will not be accepted.

#### 3.D.6. Orphans Quota

Candidates desirous of taking admission under the Supernumerary Quota for Orphans must appear in CUET (UG) - 2025. The University of Delhi will be admitting two candidates (one male and one female) in each program of study, both at the Undergraduate and Postgraduate level, . These two seats will be supernumerary.

The Council of the University further resolved that the expenditure incurred for admission and continuance of study of such students in the University or its Colleges shall be met from the University Welfare Fund or College Students' Welfare Fund, as the case may be, for admissions in the University or in the College.

#### 3.D.7. Extra-Curricular Activities (ECA) and Sports Quota

Candidates desirous of taking admission under the supernumerary quota for ECA and/or Sports must appear in CUET 2025.

For admissions to ECA and Sports supernumerary seats a weightage of 25% will be given to CUET score and 75% to certificates/trials/performances.

The College offers the following games:

Athletics, Basket Ball, Cricket, Football, Judo, Shooting, Swimming, Taekwondo, Volley Ball.

#### E. LIST OF COURSES OFFERED

- 1. BA (Programme)\*
- 2. BCom (Programme)
- 3. BCom (Honours)
- 4. BA (Honours)Economics
- 5. BA (Honours) English
- 6. BA (Honours) History
- 7. BA (Honours) Journalism
- 8. BA (Honours) Political Science

#### \* BA (Programme) is offered in the College with the following Discipline options:

S. N.	DISCIPLINE - I	DISCIPLINE - II
1.	Accounting and Finance	Computer Application
2.	ASPM (Advertising Sales Promotion & Management)	Economics
3.	Computer Application	Mathematics
4.	Computer Application	Operations Research
5.	Economics	HRM (Human Resource Management)
6.	Economics	Mathematics
7.	Hindi (Discipline)	History
8.	Hindi (Discipline)	Political Science
9.	Hindi (Discipline)	Physical Education
10.	History	Political Science
11.	English (Discipline)	German
12.	English (Discipline)	Spanish



#### F. ADD-ON COURSES

The College offers the following Add- on certificate courses:

S. N.	Course	No. of Seats	Duration
1	German – Certificate/Diploma/Advance Diploma	50	6 months
2	Spanish – Certificate/Diploma/Advance Diploma	50	6 months
3	French – Certificate/Diploma/Advance Diploma	50	6 months
4	Basic Course in Media	20	3 months

All the information regarding admission to these courses is notified on the website of the college. The coordinator for these courses is Dr. Krishna Lal Dhingra (kldhingra@dcac.du.ac.in)

#### 3.F.1. Digital Marketing Ceritificate Course

The college offers a certificate course in Digital Marketing for anyone who wishes to learn the fundamentals of Digital Marketing and pursue a career in this emerging field.

#### **Course Duration: 6 Months**



#### G. CSAS (UG) – 2025 Allocation-cum-Admission Schedule

TASK	TIME AND DATES
Correction Window for Candidates already	Sunday, July 06, 2025 till 11:59 pm Friday,
registered in Phase I of CSAS.	July 11, 2025
Preference – Filling for Program and Colleges	Tuesday, July 08, 2025 till 11:59 pm Monday,
in CSAS	July 14, 2025
CSAS Auto-locks the Preferences	11:59 pm, Monday, July 14, 2025
Declaration of Simulated Ranks	05:00 pm Tuesday, July 15, 2025
Preference Change Window	05:00 pm Tuesday, July 15, 2025 till 11:59
THORICA LANDIC POSSESSION CO. C. CRAYBOLL TO A STATE STORY SENSOR	pm Wednesday, July 16, 2025
Declaration of First CSAS Allocation List	05:00 pm Saturday, July 19, 2025
Candidates to "Accept" the Allocated Seat	05:00 pm Saturday, July 19, 2025 till 04:59
8,00111	pm Monday, July 21, 2025
College to Verify and Approve the online	05:00 pm Saturday, July 19, 2025 till 04:59
applications	pm Tuesday, July 22, 2025
Last date of Online Payment of Fees by	till 04:59 pm Wednesday, July 23, 2025
Candidates	
Display of vacant Seats on the dashboard of	05:00 pm Thursday, July 24, 2025
the candidates	
Window to Re-order Higher Preferences	05:00 pm Thursday, July 24, 2025 till 04:59
Lij de se de s	pm Friday, July 25, 2025
Declaration of Second CSAS Allocation	05:00 pm Monday, July 28, 2025
Candidates to "Accept" the Allocated seat	05:00 pm Monday, July 28, 2025 till 04:59
	pm Wednesday, July 30, 2025
College to Verify and Approve the online	05:00 pm Monday, July 28, 2025 till 04:59
applications	pm Thursday, July 31, 2025
Last date of Online payment of fees by the candidate	till 04:59 pm Friday, August 01, 2025

#### Advisory to the undergraduate candidates:

Candidates are advised to read the Undergraduate Bulletin of Information - 2025, CSAS (UG) 2025 rules and visit the admission website of the University regularly for all updates.

- 1. Undergraduate Bulletin of https://www.du.ac.in/uploads/07032025\_UG-BOI\_compressed.pdf
- 2. Common Seat Allocation Information 2025 System 2025 https://admission.uod.ac.in/userfiles/downloads/18062025\_CSAS-UG\_compressed.pdf
  - 3. Admission website: https://admission.uod.ac.in/
  - 4. CSAS Registration Link: https://ugadmission.uod.ac.in/

## **DEPARTMENTS**

#### DEPARTMENT OF COMMERCE

Department of Commerce is always committed to provide students a foundation in theoretical and practical aspects of commerce. The aim is to nurture critical thinking, analytical skills, and ethical values, empowering our students to excel in their careers. Our department is committed in fostering intellectual growth, creativity, and professional development. Therefore, on behalf of the Commerce Department, I extend a warm welcome to all of you as you begin your academic journey with us.

-Prof. Bijaya Thakur



Prof. Rajiv Chopra	Principal	principaldcac@gmail.com
2 Prof. Rajiv Kr. Goel	Professor	rkgoel@dcac.du.ac.in
3 Prof. Anita	Professor	anita@dcac.du.ac.in
4 Prof. Neeru Kapoor	Professor	nkapoor@dcac.du.ac.in
5 Prof. Bijaya Thakur	Professor	bthakur@dcac.du.ac.in
6 Ct. Bhupinder	Professor	bsjaryal@dcac.du.ac.in
7 Dr. Kishor Kumar	Assistant Professor	kishor.kumar@dcac.du.ac.in
8 Dr. Anuj Jain	Assistant Professor	anuj.jain@dcac.du.ac.in
9 Ms. Neha Agarwal	Assistant Professor	neha.agarwal@dcac.du.ac.in
10 Dr. Sangeeta Agrawal	Assistant Professor	sangeeta.gupta@dcac.du.ac.in
11 Dr. Shallu Khatri	Assistant Professor	shallu.9891@dcac.du.ac.in
12 Ms. Lalita Kumari	Assistant Professor	lalita.kumari@dcac.du.ac.in
13 Dr. Chandan Kr. Singh	Assistant Professor	chandan.k.singh@dcac.du.ac.in
14 Ms. Kiran Gupta	Assistant Professor	kiran.gupta@dcac.du.ac.in
15 Ms. Akanksha Garg	Assistant Professor	akanksha.garg@dcac.du.ac.in
16 Dr. Radheshyam Kalawat	Assistant Professor	radheshyam.kalawat@dcac.du.ac.in
17 Dr. Laxmi	Assistant Professor	laxmi@dcac.du.ac.in
8 Mr. Shubham Chavriya	Assistant Professor	shubham.chavriya@dcac.du.ac.in
19 Mr. Prem Singh	Assistant Professor	prem.singh@dcac.du.ac.in
20 Dr. Mukesh Kumar Meena	Assistant Professor	mukesh.meena@dcac.du.ac.in
21 Ms. Monika Arora	Assistant Professor	monika.arora@dcac.du.ac.in
22 Dr Rohini Baghel	Assistant Professor	rohini.baghel@dcac.du.ac.in
23 Dr. Manisha Singh	Assistant Professor	manisha.singh@dcac.du.ac.in
24 Dr. Pawan Kumar	Assistant Professor	pawan.kumar@dcac.du.ac.in
25 Mr. Brijesh Yadav	Assistant Professor	brijesh.yadav@dcac.du.ac.in
26 Dr. Ghanshyam Chand Yadav	Assistant Professor	ghanshyamchand.yadav@dcac.du.ac.in
27 Dr. Vipra Kapoor	Associate Professor	vipra.kapoor@dcac.du.ac.in
28 Dr. Vikas Kumar	Assistant Professor	vikas.kumar@dcac.du.ac.in
29 Dr. Akansha Khurana	Assistant Professor	akanksha.khurana@dcac.du.ac.in
30 Dr. Ankita Gupta	Assistant Professor	ankita6669@gmail.com
31 Mr. Bharat Kumar	Assistant Professor	kumarbharat.1902@gmail.com

#### DEPARTMENT OF COMPUTER SCIENCE

The Department of Computer Science is a dynamic and integral part of the institution, committed to academic excellence, innovation, and technological advancement. With a flexible and forward-looking academic structure, the department keeps pace with the rapid changes in the fields of Computer Science and Information Technology. The curriculum is designed to equip students with the knowledge and skills required to analyse complex problems, identify computing requirements, and develop effective solutions using modern computational tools. Students gain hands-on experience in designing, implementing, and evaluating computer-based systems and applications that meet real-world needs. Alongside technical expertise, they develop a critical understanding of the societal and global impact of computing, enabling them to become responsible digital citizens and professionals. By the end of the programme, students are proficient in current computing techniques, tools, and practices essential for success in both industry and academia. The department offers Computer Application courses as part of the BA (Programme) in three combinations: Computer Application with Accounting and Finance, Computer Application with Operations Research, and Computer Application with Mathematics. Additionally, it offers Skill Enhancement Courses (SEC) such as Front-End Web Design and Development, and Basic IT Tools, along with Value Addition Courses (VAC) like Digital Empowerment. With its commitment to holistic development and career-readiness, the Department of Computer Science plays a vital role in shaping the next generation of tech-savvy graduates.





			<b>Faculty Members</b>	
Ī	1	Dr. Mamta Kumari	Assistant Professor	mamta.kumari@dcac.du.ac.in
	2	Mr. Aman Kumar Pandey	Assistant Professor	aman.pandey@dcac.du.ac.in

#### **DEPARTMENT OF ECONOMICS**

The Bachelor's degree course in Economics is one of the most useful courses for students. It trains them to develop critical thinking and enriches their understanding of various socio-economic problems that the country and the world economy face now. The meticulous training students receive in economic theories and models cutting across Microeconomics, Macroeconomics, Quantitative Economics, Public Economics, Political Economy, and Economic History enables them to become competent to succeed both academically and professionally. Students with a probing mind are encouraged to participate in workshops, seminars, and field visits organised by the department from time to time.

-Prof. Deepti Taneja



- <sub>T</sub>		Faculty Memb	ers
Prof.		Professor	ssaksena@dcac.du.ac.in
Ms. R	ashmi Sharma	Associate Professor	rsharma1@dcac.du.ac.in
Ms. A	rchana Jain	Associate Professor	archana.jain@dcac.du.ac.in
Prof.	Bir Singh	Professor	birsingh@dcac.du.ac.in
Prof.	Deepti Taneja	Professor	dtaneja@dcac.du.ac.in
Dr. N	idhi Pande Aggarwal	Assistant Professor	nidhi.pande@dcac.du.ac.in
Dr. A	run Kumar	Assistant Professor	arun.kumar@dcac.du.ac.in
Dr. Ta	anu	Assistant Professor	tanu@dcac.du.ac.in
Mr. A	yush Agarwal	Assistant Professor	ayush.agarwal@dcac.du.ac.in
Dr. Sl	nruti	Assistant Professor	shruti@dcac.du.ac.in
Ms. A	kanksha Aggarwal	Assistant Professor	akanksha.aggarwal@dcac.du.ac.in
2 Mr. S	hahid Zafar	Assistant Professor	shahid.zafar@dcac.du.ac.in

#### DEPARTMENT OF ENGLISH

The English Honours course exposes students to a wide range of literary texts: beginning with acquiring a strong foundation in classical Indian and Greek literary cultures, students go on to an intensive study of Medieval, Renaissance, Victorian, and Modern literature. Major writers of the Age of Enlightenment and the Age of Romanticism are also studied. The course is not just confined to literature written in English but also includes an array of texts available in English translation, ranging from texts originally written in Greek and Sanskrit to texts written in modern European and Indian languages. The study of genres, literary movements, and historical turning points form an integral part of the course. Students learn the importance of studying texts from a wide range of cultural and multidisciplinary perspectives. Our English faculty is highly qualified and known for its excellence in teaching. During the course of study, students acquire proficiency in written and oral communication; develop analytical skills and critical thinking, and acquire the ability to debate and develop convincing arguments to support their own point of view. This wide range of acquired skills is transferable and highly valued by employers in nearly every field. After graduating with an Honours degree, students have the option to choose a career in creative and professional writing, editing, journalism, advertising, social media, public relations, copywriting and publishing. Students who acquire proficiency in another language can become translators, while others can go into teaching after doing B.Ed or a language teaching certification course. The course attracts students from diverse ethnic and cultural backgrounds, and they learn a great deal from this rich multi-ethnic, multi-cultural environment. To encourage creativity and enhance intellectual acumen, the department organizes seminars, talks, workshops and film screenings from time to time. Students of the department bring out a newsletter named The Carrel in order to give expression to their creative urge. The Department also offers English courses to students enrolled in other courses and to the BA (Programme) students who choose English Discipline (DSC) and English Generic Electives (GE) to acquire the same set of skills as the English Honours students. BA (Programme) and BCom (Programme)students are offered courses that aim at building their communication skills through exposure to a wide variety of tasks that enable them to find suitable jobs. The following choice-based courses are offered to students across all disciplines: Generic Elective (GE) and Skill Enhancement Course (SEC).

-Dr. Jyotsna Pathak



Prof. Vinita G. Chaturvedi Ms. Renu Singh Associate Professor Mr. Jeremiah Pame Associate Professor Dr. Santosh Bharti Associate Professor Jpame@dcac.du.ac.in Mr. Amit Kumar Yadav Assistant Professor Dr. Neelam Yadav Associate Professor Dr. Jyotsna Pathak Associate Professor Dr. Animesh Mohapatra Associate Professor Dr. Shilpa Chowdhary Associate Professor Dr. Rittvika Singh Assistant Professor Dr. Rittvika Singh Assistant Professor Ms. Aditi Nagar Assistant Professor Mr. Kamal Assistant Professor Assistant Professor Mr. Kamal Assistant Professor Assistant Professor Assistant Professor Mr. Kamal Assistant Professor	Ms. Renu Singh Associate Professor rsingh@dcac.du.ac.in  Mr. Jeremiah Pame Associate Professor jpame@dcac.du.ac.in  Dr. Santosh Bharti Associate Professor santosh.bharti@dcac.du.ac.in  Mr. Amit Kumar Yadav Assistant Professor amit.yadav@dcac.du.ac.in  Dr. Neelam Yadav Associate Professor neelam.yadav@dcac.du.ac.in  Dr. Jyotsna Pathak Associate Professor jyotsna.pathak@dcac.du.ac.in  Dr. Animesh Mohapatra Associate Professor animesh.mohapatra@dcac.du.ac.in  Dr. Shilpa Chowdhary Associate Professor shilpa.chowdhary@dcac.du.ac.in  Dr. Rittvika Singh Assistant Professor rittvika.singh@dcac.du.ac.in  Ms. Aditi Nagar Assistant Professor daiti.nagar@dcac.du.ac.in  Mr. Kamal Assistant Professor kamal@dcac.du.ac.in	Ms. Renu Singh Associate Professor rsingh@dcac.du.ac.in  Mr. Jeremiah Pame Associate Professor jpame@dcac.du.ac.in  Dr. Santosh Bharti Associate Professor santosh.bharti@dcac.du.ac.in  Mr. Amit Kumar Yadav Assistant Professor amit.yadav@dcac.du.ac.in  Dr. Neelam Yadav Associate Professor neelam.yadav@dcac.du.ac.in  Dr. Jyotsna Pathak Associate Professor jyotsna.pathak@dcac.du.ac.in  Dr. Animesh Mohapatra Associate Professor animesh.mohapatra@dcac.du.ac.in  Dr. Shilpa Chowdhary Associate Professor shilpa.chowdhary@dcac.du.ac.in  Dr. Rittvika Singh Assistant Professor rittvika.singh@dcac.du.ac.in  Ms. Aditi Nagar Assistant Professor aditi.nagar@dcac.du.ac.in	Renu Singh  Jeremiah Pame  Santosh Bharti  Amit Kumar Yadav  Neelam Yadav  Jyotsna Pathak  Animesh Mohapatra  Shilpa Chowdhary  Rittvika Singh  Aditi Nagar	Associate Professor  Associate Professor  Associate Professor  Assistant Professor  Associate Professor  Associate Professor  Associate Professor  Associate Professor  Associate Professor  Associate Professor  Assistant Professor  Assistant Professor	rsingh@dcac.du.ac.in jpame@dcac.du.ac.in santosh.bharti@dcac.du.ac.in amit.yadav@dcac.du.ac.in neelam.yadav@dcac.du.ac.in jyotsna.pathak@dcac.du.ac.in animesh.mohapatra@dcac.du.ac.in shilpa.chowdhary@dcac.du.ac.in rittvika.singh@dcac.du.ac.in aditi.nagar@dcac.du.ac.in
Mr. Jeremiah Pame Associate Professor jpame@dcac.du.ac.in Dr. Santosh Bharti Associate Professor santosh.bharti@dcac.du.ac.in Mr. Amit Kumar Yadav Assistant Professor amit.yadav@dcac.du.ac.in Dr. Neelam Yadav Associate Professor neelam.yadav@dcac.du.ac.in Dr. Jyotsna Pathak Associate Professor jyotsna.pathak@dcac.du.ac.in Dr. Animesh Mohapatra Associate Professor animesh.mohapatra@dcac.du.ac.in Dr. Shilpa Chowdhary Associate Professor shilpa.chowdhary@dcac.du.ac.in Dr. Rittvika Singh Assistant Professor rittvika.singh@dcac.du.ac.in Ms. Aditi Nagar Assistant Professor aditi.nagar@dcac.du.ac.in Mr. Kamal Assistant Professor kamal@dcac.du.ac.in	Mr. Jeremiah Pame Associate Professor jpame@dcac.du.ac.in Dr. Santosh Bharti Associate Professor santosh.bharti@dcac.du.ac.in Mr. Amit Kumar Yadav Assistant Professor amit.yadav@dcac.du.ac.in Dr. Neelam Yadav Associate Professor neelam.yadav@dcac.du.ac.in Dr. Jyotsna Pathak Associate Professor jyotsna.pathak@dcac.du.ac.in Dr. Animesh Mohapatra Associate Professor animesh.mohapatra@dcac.du.ac.in Dr. Shilpa Chowdhary Associate Professor shilpa.chowdhary@dcac.du.ac.in Dr. Rittvika Singh Assistant Professor rittvika.singh@dcac.du.ac.in Ms. Aditi Nagar Assistant Professor aditi.nagar@dcac.du.ac.in Mr. Kamal Assistant Professor kamal@dcac.du.ac.in	Mr. Jeremiah Pame Associate Professor jpame@dcac.du.ac.in Dr. Santosh Bharti Associate Professor santosh.bharti@dcac.du.ac.in Mr. Amit Kumar Yadav Assistant Professor amit.yadav@dcac.du.ac.in Dr. Neelam Yadav Associate Professor neelam.yadav@dcac.du.ac.in Dr. Jyotsna Pathak Associate Professor jyotsna.pathak@dcac.du.ac.in Dr. Animesh Mohapatra Associate Professor animesh.mohapatra@dcac.du.ac.in Dr. Shilpa Chowdhary Associate Professor shilpa.chowdhary@dcac.du.ac.in Dr. Rittvika Singh Assistant Professor rittvika.singh@dcac.du.ac.in Ms. Aditi Nagar Assistant Professor aditi.nagar@dcac.du.ac.in Mr. Kamal Assistant Professor kamal@dcac.du.ac.in	Jeremiah Pame Santosh Bharti Amit Kumar Yadav Neelam Yadav Jyotsna Pathak Animesh Mohapatra Shilpa Chowdhary Rittvika Singh Aditi Nagar	Associate Professor  Associate Professor  Assistant Professor  Associate Professor  Associate Professor  Associate Professor  Associate Professor  Associate Professor  Associate Professor  Assistant Professor  Assistant Professor	jpame@dcac.du.ac.in santosh.bharti@dcac.du.ac.in amit.yadav@dcac.du.ac.in neelam.yadav@dcac.du.ac.in jyotsna.pathak@dcac.du.ac.in animesh.mohapatra@dcac.du.ac.in shilpa.chowdhary@dcac.du.ac.in rittvika.singh@dcac.du.ac.in aditi.nagar@dcac.du.ac.in
Dr. Santosh Bharti Associate Professor Mr. Amit Kumar Yadav Associate Professor Dr. Neelam Yadav Associate Professor Dr. Jyotsna Pathak Associate Professor Dr. Animesh Mohapatra Dr. Shilpa Chowdhary Associate Professor Dr. Rittvika Singh Assistant Professor Ms. Aditi Nagar Assistant Professor Mr. Kamal Assistant Professor Assistant Professor Mr. Kamal Assistant Professor	Dr. Santosh Bharti Associate Professor Mr. Amit Kumar Yadav Associate Professor Dr. Neelam Yadav Associate Professor Dr. Jyotsna Pathak Associate Professor Dr. Animesh Mohapatra Dr. Shilpa Chowdhary Associate Professor Dr. Rittvika Singh Assistant Professor Ms. Aditi Nagar Assistant Professor Mr. Kamal Assistant Professor Assistant Professor Mr. Kamal Assistant Professor	Dr. Santosh Bharti Associate Professor Assistant Professor Associate Professor Assistant Professor	Santosh Bharti Amit Kumar Yadav Neelam Yadav Jyotsna Pathak Animesh Mohapatra Shilpa Chowdhary Rittvika Singh Aditi Nagar	Associate Professor  Assistant Professor  Associate Professor  Associate Professor  Associate Professor  Associate Professor  Associate Professor  Assistant Professor  Assistant Professor	santosh.bharti@dcac.du.ac.in  amit.yadav@dcac.du.ac.in  neelam.yadav@dcac.du.ac.in  jyotsna.pathak@dcac.du.ac.in  animesh.mohapatra@dcac.du.ac.in  shilpa.chowdhary@dcac.du.ac.in  rittvika.singh@dcac.du.ac.in  aditi.nagar@dcac.du.ac.in
Mr. Amit Kumar Yadav Assistant Professor amit.yadav@dcac.du.ac.in Dr. Neelam Yadav Associate Professor neelam.yadav@dcac.du.ac.in Dr. Jyotsna Pathak Associate Professor jyotsna.pathak@dcac.du.ac.in Dr. Animesh Mohapatra Associate Professor animesh.mohapatra@dcac.du.ac.in Dr. Shilpa Chowdhary Associate Professor shilpa.chowdhary@dcac.du.ac.in Dr. Rittvika Singh Assistant Professor rittvika.singh@dcac.du.ac.in Ms. Aditi Nagar Assistant Professor aditi.nagar@dcac.du.ac.in Mr. Kamal Assistant Professor kamal@dcac.du.ac.in	Mr. Amit Kumar Yadav Assistant Professor amit.yadav@dcac.du.ac.in Dr. Neelam Yadav Associate Professor neelam.yadav@dcac.du.ac.in Dr. Jyotsna Pathak Associate Professor jyotsna.pathak@dcac.du.ac.in Dr. Animesh Mohapatra Associate Professor animesh.mohapatra@dcac.du.ac.in Dr. Shilpa Chowdhary Associate Professor shilpa.chowdhary@dcac.du.ac.in Dr. Rittvika Singh Assistant Professor rittvika.singh@dcac.du.ac.in Ms. Aditi Nagar Assistant Professor aditi.nagar@dcac.du.ac.in Mr. Kamal Assistant Professor kamal@dcac.du.ac.in	Mr. Amit Kumar Yadav Associate Professor Dr. Neelam Yadav Associate Professor Dr. Jyotsna Pathak Associate Professor Dr. Animesh Mohapatra Associate Professor Dr. Shilpa Chowdhary Associate Professor Dr. Rittvika Singh Assistant Professor Ms. Aditi Nagar Assistant Professor Mr. Kamal Assistant Professor Assistant Professor Mr. Kamal Assistant Professor	Amit Kumar Yadav Neelam Yadav Jyotsna Pathak Animesh Mohapatra Shilpa Chowdhary Rittvika Singh Aditi Nagar	Assistant Professor  Associate Professor  Associate Professor  Associate Professor  Associate Professor  Associate Professor  Assistant Professor  Assistant Professor	amit.yadav@dcac.du.ac.in neelam.yadav@dcac.du.ac.in jyotsna.pathak@dcac.du.ac.in animesh.mohapatra@dcac.du.ac.in shilpa.chowdhary@dcac.du.ac.in rittvika.singh@dcac.du.ac.in aditi.nagar@dcac.du.ac.in
Dr. Neelam Yadav Associate Professor Dr. Jyotsna Pathak Associate Professor Dr. Animesh Mohapatra Associate Professor Dr. Shilpa Chowdhary Associate Professor Dr. Rittvika Singh Assistant Professor Ms. Aditi Nagar Assistant Professor Mr. Kamal Assistant Professor Assistant Professor Mr. Kamal Assistant Professor	Dr. Neelam Yadav Associate Professor neelam.yadav@dcac.du.ac.in pr. Animesh Mohapatra Associate Professor animesh.mohapatra@dcac.du.ac.in pr. Shilpa Chowdhary Associate Professor shilpa.chowdhary@dcac.du.ac.in pr. Rittvika Singh Assistant Professor ms. Aditi Nagar Assistant Professor Mr. Kamal Assistant Professor kamal@dcac.du.ac.in	Dr. Neelam Yadav Associate Professor neelam.yadav@dcac.du.ac.in pr. Animesh Mohapatra Associate Professor animesh.mohapatra@dcac.du.ac.in pr. Shilpa Chowdhary Associate Professor shilpa.chowdhary@dcac.du.ac.in pr. Rittvika Singh Assistant Professor mtitvika.singh@dcac.du.ac.in Ms. Aditi Nagar Assistant Professor Mr. Kamal Assistant Professor kamal@dcac.du.ac.in	Neelam Yadav  Jyotsna Pathak  Animesh Mohapatra  Shilpa Chowdhary  Rittvika Singh  Aditi Nagar	Associate Professor  Associate Professor  Associate Professor  Associate Professor  Associate Professor  Assistant Professor  Assistant Professor	neelam.yadav@dcac.du.ac.in jyotsna.pathak@dcac.du.ac.in animesh.mohapatra@dcac.du.ac.in shilpa.chowdhary@dcac.du.ac.in rittvika.singh@dcac.du.ac.in aditi.nagar@dcac.du.ac.in
Dr. Jyotsna Pathak  Associate Professor  Dr. Animesh Mohapatra  Associate Professor  Dr. Shilpa Chowdhary  Associate Professor  Dr. Rittvika Singh  Assistant Professor  Ms. Aditi Nagar  Mr. Kamal  Assistant Professor  Mr. Kamal  Assistant Professor  Assistant Professor  Mr. Kamal  Assistant Professor	Dr. Jyotsna Pathak  Associate Professor  Dr. Animesh Mohapatra  Associate Professor  Dr. Shilpa Chowdhary  Associate Professor  Dr. Rittvika Singh  Assistant Professor  Ms. Aditi Nagar  Mr. Kamal  Assistant Professor  Mr. Kamal  Assistant Professor  Mr. Kamal	Dr. Jyotsna Pathak  Associate Professor  Dr. Animesh Mohapatra  Associate Professor  Dr. Shilpa Chowdhary  Associate Professor  Dr. Rittvika Singh  Assistant Professor  Ms. Aditi Nagar  Assistant Professor  Mr. Kamal  Assistant Professor  Assistant Professor  Mr. Kamal  Assistant Professor	Jyotsna Pathak Animesh Mohapatra Shilpa Chowdhary Rittvika Singh Aditi Nagar	Associate Professor Associate Professor Associate Professor Assistant Professor Assistant Professor	jyotsna.pathak@dcac.du.ac.in animesh.mohapatra@dcac.du.ac.in shilpa.chowdhary@dcac.du.ac.in rittvika.singh@dcac.du.ac.in aditi.nagar@dcac.du.ac.in
Dr. Animesh Mohapatra Associate Professor animesh.mohapatra@dcac.du.ac.in Dr. Shilpa Chowdhary Associate Professor shilpa.chowdhary@dcac.du.ac.in Dr. Rittvika Singh Assistant Professor Ittvika.singh@dcac.du.ac.in Ms. Aditi Nagar Assistant Professor aditi.nagar@dcac.du.ac.in Mr. Kamal Assistant Professor kamal@dcac.du.ac.in	Dr. Animesh Mohapatra Associate Professor animesh.mohapatra@dcac.du.ac.in Dr. Shilpa Chowdhary Associate Professor shilpa.chowdhary@dcac.du.ac.in Dr. Rittvika Singh Assistant Professor Ittvika.singh@dcac.du.ac.in Ms. Aditi Nagar Assistant Professor aditi.nagar@dcac.du.ac.in Mr. Kamal Assistant Professor kamal@dcac.du.ac.in	Dr. Animesh Mohapatra Associate Professor animesh.mohapatra@dcac.du.ac.in Dr. Shilpa Chowdhary Associate Professor shilpa.chowdhary@dcac.du.ac.in Dr. Rittvika Singh Assistant Professor Ittvika.singh@dcac.du.ac.in Ms. Aditi Nagar Assistant Professor Mr. Kamal Assistant Professor kamal@dcac.du.ac.in	Animesh Mohapatra Shilpa Chowdhary Rittvika Singh Aditi Nagar	Associate Professor  Associate Professor  Assistant Professor  Assistant Professor	animesh.mohapatra@dcac.du.ac.in shilpa.chowdhary@dcac.du.ac.in rittvika.singh@dcac.du.ac.in aditi.nagar@dcac.du.ac.in
Dr. Shilpa Chowdhary  Associate Professor  Dr. Rittvika Singh  Assistant Professor  Ms. Aditi Nagar  Assistant Professor  Mr. Kamal  Assistant Professor  Assistant Professor  Kamal@dcac.du.ac.in  Mr. Kamal	Dr. Shilpa Chowdhary  Associate Professor  Dr. Rittvika Singh  Assistant Professor  Ms. Aditi Nagar  Assistant Professor  Mr. Kamal  Assistant Professor  Assistant Professor  Mr. Kamal  Assistant Professor	Dr. Shilpa Chowdhary  Associate Professor  Br. Rittvika Singh  Assistant Professor  Ms. Aditi Nagar  Assistant Professor  Mr. Kamal  Assistant Professor  Assistant Professor  Mr. Kamal  Assistant Professor	Shilpa Chowdhary Rittvika Singh Aditi Nagar	Associate Professor Assistant Professor Assistant Professor	shilpa.chowdhary@dcac.du.ac.in rittvika.singh@dcac.du.ac.in aditi.nagar@dcac.du.ac.in
Dr. Rittvika Singh  Assistant Professor  Ms. Aditi Nagar  Assistant Professor  Mr. Kamal  Assistant Professor  Assistant Professor  kamal@dcac.du.ac.in	Dr. Rittvika Singh  Assistant Professor  Ms. Aditi Nagar  Assistant Professor  Mr. Kamal  Assistant Professor  Assistant Professor  kamal@dcac.du.ac.in	Dr. Rittvika Singh Assistant Professor  Ms. Aditi Nagar Assistant Professor  Mr. Kamal Assistant Professor  Assistant Professor  kamal@dcac.du.ac.in	Rittvika Singh Aditi Nagar	Assistant Professor Assistant Professor	rittvika.singh@dcac.du.ac.in aditi.nagar@dcac.du.ac.in
Ms. Aditi Nagar Assistant Professor aditi.nagar@dcac.du.ac.in  Mr. Kamal Assistant Professor kamal@dcac.du.ac.in	Ms. Aditi Nagar Assistant Professor aditi.nagar@dcac.du.ac.in  Mr. Kamal Assistant Professor kamal@dcac.du.ac.in	Ms. Aditi Nagar Assistant Professor aditi.nagar@dcac.du.ac.in  Mr. Kamal Assistant Professor kamal@dcac.du.ac.in	Aditi Nagar	Assistant Professor	aditi.nagar@dcac.du.ac.in
Mr. Kamal Assistant Professor kamal@dcac.du.ac.in	Mr. Kamal Assistant Professor kamal@dcac.du.ac.in	Mr. Kamal Assistant Professor kamal@dcac.du.ac.in			
THERSITY OF DELL	THERSITY OF DELL	HI COLLEGE OF DELY	Kamal	Assistant Professor	kamal@dcac.du.ac.in
THERSITY OF DELL	THERSITY OF DELL	THERSTAN OF DELY	LLEGEOR		WERS T

#### DEPARTMENT OF ENVIRONMENTAL STUDIES

The Department of Environmental Studies intends to provide students with the depth of knowledge and practical abilities needed to address environmental issues and build a sustainable future on a variety of dimensions, from local to global. The Department was established in 2022 to foster and educate passionate professionals who could influence positive change in the fields of resource sustainability, resource conservation, the advancement of clean and green technology, and environmental leadership. Presently the department has two highly qualified as well as motivated young faculty members with great enthusiasm and commitment to the cause of quality environmental education. Apart from academics, the department also focuses on the environmental aspects of the campus and its surroundings with a special emphasis on biodiversity, waste management, energy efficiency and water conservation. Students also get opportunities to be part of ongoing individual and group projects in the department to improve their skills and knowledge. The department also works towards conducting environmental awareness programmes in and around the campus with students.

The department nurtures interdisciplinary academic training for students, provides guidance for students with career aspirations in environment and sustainability venues. Environmental studies provide career options such as Environmental Journalist, Environmental Specialist, Ecologist, Sustainability Consultant, waste management officer, Environmental lawyer, Water Quality Scientist, and Wildlife Expert.





	Faculty Members				
	1	Dr. Rahul Bhadouria	Assistant Professor	rahul.bhadouria@dcac.du.ac.in	
	2	Dr. Pyarimohan Maharana	Assistant Professor	pyarimohan.maharana@dcac.du.ac.in	

#### DEPARTMENT OF GERMAN

German in Undergraduate degree courses: Since 1997, DCAC has been offering German as one of the disciplines in B.A. Programme. With the introduction of NEP 2020 the College started offering German Courses for Undergraduate Programme of Study with German as Minor Discipline. The German Core Courses offered from Sem I to Sem VI lay emphasis on learning the basics of the language and applying the same for oral and written expression. The department encourages students to participate in activities like poster and PPT making and essay writing. Students are also motivated to find extra learning material available in the Internet, especially on You Tube. While some students join the course with a specific purpose of studying or working in Germany, others simply want to learn something new. Most of the students associate Germany with science and technology and industrial development. For those interested in philosophy, literature, theater and history, Germany and German language are of great interest. Learning German definitely facilitates the chances of all these students to study their subject in depth. An opportunity to study or work in Germany is a great attraction for most students. The library of the colleges houses not only textbooks but also a number of books that help the students hone their German skills and provide them with extra knowledge about the German-speaking countries.

-Ms. Renu Sharma



Faculty Members				
Ms. Renu Sharma	Assistant Professor	rsharma@dcac.du.ac.in		

#### **DEPARTMENT OF HINDI**

To know languages is important for our development but an in-depth knowledge of our own language and literature is like strengthening our roots. Only strong roots can produce a healthy and sturdy tree out of a budding plant. Therefore, it is really important to know, learn and understand our own language and literature. The following choice-based courses are offered to students across all disciplines: Generic Elective (GE) and Skill Enhancement Course (SEC).

The College offers the following Hindi courses in BA (Programme):

- (a) Hindi with History
- (b) Hindi with Political Science
- (c) Hindi with Physical Education

-Prof. Sanjeeb Kumar



	<b>Faculty Members</b>			
1	Prof. K.L. Dhingra	Professor	kldhingra@dcac.du.ac.in	
2	Prof. Sujeet Kumar	Professor	skumar1@dcac.du.ac.in	
3	Prof. D.A.P. Sharma	Professor	dapsharma@dcac.du.ac.in	
4	Prof. Sanjeeb Kumar	Professor	sanjeeb.kumar@dcac.du.ac.in	
5	Dr. Puran Chand	Assistant Professor	puran.chand@dcac.du.ac.in	
6	Dr. Rashmi Rawat	Assistant Professor	rashmi.rawat@dcac.du.ac.in	
7	Dr. Amita	Assistant Professor	amita@dcac.du.ac.in	
8	Dr. Poonam Rani	Assistant Professor	poonam@dcac.du.ac.in	

#### DEPARTMENT OF HISTORY

History is a discipline within the realm of Social Sciences and is commonly understood to be a record of the past and a study of the origins of political and social formations, our ideas, thoughts and beliefs. A student of History will be trained in understanding these origins and the historiographical debates that have emerged. The department encourages and trains students to undertake research. Various teaching pedagogies are adopted to make the topics more interesting and relevant. Trips to historical sites and museums are regularly organized. The department organizes regular screening of films. Classroom teaching is complemented with lectures by distinguished historians and experts from related fields. Students are encouraged to organize workshops and paper presentations. The department also organizes a number of cultural events and an annual festival Dharohar. Our students also bring out an e-newsletter Itihasa. A history graduate can look forward to a host of career options like teaching and research, law, journalism, civil and allied services, a career in archaeology and museums, art history, tourism and working in the non-profit sector.

-Ms. Sudha Sharma



Faculty Members				
1	Prof. Amrit Kaur Basra	Professor	akbasra@dcac.du.ac.in	
2	Prof. O.P. Singh	Professor	opsingh@dcac.du.ac.in	
3	Prof. Vivek Mohan	Professor	vivek.mohan@dcac.du.ac.in	
4	Ms. Sudha Sharma	Associate Professor	sudha.sharma@dcac.du.ac.in	
5	Ms. Neeru Ailawadi	Associate Professor	nailawadi@dcac.du.ac.in	
6	Dr. K. Suresh Kumar	Associate Professor	skumar@dcac.du.ac.in	
7	Mr. Awadhesh Kr. Sah	Associate Professor	awadhesh.sah@dcac.du.ac.in	
8	Ms. Prerna Gautam	Associate Professor	prerna.gautam@dcac.du.ac.in	
9	Mr. Lakhan Lal Meena	Assistant Professor	lakhan.lal.meena@dcac.du.ac.in	
10	Dr. Sarika Singh	Assistant Professor	sarikasingh005@rediffmail.com	

#### DEPARTMENT OF JOURNALISM

The Department of Journalism is committed to providing contemporary and industry relevant media education and strives to realize the goals of excellence and knowledge by ensuring that our students get an interface between the media industry and academics. Rich inputs from eminent media personalities and renowned journalists are a regular feature of the department which gives our students a unique edge. Journalism, considered the fourth pillar of democracy, plays a crucial role in creating a wellinformed citizenry. The evolution of media forms and concomitant cultural changes have shown us the transformative impact of media institutions. Consequently, it is imperative that future journalists and media practitioners are trained not just in the technical aspects of the profession but also be conscious of political, social and economic contexts of past and current events. Our faculty trains students in developing a nuanced and holistic perspective on contemporary issues and sensitizes them on ethical issues in journalistic practice. The legal framework within which journalism operates is widely discussed and debated, helping them comprehend the terrain of intersection between media and judiciary. We are one of the leading Journalism departments in the country, with students from diverse backgrounds seeking to pursue this highly sought-after course. We educate journalism's future pioneers in the fields of print, electronic and digital media. We educate journalism's future pioneers in the fields of print, electronic and digital media. The students undergo rigorous training in writing, editing and production of print, radio, television and digital news. The students are provided hands-on training through camera workshops and production of short documentaries. Film screenings of documentaries and notable cinematic works are regularly held to supplement and hone their creative skills and critical thinking abilities. Exposure to innovations and latest trends in the field of advertising, digital marketing and public relations prepares our students as industry-ready professionals. The understanding of the implications of the changing media ecosystem with emergence of new media technologies, enhances their capacities of navigating the new platforms of public sphere in a digital democracy. They also engage with theoretical and philosophical issues emerging out of media and cultural studies and reflect on them in the form of essays and term papers. The students are engaged in diverse areas of journalism, advertising, public relations, documentary filmmaking, graphic designing, and academic research. They also produce academic scholarship, publishing insights from their fieldwork, adding to the existing body of research on contemporary media and journalistic issues. All of these contribute towards shaping them as effective communicators in all fields. The department takes pride in its alumni who hold important government positions both at the national and international level. Our experienced and professionally accomplished faculty lays the foundation of journalistic ethics and excellence and trains our students in innovative practices. Every year the Department of Journalism organizes its annual festival Indraprastha Dialogue and also brings out an annual newspaper brought out by the students of the department. We invite journalists, media personalities, scholars and academicians every year to engage in rich and diverse narratives and discourses in the classroom. The academic results of the Department have always been exceptional with our students raising the bar and setting new benchmarks for brilliance, hard work and dedication.



	Prof. Tarjeet Sabharwal	Professor	tsabharwal@dcac.du.ac.in
	Dr. Devender Bhardwaj	Assistant Professor	devender.bhardwaj@dcac.du.ac.in
	Dr. Neha Jingala	Assistant Professor	neha.jingala@dcac.du.ac.in
	Dr. Aakriti Kohli	Assistant Professor	aakriti.kohli@dcac.du.ac.in
_	Dr. Amarendra Kumar Aarya	Assistant Professor	amarendra.aarya@dcac.du.ac.in

#### **DEPARTMENT OF MATHEMATICS**

Mathematics is one of the most important subjects which finds various applications in Computer Science, Data Science, Economics, Commerce, Management and similar allied fields. BA(Program) in Mathematics is a specialized course which trains the student to apply significant techniques in various areas of mathematics, such as calculus, algebra, analytic geometry, analysis, and statistics. Moreover, the student learns to use software like CAS, Mathematica and LaTeX, which have wide applicability. Thus, students develop indispensable skills of logical reasoning, problem-solving skills which prove useful for their future career prospects. The degree also provides a firm foundation for higher studies in various disciplines, as well as aids the students in preparing for various competitive exams. The programme thus helps students prepare for various opportunities in life and at the same time provides life-long skills of analysis and critical reasoning. Mathematics, the queen of science, has acquired prominence in recent years leaving no field of study and research untouched. Mathematics is used throughout the world as an essential tool in numerous fields including natural science, engineering, finance and social science. The study of Mathematics provides not just the knowledge of various subjects within its disciplinary rubric, but also helps students develop a skill set needed in various other fields. With the rich experience of one professor and the youthful dynamism of two assistant professors, the department aims to enable each student with a comprehensive understanding of hard-core Mathematics with adequate theoretical and application-based knowledge, along with practical knowledge of computer-oriented mathematical tools. Dedicated efforts and continuous motivation of teachers have produced remarkably excellent results. In various papers, students have secured 100% and in others above 90%. The department is involved with students in various undergraduate disciplineoriented/ interdisciplinary research projects. This helps students grow as researchers and provides them with a platform to use their brains in creative and effective ways. Students not only grow academically, but the department also tries to help the students become strong, confident and capable leaders of the future. Every year, inter-college paper reading competitions, mathematical quizzes, seminars and workshops are organized for students. Many students have also won accolades for the college by participating in competitions organized at other colleges. A Graduate student with a B.A. (Operational Research) can further pursue academic courses like B.Ed. and P.G. Courses. Thus, they can find a promising career in the field of research or teaching. Students can also take up Professional Courses like MCA or MBA. MCA is the best option for the B.A. (Program), B.A. (Operational Research) graduates who wish to pursue their career in the IT sector and MBA for those who wish to pursue their career in the field of management. Students can also explore avenues like actuarial sciences, banking, and civil services.

The Department of Mathematics offers interdisciplinary course combinations. The BA (Program) Mathematics + Computer Application course provides a strong foundation in logical reasoning, programming and algorithmic thinking, opening pathways to careers in software development, data science, machine learning and IT consulting, along with options for higher studies like MCA, M.Sc. in Mathematics or Computer Science or Data Analytics. The BA (Program) Mathematics + Economics course emphasizes quantitative techniques and economic theory, preparing students for roles in banking, finance, policy analysis, and economic research, while also serving as a stepping stone for MA/MSc in Economics, Financial Mathematics or MBA in Finance. The BA (Program) Operational Research + Computer Application course trains students in optimization, simulation, and decision-making models, making them suitable for careers in logistics, supply chain management, operations research and strategic planning, with further academic prospects in MCA, MBA (Operations/IT), or M.Sc. in Analytics.



Faculty Members				
1	Prof. Anuradha Gupta	Professor	agupta@dcac.du,ac.in	
2	Dr. Indarpal Singh	Assistant Professor	indarpal.singh@dcac.du.ac.in	
3	Dr. Sumit Mittal	Assistant Professor	sumit@dcac.du.ac.in	

#### **DEPARTMENT OF PHYSICAL EDUCATION**

At DCAC, sporting activities constitute not just a hobby, they are a way of life! The college believes in the power of sports to instil qualities like discipline, teamwork, leadership and resilience in an individual while fostering a healthy and active lifestyle. Our facilities, expert coaches, and a wide range of sports options await you. We have Athletics, Baseball, Basket Ball, Cricket, Football, Judo, Shooting, Swimming, Taekwondo, Volley Ball teams in our college. Various sports events and tournaments offer opportunities to showcase your talent and form lasting memories.

-Dr. Manoj Rathi



Faculty Members				
Dr. Manoj Rathi	Assistant Professor	manoj.rathi@dcac.du.ac.in		

#### DEPARTMENT OF POLITICAL SCIENCE

The Department of Political Science consists of a group of experienced and young faculty committed to the cause of quality education. The vision of the Department, therefore, has always been to nurture young minds to be better able to grasp the different modes of political thinking. Thereby, they are able to appreciate as well as examine and interrogate the requirements of political life or collective affairs of the country and the world. The students are trained to think critically and independently, of course, with tolerance for others and concern for the nation which, undoubtedly, makes them active and responsible citizens. In fact, the students of the Department publish a Newsletter named "Conciencia" comprising articles, book reviews, movie reviews, poems, caricature and photographs on decided themes of political life which, in a way, exemplifies the academic training imparted by the Department. The Department also organizes a series of academic-cum-extra-curricular activities annually known as "Dissensio" the Annual Fest. Needless to say, Political Science is one of the most sought-after subjects for a career in Civil Services- both Central and State and many other different careers in the burgeoning private as well as non-profit, non-governmental organizations. As a subject, it also qualifies students to choose a career in School, College and University Teaching, Research, International Governance, Mass Media, Management and so on.

-Prof. S. K.Pandey



	Faculty Me	mbers
1 Prof. S.K. Pandey	Professor	spandey@dcac.du.ac.in
2 Prof. Rajesh Kumar	Professor	rkumar@dcac.du.ac.in
3 Prof. Mukesh Bagoria	Professor	mbagoria@dcac.du.ac.in
4 Dr. T. Gopal Krishna Yadab	Assistant Professor	tgkrishna.yadab@dcac.du.ac.in
5 Dr. Krushna Chichuan	Assistant Professor	krushna.chichuan@dcac.du.ac.in
6 Dr. Sudhanshu Kumar	Assistant Professor	shudhanshu.kumar@dcac.du.ac.in
7 Dr. Vijay Kumar	Assistant Professor	vijay.kumar@dcac.du.ac.in
8 Dr. Shashi Kant	Assistant Professor	shashikant@dcac.du.ac.in
9 Ms. Ashna Monga	Assistant Professor	ashna.monga@dcac.du.ac.in
10 Dr. Kanchan Sharma	Assistant Professor	kanchan.sharma@dcac.du.ac.in
11 Mr. Shashank Tiwari	Assistant Professor	shashank.tiwari@dcac.du.ac.in
12 Dr. Sudhir Kumar Parida	Assistant Professor	sudhir.parida@dcac.du.ac.in

#### DEPARTMENT OF SPANISH

Spanish is the official language of twenty countries and the second language of the U.S.A. It is also one of the official languages of the United Nations. Being so widely spoken, knowledge of Spanish offers many job opportunities and is an added asset to any profession. Students who join the bachelor's degree course in Spanish start from the most basic level wherein no previous knowledge of the language is required and go on to complete the study of the language at an advanced level along with the study of some literary texts and translation. They also acquire the knowledge of the culture of the various Spanish-speaking countries. In addition, students can choose from a range of optional papers such as Business Spanish and Tourism. After completion of their bachelor's degree, they are eligible to appear for the entrance test to the M.A. degree course in the subject or they can use their knowledge professionally.

-Ms. Neeraj Saxena



Faculty Members				
Ms. Neeraj Saxena	Associate Professor	nsaxena@dcac.du.ac.in		

#### **LIBRARY**

The college library is more than just a repository of books; it is the heart of our academic community and a cornerstone of our educational environment. It supports and enhances the learning, teaching, and research activities of students and faculty. The library offers a wealth of resources and services tailored to meet the diverse needs of the college community. The library at DCAC is comprehensively stocked with a vast collection of books, periodicals, electronic databases, journals, newspapers, research projects of Journalism students, previous years' question Papers, book bank, bound-volume journals, UPSC competition collection, CD/DVDs collection and a rich array of digital resources. Library provides access to numerous online databases, academic e-journals, e-books, and multimedia content, ensuring that students and faculty members have the latest information at their fingertips through the library homepage under the college website, Delhi University's network and college domain, as well as N-List membership. The library is fully air-conditioned, IT-enabled, and under CCTV surveillance. It separate reading rooms for students and faculty. The library's homepage (https://dcac.du.ac.in/home/library) provides information on library rules, services, staff, timing, Web OPAC, and more. The library is fully automated, utilizing KOHA-open-source integrated software with web-OPAC facilities on cloud server. It also employs RFID (Radio Frequency Identification) technology for efficient library management. This includes RFID-enabled library cards, a selfcirculation desk for quick and easy book borrowing and returning, and email notifications for each book transaction. The library has implemented a Digital entry reader system to maintain IN/OUT patron's footfalls and D-Space (Digital repository software), a platform that provides access to research output, scholarly publications, library collections, and more.





[		,
Dr. Poonam Rani	Librarian	librarian@dcac.du.ac.in

### **COLLEGE COMMITTEES**

#### SC/ST CELL

Prof. Bijaya Thakur

Contact:9540024039 (bthakur@dcac.du.ac.in)

#### **OBC CELL**

Mr. Amit Kumar Yadav

Contact:7042116224 (amit.yadav@dcac.du.ac.in)

#### NORTHEAST STUDENTS CELL

Mr. Jeremiah Pame - Convenor

Contact:9953029135 (jpame@dcac.du.ac.in)

#### PM SPECIAL SCHOLARSHIP SCHEME (J & K STUDENTS)

Dr. Krishna Lal Dhingra - Nodal Officer

Contact:7838662150 (kldhingra@dcac.du.ac.in)

#### **EQUAL OPPORTUNITY CELL (EOC)**

Dr. Chandan Kumar Singh - Convenor

Contact:9654902208 (chandan.k.singh@dcac.du.ac.in)

#### NCC

Lt. Bhupinder, In-Charge

(bsjaryal@dcac.du.ac.in)

#### **NCC- GIRLS' UNIT**

Dr Neelam Yadav, In-Charge

(neelam.yadav@dcac.du.ac.in)

#### **NSS**

Dr. Amarendra Kumar Aarya- Programme Officer

(amarendra.aarya@dcac.du.ac.in)

#### INTERNAL COMPLAINTS COMMITTEE

Ms. Sudha Sharma - Presiding Officer

(sudha.sharma@dcac.du.ac.in)

#### ACADEMIC IMPROVEMENT COMMITTEE

Prof. Rajiv Chopra - Chairman

(principaldcac@gmail.com)

#### COUNSELLING FACILITY AT DCAC

A counsellor is also available in College on Tuesdays and Thursdays inperson between 10 am and 11 am for consultation in room no. 6. Ms. Jyotsna Mital Contact: 9717009272 (jomital@yahoo.com)

# STUDENTS' SOCIETIES/ENGAGEMENTS

#### NATIONAL SERVICE SCHEME (NSS)

The National Service Scheme (NSS) at Delhi College of Arts and Commerce (DCAC) continues to inspire and empower students through a strong commitment to social responsibility, compassion, and civic engagement. Guided by the motto "Not Me But You," NSS DCAC volunteers worked tirelessly throughout the academic year 2024–25 on impactful community outreach, educational, health, environmental, and cultural initiatives.

The year began with Aadya'24 on April 12, featuring a blood donation drive (27 units), a talk show on "Education for All" with EdTech founders, and a musical performance by Suryaveer Hooja. In May, the Mental Awareness Campaign at the ARD Complex fostered open dialogue on psychological well-being, followed by the Voter Awareness Campaign (May 9) which educated citizens on electoral participation. A career counselling session for final-year students was conducted on May 18.

NSS volunteers joined a mass yoga session at Delhi University on International Yoga Day (June 21), followed by celebrating National Handloom Day (August 7), the Har Ghar Tiranga Campaign (August 14), and a Pledge Against Drug Abuse (August 21). September included college orientation support, and the Swachhata Hi Seva campaign (Sept 17 – Oct 2) featured drives across parks, monuments, markets, and religious places.



October events included NSS Orientation (Oct 8), a traffic awareness session with the Rotary Club and Delhi Traffic Police (Oct 15), a Book and Cloth Donation Drive (Oct 18–26), a cleanliness drive at Nehru Park (Oct 19), and volunteering for a Library Exhibition (Oct 23–24). November saw the UTSAV Mid-term Fest (Nov 12), a Blood Donation Camp (Nov 13), the launch of the animal welfare project Aa\(\text{Aa}\)ya, and a Constitution Day Padayatra (Nov 26).

In December, a webinar marked Veer Bal Diwas (Dec 26). January included a digital SVEEP Campaign, Men's Mental Health Awareness (Jan 8), a Yamuna Ghat Cleanliness Drive with IIT Delhi (Jan 19), and a Republic Day Preamble Reading (Jan 26).

February highlights included Wetlands Day (Feb 1), animal feeding (Feb 13), Qutub Minar drive and sustainability exhibition (Feb 15), a nature walk (Feb 17), Maharishi Dayanand Jayanti celebrations (Feb 21), a visit to Gyan Drishti Trust on World NGO Day (Feb 27), and jute bedding for animals (Feb 28).

In March, the unit led the Youthquake for Climate (March 2), a session on Workplace Harassment, a Health Camp at Pilanji village (March 6), and a Food Donation Drive for Animals (March 7). The year concluded with a 7-day Special Camp (March 21–27) on SDGs and Viksit Bharat@2047, with outreach, awareness drives, painting, and health activities.

NSS DCAC stands proud of its volunteers' unwavering dedication and looks ahead to another year of service-driven leadership.

#### **NATIONAL CADET CORPS (NCC)**



The NCC Unit of Delhi College of Arts and Commerce (DCAC) had an eventful and inspiring year in 2024–25, marked by remarkable achievements, national representation, and a strong commitment to community and nation-building.

The enrolment process for the new batch was conducted in both physical and online modes between September and November 2024 under the supervision of Col. Vinod Kumar Upreti, CO, 7 DBN NCC. Cadets participated enthusiastically in an online webinar on 26th June 2024, commemorating the International Day against Drug Abuse and Illicit Trafficking. On 15th August 2024, the 78th Independence Day was celebrated with patriotic fervour, with Lt Gen V.K. Chaturvedi hoisting the National Flag.

DCAC NCC cadets proudly represented the college at the prestigious Independence Day Camp 2024 at Red Fort, where JUO Sachin Kumar and JUO Rohan Singh interacted with dignitaries,

including the Hon'ble Prime Minister. The Tree Plantation Drive at Bhatti Mines on 7th September and the Cleanliness Drive on Gandhi Jayanti displayed the unit's commitment to civic duty. A milestone was achieved on 22nd October with the raising of the Senior Wing (SW) Company at DCAC. The Army Attachment Camp (AAC) in November saw Cadet Mohit Kumar and Sgt. Manik Singh Chibb undergo rigorous military training. JUO Sachin Kumar represented DCAC in the Advance Leadership Camp in Agra. NCC cadets also contributed to a Blood Donation Drive with AIIMS and attended the culturally enriching EBSB Camp.

JUO Sachin Kumar, CSM Naman, CPL Arryan V.S., and Cdt Mukul Kumar participated in the Gujarat Trek. Educational visits to Akashwani Bhawan, Doordarshan, DRDO, and NCC Bhawan expanded cadets' awareness of media and defence sectors. Prof. (Capt.) Bhupinder represented Delhi Directorate at RDC 2025, contributing to Delhi's Runner-Up Trophy win and earning the DG NCC Medal. The unit witnessed inspirational visits from Lt. Tanmay Mittal and Lt. Raman Jangra, and hosted impactful events like Shaurya 2025 and International Women's Day with Hon'ble Justice Swarana Kanta Sharma.

All 22 cadets cleared the 'B' and 'C' Certificate exams. Participation in the World Book Fair and Fit India Carnival highlighted their holistic development. The academic year concluded with the announcement of the Rank Panel for 2025–26, recognizing outstanding cadets for leadership roles. The DCAC NCC Unit continues to stand as a symbol of discipline, dedication, and national pride.

#### NATIONAL CADET CORPS (GIRLS' UNIT – 3DBN)

Delhi College of Arts & Commerce marked a historic milestone with the establishment of its first-ever Senior Wing (SW) for Girls under the 3 Delhi Battalion of NCC. The unit, active from October 2024 to March 2025, began with an orientation led by Lt. Col. Gagandeep Singh, followed by formal induction on 7 October by Major Sanjay P. Vishwasrao. Dr. Neelam Yadav, Associate Professor and former cadet, was appointed as the Caretaker Officer, guiding 19 cadets through a vibrant journey. Events included a seminar with ex-Major and IPS officer Abhinandan Singh (12 Feb), an interactive session with Lt. Tanmay Mittal (7 Feb), and "SHAURYA," the 35th Annual NCC Fest (6 March) with participation from over 25 colleges. On 8 March, cadets extended a Guard of Honour to Justice Swarana Kanta Sharma and Senior Advocate Monika Arora. Cadet Pragati's success in the C Certificate exam crowned this pioneering year.



#### NORTHEAST STUDENTS CELL



The Northeast Cell at Delhi College of Arts and Commerce (DCAC) is committed to fostering an inclusive and harmonious environment for students from Northeast India. It works to address any grievances they face and encourages cultural understanding between students from the Northeast and other parts of the country. The cell acts as a bridge for dialogue and interaction, helping students integrate better through regular meetings with the Principal, cultural exchange activities, and counseling support for those experiencing cultural or academic difficulties. It also promotes active participation in Northeast-related events across Delhi, enhancing visibility and appreciation of the region's diverse heritage. A significant initiative by the cell is the Mini Northeast Museum Project, which showcases artifacts, traditional items, portraits of eminent personalities, and photographs of tourist destinations from the Northeast. This mini-museum not only serves as a cultural learning space for students from other regions but also offers a virtual tourism experience for those unable to visit the Northeast. Through these efforts, the Northeast Cell contributes meaningfully to building a campus culture rooted in unity, empathy, and respect for diversity.

#### **ENACTUS DCAC**

ENACTUS DCAC, the socially-driven student organization at Delhi College of Arts and Commerce, showcased a year of impactful and inclusive activities during the academic session 2024–25. With an unwavering commitment to social entrepreneurship and sustainable development, the team undertook several meaningful initiatives aimed at empowering marginalized communities. A major highlight of the year was Project Riayat, under which ENACTUS DCAC partnered with Chamiah Dewey, a UK-based adaptive clothing brand with operations in Kolkata. The collaboration aimed to design and develop products tailored for the Indian market, while also boosting sales through the founder's network and expertise. Another important partnership was established with Prabhav Trust, which offers mental health counseling. Through the Riayat Portal, ENACTUS facilitated counseling sessions and worked with the trust on community recognition, events, and a cross-referral marketing system. Additionally, APD (Association of People with Disability) became the sensitization camp partner, providing training and conducting a sensitization camp at D.E. Shaw. At the grassroots level, ENACTUS conducted a 10-day survey at the Pt. Deendayal Upadhyaya National Institute for Persons with Physical Disabilities and compiled a systematic database. The team also visited the production unit of Family of Disabled (FoD) in Najafgarh, where three adaptive products were fabricated.

Further extending their reach, the society organized three accessibility drives in collaboration with APD and conducted another sensitization camp. Pop-up stalls were also set up at three locations, showcasing and selling handicrafts made by specially-abled individuals from FoD. ENACTUS DCAC continues to lead by example, reinforcing the potential of student-led initiatives in creating sustainable and inclusive change.





#### PRAKRITI, THE ENVIRONMENT SOCIETY OF DCAC

Prakriti, the Environment Society of DCAC, undertook diverse activities in 2024–25 promoting environmental consciousness and sustainable practices. On August 28, 2024, members Manjusha, Himanshi, and Nandini attended an international seminar at Indraprastha College on "Bharat as a Voice of Global South: Revisiting COP 28," engaging in dialogue around the Convention on Biodiversity and Nature Positive Universities.

In a riverfront cleanup drive at Kalindi Kunj, members Vivek, Nandini, Himanshi, Akarsh, and Mehal collected non-biodegradable waste, followed by a discussion on waste reduction. On September 23, Prakriti held its official orientation at Swami Vivekananda Hall, featuring speeches, games, and performances to welcome new members.

A pre-Diwali event was organized to distribute goodies to Sulabh workers, supported by teacher contributions. Prakriti also hosted an eco-friendly Diwali Mela with the theme 'Sanskriti Vangmay aur Paryavaran', featuring stalls, cultural events, and competitions.







The society participated in the "Know the Bee" workshop at Sunder Nursery and collaborated with 'Karo Sambhav' on February 14, 2025, to conduct a seminar on E-waste management. This was followed by impactful sessions: Dr. Sumi Handi spoke on microplastics (Feb 18), Ms. Ratna Singh addressed "Youth in Climate Action" (Feb 20), and a CPR workshop educated students on emergency responses.

Prakriti's annual fest Panchatatva'25 revolved around "Saptarishi to Sustainability" and included debates, art contests, and eco-friendly exhibits. The year culminated with a proud moment as Prakriti was felicitated at the NGT's National Conference on 'Environment – 2025' by Vice President Shri Jagdeep Dhankhar for its contribution to environmental awareness.

#### CAREER DEVELOPMENT CENTRE

The Career Development Centre (CDC-Vyapaar) at Delhi College of Arts and Commerce has seen remarkable growth in fostering innovation and entrepreneurship among students. On 3 March 2025, CDC launched AquaZero, its flagship initiative offering free bottled water on campus by monetising label space for brand advertisements. With over 2,500 bottles distributed and two active brand partnerships, AquaZero stands as a sustainable, student-driven model reinvesting earnings into quality and promotion.

Another innovation, Refecs, is a digital food ordering platform created by DCAC students. It digitises campus canteen operations and eliminates queues. Now out of the development stage, Refecs is poised to scale beyond DCAC.

The annual investment summit, Inversion 2024 (23 April), featured 25 startups and five investors, hosting pitch sessions, panel discussions, and mentorship. Vyapaar Bazaar (23–24 April), a student enterprise expo, saw 25+ ventures engage with over 1,000 consumers. Entrepreneurial competitions such as B-Plan, Trading Rings, and Vyapaar's Gambit were judged by Shark Tank-funded startup founders, bringing industry insights to campus.

The CDC also launched a 60-hour video-editing course in partnership with Samarth Bharat, where 18 students gained hands-on training in Adobe Premiere Pro.

Prominent guest sessions included CA Parag Gupta (Finance & Career, 10 Sept 2024), actor Keshav Sadhna (03 March 2025), and author Siddhartha Deb (03 March 2025), inspiring students on career choices and creativity.

On 5 March 2025, DCAC hosted the second anniversary celebration of CDCs, initiated by DU and Samarth Bharat. Presided by Shri Bharat Bhushan, the event reviewed CDC achievements and introduced new MoUs to expand this transformative vision across colleges.



#### BROADWAY: THE TRAINING AND PLACEMENT CELL OF DCAC

Broadway, the Training and Placement Cell of Delhi College of Arts and Commerce, continues to play a pivotal role in bridging the gap between academic learning and industry expectations. The cell is committed to empowering students by imparting industry-relevant skills, fostering a culture of excellence, and facilitating diverse career opportunities.

Over the past academic year, Broadway has significantly broadened its scope and enhanced student engagement through a structured and strategic approach. With the introduction of three dedicated verticals—Corporate Relations, Career Development, and Consulting—the cell has streamlined operations and ensured specialized support to meet students' evolving needs.

Broadway successfully conducted over 20 placement and internship drives, welcoming top recruiters and launching its exclusive consulting initiative. This initiative focused on nurturing high-potential students through personalized mentorship, recruiter networking, and mock interview sessions. The cell also organized more than 10 CV vetting and LinkedIn optimization workshops, along with various skill development sessions, in collaboration with leading consulting and analytics firms via its Broadway Consulting wing.

Key highlights include over 150 internships secured, with top recruiters such as PwC, EY GDS, Accenture, KPMG, Cars24, ICICI Bank, Gerson Lehrman Group, and Nation With Namo. Students were placed in leading sectors such as Consulting, Analytics, Marketing, and Finance. The average Cost-to-Company (CTC) stood at ₹5.2 LPA, with the highest CTC reaching ₹12 LPA. Notably, 60% of the internships were secured by second-year students, reflecting strong pre-final year engagement. The overall student satisfaction rate was an impressive 92%.

Looking ahead, Broadway aims to formalize its consulting wing into an official chapter of 180 Degrees Consulting and enhance its flagship internship fair, AGAAZ. With a continued focus on strengthening recruiter relations and improving placement outcomes, Broadway is set to empower every student to achieve their fullest potential and remain aligned with dynamic industry standards.



## FRIDAY SCHOOL OF ECONOMICS: AN ETERNAL JOURNEY IN PURSUIT OF WISDOM

As the majestic Ganges begins with a small drop of water from the Himalayas, the Friday School of Economics (FSE)too, beginning with little thoughts, is slowly gathering strength and momentum on vast horizons of the academic landscape of human wisdom. It made its beginning in the year 2010.FSE is a training ground for young minds to learn how to apply textbook knowledge to adapt to the realities of the contemporary world.

#### **MENTOR- MENTEE CELL**

Established in 2023, the Mentor-Mentee Cell of Delhi College of Arts and Commerce was created to foster meaningful connections between students and faculty. It aims to offer mentees guidance, emotional support, and career direction by leveraging the experience and insight of their mentors. This initiative particularly benefits outstation students navigating life in a metropolis without immediate family support, helping them build resilience and adapt better. A strong mentor-mentee bond enhances campus life, promotes holistic development, and transforms the college into a nurturing space for academic and personal excellence.

In line with its mission, the Mentor-Mentee Cell, in collaboration with the IQAC, organized an interactive session on "Physical and Mental Well-being of Young Adults" on February 24, 2025. The guest speaker, Dr. Harjit Singh, Associate Consultant at Sitaram Bhartia Institute of Science & Research, highlighted the significance of a balanced diet, regular exercise, sleep, and social support in maintaining physical and mental health. His emphasis on preventive strategies and stress management resonated with the attendees, making the session highly insightful.

Since its inception, over 2,390 mentees have been assigned to mentors. The cell continues to actively strengthen these bonds, creating a supportive environment that extends beyond classrooms.



#### **ADROIT**

ADroit, the Advertising Association of DCAC, organised a series of exciting events, starting with AD-Heist 3.0 on 2nd September 2024, a thrilling treasure hunt with 12 teams competing through various challenges. On 12th September 2024, the Fish Tank event challenged students to pitch impractical and humorous product ideas, celebrating creativity and fun. The grand event, AD Summit 2025, on 18th February 2025, featured inspiring talks, performances, and a band performance, making it a memorable celebration of talent and creativity for all.



#### **LINGUISTA**

Linguista, the Foreign Language Society of Delhi College of Arts and Commerce, organized several events in 2023-24 to celebrate linguistic diversity. The October 17 orientation introduced council members and included a language quiz, creating a welcoming atmosphere. On October 10, Bishakha Singh led a webinar on "Navigating German Linguistics," offering insights into learning German. The "Sprache und Spiele" event on October 11 featured games like "Guess the Language," encouraging new students to explore languages. On October 31, "Howl-o-Ween" celebrated Halloween with spooky decorations, music, and games, promoting cultural exchange and language learning. These events showcased Linguista's dedication to fostering an inclusive and engaging community for language enthusiasts.

#### PHULE- AMBEDKAR STUDY CIRCLE

On 26th March 2025, the Phule-Ambedkar Study Circle of Delhi College of Arts and Commerce organised a thought-provoking movie screening cum lecture at the APJ Abdul Kalam Seminar Hall. The session was conducted by Mr. Sanjay Joshi, renowned founder of Cinema of Resistance and Cinema in School, who is known for his efforts in using cinema as a medium for social change and education.

Two impactful short films were screened during the session. The first, Shit, depicted the harsh realities of Dalit individuals engaged in manual scavenging and cleaning excreta from the streets. The second film, My Life with Goats, explored the livelihood of a marginalised family who depend on goat rearing as their sole source of income. Both films offered a raw and realistic portrayal of the lives of Dalit communities, their struggles, and the dignity of labour in difficult socio-economic conditions.

Mr. Joshi's lecture following the screenings offered deep insights into the power of visual storytelling in highlighting systemic inequalities. The session successfully raised awareness among students about caste-based discrimination and the everyday lives of the marginalised, aligning with the study circle's objective of promoting social justice through critical discourse.

#### **GANDHI- TAGORE STUDY CIRCLE**

On the eve of Gandhi Jayanti, the Gandhi-Tagore Study Circle of Delhi College of Arts & Commerce, University of Delhi, in collaboration with the Internal Quality Assurance Cell (IQAC), hosted a deeply reflective lecture titled "Relevance of Gandhian Philosophy in the Contemporary Times." The event, held in the college premises, was a timely exploration of the enduring legacy of Mahatma Gandhi in a rapidly evolving world.



#### **ATHARV**

Atharv, the Civil Services Society of Delhi College of Arts and Commerce, is a distinguished student initiative that provides unwavering support to UPSC Civil Services aspirants. The society regularly organizes seminars, workshops, debates, and group discussions aimed at enhancing analytical thinking, curiosity, and preparation strategies for the UPSC exam.

In October 2024, Atharv hosted a seminar with Mr. Shivam Yash Kumar, a faculty member at Only IAS, who shared invaluable insights on enhancing UPSC preparation strategies. This was followed by an inspiring session with Vinay Kumar Yadav (IPS), who motivated students with his experiences and advice on strategic planning and time management. On 14th November 2024, a Talk Show with Preeti Kumari (IPS, AIR-130, CSE 2022) and Shashank Sharma offered fresh perspectives from a recent topper.

Atharv also organized a workshop on Newspaper Reading for UPSC, addressing students' concerns about current affairs preparation. On 27th February 2025, the society held a Quiz Competition in collaboration with Vision IAS, with cash prizes awarded to winners. Other notable sessions included a motivational talk by Dr. A.R. Khan and workshops on Artificial Intelligence and Social Media Marketing, led by Mr. Aman Kapoor.

Through its events, Atharv continues to inspire and guide students on their journey toward UPSC success.



#### **YUVA**

YUVA, or Youth United for Vision and Action, is a vibrant society at Delhi College of Arts and Commerce that empowers youth through various initiatives aimed at social responsibility, leadership, and patriotism. Established in 2016, YUVA fosters positive change across academic, cultural, health, and social sectors.

In the academic sphere, YUVA organizes research-focused activities with renowned scholars. Culturally, the society celebrates India's rich heritage, while also promoting health and wellness among youth for holistic development. The social vertical engages students with underprivileged communities, channeling their innovation and skills for societal benefit.

This year, YUVA hosted a variety of impactful events. A webinar on "Scientific Relevance of Ancient Bharat" in July 2024 featured Sabarish PA, author of A Brief History of Science in India, offering valuable insights into ancient Indian science. In October 2024, members visited the Craft Museum to explore India's diverse culture. A seminar on Rajmata Ahilyabai Holkar's contributions in October highlighted her vision for an inclusive society. YUVA also organized a sports event, a Science Quiz, and a site visit to Safdarjung Tomb. The annual event Vimarsh in November saw participation from academicians and students, providing a platform for knowledge exchange and cultural activities. YUVA continues to empower and inspire students through its dynamic initiatives.



#### राजभाषा हिंदी कार्यशाला

दिल्ली कॉलेज ऑफ आर्ट्स एंड कॉमर्स महाविद्यालय में 12 अगस्त 2024 को आंतरिक गुणवत्ता आश्वासन प्रकोष्ठ (आई.क्यू.ए.सी) एवं 'राजभाषा हिंदी क्रियान्वयन समिति' के संयुक्त तत्त्वावधान में राजभाषा हिंदी कार्यशाला का आयोजन किया गया। इस कार्यशाला का विषय था- 'कार्यालय के पत्राचार में राजभाषा हिंदी का प्रयोग'। कार्यक्रम के मुख्य वक्ता श्री जगदीश राम पौरी, निदेशक: राजभाषा, शिक्षा मंत्रालय, भारत सरकार, रहे। उन्होंने राजभाषा हिंदी की संवैधानिक पृष्ठभूमि और कार्यालय पत्राचार में हिंदी के उपयोग की आवश्यकता पर प्रकाश डाला। इस कार्यशाला में प्राचार्य प्रो. राजीव चोपड़ा, प्रो. श्रीकांत पांडेय, श्री संजय झा, श्री शुभ्रेन्दु सिंह, श्री संजीव कुमार, श्री बिजेंद्र, डॉ. पूनम रानी, प्रो. संजीब कुमार, डॉ. पूरन चंद, डॉ. अमिता और डॉ. शशिकांत सिंहत कई प्रमुख लोग उपस्थित थे। कार्यक्रम का संचालन प्रो. के. एल. ढींगरा ने किया। श्री संजय झा ने धन्यवाद ज्ञापन व्यक्त करते हुए इस कार्यशाला के महत्त्व को बताया।

#### INTERNAL COMPLAINTS COMMITTEE (ICC)



In a powerful observance of International Women's Day, the Internal Complaints Committee (ICC) of Delhi College of Arts and Commerce, in collaboration with the Gender Sensitisation Committee, hosted an inspiring seminar titled "Women of Substance" at the Swami Vivekananda Hall. The event served as both a tribute and a call to action—honouring the resilience, achievements, and leadership of women across spheres.

#### WOMEN DEVELOPMENT CELL

The Women Development Cell (WDC) of Delhi College of Arts and Commerce organized a series of empowering and skill-based events in early 2025. On February 24, a Crochet Workshop was conducted at the APJ Abdul Kalam Seminar Hall to promote crochet as a creative and empowering art form. This was followed by a Disaster Management Workshop on February 28, in collaboration with Prakriti – the Environment Society, and Doctors for You Trust, where students learned essential emergency response techniques.

On March 25, WDC hosted a vibrant Candle Making Workshop outside the WDC & ICC Room, drawing participation from over 50 students, faculty, and staff, encouraging creative expression and self-reliance. Concluding the month, on March 28, WDC, in collaboration with Ehsaas DCAC, GirlUp Tara, and Prabhav Trust, organized a Seminar on Emotional Hygiene, led by Mrs. Bhavya Raj Arora, a renowned TEDx speaker and psychotherapist, known for her significant contributions to mental health awareness in India.



#### **ELECTORAL LITERACY CLUB**

The Electoral Literacy Club (ELC) of Delhi College of Arts and Commerce (DCAC) actively promoted voter awareness and democratic participation throughout the academic year 2023-24. Aligned with the Election Commission of India's SVEEP (Systematic Voters' Education and Electoral Participation) program, the ELC conducted a series of diverse and impactful events aimed at educating and engaging students and the wider public. Key initiatives included a debate competition on electoral issues and Nukkad Natak performances that conveyed the importance of voting through engaging street plays. Iconic personalities like Rajkumar Rao and Sachin Tendulkar were featured in ECI Icon Events, motivating youth toward electoral engagement. A collaborative awareness campaign with the District Election Office at Amrit Udyan helped reach wider audiences. The club organized voter awareness programs at landmark locations such as India Gate and hosted interactive celebrations of the 2024 Lok Sabha Elections, specifically targeting young and first-time voters. The club also conducted a Pledge Seminar at DCAC, photo gallery exhibitions, and a sustained voter awareness campaign. A notable online session led by TIC Dr. T. Gopal Krishna on 16 January educated students on the voting process. A free speech competition on 15 January encouraged youth to voice their perspectives on electoral participation. Between 15 January and 5 February, students took part in the Voter Awareness Pledge via the SVEEP portal, emphasizing civic responsibility. On 13 January, the ELC hosted a DCAC Podcast featuring District Magistrate Sunny Kumar, who discussed the role of youth in strengthening democracy. Through innovative outreach and collaborations, the ELC has played a pivotal role in nurturing informed, responsible, and participative citizens, reinforcing the foundational values of Indian democracy.

























### **CULTURAL SOCIETIES**

#### **CLICKS: THE FILMMAKING AND PHOTOHRAPHY SOCIETY**

The academic year 2024–2025 was a vibrant and fulfilling journey for Clicks, marked by creative exploration, media excellence, and a growing community of passionate storytellers. Throughout the year, the society organized numerous photowalks, workshops, and covered events, ensuring continuous learning and hands-on experience for its members. In August 2024, Clicks formed a new council with the addition of two roles: Creative Head and Creative Member, and conducted council meetings to plan the upcoming year. The society also welcomed new members through a dedicated fresher's orientation. September saw an orientation photowalk at Humayun's Tomb, while October featured Clicks as a media partner for the Prakriti Society's Diwali Mela. The society hosted a workshop with Shoot Guru on pre-production and production design and won 1st prize at IIT Kanpur's Antaragni Festival. In February 2025, two major photowalks took place at Yamuna Ghat and Ghazipur Flower Market, capturing unique urban landscapes and street photography. The society also collaborated with TEDx Hindu College and participated in several competitions. During the annual cultural fest, Panghat, Clicks showcased a Photography Exhibition, organized two online competitions, and collaborated with Share x SRCC for event documentation. The year was marked by growth, creativity, and community, with Clicks laying a solid foundation for future success.

#### DASTAGAH: THE MUSIC SOCIETY

DASTGAH, the Music Society of Delhi College of Arts and Commerce, consists of three teams: The Indian Team, The Western Team, and The Instrumentalist Team. Founded in 2017 with 30 members, DASTGAH has consistently earned accolades, including victories in Western Acapella, Battle of Bands, and Indian Solo. The society's new Core Council is led by President Adithya Santhosh, General Secretaries Gunjana Sarma and Smith Martin, and Council Members Anugrah Besra, Jay Upadhyay, and Ambika Sharma.

Our core values emphasize delivering our best performances and showcasing the soulful talents of our members. Our vision is to perform the Annual Composition both within the college and at various inter-college competitions. This year, DASTGAH took part in several significant events. Notably, our performances at the NAAC event featured a diverse mix, from Saraswati Vandana to the Delhi University "Kulgeet," Classical Music, and Jugal Bandi. We also showcased our talent in various department events such as Indraprastha (Journalism), Aadya (NSS), Politika (Political Science), and Dharohar (History).

In addition, DASTGAH played a crucial role in hosting the college's Annual Cultural Fest, Panghat, organizing two major events: the Western Acapella and Indian Choir Competitions. These events saw participation from over 12 colleges, celebrating music and creativity across the region.

#### DRIFTUP: THE DANCE SOCIETY

DriftUp, the official dance society of Delhi College of Arts and Commerce, celebrates the art of movement through a vibrant blend of classical, folk, and western dance forms. Rooted in inclusivity and creative expression, DriftUp offers a nurturing space for dancers to grow individually and as a team. This year, the society marked several significant milestones. The team secured the second position in the group dance category at AURA '24, the annual fest of AIIMS Jodhpur, in their "FUSION" competition. They achieved first place at "SANKALP," hosted by GL Bajaj Institute of Technology & Management in 2024. At I Business Institute's annual fest, RAUNAK 2023-24, DriftUp clinched the second position in the group dance competition. Additionally, they were honoured with the "Most Popular Group" award in the online competition "THE CARNIVAL" in 2024, showcasing their growing popularity and talent. During the NAAC visit, DriftUp presented a culturally rich performance, featuring classical dances like Odissi, Bharatanatyam, and Kathak in 'jugalbandi,' along with folk dances from Arunachal Pradesh and Manipur. This tribute to India's cultural diversity was lauded by the NAAC panel and college community alike. In the college's annual fest, Panghat, DriftUp successfully hosted 'Taarradhin,' a western group dance competition, with 21 teams from various colleges participating. The event showcased the society's organizational skills and creative leadership. DriftUp also participated in multiple inter-college competitions, including Inertia, Step Up, and 808 Hustle, where the team gained invaluable exposure and experience. The society's commitment to inclusivity was evident through its embrace of diverse dance styles, such as Hip-Hop, Waacking, and Krump, Regular sessions and practices emphasized discipline and consistency, ensuring the growth of every dancer in the society.

#### LEHER: THE DRAMATICS SOCIETY

Leher, the Dramatics Society of Delhi College of Arts and Commerce, has had a stellar run in the 2024–25 session, earning accolades across numerous theatre festivals and competitions. Notable wins include Best Original Script at UMANG'24 (PGDAV-E) on 6th April, Best Set Design at MASQUERADE'24 (Hindu) on 1st May, and multiple individual recognitions—such as Best Performer to Rudraksh at NUKKAD AALA'24 (TIAS), Best Actor to Pratham and Special Mention to Uttam at SAHIR'24 (ANDC), and Best Actor to Bhumanyu at ROOHANIYAT'24 (LHMC). The team also secured top positions at CULF'24 (Christ DTB), JAAGRUKTA'24 (FSM), ALCHERINGA'25 (IIT), and HUNKAAR'25 (SSC). With achievements including writing recognition at NOIDA RANG MAHOTSAV'25 and outstanding performances at NATSAMRAT'25 (DSC-M), SHOR'25 (PGDAV-M), CHAUPAAL'25 (PGDAV-E), and more, Leher has consistently showcased talent, originality, and passion, qualifying even for the Delhi Zonal Round of IIT Kanpur.

#### **MAKTUB: THE POETRY SOCIETY**

Maktub, the Poetry Society of Delhi College of Arts and Commerce, had a fulfilling year of creative expression and community-building in 2024-2025. The year kicked off with an orientation on 4th October 2024, featuring poetry performances in Hindi, Urdu, and English, along with a video presentation of Maktub's journey. This was followed by an Art Picnic on 23rd November 2024 at Deer Park, where first-year students mingled with seniors through ice-breakers and shared their poetry in an open, supportive atmosphere, with 25 members attending. In January, Maktub hosted CinemaGhar, an online screening of the movie Perfect Days, sparking thoughtful discussions about its deeper messages, attended by 15 members. On 31st January 2025, the society held Kabhi Kabhi Mere Dil Mein Khayaal Aata Hai, a creative exchange event where members shared unfinished work, fostering collaboration. In February, Ae Ajnabi allowed over 200 students to exchange anonymous letters, creating emotional connections. During Panghat 2025, Maktub organized Illumoria, a prose writing competition, and Khalish, a slam poetry event on the theme "Whispers of Rebellion," both of which saw vibrant participation. Notably, Shreya Singh won third place in Illumoria.

#### STYLUS: THE FASHION SOCIETY

The academic year 2024-2025 has been a landmark year for Stylus, where creativity, cultural fusion, and teamwork converged to make a lasting impact in the world of fashion. Our journey began on 4th October 2024 with an engaging orientation performance that blended modern fashion with cultural elements. A major highlight was our participation in the World University of Design Show in Sonipat on 18th October, where we showcased our innovative fashion creations on a larger stage.

Throughout the year, our members earned numerous accolades, including Shravni Thakur's Best Female Model Award at Maitreyi College on 25th October, President Sagarika Mog's victory in face painting at the NSS DCAC competition on 12th November, and Vishnu Verma's first-place win in Modelling & Styling at Sri Aurobindo Evening College on 11th April 2025. Additionally, we actively participated in the NOOR event during Panghat 2025, fostering collaborations across societies.

Looking ahead, Stylus aims to expand its event calendar with more workshops and shows, enhance training programs for emerging talents, and explore innovations in fashion, sustainability, and technology. Our commitment to creative excellence remains strong as we continue to build a dynamic future for Stylus.

#### THE ENGLISH DEBATING SOCIETY: DEBSOC

Vivaksha members actively participated in a variety of debate and speech competitions across University of Delhi colleges. They engaged in extempore speaking, parliamentary debates, and conventional debates, with some members also serving as moderators and adjudicators. Regular mock sessions were held to enhance preparation, including cross-college mock sessions for broader exposure.

Vivaksha organized its Freshers Parliamentary debate competition on October 30-31, 2023, and its Annual event TARKMANCH on February 21-22, 2024. Noteworthy achievements included Shivpujan Kumar and Ritesh advancing to the semifinals in a parliamentary debate, Piyush Singh receiving multiple awards as Best Interjector, and Aditya Jha earning recognition as Best Speaker. Several other members, including Vanshika Sangwan, Priyanshu Badal, Abhay Singh, Ayushi Raj, and Roopak Kumar, achieved top positions in competitions hosted by various institutions. Piyush Singh also secured third place in an RJ competition organized by the Department of Journalism at DCAC, highlighting Vivaksha's success and individual talents in competitive debating and public speaking.

#### **VIVAKSHA: THE HINDI DEBATING SOCIETY**

Vivaksha, the Hindi Debating Society of DCAC, had a remarkably active and successful year, with its members showcasing their oratory skills across various debate formats in colleges throughout the University of Delhi. Members of the society participated in extempore, speech, RJ Hunt, parliamentary, conventional, and semi-parliamentary debates. Some also served as moderators and adjudicators, reflecting the society's growing stature. Regular mock sessions, both internal and cross-college, were conducted to train members, along with monthly meetings to plan orientations, annual events, and sponsorships. The society's rigorous practice yielded impressive results. Notable achievements include winners Shivpujan and Piyush in the conventional debate at Maharaja Agrasen College and CD+PD at Shaheed Bhagat Singh College, and second runners-up at Sri Venkateswara College. The team of Piyush and Roopak consistently reached quarter-finals across several competitions including Aryabhatta, Satyawati, and Sri Venkateswara colleges. Individual accolades included Aditya Jha's 2nd position in an extempore competition by DCAC's Environment Society, Piyush Singh's 2nd position in the RJ Hunt by DCAC Journalism Department, and multiple wins by Vidya Vandana, including 1st in an NSS speech competition and 3rd in Deshbandhu College's extempore. Samved Gautam secured 1st prize in a DCAC ABVP speech contest, with Mahesh Kumar receiving a consolation prize. In adjudication, Shivpujan and Mahesh were recognized as Best Adjudicators at Kirori Mal and Sri Venkateswara Colleges, respectively, while Sidharth Abrol was rated an A-Level adjudicator. Multiple teams reached quarter and semifinals at events hosted by Dyal Singh, Hindu, Jaypee Institute, Gargi, and others. Vivaksha's continued dedication to promoting critical thinking, structured argumentation, and impactful speech highlights its role in shaping confident and articulate students within and beyond DCAC.









## CULTURAL SOCIETIES













## COLLEGE ACTIVITIES, FACILITIES & AMENITIES

## GLIMPSES OF WEBINARS, TALKS, INTERACTIVE SESSIONS (2024-2025):

#### **DEPARTMENT OF COMMERCE**

- On February 21, 2025, Vangati organized a seminar for final-year students on global education opportunities with SI-Global.
- The Commerce Association of Delhi college of Arts & Commerce successfully organized an enlightening seminar with Skytech Aviation on February 28, 2025.
- A workshop was organised by Department of Commerce in collaboration with Department of Commerce, Delhi School of Economics, University of Delhi on the "Management Accounting -Practical with Excel" on September 21, 2024.

#### DEPARTMENT OF COMPUTER SCIENCE

 An expert talk was organised on "Introduction to AI" by Prof. Anil Singh Parihar on October 15, 2024.

#### **DEPARTMENT OF ECONOMICS**

A resume-building seminar was held on March3, 2025 by third-year students to help juniors create
effective, internship-ready resumes, covering structure, content, and formatting.

#### **DEPARTMENT OF ENGLISH**

- A career-focused workshop was organised on March 18, 2025 featuring senior trainer Sanoujam Singh from Career Launcher to guide students on career planning.
- English Literary Association hosted a symposium featuring lectures by Prof. Sumanyu Satpathy(Former Professor and Head, Department of English, University of Delhi) and Dr. Gautam Choubey (Assistant Professor, Department of English, ARSD College, University of Delhi), exploring literary cultures in colonial India.
- A virtual lecture by Prof. Devender Singh, Department of English, University of Delhi was organised on "The Spirit of the Indian Republic: Living the Constitution in Everyday Life" on January 27, 2025.
- An online lecture was delivered on "Indian Literature: An Introduction" by Prof. Shyamala A Narayan (Retd.), Jamia Millia Islamia on February 10, 2025.
- A lecture was organsaied on "A Signature of Their Own: The Story of Women's Writing" by Prof. Meenakshi Malhotra, Department of English, Hansraj College, University of Delhi, on February 13, 2025.

#### **DEPARTMENT OF ENVIRONMENT STUDIES**

- A seminar on "Revolutionising E-waste Management on the DCAC Campus" was organized on February 14, 2025 to promote sustainable waste practices.
- A webinar on "Plastic Pollution" was conducted on February 18, 2025, focusing on the environmental impact and mitigation strategies.
- A Disaster Management Workshop was held on February 28, 2025 to equip participants with essential preparedness and response skills.

#### **DEPARTMENT OF GERMAN**

• The faculty and the students from Department of German participated enthusiastically in the activities of the college during the academic session 2024-2025. The students took great interest in poster making and learning with fun-filled activities.

#### **DEPARTMENT OF HINDI**

• दिल्ली कॉलेज ऑफ़ आर्ट्स एंड कॉमर्स के हिंदी विभाग की अधिकारिक हिंदी साहित्य सभा "सर्जना" में हिंदी दिवस के अवसर पर 7-14 सितम्बर(2024) के मध्य "हिंदी सप्ताह" का आयोजन किया गया .कार्यक्रम के अंतिम दिन अंतर महाविद्यालय काव्य प्रतियोगिता में प्रख्यात कवि 'मदन कश्यप' जी उपस्थित रहे .उन्होंने प्रतियोगिता के प्रारंभ में हिंदी दिवस के अवसर पर अपना उद्बोधन दिया.

#### **DEPARTMENT OF HISTORY**

- Itihasa The History Association of DCAC, under the aegis of IQAC, hosted a lecture titled "Sarees of India: Changing Perspectives" by Dr. Charu Gupta from the Institute of Home Economics, University of Delhi.
- A guest lecture was organised on "How 'Our' Land and 'We' Became the White Man's Burden: History of Colonization of Indigenous Nations in North America" on October 22, 2024 and by "Baarish, Badal aur Badshah: Shahjahanabad in Space, Time and Tradition" on Feburary 17, 2025 by Dr. Archana Ojha from the Department of History, Kamla Nehru College, University of Delhi.
- A guest lecture was organised "1492: The Untold Environmental Stories" by Prof. Vipul Singh from the Department of History, University of Delhi on March 27, 2025.

#### DEPARTMENT OF JOURNALISM

- On September 18, 2024, journalism students at DCAC participated in an insightful session with Dr. Gagan Gera, focusing on the fundamentals of Adobe Photoshop.
- On September 23, 2024, the Department of Journalism at DCAC hosted an engaging book discussion with Mr. S.P. Rawal, author of Open Past Open Future.
- On November 16, 2024, the Department of Journalism at DCAC, in collaboration with Canon India, organized Capture The Moment, a hands-on photography workshop

- An engaging guest lecture was organised on "Contemporary Issues and Challenges in Journalism" by Dr. Dilip Kumar, Regional Director, IIMC (Jammu Campus).
- On February 28, 2025, the Department of Journalism at Delhi College of Arts & Commerce organized an insightful lecture on "The Relevance of the Indian Communication System in Contemporary Times." The session was conducted by Prof. Biplab Loha Chowdhury from Visva-Bharati University.
- The Department of Journalism, Delhi College of Arts & Commerce, was pleased to announce its
  partnership with the FactShala University Network through a Memorandum of Understanding
  (MOU). As part of this collaboration, the department established the FactShala Media Literacy
  Hub on campus, aimed at equipping students with essential skills to navigate the digital landscape
  safely and responsibly.

#### DEPARTMENT OF MATHEMATICS

- An expert talk on Introduction to AI was organized by Department of Mathematics, and Department of Computer Science on any topic related to mathematics on October 15, 2024.
- An expert talk on Facility Location Problems for Health Systems was organized by Department of Mathematics, and Department of Computer Science on February 27, 2025.

#### DEPARTMENT OF PHYSICAL EDUCATION

• At DCAC, sports are not merely extracurricular—they are integral to student life. Emphasizing discipline, teamwork, leadership, and resilience, the college offers state-of-the-art facilities, expert coaching, and a diverse range of sports including Athletics, Baseball, Basketball, Cricket, Football, Judo, Shooting, Taekwondo, and Volleyball. Regular tournaments and events provide students with platforms to excel and create lasting memories.

#### DEPARTMENT OF POLITICAL SCIENCE

• The Department organizes various talks, lectures, panel discussions, debate competitions, quizes, essay writing competitions and other such knowledge events from time to time.

#### **DEPARTMENT OF SPANISH**

An interactive session was held with Ms. Sakshi Jain, a Geopolitical Risk and Intelligence Analyst
at Adobe. The resourse person shared her insights on how combining Spanish with other disciplines
can open diverse career paths.

#### **CREATING GENDER-SENSITIVE CAMPUS SPACES**

The College follows a zero-tolerance policy against sexual harassment of women in the workplace and has constituted two committees Internal Complaints Committee and Gender Sensitization Committee for this purpose. To ensure the safety of women on the campus, female security guards are deployed, CCTV cameras are installed and a complaint box is provided. The committees make special efforts to sensitize students and staff by organizing awareness programs on legal provisions available to women. Seminars, workshops, and film screenings are frequently organized on gender issues.

#### **EQUAL OPPORTUNITY CELL**

The Equal Opportunity Cell was established in the College in 2010. Since its inception, it has been functioning as a facilitator and coordinator for the empowerment of persons with disabilities. The unit also organizes sensitization workshops and mobility-orientation campaigns for disabled students in an interactive manner by involving their normal counterparts.

#### LIBRARY

The college library has seen significant growth in 2024–2025, increasing its collection to approximately 63,862 books, supplemented by 13 newspapers, 23 periodicals, and approx. 576 CDs in English and Hindi. Accessible through the college website, it offers extensive online services and e-resources via DULS and N-LIST, including databases, e-journals, and e-books. Modern amenities such as airconditioning, automation with KOHA software on a cloud server, and RFID technology enhance library management efficiency. This includes RFID-enabled library cards and a self-circulation desk for seamless transactions. The library has implemented D-Space software to establish an institutional repository with materials like old syllabi and question papers accessible remotely. It also provides access to Delhi University Library System e-resources, expanding to millions of e-books and e-journals. Open-access print journals, e-books, and educational resources further enrich the library's offerings, supporting academic engagement and research endeavours effectively.

#### **MEDICAL AID ROOM**

The college has a Medical room with a paramedic on duty. It is equipped with a stretcher and two wheelchairs for an emergency.

#### **SPORTS FACILITIES**

The college boasts a Standard Size Synthetic Basketball Court, Volleyball Court, and standard Stag Table-Tennis Table, Gymnasium, Mini Football Ground, 3 Practice Pitches for cricket.

#### **MULTI-PURPOSE HALL**

The college has a state-of-the-art multipurpose hall with an excellent sound system and light equipment.

#### SEMINAR ROOMS

The college boasts of two state-of-the-art seminar rooms, equipped with the latest audiovisual technology, fostering an immersive and engaging learning environment for students and teachers.

#### **CONFERENCE ROOM**

The conference room at the college is equipped with modern amenities and technology to facilitate productive meetings, presentations, and discussions among faculty, students, and guests.

#### **PORTA HALL**

The college has recently constructed a durable, weather-proof porta cabin measuring 3000 square feet which can easily accommodate 160 people. Once fully functional it will be a soundproof hall, with excellent acoustics and LED screen offering an additional space for conferences, large meetings, orientation programmes etc.

#### **COMPUTER LABS**

The college houses four well-equipped computer laboratories, designed to enhance both teaching and learning experiences. These labs are equipped with modern infrastructure to support academic and practical training across disciplines.





## ORDINANCES OF THE UNIVERSITY

#### **ORDINANCE XV-B:**

Maintenance of discipline among students of the University

- 1. All powers relating to discipline and disciplinary action are vested in the Vice Chancellor.
- 2. The Vice-Chancellor may delegate all or such powers as he/she deems proper to the Proctor and to such other persons as he/she may specify on this behalf.
- 3. Without prejudice to the generality of power to enforce discipline under the Ordinance the following shall amount to acts of gross indiscipline:
- a. Physical assault, or threat to use physical force, against any member of the teaching and non-teaching staff of any Institution/Department and against any student within the University of Delhi
- b. Carrying of, use of or threat to use of any weapons
- c. Any violation of the provisions of the Civil Rights Protection Act, 1976
- d. Violation of the status, dignity and honour of students belonging to the scheduled castes and tribes
- e. Any practice-whether verbal or otherwise-derogatory of women
- f. Any attempt at bribing or corruption in any manner
- g. Willful destruction of institutional property
- h. Creating ill-will or intolerance on religious or communal grounds
- i. Causing disruption in any manner of the academic functioning of the University system;
- j. Prohibition of Ragging as per Ordinance XV-C.
- 4. Without prejudice to the generality of his/her powers relating to the maintenance of discipline and taking such action in the interest of maintaining discipline as may seem to him/her appropriate, the Vice-Chancellor, may in the exercise of his/her powers aforesaid order or direct that any student or students -
- a. be expelled; or
- b. be, for a stated period rusticated; or
- c. c. be not for a stated period, admitted to a course or courses of study in a College,

Department or Institution of the University; or

- d. be fined with a sum of rupees that may be specified; or
- e. be debarred from taking a University or College or Departmental Examination or

Examinations for one or more years; or

f. that the result of the student or students concerned in the Examination or Examinations in which he/she or they have appeared to be cancelled.

5. The Principals of the Colleges, Heads of the Halls, Deans of Faculties, Heads of Teaching Departments in the University, the Principal, School of Open Learning and Librarians shall have the authority to exercise all such disciplinary powers over students in their respective Colleges, Institutions, Faculties and Teaching Departments in the University as may be necessary for the proper conduct of the Institutions, Halls and teaching in the concerned.

Departments. They may exercise their authority through, or delegate authority to such of the teachers in their Colleges, Institutions or Departments as they may specify for these purposes

6. Without prejudice to the powers of the Vice-Chancellor and the Proctor as aforesaid, detailed rules of discipline and proper conduct shall be framed.

These rules may be supplemented, where necessary, by the Principals of Colleges, Heads of Halls, Deans of Faculties and Heads of Teaching Departments in this University. Each student shall be expected to provide himself/herself with a copy of these rules.

At the time of admission, every student shall be required to sign a declaration that on admission he/she submits himself/herself to the disciplinary jurisdiction of the Vice-Chancellor and several authorities of the University who may be vested with the authority to exercise discipline under the Acts, the Statutes, the Ordinances and the rules that have been framed therein by the University.

#### **ORDINANCE XV-C:**

#### Prohibition and Punishment for Ragging

- 1. Ragging in any form is strictly prohibited, within the premises of College/Department or Institution and any part of Delhi University system as well as on public transport.
- 2. Any individual or collective act or practice of ragging constitutes gross indiscipline and shall be dealt with under this Ordinance.
- 3. Ragging for the purposes of this Ordinance, ordinarily means any act, conduct or practice by which dominant power or status of senior students is brought to bear on students freshly enrolled or students who are in any way considered junior or inferior by other students; and includes individual or collective acts or practices which -
- a. involve physical assault or threat to use of physical force
- b. violate the status, dignity and honour of women students
- c. violate the status, dignity and honour of students belonging to the scheduled caste and tribe
- d. expose students to ridicule and contempt and affect their self-esteem
- e. entail verbal abuse and aggression, indecent gestures and obscene behavior.
- 4. The Principal of a College, the Head of the Department or an Institution, the authorities of College, or University Hostel or Halls of Residence shall take immediate action on any information of the occurrence of ragging.

- 5. Notwithstanding anything in Clause (4) above, the Proctor may also suo moto enquire into any incident of ragging and make a report to the Vice-Chancellor of the identity of those who have engaged in ragging and the nature of the incident.
- 6. The Proctor may also submit an initial report establishing the identity of the perpetrators of ragging and the nature of the ragging incident.
- 7. If the Principal of a College or Head of the Department or Institution or the Proctor is satisfied that for some reason, to be recorded in writing, it is not reasonably practical to hold such an enquiry, he/she may so advise the Vice-Chancellor accordingly.
- 8. When the Vice-Chancellor is satisfied that it is not expedient to hold such an enquiry, his/her decision shall be final.
- 9. On the receipt of a report under Clause (5) or (6) or a determination by the relevant authority under clause (7) disclosing the occurrence of ragging incidents described in Clause 3(a), (b) and (c), the Vice-Chancellor shall direct or order rustication of a student or students for a specific number of years.
- 10. The Vice-chancellor may in other cases of ragging order or direct that any student or students be expelled or be not for a stated period, admitted to a course of study in a college, departmental examination for one or more years or that the results of the student or students concerned in the examination or examinations in which they appeared be cancelled.
- 11. In case any students who have obtained degrees or diplomas of Delhi University are found guilty; under this Ordinance, appropriate action will be taken under Statute 15 for withdrawal of degrees or diploma conferred by the University.
- 12. For the purpose of this Ordinance, abetment to ragging whether by way of any act, practice or incitement of ragging will also amount to ragging.
- 13. AllI Institutions within the Delhi University system shall be obligated to carry out instructions/directions issued under this Ordinance, and to give aid assistance to the Vice-Chancellor to achieve the effective implementation of the Ordinance.

Note: Order of the Vice-Chancellor in pursuance of Ordinance XV-C:

Where incident(s) of ragging are reported to the Vice-Chancellor by any authority under this Ordinance, the students(s) involved in ragging, shall be expelled for a specified term, designated in the order. Non-students involved in reports of ragging will be proceeded with under the criminal law of India; they will also be rendered ineligible for a period of five years from seeking enrolment in any of the institutions of the University of Delhi. Students against whom necessary action is taken under this note, will be given post decisional hearing, with strict adherence to the rules of natural justice.

#### Members of Anti-Ragging Committee

- 1. Lt. Bhupinder- Convenor (bsjaryal@dcac.du.ac.in)
- 2. Dr. Sudhanshu Kumar (shudhanshu.kumar@dcac.du.ac.in)
- 3. Dr. Manoj Kumar Rathi (manoj.rathi@dcac.du.ac.in)
- 4. Dr. Tanu (tanu@dcac.du.ac.in)
- 5. Dr. Amarendra Kumar Aarya (amarendra.aarya@dcac.du.ac.in)
- 6. Mr. Sanjay Jha (aodcac@gmail.com)

#### **ORDINANCE XV-D:**

The sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 (MINISTRY OF LAW AND JUSTICE).

An Act to provide protection against sexual harassment of women at workplace and for the prevention and redressal of complaints of sexual harassment and for matters connected therewith incidental thereto. WHEREAS sexual harassment results in violation of the fundamental rights of a woman to equality under articles 14 and 15 of the Constitution of India and her right to life and to live with dignity under Article 21 of the Constitution and right to practise any profession or to carry on any occupation, trade or business which includes a right to a safe environment free from sexual harassment and whereas the protection against sexual harassment and the right to work with dignity are universally recognised human rights by international conventions and instruments such as the Convention on the Elimination of all forms of discrimination against women, which has been ratified on the 25th June 1993 by the Government of India. And whereas it is expedient to make provisions for giving effect to the said Convention for protection of women against sexual harassment at workplace. For details, please see the website http://www.shebox.nic.in/assets/site/main/images/Sexual-Harassment-at-Workplace-Act.pdf.

## INTERNAL COMPLAINTS COMMITTEE, GENDER SENSITISATION COMMITTEE, WOMEN DEVELEOPMENT CELL

The Committees/ Cell work actively for the welfare of the women students and facilitate the redressal of their grievances. They regularly organize film screenings, talks and interactive sessions on women related issues such as domestic violence, sexual harassment at the work place, discuss statutory provisions related to sexual harassment and their prevention in the college, gender sensitization and need for attitudinal change, female foeticide and the like. Self-defence workshop are also organised by Delhi Police Crime Cell in college.

#### INTERNAL COMPLAINTS COMMITTEE AGAINST SEXUAL HARASSMENT

Delhi College of Arts & Commerce has an Internal Complaints Committee in order to address complaints related to sexual harassment. For any such complaint, the Presiding Officer may be contacted.

Ms. Sudha Sharma-Presiding Officer sudha.sharma@dcac.du.ac.in

#### **GENDER SENSITISATION CELL**

The college has constituted a Gender Sensitization Cell **Dr. Tanu- Convenor** tanu@dcac.du.ac.in

#### WOMEN DEVELOPMENT CELL

The college has formed a Women Development Cell **Dr. Poonam Rani- Convenor** poonam@dcac.du.ac.in

# COLLEGE RULES & REGULATIONS

#### **COLLEGE TIMINGS**

Classes at the College begin at 8.30 a.m. The duration of each class is 1 hour.

#### **ATTENDANCE**

As per Ordinance VII of the University of Delhi, all regular students are required to attend a minimum number of lectures and tutorials (two-thirds or 67%) to enable them to qualify for appearing in the University examination. A component of Internal Assessment (IA) score is based on the number of classes a student has attended in a particular paper. For papers having 30 marks for IA, 6 marks will be based on the attendance percentage of a student. The following table illustrates the score a student will get for attendance in a paper for which 100 classes/periods have been taught.

Classes Taught	Classes Attended	Attendance Percentage	Attendance Score in IA out of 6
100	<67	66% or below	0
100	67–69	67% or more but less than 70%	1.2
100	70–74	70% or more but less than 75%	2.4
100	75–79	75% or more but less than 80%	3.6
100	80–84	80% or more but less than 85%	4.8
100	≥85	85% or above	6

In the matter of attendance at lectures and tutorials, students of the College are governed by the rules and regulations of the University examination and have to attend the requisite number of lectures, tutorials and practical classes as required by the University of Delhi. In case a student remains absent for more than 30 days without any valid reason, the name of such a student will be struck off the rolls of the College without any intimation. Re-admission can be done if a student satisfies the Principal for the reason of his/her absence. But in no case, the absence should be more than sixty days. In such a case no other fee except Library security will be refunded.

Parents/Guardians of students are also requested to ensure that their wards fulfil the requirements of attendance so that they are not detained from taking the University Examination at the end of the semester. In case of sickness, students are advised to submit their Medical Certificate in the College office within a fortnight of falling sick, failing which no Medical Certificate on whatsoever grounds will be entertained. However, a medical certificate will not ensure attendance or marks to the student.

Faculty members at DCAC use the TeachUS app (available on both Android and iOS platforms) to record the attendance of students. This enables real-time attendance calculation for both teachers and students. As the attendance records are updated on the cloud, parents can check their ward's attendance anytime.

#### **IDENTITY CARD**

Students are required to carry the Identity Card on their person all the time. The Identity Card must be surrendered at the time of leaving the College. In case of loss of Identity Card, a duplicate Identity Card will be issued on payment of ₹ 30/- and the student will have to lodge a complaint (FIR) with the police and a copy of the same is to be submitted to the College.

#### STUDENTS' COMMON ROOM

There are separate common rooms for boys and girls. The common rooms are well furnished and provide facilities for indoor games and recreation to the students during college hours.

#### NOTICE BOARD OF THE COLLEGE

Students are advised to check the College Website and Notice Board as it is an important medium of communication with the students. All important notices about the timetable, examination dates, attendance rules, submission of various application forms for freeships, scholarships, sports and College fees etc., are notified on the Website and Notice Board. No separate communication to the students will be sent by post. All students are required to regularly visit the College website http://dcac.du.ac.in and the university website www.du.ac.in for important information.

#### NCC, NSS AND SPORTS

Each Student needs to join one of the three activities – NCC, NSS or Sports. NSS provides a unique opportunity for enrolled volunteers to develop leadership qualities through various activities. These activities connect students with various N.G.O.s and larger civil society. For more details, contact the NSS Programme Officer, Dr Jyotsna Pathak. The College figures very prominently in the NCC activities of the University of Delhi. Those desirous of taking part in NCC should contact the NCC in charge, Lt. Bhupinder. The College has been performing superbly in the field of sports as well.

#### FINANCIAL ASSISTANCE TO STUDENTS

Financial assistance in the form of Fee Concession is given to deserving students when they apply on a prescribed form available at the College office. Applications should reach the College office before the date notified for this purpose. No student will be considered for a grant of financial assistance unless he/she has submitted an application before the deadline. Such financial assistance will be allowed only to those students who are found to be academically sound.

Students belonging to Schedule Caste/Schedule Tribe are eligible for the award of post-matric scholarship of the Directorate of Education, Delhi Administration, Delhi. Students who are eligible for the above scholarship are required to submit their applications (on the prescribed form available at the College office). The certificate declaration as required under the rules should be attached to the application form. Students who are from states other than Delhi will have to submit their applications immediately after admission to the states to which they belong. Failure to follow these instructions will result in non-grant of such scholarships.

### SCHOLARSHIP FOR HONOURS COURSES

The university holds a competitive examination in Delhi in the month of October every year for the award of ALL INDIA ENTRANCE SCHOLARSHIP, 50 (fifty) in a number of the value of ₹ 250/-(Rupees two hundred fifty only) per month each tenable for three years for pursuing a course of study for an Honours degree in the University. The competition will be open to the students who have passed the Senior School Certificate Examination (under 10+2 pattern of Education) from the Central Board of Secondary Education, New Delhi or an examination equivalent thereof with 55% marks in aggregate in the year the ALL INDIA ENTRANCE SCHOLARSHIP EXAMINATION is held. The last date for receipt of application is 1st September each year. Other details may be had from the College or from the examination branch VII(i) (Main University Campus) on any working day between 9.30 a.m. and 12.30 p.m. after 1st August each year. The Examination form will be accepted from the eligible candidates along with the requisite examination fee. Students who successfully complete the course will be awarded a certificate of proficiency by the Institute of Life Long Learning, University of Delhi. Further details will be available on the College website.

### ANTI-SMOKING NODAL OFFICER

The College is a Smoke Free Zone and its Anti-Smoking Nodal Officer is Dr. Amarendra Kumar Aarya.

### **RTI ACT 2005**

Relevant information for purposes of RTI is available on the College website. Students are advised to refer to the College website.

The following officers are designated as Public Information Officers/Assistant Information Officers.

### PUBLIC INFORMATION OFFICER

Dr. Sudhashu Kumar (sudhanshu.kumar@dcac.du.ac.in)

### FIRST APPEAL APPELLATE AUTHORITY

Prof. Rajiv Chopra, Principal (principaldcac@gmail.com)

### MODE OF PAYMENT OF COLLEGE DUES

FOR COMPLETE ADMISSION PROCEDURE, MODE OF PAYMENT OF COLLEGE FEES AND REFUND OF FEES, PLEASE REFER TO BULLETIN OF INFORMATION FOR ADMISSION TO THE UNDERGRADUATE COURSES 2025-26 OF UNIVERSITY OF DELHI.

### RULES OF DISCIPLINE

For rules of discipline to be followed in the College, refer to Ordinance XV-B cited above.

### Members of Discipline Committee/Proctorial Committee:

- 1. Dr. Sudhanshu Kumar Convenor (shudhanshu.kumar@dcac.du.ac.in)
- 2. Lt. Bhupinder (bsjaryal@dcac.du.ac.in)
- 3. Dr. Neelam Yadav (neelam.yadav@dcac.du.ac.in)
- 3. Dr. Manoj Kumar Rathi (manoj.rathi@dcac.du.ac.in)
- 5. Dr. Poonam Rani (librarian@dcac.du.ac.in)
- 6. Dr. Amarendra Kumar Aarya (amarendra.aarya@dcac.du.ac.in)

### **LIBRARY RULES**

Rules of Library and Reading Room will be issued to each student when he/she obtains a Library card. Every student at the end of the academic year before taking the university examination will be required to return the books/journals issued in his/her name. Examination Roll No. will be issued only after the student produces 'No Dues' clearance from Library/Accounts/NCC/Sports etc.



### PM-VIDYALAXMI SCHEME

### Dear students,

As you are aware, all Scheduled Commercial Banks have been advised by Reserve Bank ofIndia to adopt Model Education Loan Scheme (MELS), formulated by Indian Banks' Association (IBA). In order to further enhance the easy and quick availability of education loans for meritorious students of Quality Higher Educational Institutions (QHEls), the PM Vidyalaxmi scheme has been launched on 06–11–2024. The scheme enables collateral-free, guarantor-free education loans by banks through a simple, transparent, student-friendly and digital application process.

A virtual meeting chaired by the former Chairman, UGC regarding implementation of PM-Vidyalaxmi Scheme in Quality Higher Educational Institutions (QHEis) was held on 26–03–2025, where all the QHEIs were apprised about the salient features of the scheme by Ministry of Education and Nodal Bank i.e. Canara Bank.

The information and the details of scheme are available at the PM Vidyalaxmi portal (https://pmvidyalaxmi.co.in), so that the desirous students enrolled in the Colleges of University of Delhi are able to avail of the collateral-free financial aid of the Government of India.

### **About PM-Vidyalaxmi Scheme**

The Union Cabinet on 06 November 2024 approved "Pradhan Mantri Vidyalaxmi" (PM-Vidyalaxmi), a Central Sector Scheme to financially support meritorious students so that financial constraints do not prevent any youth of India from pursuing quality higher education.

To address queries raised by the students, there is a dedicated Toll-free number 1800-1031.

### The broad contours of the scheme are:

- A mission mode mechanism will facilitate and drive the extension of education loans to meritorious students who get admission in the top 860 quality Higher Educational Institutions (QHEIs) of the nation, translating to covering more than 22 lakh students every year.
- A special loan product will enable collateral-free, guarantor-free education loans; made accessible through a simple, transparent, student-friendly and entirely digital application process.
- Loan amounts up to ₹7.5 lakhs will be provided a 75% credit guarantee by the Government of India, to support banks to expand coverage.
- Furthermore, for students with up to Rs. 8 lakhs annual family income, the scheme will also provide for 3% interest subvention on loans up to Rs 10 lakh.
- This is in addition to the full interest subvention already offered to students with up to Rs. 4.5 lakhs annual family income.
- The Scheme is applicable for all Scheduled Banks/Regional Rural Banks (RRBs)/Cooperative Banks.

For further details, you may contact
Ms Aditi Nagar (aditi.nagar@dcac.du.ac.in)
Mr Sanjeev Kumar (sanjeev\_sac@yahoo.com)



## Department of Higher Educ Ministry of Education Government of India

## Empowerir India's You











Passport size Colour Photograph (Student and Co applicant, if necessary)



Graduation or last qualifying exam-semester wise



Admission / Offer Letter with schedule of expenses



Income Certificate from competent authority of Govt. (Tehsildar/SDM Court) - Applicable only for those who are eligible for interest subvention.



PM - Vidyalaxmi

Loans up to

Collateral free and education

vided with a **75%** credit guarantee by the Gol.

subvention during rium period for students nual family income up to ₹4.50 Lakhs for professional/ technical courses and 3% interest subvention with annual family income up to ₹8.00 Lakhs for all courses on loans up to ₹10 lakh.

> Apply online: www.pmvidyalaxmi.co.in

### PM USP CSIS (Central Sector Interest **Subsidy Scheme)**

Full interest subvention for students with annual family income up to

₹4.50 Lakhs on

₹10 lakh.

The scheme is applicable for Students enrolled in professional / technical courses at institutes / Universities qualified as per scheme guidelines. The Scheme is applicable for all Scheduled Banks/Regional Rural Banks

For more inform https://www.educati FILM

FILM NEGATIVE

**73** 

## 3

PM Vidyalaxmi **Digital Rupee App** 

(CBDC Wallet)

Students receive interest subvention credit directly to PM Vidyalaxmi digital rupee wallet.

wnload PM Rupee app in her / his r linked mobile phone. linked mobile number sing of loan and

3

D

Every year, student has to approve transfer of e₹ to her / his education loan account within 30 days of receipt of e₹ in PM Vidyalaxmi digital rupee wallet.



Aadhaar Card for application Pan Card before disbursement of loan

Marksheet + certificate for Class X, XII,







Scheme

14

guarantor free

₹7.50 Lakhs will be



14

D

### STRUCTURE OF UGCF

Semester	Core (DSC)	Elective (DSE)	Generic Elective (GE)	Ability Enhancement Course (AEC)	Skill Enhancement Course (SEC)	Internship/ Apprentice- ship/Project/ Community outreach (2)	Value addition course (VAC)	Total Credits
I	DSC - 1(4) DSC - 2(4) DSC - 3(4)		Choose one from a pool of courses	Choose one from a pool of AEC courses (2)	Choose one from a pool of courses (2)		Choose one from a pool of courses (2)	22 credits
п	DSC - 4(4) DSC - 5(4) DSC - 6(4)		GE-1 (4) Choose one from a pool of courses GE-2 (4)	Choose one from a pool of AEC courses (2)	Choose one from a pool of courses (2)		Choose one from a pool of courses (2)	22 credit
	Students on e	xit shall be awar		uate Certificate (in		/ Discipline) aft	er securing the	Total = 4
Ш	DSC - 7(4) Choose one from pool of			44 credits in Semesters I and II  Choose one Choose one SEC Choose one from				
	DSC - 8(4)	courses, DSE - 1 (4) OR		from a pool of AEC courses (2)	OR Internship/Apprenticeship/ Project/Community Outreach (IAPC) (2)*		a pool of courses (2)	22 credits
	DSC -9 (4)	Choose one from pool of courses, GE -3 (4)**						
IV	DSC - 10(4)	Choose one from pool of		Choose one	Choose one SEC		Choose one from	22 Credits
	DSC - 11(4) DSC - 12(4)	courses, DSE - 2 (4) OR in the alternative choose one from pool of courses GE - 4 (4)*		from a pool of AEC courses (2)	*Internship/Ap Project/commu (IAPC)	prenticeship/ nity outreach	a pool of courses (2)	
	Students on exit s		Undergraduate	e Diploma (in the F		cipline) after sec	uring the requisite	Total = 8
v	DSC - 13(4)	- 13(4) Choose one from a pool		ts on completion of	Choose one SE OR			22 credits
	DSC - 14(4)	of courses DSE - 3 (4)	from a pool of courses GE-5 (4)		Internship/App Project/Commu			
	DSC- 15(4)	011			(IAPC) (	(2)***		0.
VI	DSC - 16(4)	Choose one	Choose one		Choose o			22 credits
	DSC -17 (4) DSC -18 (4)	from a pool of courses DSE - 4 (4)	from a pool of courses GE-6 (4)^		'Internship/Ap Project/Research Outreach	pprenticeship/ h/Community		
	Students on ex	it shall be award	ed Bachelor of	(in the Field of Stud		3	fter securing the	Total = 13
		T 61 - 1		credits on completion	on of Semester VI	0.8	P	
VII	DSC-19 (4)	Choose three DSE (3x4) courses OR Choose two DSE- (2x4) and one GE (4)* course OR Choose one DSE and two GE (4) courses OR All three GE 7, 8 & 9 (3x4) (total = 12)#					Dissertation on Major (6) OR Dissertation on Minor (6) OR Academic project/ Entrepreneurship (6)	22 credits
VIII	DSC -20 (4)	Choose three DSE (3x4) courses OR Choose two DSE- (2x4) and one GE (4) course OR Choose one DSE and two GE (4) courses OR All three GE 10, 11 & 12 (3x4) (total = 12)#					Dissertation on Major (6) OR Dissertation on Minor (6) OR Academic project/ Entrepreneurship (6)	22 credits
	donte on suit of -#	he awarded Book	alon of the sheet	Field of Study/Disci	Part of the same of			Total = 17

### **ADMINISTRATIVE STAFF**

PRINCIPAL'S OFFICE					
Ms. Sonu	Assistant				
Ms. Taru Sirohi	Junior Assistant				
ADMINISTRATION DEPARTMENT					
Mr. Sanjay Jha	Administrative Officer				
Mr. Sanjeev Kumar	Section Officer				
Ms. Sunita Sharma	Senior Assistant				
Mr. Naeem	Assistant				
Mr. Bijender Singh	Junior Assistant				
Mr. Ram Karan Meena	Junior Assistant				
Ms. Manisha Bisht	Junior Assistant				
Mr Yash Kumar	Junior Assistant				
Mr. R.D.Sharma	Daftari				
Mr. Jagdish Singh	MTS- Office Attendant				
Mr. Ram Kanojia	MTS- Office Attendant				
Mr. Surinder Singh Rawat	MTS- Office Attendant				
Ms. Mamta	MTS- Safai Karamchari				

ACCOUNTS & ESTABLISHMENT DEPARTMENT				
Mr. Shubhrendu Singh	Administrative Officer			
Mr. Bijender	Section officer			
Mr. Yashwant Singh Chauhan	Senior Assistant			
Mr. Suraj Sharma	Senior Assistant			
Ms. Anju Parashar	Assistant			
Mr. Santosh Pal	Assistant			
Ms. Shivani Tandon	Junior Assistant			
Mr. Sachin Aggarwal	Junior Assistant			
Mr. Dharmender Singh	MTS- Office Attendant			

LIBRARY				
Mr. Amit Gulati	Library Assistant			
Ms. Kavita	Library Attendant			
Ms. Beena Devi	Library Attendant			
Mr. Brijesh Pal	Library Attendant			
Mr. Anish Sahani	Library Attendant			
Ms. Deepika	Library Attendant			

IT DEPARTMENT			
Mr. Amit Kumar Sharma	System & Network Administrator		
Ms. Ritika Singh	Computer Lab Attendant		

### **IMPORTANT CONTACTS FOR FIRST SEMESTER STUDENTS**

Ms. Sunita Sharma (Dealing Assistant): B.Com (Programme) & B.Com (Honours)

Mr. Ram Karan Meena (Dealing Assistant): B.A. (Programme), B.A. (Honours) Economics & English

Mr. Bijender Singh (Dealing Assistant): BA (Honours) Journalism, Political Science & History





# PROSPECTUS COMMITTEE 2025-2026



DR. NEHA JINGALA CONVENOR



PROF. VINITA GUPTA CHATURVEDI MEMBER



DR. JYOTSNA PATHAK MEMBER



DR. ANIMESH MOHAPATRA MEMBER



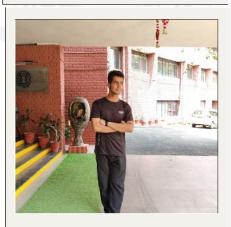
DR. RASHMI RAWAT MEMBER



DR. POONAM RANI MEMBER



DR. VIPRA KAPOOR MEMBER



HRIDAEY KALRA STUDENT MEMBER



PARUL RAY STUDENT MEMBER

## PHOTO GALLERY DCAC 2024-2025

िनें सिद्धपा बहुधा वद





































































