



Delhi College of Arts & Commerce
University of Delhi

PROSPECTUS
2024-25
(NAAC ACCREDITED B+)

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Disclaimer: For the latest information regarding admissions, students are advised to go to the University website – <https://admission.uod.ac.in/>

In case of any discrepancy, the information provided on the University website would be considered final. Candidates seeking admission to the Undergraduate Courses of the University of Delhi are required to register online.

WELCOME NOTE FROM THE PRINCIPAL

Greetings to the students!

On behalf of Delhi College of Arts & Commerce, I warmly welcome you all. DCAC is a coeducational constituent college of the University of Delhi. Established in 1987, DCAC has achieved a distinction as a centre of learning where excellence is pursued and fostered.

DCAC caters to the learning needs of more than 2500 students and has emerged as one of the most sought-after colleges in the University of Delhi. The College upholds the values of equality, justice, harmony and peace, and expects its students to cherish and imbibe these. The highly motivated and immensely talented faculty members of the College are actively engaged in shaping young minds and are dedicated to advancing the frontiers of knowledge. The members of its non-teaching staff are committed to creating an environment conducive to teaching, learning and research.

With a focus on holistic education, we at DCAC try to inculcate in our students the love for learning to help them become responsible global citizens. Therefore, we expect you to enthusiastically participate in the activities of various Societies and Cells. The College aims to expose you all to new horizons opened up by the National Education Policy 2020, and offer a vibrant space which will help you grow into confident and sensitive young adults, equipped to face the challenges of the professional world.

With great pleasure, I welcome you all to DCAC. Entering college is an important rite of passage in a student's life. I wish you all the best for the future.



PROF. RAJIV CHOPRA

COLLEGE PROFILE



Delhi College of Arts & Commerce is located in the quiet and peaceful enclave of Netaji Nagar in South Delhi. DCAC offers undergraduate courses under NEP 2020. Moreover, The college also offers various add-on foreign-language courses.

The college seeks to provide an exciting learning experience of a lifetime to its students and our faculty members and non-teaching staff work sincerely together to realise this noble objective. By training students to think critically and sharpening their powers of analysis, the college equips them to measure up to the challenges of the future.

The learning process at DCAC includes lectures, seminars, workshops, power-point presentations and conferences which expose students to new currents of thought and endow them with valuable life skills enabling them to creatively negotiate between traditional values and the possibilities offered by the contemporary world. The college boasts of a state-of-the-art Media Lab, a Multi-Purpose Hall and two Seminar Rooms which create conditions for innovative pedagogical practices. We have a dynamic Placement Cell that has helped our students secure excellent positions and attractive packages in leading Multinational Corporations.

In addition to encouraging students to excel in academics, we consistently motivate them to fulfil their social responsibilities. As part of Project TanZeal, they strive to provide holistic education to children of the underprivileged living in the neighborhood.

The college is Wi-Fi enabled. It has a fully equipped computer lab with over 120 computers and a well-stocked library with an e-resource center. Sports, NSS and NCC units of the college have earned several accolades and laurels, and are continuously striving to scale new heights. Moreover, the College boasts of several active and vibrant student societies such as Debating, Fashion, Street Play, Dance & Music, ENACTUS, Prakriti, and Clicks–Photography Society.

Students will receive a detailed introduction to the college in the Orientation Programme. The schedule for the same will be notified on the College website.



ADMISSIONS

The guidelines and schedule for admission to various undergraduate courses for the academic session 2024-25 issued by the University of Delhi shall be strictly followed by the Delhi College of Arts and Commerce. The applicants are advised to go through the detailed guidelines available on the University of Delhi website <https://admission.uod.ac.in/>

Following College Committees are dedicated to the welfare of students:

NODAL OFFICER FOR ADMISSIONS

Prof. Neeru Kapoor
(nkapoor@dcac.du.ac.in)

(A) CENTRAL ADMISSION COMMITTEE

Prof. Rajiv Kr. Goel- Convenor
(rkgoel@dcac.du.ac.in)

(B) GRIEVANCE REDRESSAL COMMITTEE

Dr. Mukesh Bagoria- Convenor
9810887805
(mbagoria@dcac.du.ac.in)

(C) ADMISSIONS HELP DESK

Dr. Santosh Bharti - Convenor
Mob : 9910794444
(santosh.bharti@dcac.du.ac.in)

(D) ADMISSIONS HELP DESK FOR RESERVED CATEGORIES (SC/ST/OBCNL/EWS/PwBD/MINORITY CANDIDATES)

Dr. Mukesh Bagoria- Convenor
9810887805
(mbagoria@dcac.du.ac.in)

(E) SPORTS ADMISSION COMMITTEE

Prof. Rajiv Chopra - Chairperson
Dr. Manoj Rathi - Convenor
(manoj.rathi@dcac.du.ac.in)

(F) PROCTORIAL COMMITTEE (DISCIPLINE)

Mr. Amit Kumar Yadav - Convenor
(amit.yadav@dcac.du.ac.in)

(G) FEE CONCESSION/ STUDENTS' AID FUND COMMITTEE

Dr. Sangeeta Agrawal - Convenor
(sangeeta.gupta@dcac.du.ac.in)

(H) GIRLS' COMMON ROOM (GCR) COMMITTEE

Ms. Laxmi - Convenor
(laxmi@dcac.du.ac.in)

(I) MAGAZINE COMMITTEE

Dr. Neha Jingala - Convenor
(neha.jingala@dcac.du.ac.in)

(J) CULTURAL COMMITTEE

Dr. Shilpa Chowdhary - Convenor
(shilpa.chowdhary@dcac.du.ac.in)

(K) ANTI-RAGGING COMMITTEE

Lt. Bhupinder- Convenor
(bsjaryal@dcac.du.ac.in)
Students' Council Advisor

(L) ORIENTATION AND ANNUAL DAY COMMITTEE

Ms. Neeraj Saxena - Convenor
(nsaxena@dcac.du.ac.in)

(M) PLACEMENT COMMITTEE

Dr. Shashi Kant - Convenor
(shashikant@dcac.du.ac.in)

(N) SKILL DEVELOPMENT COMMITTEE

Dr. Shilpa Chowdhary- Convenor
(shilpa.chowdhary@dcac.du.ac.in)

Nodal officer for Value Addition & Skill Enhancement Courses (VAC & SEC)

Mr. Amit Kumar Yadav

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(amit.yadav@dcac.du.ac.in)

IMPORTANT INFORMATION CONCERNING ADMISSIONS

A: LIST OF DOCUMENTS REQUIRED

The applicants shall be required to produce the following documents in original with two sets of self-attested photocopies after the online admission process is completed and physical verification notification is issued by the university:

1. A copy of the Online University Registration Form.
2. A copy of the Aadhar Card.
3. Class X Certificate indicating the Date of Birth and Parents' names
(The names of applicants claiming reservation under SC/ST/OBC/EWS/ CW/KM must match with the names that appear on the corresponding reservation certificates; similarly, their parent's names must be the same on both sets of certificates)
4. Class X Marksheet
5. Class XII Marksheet
6. Class XII Provisional Certificate/Original Certificate.
7. SC/ST/OBC/EWS/CW/KM Certificate (In the name of the Applicant) issued by the SDM as per University of Delhi guidelines. (The names of applicants claiming reservation under SC/ST/OBC/EWS/CW/KM must match with the names that appear on their corresponding School Board qualifying certificates; similarly, their parent's names must be the same on both sets of certificates).
8. OBC (Non-creamy Layer) Certificate (in the name of the Applicant) issued by the SDM on or after 31 March 2024, and were in the caste is in the OBC Central List issued by <http://ncbc.nic.in> (The name of the applicant claiming reservation under OBC (Non-Creamy Layer) must match with the applicant's name as it appears on their corresponding School Board qualifying certificates; similarly, their parent's names must be the same on both sets of certificates).
9. EWS Certificate in the prescribed format from SDM issued on or after 31st March 2024 certifying that the applicant can claim reservation under this category. (The names of applicants claiming reservation under this category must match with the names that appear on their corresponding School Board qualifying certificates; similarly, their parent's names must be the same on both sets of certificates).
10. At least four passport size self-attested photographs.

It is made clear that if any false attestation/falsified records are detected, the student will be debarred from attending any course in the University/or its Colleges for the next five years and, in addition, a criminal case under relevant sections of IPC (viz. 470, 471, 474 etc.) will be instituted against him/her. One of the following documents, in original, as a proof of identity at the time of submitting self-attested declarations along with a self-attested copy thereof:

1. Voter ID Card
2. Aadhar Card
3. Driving License
4. PAN Card
5. Passport

B: FEE STRUCTURE

Fee Structure and Students Intake in the First Year 2024-2025 for Various Courses

Total no. of Seats							Fee Structure in ₹			
Course	Total Student Intake	UR	SC	ST	OBC	EWS	UR/OBC/EWS	SC	ST	PwD
BA (Honours) Economics	58	24	9	4	16	05	12800	12800	12800	155
BA (Honours) English	58	24	9	4	16	05	12800	12800	12800	155
BA (Honours) History	58	24	9	4	16	05	12800	12800	12800	155
BA (Honours) Journalism	39	16	6	3	11	03	22150	22150	22150	155
BA (Honours) Political Science	58	24	9	4	16	05	12800	12800	12800	155
BA (Programme)	171	69	26	13	46	17	12800	12800	12800	155
B Com (Programme)	171	69	26	13	46	17	12800	12800	12800	155
B Com (Honours)	115	46	17	9	31	12	12800	12800	12800	155

NOTE

Additional Fee for following Courses/Subject/Paper:

B.A. (Prog.)- ASPM/ German/ HRM/ Spanish = 500/- = 12800+500=13300

B.A. (Prog.)- Computer Application = 600/- = 12800+600=13400

- Reservation of seats for OBC/SC/ST/EWS is as per the direction of the University of Delhi.
- In all cases, Security deposits/Caution Money (if any) shall be refundable after obtaining clearance from the relevant quarters, provided he/she applies for a refund of the same within a period of one year from the date of leaving the institution
- Examination Fee paid by the student will depend upon the course offered and the paper in each semester.
- The fee refund process is centralised. Therefore, the candidates should contact the University Admission Committee for queries regarding refunds.

C: Reservations and Relaxations (As per University Guideline)

3.C.1. Reservation of Seats for Scheduled Caste (SC) and Scheduled Tribe (ST) Candidates

22.5% of the total numbers of seats is reserved for Candidates belonging to Scheduled Caste and Scheduled Tribes (15% for Scheduled Caste and 7.5% for Scheduled Tribes, interchangeable if necessary).

The Candidate must be in possession of the Caste/Tribe certificate in his/her own name at the time of Registration and Admission. The Caste certificate should clearly state:

- (a) Name of his/her caste/tribe
- (b) Whether candidate belongs to SC or ST
- (c) District and the State or Union Territory of Candidate's usual place of residence, and
- (d) the appropriate Govt. of India Schedule under which his / her caste / tribe is approved as SC or ST.

Candidate will have to produce the valid original SC or ST caste/tribe certificate at the time of admission.

The following are empowered to issue the requisite SC/ST certificate:

- a) District Magistrate/Additional District Magistrate/Collector/ Deputy Commissioner/Addl. Deputy Commissioner/Deputy Collector/1st class Stipendiary Magistrate/City Magistrate/Sub-Divisional Magistrate/Taluka Magistrate/Executive Magistrate/Extra Assistant Commissioner.
- b) Chief Presidency Magistrate/ Addl. Chief Presidency Magistrate/Presidency Magistrate.
- c) Revenue Officer not below the rank of Tehsildar.
- d) Sub-divisional Officer of the area where the Applicant and/or his family normally resides.
- e) Administrator/Secretary to the Administrator/Development Officer (Lakshadweep Islands).

Candidates to note that the SC / ST Certificate from any other person / authority shall not be accepted in any case. If the Candidate happens to belong to SC or ST, Candidate's caste / tribe must be listed in the appropriate Govt. of India Schedule.

It is a statutory obligation on the part of colleges to fill all seats reserved for Scheduled Caste / Scheduled Tribe Candidates.

Colleges shall not refuse admission to any SC / ST Candidate on the basis of medium of instruction. Any deficiency in the knowledge of any particular language should be addressed; for this purpose, remedial classes may be arranged by the College by utilizing grants available from University Grants Commission.

3.C.2. Reservation policy for Economically Weaker Sections (EWS)

As per the University of Delhi notifications (Reference No. Aca. I / Reservation of EWSs / 2019/ 63 Dated 28th March 2019 and Reference No. Aca. I / Reservation of EWSs / 2019 / 101 Dated 15th May 2019), for the reservation for Economically Weaker Sections (EWSs) Category, the University Departments / Centres / Colleges have reserved 10% seats for admission of candidates belonging to EWS category. The certificate should be issued on or after 31st March, 2023.

3.C.3. Reservation of Seats for Other Backward Classes (OBC, Non-Creamy Layer, Central List)

27% seats are reserved for the Candidates belonging to Other Backward Classes (OBC - Non-Creamy Layer, Central List).

At the time of giving admission to an OBC Candidate, the College will ensure that the caste is included in the Central List of OBC (the OBC status is to be determined on the basis of the Central (Govt. of India) List of OBCs notified by the Ministry of Social Justice and Empowerment on the recommendations of the National Commission for Backward Classes (available at the website [http://ncbc.nic.in/backward classes/index.html](http://ncbc.nic.in/backward%20classes/index.html).)

The certificate must mention non-creamy layer status of the Candidate (Non-creamy layer status issued by an authority mentioned in DOPT Office Memorandum no. 36012/22/93- Estt. (SCT) dated 15.11.1993).

The OBC Candidates who belong to the 'Non-Creamy Layer' and whose caste appears in the Central List of the OBCs only, shall be eligible to be considered for admission under the OBC category (Validity period of OBC certificate in respect of 'non-creamy layer' status of the Candidates as per DOPT Office Memorandum No. 36036/2/2013-Estt. (Res- I) dated 31 March 2016). The Certificate should be issued after 31st March, 2024.

D: SUPERNUMERARY SEATS

Admission to all supernumerary seats will be through CUET 2024. Candidates desirous of taking admission on Supernumerary seats must appear in CUET 2024.

Category	
PwBD	Persons with Benchmark Disabilities
CW	Children/Widows of Personnel of the Armed Forces including Para-Military
ECA	Extra-Curricular Activities
Sports	Sports
KM	Kashmiri Migrants
PMSS	Prime Minister's Special Scholarship for Jammu and Kashmir
SS	Nominated Sikkimese Students
WQ	Ward Quota of Employees of University of Delhi
OQ	Orphans Quota

3.D.1. Reservation of Seats for Persons with Benchmark Disabilities (PwBD)

A. Locomotor Disability

Locomotor disability (a person's inability to execute distinctive activities associated with movement of self and objects resulting from affliction of musculoskeletal or nervous system or both), including—

- (a) "Leprosy cured person" means a person who has been cured of leprosy but is suffering from—
 - i) loss of sensation in hands or feet as well as loss of sensation and paresis in the eye and eye-lid but with no manifestation of deformity;
 - ii) manifest deformity and paresis but having sufficient mobility in their hands and feet to enable them to engage in normal economic activity;
 - iii) extreme physical deformity as well as advanced age which prevents him/her from undertaking any gainful occupation, and the expression "leprosy cured" shall construed accordingly;
- (b) "Cerebral palsy" means a Group of non-progressive neurological condition affecting body movements and muscle coordination, caused by damage to one or more specific areas of the brain, usually occurring before, during or shortly after birth;
- (c) "Dwarfism" means a medical or genetic condition resulting in an adult height of 4 feet 10 inches (147 centimeters) or less;
- (d) "Muscular dystrophy" means a group of hereditary genetic muscle disease that weakens the muscles that move the human body and persons with multiple dystrophies have incorrect and missing information in their genes, which prevents them from making the proteins they need for healthy It is characterized by progressive skeletal muscle weakness, defects in muscle proteins, and the death of muscle cells and tissue;
- (e) "Acid attack victims" means a person disfigured due to violent assaults by throwing of acid or similar corrosive.

B Visual impairment

- (a) "Blindness" means a condition where a person has any of the following:
 - (i) total absence of sight; or
 - (ii) visual acuity less than 3/60 or less than 10/200 (Snellen) in the better eye with best possible correction; or
 - (iii) limitation of the field of vision subtending an angle of less than 10 owing conditions, after best correction.
- (b) "Low-vision" means a condition where a person has any of the following conditions, namely:
 - (i) visual acuity not exceeding 6/18 or less than 20/60 up to 3/60 or upto 10/200 (Snellen) in the better eye with best possible corrections; or
 - (ii) limitation of the field of vision subtending an angle of less than 40 degree up to 10 degrees.

C. Hearing Impairment

- (a) "Deaf" means persons having 70 DB hearing loss in speech frequencies in both ears;
- (b) "Hard of hearing" means person having 60 DB to 70 DB hearing loss in speech frequencies in both ears;
- (c) "Speech and language disability" means a permanent disability arising out of conditions such as laryngectomy or aphasia affecting one or more components of speech and language due to organic or neurological.

D. Intellectual Disability

A condition characterised by significant limitation both in intellectual functioning (reasoning, learning, problem solving) and in adaptive behaviour which covers a range of every day, social and practical skills, including—

- (a) "specific learning disabilities" means a heterogeneous group of conditions wherein there is a deficit in processing language, spoken or written, that may manifest itself as a difficulty to comprehend, speak, read, write, spell, or to do mathematical calculations and includes such conditions as perceptual disabilities, dyslexia, dysgraphia, dyscalculia, dyspraxia and developmental aphasia;
- (b) "autism spectrum disorder" means a neuro-developmental condition typically appearing in the first three years of life that significantly affects a person's ability to communicate, understand relationships and relate to others, and is frequently associated with unusual or stereotypical rituals.

E. Mental Behaviour

"Mental Behaviour" means a substantial disorder of thinking, mood, perception, orientation or memory that grossly impairs judgment, behaviour, capacity to recognise reality or ability to meet the ordinary demands of life, but does not include retardation which is a condition of arrested or incomplete development of mind of a person, specially characterised by sub normality of intelligence.

F. Disability caused due to Chronic neurological conditions, such as—

- (a) "multiple sclerosis" means an inflammatory, nervous system disease in which the myelin sheaths around the axons of nerve cells of the brain and spinal cord are damaged, leading to demyelination and affecting the ability of nerve cells in the brain and spinal cord to communicate with each other;
- (b) "Parkinson's disease" means a progressive disease of the nervous system marked by tremor, muscular rigidity, and slow, imprecise movement, chiefly affecting middle-aged and elderly people associated with degeneration of the basal ganglia of the brain and a deficiency of the neurotransmitter.

G. Blood Disorder

(a) "Hemophilia" means an inheritable disease, usually affecting only male but transmitted by women to their male children, characterised by loss or impairment of the normal clotting ability of blood so that a minor wound may result in fatal bleeding;

(b) "Thalassemia" means a group of inherited disorders characterised by reduced or absent amounts of hemoglobin.

(c) "Sickle cell disease" means a hemolytic disorder characterised by chronic anaemia, painful events, and various complications due to associated tissue and organ damage; "haemolytic" refers to the destruction of the cell membrane of red blood cells resulting in the release.

H. Multiple Disabilities (more than one of the above specified disabilities)

Multiple disabilities including deaf blindness which means a condition in which a person may have combination of hearing and visual impairments causing severe communication, developmental, and educational problems.

Any other category as may be notified by the Central Government.

Concessional/Waiver of fees in respect of Persons with Benchmark Disabilities (PwBD) Candidate

1. Candidates with physical disabilities pursuing various programs of study in the Faculties, Departments, Centres, and Institutions / Colleges of the University shall be exempted from payment of fees, including examination fee and other University fees, except Admission fee, subscription towards Delhi University students' Union and Identity Card fee (As per amendment to Ordinance X(4) of the University).

2. PwBD Candidates who meet the merit for the unreserved category and will take admission in the unreserved category (UR) will pay the fee relevant for PwBD.

3. As per the Executive Council Resolution No. 50 dated 03.11.2012, students with physical disabilities residing in different Hostels / Halls of the University are exempted from payment of all hostel fees and charges except refundable caution fee and the mess. Persons with Physical Disabilities who are students shall pay 50% of the Mess fee and the remaining 50% of their Mess Fee will be met by the University of Delhi. Similar norms are to be adopted by the Colleges in respect of PwBD Students residing in various hostels of the Colleges.

4. Candidates must ensure that the PwBD certificate is in the name of the candidate and issued by a recognized Government Hospital, bearing duly attested photograph of the candidate.

5. PwBD students who are getting fellowships / financial assistance shall be exempted from payment of fees / charges / mess fees subject to the following conditions.

Value of Fellowship	Exemption of Fees waiver
Up to 3000/- per month	Fees waiver +50% Mess Subsidy
3001/- to 8000/- per month	Fees waiver but no Mess Subsidy
8001/- and above per month	No fees waiver and no Hostel Subsidy

3.D.2. Reservation for Children/Widows of Personnel of the Armed Forces (CW)

Five percent (5%) of seats are reserved for Candidates under this category, program-wise in all colleges. Candidates desirous of taking admission under the CW quota of the University must appear in CUET 2024.

All such Candidates have to upload the Educational Concession certificate issued by any of the following authorities on the proper letterhead:

- Secretary, Kendriya Sainik Board,
- Secretary, Rajya Zila Sainik
- Officer-in-Charge, Record Office.
- 1st Class Stipendiary
- Ministry of Home Affairs (For Police Personnel in receipt of Gallantry Awards)

No other format shall be permissible. Proofs of the CW category in the form of ID card of parent or dependent, medical card, Ration card, CSD card, etc. are not admissible in lieu of certificate in correct format. The priority must be clearly mentioned in the certificate. Certificates that do not mention the relevant priority will not be considered.

Admission may be offered to the Children/Widows of Personnel of the Armed Forces (Priority to IX) including Para-Military Personnel (only Priority I to V), in the following order of preference:

Priority I	Widows/Wards of Defence personnel killed in action
Priority II	Wards of Defence Personnel disabled in action and boarded out from service with disability attributable to military service;
Priority III	Widows/Wards of Defence Personnel who died while in service with death attributable to military service;
Priority IV	Wards of Defence Personnel disabled in service and boarded out with disability attributable to military service
Priority V	Wards of Ex-servicemen and Serving personnel, including personnel of police forces who are recipients of Gallantry Awards; i) ParamVir Chakra ii) Ashok Chakra iii) MahaVir Chakra iv) Kirti Chakra v) Vir Chakra vi) Shaurya Chakra vii) President's Police Medal for Gallantry/President Gallantry Medal for the fire services personnel viii) Sena Medal (Gallantry), Nau Sena Medal (Gallantry), Vayu Sena Medal (Gallantry) ix) Mention-in-Despatches x) Police Medal for Gallantry/Gallantry Medal for fire services
Priority VI	Wards of Ex-Servicemen.
Priority VII	Wives of: i) Defence personnel disabled in action and boarded out from service. ii) Defence personnel disabled in service and boarded out with disability attributable to military service iii) Ex-servicemen and serving personnel who are in receipt of Gallantry Awards.
Priority VIII	Wards of Serving Personnel
Priority IX	Wives of Serving Personnel

3.D.3. Reservation of Kashmiri Migrants (KM)

Up to 5% seats are reserved program-wise in all colleges for the wards of Kashmiri Migrants. All the wards of Kashmiri Migrants will have to upload a certificate of registration as Kashmiri Migrants issued by Divisional Commissioner/ Relief Commissioner. Candidates desirous of taking admission under the Kashmiri Migrants quota must appear in CUET 2024.

3.D.4. Prime Minister's Special Scholarship Scheme for J&K students

Candidates desirous of taking admission under the Prime Minister's Special Scholarship Scheme for J&K students must appear in CUET 2024.

3.D.5. Ward Quota of Employees of University of Delhi

Candidates desirous of taking admission under the Ward Quota of Employees of University of Delhi must appear in CUET 2024.

Admission to the wards of University and its College employees, both teaching and non-teaching will be done as per Academic Council resolution 9 a & b dated 27.11.2020 and subsequent amendments thereof.

Candidates must be in possession of a valid Employment Certificate issued by due officials at the time of registration. Only the Employment certificate uploaded at the time of registration will be considered. I-cards, Aadhar Card and/or any other document will not be accepted.

3.D.6. Orphans Quota

Candidates desirous of taking admission under the supernumerary Quota for Orphans must appear in CUET (UG) - 2024. The University of Delhi will be admitting two candidates (one male and one female) in each program of study, both at the Undergraduate and Postgraduate level, . These two seats will be supernumerary.

The Council of the University further resolved that the expenditure incurred for admission and continuance of study of such students in the University or its Colleges shall be met from the University Welfare Fund or College Students' Welfare Fund, as the case may be, for admissions in the University or in the College.

3.D.7. Extra-Curricular Activities (ECA) and Sports Quota

Candidates desirous of taking admission under the supernumerary quota for ECA and/or Sports must appear in CUET 2024.

For admissions to ECA and Sports supernumerary seats a weightage of 25% will be given to CUET score and 75% to certificates/trials/performances.

The College offers the following games:

Athletics, Basket Ball, Cricket, Football, Judo, Shooting, Swimming, Taekwondo, Volley Ball.

E: LIST OF COURSES OFFERED

1. BA (Programme)*
2. BCom (Programme)
3. BCom (Honours)
4. BA (Honours) Economics
5. BA (Honours) English
6. BA (Honours) History
7. BA (Honours) Journalism
8. BA (Honours) Political Science

* BA (Programme) is offered in the College with the following Discipline options:

S. N.	DISCIPLINE - I	DISCIPLINE - II
1.	Accounting and Finance	Computer Application
2.	ASPM (Advertising Sales Promotion & Management)	Economics
3.	Computer Application	Mathematics
4.	Computer Application	Operations Research
5.	Economics	HRM (Human Resource Management)
6.	Economics	Mathematics
7.	Hindi (Discipline)	History
8.	Hindi (Discipline)	Political Science
9.	Hindi (Discipline)	Physical Education
10.	History	Political Science
11.	English (Discipline)	German
12.	English (Discipline)	Spanish



F: ADD-ON COURSES

The College offers the following Add- on certificate courses:

S. N.	Course	No. of Seats	Duration
1	German – Certificate/Diploma/Advance Diploma	50	6 months
2	Spanish – Certificate/Diploma/Advance Diploma	50	6 months
3	French – Certificate/Diploma/Advance Diploma	50	6 months
4	Basic Course in Media	20	3 months

All the information regarding admission to these courses is notified on the website of the college. The coordinator for these courses is Dr. Krishna Lal Dhingra (kldhingra@dcac.du.ac.in)

3.F.1. Digital Marketing Certificate Course

The college offers a certificate course in Digital Marketing for anyone who wishes to learn the fundamentals of Digital Marketing and pursue a career in this emerging field.

Course Duration: 6 Months



DEPARTMENTS

DEPARTMENT OF COMMERCE

The College offers several Bachelor's degree courses in commerce: Bachelor of Commerce (Honours), Bachelor of Commerce (Programme) and three commerce-based discipline combinations in Bachelor of Arts (Programme), viz. (a) Advertising and Sales Promotion and Sales Management with Economics (b) Human Resource Management with Economics (c) Accounting and Finance with Computer Application. With the introduction of the National Education Policy 2020, in which, there will be no discernible divide between the commerce, arts, science, and extracurricular disciplines, we are offering SEC, VAC, and GE papers which impart the knowledge of business, commerce, trade, and socially responsible to our students.

-Ct. Bhupinder



Faculty Members

1	Prof. Rajiv Chopra	Principal	principaldcac@gmail.com
2	Prof. Rajiv Kr. Goel	Professor	rkgoel@dcac.du.ac.in
3	Prof. Anita	Professor	anita@dcac.du.ac.in
4	Prof. Neeru Kapoor	Professor	nkapoor@dcac.du.ac.in
5	Prof. Bijaya Thakur	Professor	bthakur@dcac.du.ac.in
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DEPARTMENT OF COMPUTER SCIENCE

The Department of Computer Science remains an integral part of the institution. It has an organizational structure that can act dynamically to the changing technologies in the field of Computer Science and IT. Different courses offered by Computer Science Department enable students to apply the knowledge of modern computing to analyze a problem and identify and define the computing requirements appropriate to its solution. Students also develop an ability to design, implement, and evaluate a computer-based system, process, component, or program to meet desired needs. They will acquire the ability to analyze the local and global impact of computing on individuals, organizations, and society. By the end of the Programme, the student would have obtained the ability to use current techniques, skills, and tools necessary for computing practice. The College offers the following Computer Application courses in BA (Programme): (a) Computer Application with Accounting and Finance (b) Computer Application with Operations Research (c) Computer Application with Mathematics The Computer Science department is also offering Skill Enhancement Courses (SEC) like Front End Web Design and Development, Basic IT Tools, and Value Addition Courses (VAC) like Digital Empowerment.

-Dr. Mamta Kumari



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DEPARTMENT OF ECONOMICS

The Bachelor's degree course in Economics is one of the most useful courses for students. It trains them to develop critical thinking and enriches their understanding of various socio-economic problems that the country and the world economy face now. The meticulous training students receive in economic theories and models cutting across Microeconomics, Macroeconomics, Quantitative Economics, Public Economics, Political Economy, and Economic History enables them to become competent to succeed both academically and professionally. Students with a probing mind are encouraged to participate in workshops, seminars, and field visits organised by the department from time to time.

-Dr. Bir Singh



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DEPARTMENT OF ENGLISH

The English Honours course exposes students to a wide range of literary texts: beginning with acquiring a strong foundation in classical Indian and Greek literary cultures, students go on to an intensive study of Medieval, Renaissance, Victorian, and Modern literature. Major writers of the Age of Enlightenment and the Age of Romanticism are also studied. The course is not just confined to literature written in English but also includes an array of texts available in English translation, ranging from texts originally written in Greek and Sanskrit to texts written in modern European and Indian languages. The study of genres, literary movements, and historical turning points form an integral part of the course. Students learn the importance of studying texts from a wide range of cultural and multi-disciplinary perspectives. Our English faculty is highly qualified and known for its excellence in teaching. During the course of study, students acquire proficiency in written and oral communication; develop analytical skills and critical thinking, and acquire the ability to debate and develop convincing arguments to support their own point of view. This wide range of acquired skills is transferable and highly valued by employers in nearly every field. After graduating with an Honours degree, students have the option to choose a career in creative and professional writing, editing, journalism, advertising, social media, public relations, copywriting and publishing. Students who acquire proficiency in another language can become translators, while others can go into teaching after doing B.Ed or a language teaching certification course. The course attracts students from diverse ethnic and cultural backgrounds, and they learn a great deal from this rich multi-ethnic, multi-cultural environment. To encourage creativity and enhance intellectual acumen, the department organizes seminars, talks, workshops and film screenings from time to time. Students of the department bring out a newsletter named The Carrel in order to give expression to their creative urge. The Department also offers English courses to students enrolled in other courses and to the BA (Programme) students who choose English Discipline (DSC) and English Generic Electives (GE) to acquire the same set of skills as the English Honours students. BA (Programme) and BCom (Programme) students are offered courses that aim at building their communication skills through exposure to a wide variety of tasks that enable them to find suitable jobs. The following choice-based courses are offered to students across all disciplines: Generic Elective (GE) and Skill Enhancement Course (SEC).

-Dr. Jyotsna Pathak



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DEPARTMENT OF ENVIRONMENTAL STUDIES

The Department of Environmental Studies intends to provide students with the depth of knowledge and practical abilities needed to address environmental issues and build a sustainable future on a variety of dimensions, from local to global. The Department was established in 2022 to foster and educate passionate professionals who could influence positive change in the fields of resource sustainability, resource conservation, the advancement of clean and green technology, and environmental leadership. Presently the department has two highly qualified as well as motivated young faculty members with great enthusiasm and commitment to the cause of quality environmental education. Apart from academics, the department also focuses on the environmental aspects of the campus and its surroundings with a special emphasis on biodiversity, waste management, energy efficiency and water conservation. Students also get opportunities to be part of ongoing individual and group projects in the department to improve their skills and knowledge. The department also works towards conducting environmental awareness programmes in and around the campus with students.

The department nurtures interdisciplinary academic training for students, provides guidance for students with career aspirations in environment and sustainability venues. Environmental studies provide career options such as Environmental Journalist, Environmental Specialist, Ecologist, Sustainability Consultant, waste management officer, Environmental lawyer, Water Quality Scientist, and Wildlife Expert.

-Dr. Rahul Bhadoria



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DEPARTMENT OF GERMAN

German in Undergraduate degree courses: Since 1997, DCAC has been offering German as one of the disciplines in B.A. Programme. With the introduction of NEP 2020 the College started offering German Courses for Undergraduate Programme of Study with German as Minor Discipline. The German Core Courses offered from Sem I to Sem VI lay emphasis on learning the basics of the language and applying the same for oral and written expression. The department encourages students to participate in activities like poster and PPT making and essay writing. Students are also motivated to find extra learning material available in the Internet, especially on You Tube. While some students join the course with a specific purpose of studying or working in Germany, others simply want to learn something new. Most of the students associate Germany with science and technology and industrial development. For those interested in philosophy, literature, theater and history, Germany and German language are of great interest. Learning German definitely facilitates the chances of all these students to study their subject in depth. An opportunity to study or work in Germany is a great attraction for most students. The library of the colleges houses not only textbooks but also a number of books that help the students hone their German skills and provide them with extra knowledge about the German-speaking countries.

-Ms. Renu Sharma



Faculty Members

Ms. Renu Sharma

Assistant Professor

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DEPARTMENT OF HINDI

To know languages is important for our development but an in-depth knowledge of our own language and literature is like strengthening our roots. Only strong roots can produce a healthy and sturdy tree out of a budding plant. Therefore, it is really important to know, learn and understand our own language and literature. The following choice-based courses are offered to students across all disciplines: Generic Elective (GE) and Skill Enhancement Course (SEC).

The College offers the following Hindi courses in BA (Programme):

- (a) Hindi with History
- (b) Hindi with Political Science
- (c) Hindi with Physical Education

-Prof. Sanjeeb Kumar



Faculty Members

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DEPARTMENT OF HISTORY

History is a discipline within the realm of Social Sciences and is commonly understood to be a record of the past and a study of the origins of political and social formations, our ideas, thoughts and beliefs. A student of History will be trained in understanding these origins and the historiographical debates that have emerged. The department encourages and trains students to undertake research. Various teaching pedagogies are adopted to make the topics more interesting and relevant. Trips to historical sites and museums are regularly organized. The department organizes regular screening of films. Classroom teaching is complemented with lectures by distinguished historians and experts from related fields. Students are encouraged to organize workshops and paper presentations. The department also organizes a number of cultural events and an annual festival Dharohar. Our students also bring out an e-newsletter Itihasa. A history graduate can look forward to a host of career options like teaching and research, law, journalism, civil and allied services, a career in archaeology and museums, art history, tourism and working in the non-profit sector.

-Ms. Neeru Ailawadi



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DEPARTMENT OF JOURNALISM

The Department of Journalism is committed to providing contemporary and industry relevant media education and strives to realize the goals of excellence and knowledge by ensuring that our students get an interface between the media industry and academics. Rich inputs from eminent media personalities and renowned journalists are a regular feature of the department which gives our students a unique edge. Journalism, considered the fourth pillar of democracy, plays a crucial role in creating a well-informed citizenry. The evolution of media forms and concomitant cultural changes have shown us the transformative impact of media institutions. Consequently, it is imperative that future journalists and media practitioners are trained not just in the technical aspects of the profession but also be conscious of political, social and economic contexts of past and current events. Our faculty trains students in developing a nuanced and holistic perspective on contemporary issues and sensitizes them on ethical issues in journalistic practice. The legal framework within which journalism operates is widely discussed and debated, helping them comprehend the terrain of intersection between media and judiciary. We are one of the leading Journalism departments in the country, with students from diverse backgrounds seeking to pursue this highly sought-after course. We educate journalism's future pioneers in the fields of print, electronic and digital media. We educate journalism's future pioneers in the fields of print, electronic and digital media. The students undergo rigorous training in writing, editing and production of print, radio, television and digital news. The students are provided hands-on training through camera workshops and production of short documentaries. Film screenings of documentaries and notable cinematic works are regularly held to supplement and hone their creative skills and critical thinking abilities. Exposure to innovations and latest trends in the field of advertising, digital marketing and public relations prepares our students as industry-ready professionals. The understanding of the implications of the changing media ecosystem with emergence of new media technologies, enhances their capacities of navigating the new platforms of public sphere in a digital democracy. They also engage with theoretical and philosophical issues emerging out of media and cultural studies and reflect on them in the form of essays and term papers. The students are engaged in diverse areas of journalism, advertising, public relations, documentary filmmaking, graphic designing, and academic research. They also produce academic scholarship, publishing insights from their fieldwork, adding to the existing body of research on contemporary media and journalistic issues. All of these contribute towards shaping them as effective communicators in all fields. The department takes pride in its alumni who hold important government positions both at the national and international level. Our experienced and professionally accomplished faculty lays the foundation of journalistic ethics and excellence and trains our students in innovative practices. Every year the Department of Journalism organizes its annual festival Indraprastha Dialogue and also brings out an annual newspaper brought out by the students of the department. We invite journalists, media personalities, scholars and academicians every year to engage in rich and diverse narratives and discourses in the classroom. The academic results of the Department have always been exceptional with our students raising the bar and setting new benchmarks for brilliance, hard work and dedication.

-Dr. Devender Bhardwaj



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DEPARTMENT OF MATHEMATICS

Mathematics is one of the most important subjects which finds various applications in Computer Science, Data Science, Economics, Commerce, Management and similar allied fields. BA (Program) in Mathematics is a specialized course which trains the student to apply significant techniques in various areas of mathematics, such as calculus, algebra, analytic geometry, analysis, and statistics. Moreover, the student learns to use software like CAS, Mathematica and LaTeX, which have wide applicability. Thus, students develop indispensable skills of logical reasoning, problem-solving skills which prove useful for their future career prospects. The degree also provides a firm foundation for higher studies in various disciplines, as well as aids the students in preparing for various competitive exams. The programme thus helps students prepare for various opportunities in life and at the same time provides life-long skills of analysis and critical reasoning. Mathematics, the queen of science, has acquired prominence in recent years leaving no field of study and research untouched. Mathematics is used throughout the world as an essential tool in numerous fields including natural science, engineering, finance and social science. The study of Mathematics provides not just the knowledge of various subjects within its disciplinary rubric, but also helps students develop a skill set needed in various other fields. With the rich experience of one professor and the youthful dynamism of two assistant professors, the department aims to enable each student with a comprehensive understanding of hard-core Mathematics with adequate theoretical and application-based knowledge, along with practical knowledge of computer-oriented mathematical tools. Dedicated efforts and continuous motivation of teachers have produced remarkably excellent results. In various papers, students have secured 100% and in others above 90%. The department is involved with students in various undergraduate discipline-oriented/interdisciplinary research projects. This helps students grow as researchers and provides them with a platform to use their brains in creative and effective ways. Scope of the Course - Students not only grow academically, but the department also tries to help the students become strong, confident and capable leaders of the future. Every year, inter-college paper reading competitions, mathematical quizzes, seminars and workshops are organized for students. Many students have also won accolades for the college by participating in competitions organized at other colleges. A Graduate student with a B.A. (Operational Research) can further pursue academic courses like B.Ed. and P.G. Courses. Thus, they can find a promising career in the field of research or teaching. Students can also take up Professional Courses like MCA or MBA. MCA is the best option for the B.A. (Program), B.A. (Operational Research) graduates who wish to pursue their career in the IT sector and MBA for those who wish to pursue their career in the field of management. Students can also explore avenues like actuarial sciences, banking, and civil services.

-Dr. Indarpal Singh



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DEPARTMENT OF PHYSICAL EDUCATION

At DCAC, sporting activities constitute not just a hobby, they are a way of life! The college believes in the power of sports to instil qualities like discipline, teamwork, leadership and resilience in an individual while fostering a healthy and active lifestyle. Our facilities, expert coaches, and a wide range of sports options await you. We have Athletics, Baseball, Basket Ball, Cricket, Football, Judo, Shooting, Swimming, Taekwondo, Volley Ball teams in our college. Various sports events and tournaments offer opportunities to showcase your talent and form lasting memories.

-Dr. Manoj Rathi



Faculty Members

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DEPARTMENT OF POLITICAL SCIENCE

The Department of Political Science consists of a group of experienced and young faculty committed to the cause of quality education. The vision of the Department, therefore, has always been to nurture young minds to be better able to grasp the different modes of political thinking. Thereby, they are able to appreciate as well as examine and interrogate the requirements of political life or collective affairs of the country and the world. The students are trained to think critically and independently, of course, with tolerance for others and concern for the nation which, undoubtedly, makes them active and responsible citizens. In fact, the students of the Department publish a Newsletter named “Conciencia” comprising articles, book reviews, movie reviews, poems, caricature and photographs on decided themes of political life which, in a way, exemplifies the academic training imparted by the Department. The Department also organizes a series of academic-cum-extra-curricular activities annually known as “Dissensio” the Annual Fest. Needless to say, Political Science is one of the most sought-after subjects for a career in Civil Services-both Central and State and many other different careers in the burgeoning private as well as non-profit, non-governmental organizations. As a subject, it also qualifies students to choose a career in School, College and University Teaching, Research, International Governance, Mass Media, Management and so on.

-Prof. S. K.Pandey



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DEPARTMENT OF SPANISH

Spanish is the official language of twenty countries and the second language of the U.S.A. It is also one of the official languages of the United Nations. Being so widely spoken, knowledge of Spanish offers many job opportunities and is an added asset in any profession. Students who join the bachelor's degree course in Spanish start from the most basic level wherein no previous knowledge of the language is required and go on to complete the study of the language at the advanced level along with the study of some literary texts and translation. They also acquire knowledge of the culture of the various Spanish speaking countries. In addition, students can choose from a range of optional papers such as Business Spanish, Tourism, etc. After completion of their bachelor degree, they are eligible to appear for the entrance tests to the M.A. degree course in the subject or they can use their knowledge professionally.

-Ms. Neeraj Saxena



Faculty Members

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LIBRARY

The college library is more than just a repository of books; it is the heart of our academic community and a cornerstone of our educational environment. It supports and enhances the learning, teaching, and research activities of students and faculty. The library offers a wealth of resources and services tailored to meet the diverse needs of the college community. The library at DCAC is comprehensively stocked with a vast collection of books, periodicals, electronic databases, journals, newspapers, research projects of Journalism students, previous years' question Papers, book bank, bound-volume journals, UPSC competition collection, CD/DVDs collection and a rich array of digital resources. Library provides access to numerous online databases, academic e-journals, e-books, and multimedia content, ensuring that students and faculty members have the latest information at their fingertips through the library homepage under the college website, Delhi University's network and college domain, as well as N-List membership. The library is fully air-conditioned, IT-enabled, and under CCTV surveillance. It features separate reading rooms for students and faculty. The library's homepage (<https://dcac.du.ac.in/home/library>) provides information on library rules, services, staff, timing, Web OPAC, and more. The library is fully automated, utilizing KOHA-open-source integrated software with web-OPAC facilities on cloud server. It also employs RFID (Radio Frequency Identification) technology for efficient library management. This includes RFID-enabled library cards, a self-circulation desk for quick and easy book borrowing and returning, and email notifications for each book transaction. The library has implemented a Digital entry reader system to maintain IN/OUT patron's footfalls and D-Space (Digital repository software), a platform that provides access to research output, scholarly publications, library collections, and more.

-Dr. Poonam Rani



Dr. Poonam Rani	Librarian	librarian@dcac.du.ac.in
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Prof. Rajiv Chopra – Chairman

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COUNSELLING FACILITY AT DCAC

A counsellor is also available in College on Tuesdays and Thursdays in-person between 10 am and 11 am for consultation in room no. 6.

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STUDENTS' SOCIETIES/ENGAGEMENTS

NATIONAL SERVICE SCHEME (NSS)

The NSS Unit of DCAC is constituted under the Ministry of Youth Affairs and Sports. The motto of NSS, "Not Me But You", is the cornerstone of all community-service activities. World Blood Donation Day was celebrated on June 14, 2023, by the Department of NSS, DCAC, highlighting the importance of blood donation. Kargil Vijay Diwas was commemorated on July 26, 2023, to honor the bravery and sacrifice of the Indian armed forces during the Kargil War. On August 12, 2023, the NSS students organized a virtual Anti-Ragging Awareness Talk, aiming to educate and prevent ragging in educational institutions. The Har Ghar Tiranga campaign took place from August 13 to 15, 2023, encouraging households to display the tricolor in a show of national pride and unity. Independence Day was celebrated with patriotic fervor on August 15, 2023, with participation from teaching and non-teaching staff, students, Principal Prof. Rajeev Chopra, and Lt. Gen. Chaturvedi (PVSM, AVSM, SM), including various activities such as Vasudha Vandan, dedication of Shilaphalkam, Veeron ka Vandan, pledge-taking ceremonies, and the singing of the Mitti Anthem. A seminar titled "Reflection on the Partition of the Indian Subcontinent and Its Aftermath" was held on August 21, 2023, to discuss the historical and social impacts of the Partition. Women's Equality Day was celebrated on August 26, 2023, to honor the strength and accomplishments of women and promote gender equality. Teacher's Day on September 5, 2023, was marked by a drawing competition for children from Project Tanzeal, organized by NSS, celebrating the contributions of teachers. Hindi Diwas was observed on September 14, 2023, to promote the Hindi language and its cultural significance. A cleanliness drive was conducted on October 1, 2023, in honor of Mahatma Gandhi's upcoming birth anniversary, followed by a seminar on UPSC careers in partnership with KSG India on October 10, 2023. On October 12, 2023, a seminar was held featuring Ms. Sonal Goel, IAS, as the Chief Guest for NSS Day, discussing various social service initiatives. The Khadi Mahotsav was celebrated on October 16, 2023, with an essay writing competition for Tanzeal kids, promoting the use of Khadi and traditional crafts. From October 27-31, 2023, NSS initiated a Clothes Donation Drive to support Pehchaan NGO, helping those in need with clothing donations. National Unity Day was celebrated on October 31, 2023, to honor Sardar Vallabhbhai Patel's birth anniversary and his contributions to national unity. Vigilance Awareness Week was observed from October 30 to November 5, 2023, to promote integrity and transparency in public life. On November 15, 2023, the National Service Scheme paid homage to Bhagwan Birsa Munda on Jan Jatiya Gaurav Diwas, celebrating his legacy and contributions. Children's Day was celebrated on November 23, 2023, with kids from Project Tanzeal, involving various fun and educational activities. Samvidhan Diwas was observed on November 26, 2023, featuring the Preamble reading, a Constitution quiz, and a webinar on the importance of the Constitution. On December 26, 2023, volunteers attended an address by the Prime Minister at Bharat Mandapam Pragati Maidan to commemorate Veer Bal Diwas, paying tribute to the courage of young martyrs.

A special webinar on Thalassemia was organized on January 24, 2023, by Dr. J. S. Arora in collaboration with the National Thalassemia Welfare Society, focusing on awareness and management of the disease. Project Clean and Green organized a webinar on wetlands conservation on February 2, 2024, featuring Ms. Deepika Sharma, to promote environmental awareness and conservation efforts. The NSS unit and ELC Club of DCAC organized various voter awareness activities, including an online voter registration camp on January 27, 2024, a Voters Awareness Drive on February 21, 2024, and multiple voter registration drives at colleges such as Jesus and Mary College, Maitreyi College, and ARSD College in February 2024. On March 4, 2024, a Photo Exhibition was organized to emphasize the necessity of voting, showcasing powerful images to inspire civic participation. A Voters Awareness Talk was held on March 6, 2024, followed by a Voters Awareness program from March 11-14, 2024, to educate and encourage voter participation. Project Sensitisation conducted an online awareness campaign on World Wildlife Day, March 3, 2024, and another on women's cervical cancer on International Women's Day, March 8, 2024, raising awareness on important health and environmental issues. A visit to Amrit Udyan at Rashtrapati Bhavan was organized on March 9, 2024, offering students an educational and inspirational experience. On March 13, 2024, a debate competition on "Narrative Building of Media and Elections" was held, encouraging critical thinking and discussion on media influence in elections. A drawing competition for kids was organized on Holi, March 23, 2024, promoting creativity and cultural celebration among children. A webinar on Biodiverse Cities was conducted on March 30, 2024, featuring PhD scholar Mr. Chandan Das from Jawaharlal Nehru University, discussing the importance of biodiversity in urban environments. An online awareness campaign on "How to be a Sensible Voter" was also held on March 30, 2024, providing valuable information on responsible voting practices. The NSS National Integration Camp was held from February 12-18, 2024, fostering unity and integration among students from diverse backgrounds.



NATIONAL CADET CORPS (NCC)

NCC organised numerous events in college. The Combined Annual Training Camp (CATC) wNCC, DCAC participated in the following significant activities throughout the academic year. On January 28, 2023, NCC, DCAC participated in the Prime Minister's Rally at Cariappa Parade Ground, showcasing their dedication and discipline through rigorous drills and performances. Nine cadets from DCAC NCC participated in the Independence Day Camp, engaging in intensive practice sessions and vibrant cultural events, reflecting their commitment to national pride and cultural heritage. To enhance the oratory skills and global awareness of cadets, a G20 Demo Summit on "Strategies in Defense and Cooperation" was conducted, providing a platform for cadets to discuss and deliberate on international defense strategies. Under the Swachhta Pakhwada initiative, DCAC NCC organized several activities, including an awareness campaign to promote waste segregation, and initiatives such as "Say No To Plastic," "Say No To Food Wastage," and a comprehensive cleanliness drive. On Gandhi Jayanti, four cadets from the 7 Delhi Battalion participated in a 'Statue Cleaning Activity' at Gandhi Park in Mayapuri, paying homage to Mahatma Gandhi's legacy through service and cleanliness. On October 1, 2023, cadets from DCAC participated in a cleanliness drive at NCC Bhawan Rohini, led by Senior Under Officer Ajay Pandey, demonstrating their commitment to maintaining hygiene and cleanliness. Representing the 7 Delhi Battalion, cadets participated in the Inter-Unit level competition at NCC Group 'B' Headquarters Kirti Nagar on September 29, 2023, under the theme "Waste to Wealth," showcasing their innovative ideas on waste management. On October 23, 2023, DCAC welcomed Retired Colonel Rahul Sethi, an esteemed alumnus of DCAC NCC, who shared his invaluable insights into the field of defense, inspiring the cadets with his experiences and wisdom. From November 20 to 27, 2023, DCAC cadets participated in the Sardar Patel Narmada Trek-1 camp in Rajpipla, hosted by the NCC Group Headquarters Vadodara, alongside 505 cadets from five directorates, fostering unity and an appreciation for nature's splendor. The cadets attended the Advance Leadership Camp (ALC) IV 2023 at Anand Engineering College, Agra, honing their leadership skills and learning the principles of effective leadership. From December 1 to 12, 2023, nine DCAC NCC cadets participated in the Army Attachment Camp at Naraina Vihar, New Delhi, jointly organized by the 19 Bihar Regiment and 7 Delhi Battalion, gaining firsthand experience of military life and training. On December 16, 2023, Victory Day (Vijay Diwas) was commemorated at DG NCC, New Delhi, by Veterans India, with eight DCAC cadets representing the 7 Delhi Battalion, honoring the bravery and sacrifices of the Indian Armed Forces. In 2024, NCC, DCAC attended the Special National Integration Camp organized by the 9 Assam Battalion NCC at Assam Agricultural University from February 1 to 12, fostering national unity and integration among cadets. A webinar on SSB, featuring Ex-JUO Raman, was organized to guide cadets in SSB preparation, providing them with valuable insights and strategies for the Service Selection Board examinations. These events underscore DCAC NCC's commitment to fostering leadership, discipline, and national pride among cadets, contributing to their holistic development and preparing them for future challenges.



FLYING OFFICER AKHILESH GOSWAMI
COMMISSIONED FROM AFA, DUNDIGUL (HYDERABAD)



EX-JUO RONIT CHANDEL
Recommended from 5AFSB Guwahati

NORTHEAST STUDENTS CELL

The Cell addresses any kind of grievance faced by students of DCAC from Northeast India. It facilitates a spirit of understanding between students from Northeast and other parts of India who are studying in DCAC. It gives students a platform to showcase various cultures and aspects of the Northeastern part of India. It provides knowledge/information regarding Northeast to other students who are keen on doing research or projects on the northeast. It routinely organises activities involving Interaction between northeast students and the principal, between students from northeast and other parts of India and provides counselling to students who are having difficulties in coping up with cultural differences. It also aims to promote the culture and diversity of the Northeast states to reach a wider audience.

ENACTUS DCAC

ENACTUS DCAC, a vibrant and socially conscious student organization at Delhi College of Arts & Commerce, dedicated the academic year 2022-23 to executing a wide array of impactful activities aimed at fostering positive change in the community, showcasing their commitment to social entrepreneurship and sustainable development. One of their notable projects, "Zaraat Mart," was a Farmer's Market initiative that directly connected local farmers with consumers, strengthening rural-urban linkages and promoting sustainable agriculture practices through direct engagement and fair trade. In collaboration with Deepalya NGO, ENACTUS DCAC organized a book donation drive to promote education and literacy, collecting and distributing books to underprivileged communities to enhance educational opportunities. The team undertook numerous field visits to various agricultural sites, including Ranhola, Dhichaun, IARI (Indian Agricultural Research Institute), Jaunty, Tikri Kalan, Azadpur Mandi, Krishi Vigyan Kendra in Baghpat, Madanpur Khadar, Krishi Vigyan Kendra in Ujwa, and the Sarthak Foundation in Noida, facilitating hands-on learning and practical insights into sustainable farming practices. Demonstrating their entrepreneurial skills, ENACTUS DCAC participated in multiple business plan competitions, securing victories at prestigious institutions like Hansraj College, Shivaji College, and Jamia Millia Islamia, highlighting their innovative thinking and strategic approach to social entrepreneurship. Their participation in competitions such as Eureks'23 at SGGSCC, Aryabhatta InnoThon, Pitch it Perfect at JMI, Kalpana at Ramjas, Niyanta at SGTB Khalsa, Entrigue at CVS, Imprensa'24 at Miranda House, Race to Revival at LSR, E-Spree at Lady Irwin, Prarambh at NSUT, and Envision 24 at SGGSCC led to numerous prizes, underscoring their capability to compete and succeed at high levels.



ENACTUS DCAC proudly represented their college at the Enactus India National Exposition 2023, where their mature stage project, Zaraat, earned a place in the top four projects nationwide, and their early-stage project, Riayat, reached the semi-finalist stage, demonstrating the impact and quality of their initiatives on a national platform. The organization actively collaborated with local farmers, NGOs, educational institutions, and agricultural research centers to maximize the impact of their projects, E facilitating knowledge sharing, resource utilization, and extending the reach of their initiatives.

Meetings with government officials and political personalities such as Mr. Pratap Singh, MLA and cabinet minister in Rajasthan Government, Mr. Trivendra Singh, former CM of Uttarakhand, Smt. Mala Rajya Laxmi Shah, MP Lok Sabha Uttarakhand, and Mr. Ganesh Joshi, Agriculture and Farmers Welfare Minister (Uttarakhand), resulted in letters of appreciation for Project Zaraat, acknowledging their efforts and contributions to sustainable agriculture. Additionally, ENACTUS DCAC secured mentors for Project Riayat, including Dr. S Varuni from AIIMS Jodhpur and Mr. Radha Madhav, enhancing their project with expert guidance and support. They received a letter of appreciation from IAS Sanjeev Mittal, MD DSIIDC, further validating their efforts and achievements in the realm of social entrepreneurship. ENACTUS DCAC sought collaborations with various foundations and organizations such as AADI Foundation, ETASHA Foundation, Ekansh Trust, Deen Dayal Upadhyaya National Institute of Persons with Disabilities, and NIMHANS, broadening their network and resources for more impactful initiatives. They conducted an awareness session at "Krishi Vigyan Kendra, Baghpat," discussing storage systems for agricultural produce in India and presenting their initiative Zaraat to local farmers and officials, emphasizing their dedication to improving agricultural practices and farmer welfare. These efforts underscore ENACTUS DCAC's commitment to fostering leadership, innovation, and sustainable development, as they continue to make significant strides in social entrepreneurship and community empowerment.

PRAKRITI, THE ENVIRONMENT SOCIETY OF DCAC

Prakriti, the environment society of Delhi College of Arts & Commerce, actively engaged in a variety of initiatives during the academic year, emphasizing environmental sustainability and awareness. In collaboration with the NSS, Prakriti conducted a plantation drive on 28 August 2023, under the banner "MISSION LIFE" (Lifestyle for Environment), to enhance the greenery of the college campus. The society was invited by Haritama-The Environment Society of Hansraj College to participate in their annual Wildlife Fiesta from 3-5 October



2023 showcasing their dedication to wildlife conservation. On 1 October 2023, Prakriti teamed up with the National Service Scheme to organize a cleanliness drive at Netaji Nagar Park, New Delhi, promoting community hygiene and environmental stewardship. Furthering their environmental education efforts, Prakriti conducted a workshop titled 'Know The Bees' on 27 October 2023 at Sunder Nursery in collaboration with the Golden Hive Foundation and the Government Sunder Nursery Management Trust. The society also celebrated Diwali with an eco-friendly twist by organizing a Diwali Mela on 8 November 2023, encouraging sustainable festive practices. In collaboration with Pluc TV and the Wingify Foundation, Prakriti held a one-day boot camp on 16 February 2024, focused on 'Mobile Storytelling,' empowering participants to use mobile technology for environmental storytelling. Prakriti organized nature walks to Amrit Udyan, Rashtrapati Bhavan on 6 March 2024, and Sanjay Van on 14 March 2024, fostering a connection with nature among participants. The society, in collaboration with the Department of Environmental Studies and the Green Committee, hosted a webinar on "Nature's Narratives- Chronicles of Human-Wildlife Encounters" on 21 March 2024. This insightful session was conducted by Dr. Akarjyoti Shome, a postdoctoral researcher at TERI, New Delhi, highlighting the importance of human-wildlife interactions. Through these diverse activities, Prakriti demonstrated a steadfast commitment to promoting environmental consciousness and sustainable living within the college community and beyond. The Environment Society of the college was established in 2009 and since then it has been instrumental in involving the students at the college in creating awareness about the environment and sensitizing them to issues related to it. The society works with the spirit of "Try to leave the earth a better place than when you arrived."

CAREER DEVELOPMENT CENTRE

To foster a culture of entrepreneurship and innovation among students, the Career Development Cell (CDC) at Delhi College of Arts & Commerce (DCAC) organized a series of impactful events and activities throughout the academic year. The Career Development Cell (CDC) at Delhi College of Arts & Commerce (DCAC) organized the E-Summit CDC (Vyapaar) on April 19-20, 2023, serving as their flagship event and providing a platform for budding entrepreneurs to pitch their business ideas to potential investors, thereby fostering a culture of entrepreneurship and innovation among students. As part of the E-Summit, the highly anticipated Speaker Session titled "Business ki Baat" featured distinguished speakers such as Sri Bharat Bhushan from the Samarth Bharat Career Development Centre, Sri Ramesh Agarwal,



CMD of Agarwal Packers and Movers, and Shri Navratan Aggarwal, director of Bikanervala Foods, who shared their insights and experiences with aspiring entrepreneurs. To commemorate International Entrepreneurs Day, CDC organized an online speaker session on August 21, 2023, where Professor Neeru Kapoor from the Department of Commerce at DCAC enlightened students about the significance and scope of entrepreneurship in today's world, thereby promoting entrepreneurial spirit within the college community. CDC collaborated with Uddham, the E-Cell of Mata Sundri College for Women, to organize Connexus, a two-day extravaganza held on February 12-13, which brought together students, entrepreneurs, and industry leaders to celebrate entrepreneurship and innovation through panel discussions, entrepreneurial exhibitions, and inspiring talks by esteemed guests including Aditya Arora, CEO of Faad Networking, Mr. Kabir Chugh of Nizams, and Mr. Sahil Jain, Vice President of Swiggy and Founder of Dineout.

These initiatives by CDC at DCAC underscore their commitment to nurturing entrepreneurial talent and fostering a dynamic startup ecosystem within the college community, providing students with valuable opportunities to develop their skills, network with industry leaders, and gain insights into the entrepreneurial landscape.

BROADWAY: THE TRAINING AND PLACEMENT CELL OF DCAC

The Placement Cell stands committed and dedicated to providing the students of Delhi College of Arts & Commerce a thriving platform to engage with leading multinationals in the corporate world and major organizations in the social sphere. The highest paid package of 3.6 LPA was offered by KPMG Global. The lowest package of 3 LPA was offered by KPMG India. 17 students from B.Com (P) secured placement, whereas 14 students from B.Com (H) were recruited (as on September 2023). The recruiters include an impressive line-up of companies such as NIIT, Byju's, KPMG, EY, ICICI Bank, Accenture, Infinite Locus, Home Wise, HDFC Bank, Bechtel, Rokadaa, DE Shaw & Co, IntelliPaat, among others.

Agaz, an internship fair which is the flagship event of Broadway saw participation from a wide range of companies, including but not limited to VGAIN, Tech2Globe, Zielhoch, Density Exchange, CSA Advisor, TravClar, Niteouts, Chegg, Jitin Chawla's, Swan, YOLO, AIM, Koparo, Bluntt, Social Parinde, ChangeEngine, RenuKiran, Hello Study Global etc. More than 30+ companies participated in the internship fair which saw more than 350+ registrations, with the highest stipend of Rs 20,000 and the lowest stipend of Rs 1000 being secured by students.



FRIDAY SCHOOL OF ECONOMICS: AN ETERNAL JOURNEY IN PURSUIT OF WISDOM

As the majestic Ganges begins with a small drop of water from the Himalayas, the Friday School of Economics (FSE) too, beginning with little thoughts, is slowly gathering strength and momentum on vast horizons of the academic landscape of human wisdom. It made its beginning in the year 2010. FSE is a training ground for young minds to learn how to apply textbook knowledge to adapt to the realities of the contemporary world.

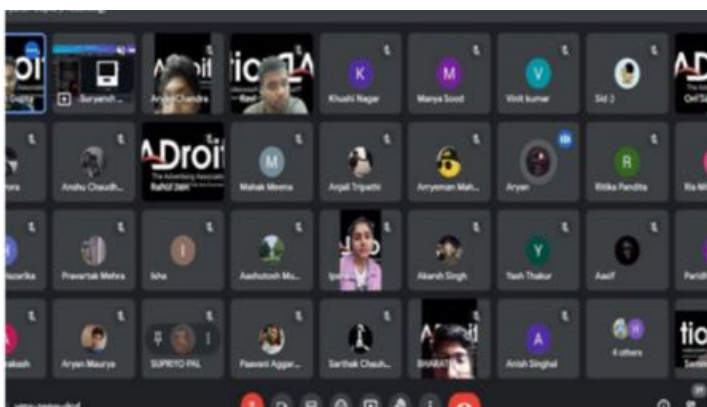
MENTOR- MENTEE CELL

The mentor-mentee cell was established at DCAC in 2023 with the aim of providing mentees with the opportunity to benefit from the plethora of experience, wisdom, and insight that comes from their mentors. A vibrant mentor-mentee relationship in the campus will help mentees find an emotional and moral anchor whenever they face challenging situations in their lives. Constant interaction with their mentors will enable students to develop new skills, improve existing ones and equip themselves to pursue suitable career goals. This system will prove particularly useful to outstation students who have to cope with life in a metropolis without familial support systems. Nurturing a healthy and vibrant mentor-mentee relationship will enrich campus life in significant ways and will transform the college into a cradle of excellence informed by compassion. As a first-semester student, you'll be assigned a mentor in your very first year and, in all probability, would remain attached to the same mentor for the entire four years of the program. You are expected to stay in constant touch with your mentor and attend all the meetings convened for your group. For more details on the mentorship program at DCAC visit https://dcac.du.ac.in/mentor_mentee_cell



ADROIT

ADroit hosted a series of impactful events in 2023 and 2024. Highlights include "AD-Sparrow" on September 1, 2023, a Capture the Flag event led by Aashna Paul and Ishaan Gera, involving 12 teams in various challenges. The "Design, Thinking, and Innovation" workshop, along with "Connexus," a collaboration with Mata Sundri College, featured industry leaders and an entrepreneurial exhibition. A Personality Development Programme on December 10, 2023, focused on holistic growth, while a Canva Workshop on November 27, 2023, enhanced design skills. The AD Summit in March 2024 included seminars and talks, with a surprise appearance by singer Bharg Kale.



LINGUISTA

Linguista, the Foreign Language Society of Delhi College of Arts and Commerce, organized several events in 2023-24 to celebrate linguistic diversity. The October 17 orientation introduced council members and included a language quiz, creating a welcoming atmosphere. On October 10, Bishakha Singh led a webinar on "Navigating German Linguistics," offering insights into learning German. The "Sprache und Spiele" event on October 11 featured games like "Guess the Language," encouraging new students to explore languages. On October 31, "Howl-o-Ween" celebrated Halloween with spooky decorations, music, and games, promoting cultural exchange and language learning. These events showcased Linguista's dedication to fostering an inclusive and engaging community for language enthusiasts.

PHULE- AMBEDKAR STUDY CIRCLE

Phule-Ambedkar Study circle organised a lecture under the aegis of IQAC on the topic "Relevance of Dr. B.R.Ambedkar's Thoughts in the Contemporary Era" conducted by Prof. Manroop Singh Meena, Pro- Vice Chancellor, IGNOU and Dr Devender Singh, Associate Professor, Department of English, University of Delhi on 13 April 2023.

GANDHI- TAGORE STUDY CIRCLE

The Gandhi-Tagore Study Circle organised a digital poster making competition under the aegis of the IQAC on the theme, "Tagore's Poetry on Colours and Lines" in March 2024. The contest witnessed enthusiastic participation from the students.

ATHARV

Atharv, the Civil Services Society, established in October 2023 with the motto "Ligeance, Perseverance, Fortitude," quickly gained popularity across DU colleges. Its primary achievement was hosting "Utkrisht'24," the first annual festival in April 2024, featuring notable guests like Dr. Tanu Jain, IAS Sonal Goel, and Arvindaksha Madhav Das Prabhu. The society also held talk shows and seminars with institutes like Drishti IAS and Unacademy, and organized intercollege and intracollege competitions, including debates, quizzes, and speeches. Weekly group discussions, blog sessions, and sports activities are regularly conducted to foster growth and camaraderie.



YUVA

YUVA organized various events, including the "Tiranga Band" campaign, Yuva Milan, and visits to slum areas and Jawaharlal Nehru University. The society hosted its annual fest, Vimarsh, with cultural performances, seminars, and discussions. YUVA also held a webinar on managing career anxiety and celebrated Rakshabandhan by tying Rakhis to staff and students, promoting brotherhood and mental health awareness.



CULTURAL SOCIETIES

CLICKS: THE FILMMAKING AND PHOTOGRAPHY SOCIETY

Throughout the 2023-2024 academic year, Clicks, the Photography Society of DCAC, dedicated itself to promoting photography as an art form and actively engaging in a wide range of events both on and off campus. The year began with exciting introductory photo walks at iconic locations such as Lodhi Art District, Gazipur Phool Mandi, Mutiny Memorial, Chandini Chowk, and Mehrauli. Clicks provided extensive coverage of numerous events including Sampada's orientation, Vangati, Adroit competitions, NSS IAS Officer Event, YUVA Sports Event, Politica Freshers event, AD Summit, Freshers Day, ELA PANTHEON, Delhi University Literature Fest, Symphony 24 Annual Fest, Affine Maths Department Fest at DRC College, Enactus Lumina at JDMC, Ramanujan College's Short Film Making Competition, Sundar Mal College's Photography Competition, ARSD College's Tasveer Photography Competition, Hindu College's Photography Competition, and Delhi University's Cultural Committee's Photography Workshop. The society's journey has been marked by creativity, passion, and dedication, fostering a vibrant community of photographers and storytellers. Looking ahead, Clicks remains committed to capturing moments, preserving memories, and celebrating the art of photography.

DASTAGAH: THE MUSIC SOCIETY

Dastgah, the music society of DCAC is often seen jamming to soulful tunes in the middle of the day. The Indian team is popular for their sufi afternoons and the acapella songs of the western team can be heard echoing through the college corridors!

It began the academic year with a dynamic performance on August 17, 2023, welcoming new and returning students. Throughout the year, they showcased their diverse musical talents and collaborated across campus events. Notably, on September 12, the Indian team of Dastgah performed alongside Vyapaar, the college's Entrepreneurship Cell, illustrating their versatility and wide appeal.

As the year progressed, Dastgah played a pivotal role in departmental and society festivals, such as headlining the Political Science Department's Freshers Programme with captivating duets and solos on October 16. They also brought cultural diversity with multilingual performances at Linguista's orientation the next day.

Dastgah actively engaged in campus life through events like 'Jashn-e-Inaayat' and contributed to Linguista's Halloween celebrations, showcasing their commitment to campus cultural activities. Looking ahead to 2024, they focused on refining their skills for competitions like 'Concorde' and continued to enrich campus life with performances at various fests. The year culminated with a collaborative choir performance at the college's cultural fest, solidifying Dastgah's reputation as a cornerstone of artistic expression at DCAC.

DRIFTUP: THE DANCE SOCIETY

DriftUp, the vibrant dance society at Delhi College of Arts and Commerce, had a dynamic year filled with impressive performances and notable achievements.

In September 2023, DriftUp at Delhi College of Arts and Commerce launched their activities with captivating performances at the Cultural Committee and Economics Department orientations. They notably collaborated with NSS for "Jashn-E-Inaayat '23," where their influence was highlighted by D

riftUp president Mayank K. Harsh serving as a judge. In December, they organized a successful two-day dance workshop led by professional dancer Mr. Tarun, emphasizing skill development. DriftUp showcased their versatility by participating in the online talent competition "WOW Talent Campus Carnival" and collaborating with Vyapar for "CONNEXUS." Their performances at Mata Sundri College and Delhi College of Arts and Commerce during "CONNEXUS" underscored their stage presence. Individually, members excelled in inter-college competitions: Ananya Anandan at Shiv Nadar Institution's 'Meraki,' Harshita Arora at Shri Venkateshwara College's Verve event, and Akshat Verma at Bharati Vidyapeeth University's "ORPHIC VOL. 1."

Recognitions include winning 'Most Popular Group' at "WOW Talent Campus Carnival" and securing second place at AIIMS Jodhpur's "AURA '24" group dance competition, affirming DriftUp's dedication to dance excellence and their pivotal role in college culture.

MAKTUB: THE POETRY SOCIETY

Maktub, the poetry society, organized a series of engaging activities to inspire and connect its members. In August 2023, Maktub initiated with an interactive screening of "Dead Poets Society," sparking members' interest in poetry. They engaged new students at the Cultural Committee's September orientation, offering insights into their society. October brought together both new and old members for an introductory session featuring activities and reading sessions to cultivate a sense of community. In November, Maktub explored themes of life and struggle through a reading session focused on poet Mahmoud Darwish's works. They also organized the "Orphic" writing competition on the theme "god of small things," celebrating life's overlooked nuances. February 2024 featured an online screening of "Ship of Theseus," examining the concept of change. Concurrently, an anonymous letter exchange event promoted love and compassion among members. These activities collectively aimed to deepen literary appreciation and nurture a supportive community within Maktub.

LINGUISTA: EXPLORE THE WORLD OF LANGUAGES & CULTURAL DIVERSITY

Linguista is the Foreign Language Society of DCAC run under the aegis of the Departments of German and Spanish, dedicated to fostering a love for foreign languages and cultures. The society stands at the forefront of promoting linguistic diversity and cross-cultural understanding in today's rapidly evolving global economy, while also offering valuable insights into the vast array of career opportunities that await those who study these languages.

LEHER: THE DRAMATICS SOCIETY

Leher, the drama society, focused on enhancing members' theatrical skills and creativity through a range of activities. They conducted interactive drama sessions exploring acting techniques, organized script reading workshops, and hosted poetry and storytelling evenings for artistic expression. An orientation program familiarized new members with Leher's goals and structure. Intensive rehearsals prepared them for upcoming productions, emphasizing high-quality performances. Improvisation sessions sharpened spontaneity and adaptability on stage, complemented by activities fostering innovation through games and artistic exercises. Ensemble-building efforts included team-building exercises and group discussions to promote collaboration. Their efforts yielded significant achievements, such as qualifying for prelims at IIT Kharagpur and IIT Bombay, and winning awards including 1st Prize at TERI School of Advanced Studies, Christ University, and NIFT. Individual talents were recognized, with Pratham Dobhal receiving the best actor award at VIPS, showcasing the society's commitment to nurturing theatrical excellence.

STYLUS: THE FASHION SOCIETY

Stylus, the fashion society of DCAC participated in numerous events and collaborations. They engaged in various activities, including organizing Instagram series on pride month, collaborating with a fashion brand, conducting photoshoots, and holding orientations and auditions. They took part in multiple fashion events at different colleges and organized a three-day modelling workshop. Their performances spanned several colleges, and they achieved notable accolades, such as winning first prizes and best model titles at various institutions such as ARSD College, Jesus and Mary College, Ramanujan college, Shiv Nadar University, BML Munjal, SRM University, Bharti college, Kamala Nehru Colllege and Sri Aurobindo College.

VIVAKSHA: THE HINDI DEBATING SOCIETY

Vivaksha members actively participated in a variety of debate and speech competitions across University of Delhi colleges. They engaged in extempore speaking, parliamentary debates, and conventional debates, with some members also serving as moderators and adjudicators. Regular mock sessions were held to enhance preparation, including cross-college mock sessions for broader exposure. Vivaksha organized its Freshers Parliamentary debate competition on October 30-31, 2023, and its Annual event TARKMANCH on February 21-22, 2024. Noteworthy achievements included Shivpujan Kumar and Ritesh advancing to the semifinals in a parliamentary debate, Piyush Singh receiving multiple awards as Best Interjector, and Aditya Jha earning recognition as Best Speaker. Several other members, including Vanshika Sangwan, Priyanshu Badal, Abhay Singh, Ayushi Raj, and Roopak Kumar, achieved top positions in competitions hosted by various institutions. Piyush Singh also secured third place in an RJ competition organized by the Department of Journalism at DCAC, highlighting Vivaksha's success and individual talents in competitive debating and public speaking.

DEBSOC: THE ENGLISH DEBATING SOCIETY

The English Debating Society of Delhi College of Arts & Commerce (DCAC) has established a distinguished reputation through consistent excellence in prestigious debating tournaments. Throughout the year, the society rigorously prepared with sessions, mock debates, and case studies covering diverse topics like feminism, politics, and economics. Their achievements include Novice Winners at SRCC-SRDF'23 and Novice Runners Up at JMC-NRMD'23, where Ananya Rajawat also excelled as Second Best Novice Speaker. Saksham Jain was recognized as Finals Best Speaker at CVS-Mukhtalif, with the team securing Novice Winners. Ananya Rajawat continued to shine, reaching the Quarterfinals at CVS-PD'23 and achieving 10th Best Open Team at SBS-PD'24. At WAX Eloquent-Gargi'24, the team advanced to the semifinals, with Ananya Rajawat named 9th Best Open Speaker. The society's success extended to national tournaments like the National Institute of Technology, Karnataka, where they emerged as Open Winners. These accomplishments highlight their dedication, intellectual prowess, and significant impact in the debating community locally and nationally.





COLLEGE ACTIVITIES, FACILITIES & AMENITIES

GLIMPSES OF WEBINARS, TALKS, INTERACTIVE SESSIONS (2023-2024):

DEPARTMENT OF COMMERCE

- On April 17, 2023, the Commerce Association hosted a speaker session featuring Mr. Tilak Raj Seth, Head of Mobility at Siemens Limited, and Shri Navratan Agarwal, Director of Bikanervala.
- A speaker session on March 4, 2024, titled "Exploring Career Opportunities after Graduation," was conducted by Mr. Navneet Anand from Career Launcher.

DEPARTMENT OF COMPUTER SCIENCE

- The Department has established a society called 'Bytezen' and arranged several seminars and workshops during the academic year 2023-2024.

DEPARTMENT OF ECONOMICS

- A lecture on the topic "Fiscal Space for Financing Human Development in India" was delivered by Dr. Surajit Das on March 21, 2024.

DEPARTMENT OF ENGLISH

- On August 25, 2023, Dr. Animesh Mohapatra delivered the first in-house lecture on 'Beginnings of English Literature: A Historical Overview.' This was followed by a session on September 25, 2023, titled "Unpacking the Renaissance" by Prof. Smita Banerjee. The third session in this series, "Exploring Folklore: A Critical Examination through the Lens of Literature and Media," was conducted by Dr. Vinita Gupta Chaturvedi on December 1, 2023.
- On October 19, 2023, the department hosted its first guest lecture, "Batwara Vs Azadi," featuring Dr. Rakhshanda Jalil, an award-winning translator, writer, and literary historian known for her bestseller "Invisible City" (2008).
- On February 13, 2024, ELA hosted a guest lecture titled "The Search for the Feminine: Reading Chinua Achebe's Things Fall Apart," as part of the Exordium Lecture Series, presented by Prof. Nandini Sen of Bharati College, University of Delhi.
- On March 7, 2024, a reading session on 'The Art of Coming Out' was organized, focusing on acknowledging one's caste identity and exploring various narratives around caste studies.
- On March 21, 2024, the ELA invited Professor Nandini Sahu from the School of Humanities, IGNOU, for a lecture on "Relevance of Indian Knowledge System in our Times."

DEPARTMENT OF HINDI

- दिल्ली कॉलेज ऑफ़ आर्ट्स एंड कॉमर्स महाविद्यालय के हिंदी विभाग द्वारा हिंदी दिवस" के अवसर पर 14 सितंबर 2023 को "वैश्विक फलक पर हिंदी " विषय पर व्याख्यान में वक्ता के तौर पर डॉ संतोष पटेल को आमंत्रित किया गया.

DEPARTMENT OF HISTORY

- The department organized a lecture by Prof. Jaya S. Tyagi from the Department of History, University of Delhi on the topic "Revisiting Ancient Sources and Historical Interpretations" on 10 October 2023.
- A guest lecture was organized on the topic Indian Influence on Japanese Art by Dr. Sampa Biswas on 4 December 2023.
- The department organized a lecture on the topic "Green National Accounting- A Step Towards Acknowledging The Reality" by Prof. Shalini Saxena on 11 December 2023.
- The department organized a commemorative group discussion dedicated to honoring Professor R.Champalakshmi on 4 March 2024.
- The department hosted a lecture on the topic "Crafting Cultural Nationalism", by Dr.Pratichi Priyambada, University of California, Irvine on 18 March 2024.

DEPARTMENT OF JOURNALISM

- Special lectures were organised on "Emerging Trends in Political Reporting" by Prof. Biplab Loha Chowdhury on October 5, 2023, and "Deciphering Western Propaganda" by economist and historian Mr. Sanjeev Sanyal on October 17, 2023.
- The Department of Journalism, the Department of English, and the English Literary Association organized a lecture on "Folk as an Emerging Trend in Literature & Media" on November 1, 2023, with Dr. Bijender Singh and Dr. Anil Kumar Pandey as resource persons.
- Workshops on various topics were conducted, including "Visual Communication" by Ms. Neha Dahiya on November 2-3, 2023, "Photography" by Mr. Naveen Gola on November 7-8, 2023, and "Newspaper Designing" by Dr. Gagan Gera on October 5-6, 2023. Another workshop on "Print Journalism" was held on November 9-10, 2023, by Dr. Nidhi Chowdhary, and a workshop on "Camera: Fundamentals and Principles" was organized by Panasonic Studios on February 23, 2024.

DEPARTMENT OF MATHEMATICS

- On November 21, 2023, a seminar on 'Career Grooming' was conducted, followed by another seminar on November 29, 2023, on 'Introduction to Data Analytics,' led by Dr. Jagvinder Singh.
- The department hosted a seminar on 'Career Fair,' again in collaboration with the Training and Placement Cell, providing students with valuable insights and opportunities for their professional development.

DEPARTMENT OF GERMAN

- The department on 29 April 2024 organised a talk by a former student, Sahil, who graduated in 2023 and has been selected for a training programme in Freiburg, Germany.

DEPARTMENT OF SPANISH

- The Department of Spanish had various activities related to the culture of the Spanish speaking countries which included various recipes from these countries, painters and their paintings and festivals.

DEPARTMENT OF ENVIRONMENTAL STUDIES

- A webinar was organised on March 21, 2024, titled “Nature’s Narrative: Chronicles of Human Wildlife Encounters,” delivered by Dr. Arkajyoti Shome.

DEPARTMENT OF POLITICAL SCIENCE

- The Department organizes various talks, lectures, panel discussions, debate competitions, quizzes, essay writing competitions and other such knowledge events from time to time.

DEPARTMENT OF PHYSICAL EDUCATION

- At DCAC, sporting activities constitute not just a hobby, they are a way of life! Various sports events and tournaments offer opportunities to showcase your talent and form lasting memories. Department of Physical Education organised selection trials for the games i.e. Cricket, football, basketball, volleyball, kabaddi etc. for participation at various inter college tournaments.

CREATING GENDER-SENSITIVE CAMPUS SPACES

The College follows a zero-tolerance policy against sexual harassment of women in the workplace and has constituted two committees Internal Complaints Committee and Gender Sensitization Committee for this purpose. To ensure the safety of women on the campus, female security guards are deployed, CCTV cameras are installed and a complaint box is provided. The committees make special efforts to sensitize students and staff by organizing awareness programs on legal provisions available to women. Seminars, workshops, and film screenings are frequently organized on gender issues.

The Internal Complaints Committee (ICC) of Delhi College of Arts & Commerce, in collaboration with the Women Development Cell (WDC) and the Gender Sensitization Committee, organized several impactful events during the academic year. On October 31, 2023, a lecture on “Mental Harassment” was delivered by Dr. Rashmi Rawat, highlighting the significance of addressing psychological abuse. Furthering their advocacy, the ICC and WDC held a Debate Competition and Poster Making Competition on February 29, 2024, engaging students in discussions on critical issues. In celebration of International Women’s Day on March 14, 2024, the committees paid tribute to women through a poetic symphony event graced by Dr. Amita and poet Mr. Mukesh Kumar, celebrating women’s contributions and resilience. On April 30, 2024, a lecture on “Harassment at Workplace: Role of Internal Complaints Committee” was conducted by Dr. Priyanka Saroha and Dr. Neeti Hooda, both Assistant Professors at the College of Vocational Studies, to emphasize the vital role of ICC in safeguarding a respectful and secure work environment. These events reflect the committees’ commitment to fostering a safe and supportive atmosphere for all college members.

EQUAL OPPORTUNITY CELL

The Equal Opportunity Cell was established in the College in 2010. Since its inception, it has been functioning as a facilitator and coordinator for the empowerment of persons with disabilities. The unit also organizes sensitization workshops and mobility-orientation campaigns for disabled students in an interactive manner by involving their normal counterparts.

LIBRARY

The college library has seen significant growth in 2023–2024, increasing its collection to approximately 62,842 books, supplemented by 13 newspapers, 23 periodicals, and 541 CDs in English and Hindi. Accessible through the college website, it offers extensive online services and e-resources via DULS and N-LIST, including databases, e-journals, and e-books. Modern amenities such as air-conditioning, automation with KOHA software on a cloud server, and RFID technology enhance library management efficiency. This includes RFID-enabled library cards and a self-circulation desk for seamless transactions. The library has implemented D-Space software to establish an institutional repository with materials like old syllabi and question papers accessible remotely. It also provides access to Delhi University Library System e-resources, expanding to millions of e-books and e-journals. Open-access print journals, e-books, and educational resources further enrich the library's offerings, supporting academic engagement and research endeavours effectively.

MEDICAL AID ROOM

The college has a Medical room with a paramedic on duty. It is equipped with a stretcher and two wheelchairs for an emergency.

SPORTS FACILITIES

The college boasts a Standard Size Synthetic Basketball Court, Volleyball Court, and standard Stag Table-Tennis Table, Gymnasium, Mini Football Ground, 3 Practice Pitches for cricket.

MULTI-PURPOSE HALL

The college has a state-of-the-art multipurpose hall with an excellent sound system and light equipment.

SEMINAR ROOMS

The college boasts of two state-of-the-art seminar rooms, equipped with the latest audiovisual technology, fostering an immersive and engaging learning environment for students and teachers.

CONFERENCE ROOM

The conference room at the college is equipped with modern amenities and technology to facilitate productive meetings, presentations, and discussions among faculty, students, and guests.

ORDINANCES OF THE UNIVERSITY

ORDINANCE XV-B:

Maintenance of discipline among students of the University

1. All powers relating to discipline and disciplinary action are vested in the Vice - Chancellor.
2. The Vice-Chancellor may delegate all or such powers as he/she deems proper to the Proctor and to such other persons as he/she may specify on this behalf.
3. Without prejudice to the generality of power to enforce discipline under the Ordinance the following shall amount to acts of gross indiscipline:
 - a. Physical assault, or threat to use physical force, against any member of the teaching and non-teaching staff of any Institution/Department and against any student within the University of Delhi
 - b. Carrying of, use of or threat to use of any weapons
 - c. Any violation of the provisions of the Civil Rights Protection Act, 1976
 - d. Violation of the status, dignity and honour of students belonging to the scheduled castes and tribes
 - e. Any practice-whether verbal or otherwise-derogatory of women
 - f. Any attempt at bribing or corruption in any manner
 - g. Willful destruction of institutional property
 - h. Creating ill-will or intolerance on religious or communal grounds
 - i. Causing disruption in any manner of the academic functioning of the University system;
 - j. Prohibition of Ragging as per Ordinance XV-C.
4. Without prejudice to the generality of his/her powers relating to the maintenance of discipline and taking such action in the interest of maintaining discipline as may seem to him/her appropriate, the Vice-Chancellor, may in the exercise of his/her powers aforesaid order or direct that any student or students -
 - a. be expelled; or
 - b. be, for a stated period rusticated; or
 - c. be not for a stated period, admitted to a course or courses of study in a College, Department or Institution of the University; or
 - d. be fined with a sum of rupees that may be specified; or
 - e. be debarred from taking a University or College or Departmental Examination or Examinations for one or more years; or
 - f. that the result of the student or students concerned in the Examination or Examinations in which he/she or they have appeared to be cancelled.

5. The Principals of the Colleges, Heads of the Halls, Deans of Faculties, Heads of Teaching Departments in the University, the Principal, School of Open Learning and Librarians shall have the authority to exercise all such disciplinary powers over students in their respective Colleges, Institutions, Faculties and Teaching Departments in the University as may be necessary for the proper conduct of the Institutions, Halls and teaching in the concerned .

Departments. They may exercise their authority through, or delegate authority to such of the teachers in their Colleges, Institutions or Departments as they may specify for these purposes

6. Without prejudice to the powers of the Vice-Chancellor and the Proctor as aforesaid, detailed rules of discipline and proper conduct shall be framed.

These rules may be supplemented, where necessary, by the Principals of Colleges, Heads of Halls, Deans of Faculties and Heads of Teaching Departments in this University. Each student shall be expected to provide himself/herself with a copy of these rules.

At the time of admission, every student shall be required to sign a declaration that on admission he/she submits himself/herself to the disciplinary jurisdiction of the Vice-Chancellor and several authorities of the University who may be vested with the authority to exercise discipline under the Acts, the Statutes, the Ordinances and the rules that have been framed therein by the University.

ORDINANCE XV-C:

Prohibition and Punishment for Ragging

1. Ragging in any form is strictly prohibited, within the premises of College/Department or Institution and any part of Delhi University system as well as on public transport.
2. Any individual or collective act or practice of ragging constitutes gross indiscipline and shall be dealt with under this Ordinance.
3. Ragging for the purposes of this Ordinance, ordinarily means any act, conduct or practice by which dominant power or status of senior students is brought to bear on students freshly enrolled or students who are in any way considered junior or inferior by other students; and includes individual or collective acts or practices which -
 - a. involve physical assault or threat to use of physical force
 - b. violate the status, dignity and honour of women students
 - c. violate the status, dignity and honour of students belonging to the scheduled caste and tribe
 - d. expose students to ridicule and contempt and affect their self-esteem
 - e. entail verbal abuse and aggression, indecent gestures and obscene behavior.
4. The Principal of a College, the Head of the Department or an Institution, the authorities of College, or University Hostel or Halls of Residence shall take immediate action on any information of the occurrence of ragging.

5. Notwithstanding anything in Clause (4) above, the Proctor may also suo moto enquire into any incident of ragging and make a report to the Vice-Chancellor of the identity of those who have engaged in ragging and the nature of the incident.
6. The Proctor may also submit an initial report establishing the identity of the perpetrators of ragging and the nature of the ragging incident.
7. If the Principal of a College or Head of the Department or Institution or the Proctor is satisfied that for some reason, to be recorded in writing, it is not reasonably practical to hold such an enquiry, he/she may so advise the Vice-Chancellor accordingly.
8. When the Vice-Chancellor is satisfied that it is not expedient to hold such an enquiry, his/her decision shall be final.
9. On the receipt of a report under Clause (5) or (6) or a determination by the relevant authority under clause (7) disclosing the occurrence of ragging incidents described in Clause 3(a), (b) and (c), the Vice-Chancellor shall direct or order rustication of a student or students for a specific number of years.
10. The Vice-chancellor may in other cases of ragging order or direct that any student or students be expelled or be not for a stated period, admitted to a course of study in a college, departmental examination for one or more years or that the results of the student or students concerned in the examination or examinations in which they appeared be cancelled.
11. In case any students who have obtained degrees or diplomas of Delhi University are found guilty; under this Ordinance, appropriate action will be taken under Statute 15 for withdrawal of degrees or diploma conferred by the University.
12. For the purpose of this Ordinance, abetment to ragging whether by way of any act, practice or incitement of ragging will also amount to ragging.
13. All Institutions within the Delhi University system shall be obligated to carry out instructions/directions issued under this Ordinance, and to give aid assistance to the Vice-Chancellor to achieve the effective implementation of the Ordinance.

Note: Order of the Vice-Chancellor in pursuance of Ordinance XV-C:

Where incident(s) of ragging are reported to the Vice-Chancellor by any authority under this

Ordinance, the students(s) involved in ragging, shall be expelled for a specified term, designated in the order. Non-students involved in reports of ragging will be proceeded with under the criminal law of India; they will also be rendered ineligible for a period of five years from seeking enrolment in any of the institutions of the University of Delhi. Students against whom necessary action is taken under this note, will be given post decisional hearing, with strict adherence to the rules of natural justice.

Members of Anti-ragging Committee

- Lt. Bhupinder – Convenor (bsjaryal@dcac.du.ac.in)
- Advisor of Students' Council
- Dr. Manoj Rathi (manoj.rathi@dcac.du.ac.in)
- Ms. Laxmi (laxmi@dcac.du.ac.in)
- Dr. Jyotsna Pathak (jyotsna.pathak@dcac.du.ac.in)
- Mr. Sanjay Jha (aodcac@gmail.com)

ORDINANCE XV-D:

The sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 (MINISTRY OF LAW AND JUSTICE).

An Act to provide protection against sexual harassment of women at workplace and for the prevention and redressal of complaints of sexual harassment and for matters connected therewith incidental thereto. WHEREAS sexual harassment results in violation of the fundamental rights of a woman to equality under articles 14 and 15 of the Constitution of India and her right to life and to live with dignity under Article 21 of the Constitution and right to practise any profession or to carry on any occupation, trade or business which includes a right to a safe environment free from sexual harassment and whereas the protection against sexual harassment and the right to work with dignity are universally recognised human rights by international conventions and instruments such as the Convention on the Elimination of all forms of discrimination against women, which has been ratified on the 25th June 1993 by the Government of India. And whereas it is expedient to make provisions for giving effect to the said Convention for protection of women against sexual harassment at workplace. For details, please see the website <http://www.shebox.nic.in/assets/site/main/images/Sexual-Harassment-at-Workplace-Act.pdf>.

INTERNAL COMPLAINTS COMMITTEE, GENDER SENSITISATION COMMITTEE

The Committees work actively for the welfare of the women students and facilitate the redressal of their grievances. They regularly organize film screenings, talks and interactive sessions on women related issues such as domestic violence, sexual harassment at the work place, discuss statutory provisions related to sexual harassment and their prevention in the college, gender sensitization and need for attitudinal change, female foeticide and the like. Self-defence workshop are also organised by Delhi Police Crime Cell in college.

INTERNAL COMPLAINTS COMMITTEE AGAINST SEXUAL HARASSMENT

Delhi College of Arts & Commerce has an Internal Complaints Committee in order to address complaints related to sexual harassment. For any such complaint, the Presiding Officer may be contacted

MEMBERS OF INTERNAL COMPLAINTS COMMITTEE

S.No.	Name of the Member	Designation	Telephone No.	Email
1	Prof. Bijaya Thakur	Presiding Officer	9540024039	bthakur@dcac.du.ac.in
2	Prof. Srikant Pandey	Member	9811073507	spandey@dcac.du.ac.in
3	Dr. Neha Jingala	Member	9818893289	neha.jingala@dcac.du.ac.in
4	Dr. Poonam Rani, Librarian	Member	7011297110	librarian@dcac.du.ac.in
5	Ms. Sonu	Member (Non Teaching)	8368775438	sonu@dcac.du.ac.in
6	Ms. Ritika Singh	Member (Non Teaching)	7042713431	riti0414@gmail.com
7	Mr. Rachit	Student Representative	7452066041	rachit.22jour314@dcac.du.ac.in
8	Mr. Yatish Singh	Student Representative	9654410072	yatish.22eng158@dcac.du.ac.in
9	Ms. Anshika Sagar	Student Representative	6300659554	anshika.22ps477@dcac.du.ac.in
10	Ms. Niyati Sharma	Co-opted Member	8587027428	sharma.niyati29@gmail.com

The college has constituted a Gender Sensitization Cell with the following members:

S.NO.	Name of the Member	Designation
1	Dr. Santosh Bharti	Convenor
2	Dr. Kishor Kumar	Member
3	Dr. Aakriti Kohli	Member
4	Dr. Shashi Kant	Member
5	Dr. Poonam Rani	Member
6	Ms. Janki Batra	Student Representative
7	Mr. Jiban Jyoti Routray	Student Representative



COLLEGE RULES & REGULATIONS

COLLEGE TIMINGS

Classes at the College begin at 8.30 a.m. The duration of each class is 1 hour.

ATTENDANCE

As per Ordinance VII of the University of Delhi, all regular students are required to attend a minimum number of lectures and tutorials (two-thirds or 67%) to enable them to qualify for appearing in the University examination. A component of Internal Assessment (IA) score is based on the number of classes a student has attended in a particular paper. For papers having 30 marks for IA, 6 marks will be based on the attendance percentage of a student. The following table illustrates the score a student will get for attendance in a paper for which 100 classes/periods have been taught.

Classes Taught	Classes Attended	Attendance Percentage	Attendance Score in IA out of 6
100	<67	66% or below	0
100	67-69	67% or more but less than 70%	1.2
100	70-74	70% or more but less than 75%	2.4
100	75-79	75% or more but less than 80%	3.6
100	80-84	80% or more but less than 85%	4.8
100	≥85	85% or above	6

In the matter of attendance at lectures and tutorials, students of the College are governed by the rules and regulations of the University examination and have to attend the requisite number of lectures, tutorials and practical classes as required by the University of Delhi. In case a student remains absent for more than 30 days without any valid reason, the name of such a student will be struck off the rolls of the College without any intimation. Re-admission can be done if a student satisfies the Principal for the reason of his/her absence. But in no case, the absence should be more than sixty days. In such a case no other fee except Library security will be refunded.

Parents/Guardians of students are also requested to ensure that their wards fulfil the requirements of attendance so that they are not detained from taking the University Examination at the end of the semester. In case of sickness, students are advised to submit their Medical Certificate in the College office within a fortnight of falling sick, failing which no Medical Certificate on whatsoever grounds will be entertained. However, a medical certificate will not ensure attendance or marks to the student.

IDENTITY CARD

Students are required to carry the Identity Card on their person all the time. The Identity Card must be surrendered at the time of leaving the College. In case of loss of Identity Card, a duplicate Identity Card will be issued on payment of ₹ 30/- and the student will have to lodge a complaint (FIR) with the police and a copy of the same is to be submitted to the College.

STUDENTS' COMMON ROOM

There are separate common rooms for boys and girls. The common rooms are well furnished and provide facilities for indoor games and recreation to the students during college hours.

NOTICE BOARD OF THE COLLEGE

Students are advised to check the College Website and Notice Board as it is an important medium of communication with the students. All important notices about the timetable, examination dates, attendance rules, submission of various application forms for freeships, scholarships, sports and College fees etc., are notified on the Website and Notice Board. No separate communication to the students will be sent by post. All students are required to regularly visit the College website (<http://dcac.du.ac.in>) and the university website (www.du.ac.in) for important information.

NCC, NSS AND SPORTS

Each Student needs to join one of the three activities – NCC, NSS or Sports. NSS provides a unique opportunity for enrolled volunteers to develop leadership qualities through various activities. These activities connect students with various N.G.O.s and larger civil society. For more details, contact the NSS Programme Officer, Dr Jyotsna Pathak. The College figures very prominently in the NCC activities of the University of Delhi. Those desirous of taking part in NCC should contact the NCC in charge, Lt. Bhupinder. The College has been performing superbly in the field of sports as well.

FINANCIAL ASSISTANCE TO STUDENTS

Financial assistance in the form of Fee Concession is given to deserving students when they apply on a prescribed form available at the College office. Applications should reach the College office before the date notified for this purpose. No student will be considered for a grant of financial assistance unless he/she has submitted an application before the deadline. Such financial assistance will be allowed only to those students who are found to be academically sound.

Students belonging to Schedule Caste/Schedule Tribe are eligible for the award of post-matric scholarship of the Directorate of Education, Delhi Administration, Delhi. Students who are eligible for the above scholarship are required to submit their applications (on the prescribed form available at the College office). The certificate declaration as required under the rules should be attached to the application form. Students who are from states other than Delhi will have to submit their applications immediately after admission to the states to which they belong. Failure to follow these instructions will result in non-grant of such scholarships.

SCHOLARSHIP FOR HONOURS COURSES

The university holds a competitive examination in Delhi in the month of October every year for the award of ALL INDIA ENTRANCE SCHOLARSHIP, 50 (fifty) in a number of the value of ₹ 250/- (Rupees two hundred fifty only) per month each tenable for three years for pursuing a course of study for an Honours degree in the University. The competition will be open to the students who have passed the Senior School Certificate Examination (under 10+2 pattern of Education) from the Central Board of Secondary Education, New Delhi or an examination equivalent thereof with 55% marks in aggregate in the year the ALL INDIA ENTRANCE SCHOLARSHIP EXAMINATION is held. The last date for receipt of application is 1st September each year. Other details may be had from the College or from the examination branch VII(i) (Main University Campus) on any working day between 9.30 a.m. and 12.30 p.m. after 1st August each year. The Examination form will be accepted from the eligible candidates along with the requisite examination fee.

Students who successfully complete the course will be awarded a certificate of proficiency by the Institute of Life Long Learning, University of Delhi. Further details will be available on the College website.

ANTI-SMOKING NODAL OFFICER

The College is a Smoke Free Zone and its Anti-Smoking Nodal Officer is Dr. Jyotsna Pathak.

RTI ACT 2005

Relevant information for purposes of RTI is available on the College website. Students are advised to refer to the College website. The following officers are designated as Public Information Officers/Assistant Information Officers.

PUBLIC INFORMATION OFFICER

Dr. Sudhashu Kumar (sudhanshu.kumar@dcac.du.ac.in)

FIRST APPEAL APPELLATE AUTHORITY

Prof. Rajiv Chopra, Principal (principal@dcac.du.ac.in)

MODE OF PAYMENT OF COLLEGE DUES

FOR COMPLETE ADMISSION PROCEDURE, MODE OF PAYMENT OF COLLEGE FEES AND REFUND OF FEES, PLEASE REFER TO BULLETIN OF INFORMATION FOR ADMISSION TO THE UNDERGRADUATE COURSES 2024-25 OF UNIVERSITY OF DELHI.

RULES OF DISCIPLINE

For rules of discipline to be followed in the College, refer to Ordinance XV-B cited above.

Members of Discipline Committee/Proctorial Committee:

- Mr. Amit Kumar Yadav – Convenor (amit.yadav@dcac.du.ac.in)
- Ct. Bhupinder (bsjaryal@dcac.du.ac.in)
- Dr. Manoj Kumar Rathi (manoj.rathi@dcac.du.ac.in)
- Dr. Vijay Kumar (vijay.kumar@dcac.du.ac.in)
- Dr. Poonam Rani (librarian @dcac.du.ac.in)
- Dr. Jyotsna Pathak (jyotsna.pathak@dcac.du.ac.in)

LIBRARY RULES

Rules of Library and Reading Room will be issued to each student when he/she obtains a Library card. Every student at the end of the academic year before taking the university examination will be required to return the books/journals issued in his/her name. Examination Roll No. will be issued only after the student produces 'No Dues' clearance from Library/Accounts/NCC/Sports etc.



ADMINISTRATIVE STAFF

PRINCIPAL'S OFFICE	
Ms. Sonu	Assistant
Ms. Taru Sirohi	Junior Assistant
ADMINISTRATION DEPARTMENT	
Mr. Sanjay Jha	Administrative Officer
Mr. Sanjeev Kumar	Section Officer
Ms. Sunita Sharma	Senior Assistant
Mr. Naeem	Assistant
Mr. Bijender Singh	Junior Assistant
Mr. Ram Karan Meena	Junior Assistant
Mr. R.D.Sharma	Daftari
Mr. Jagdish Singh	MTS- Office Attendant
Mr. Ram Kanojia	MTS- Office Attendant
Mr. Surinder Singh Rawat	MTS- Office Attendant
Ms. Mamta	MTS- Safai Karamchari
ACCOUNTS & ESTABLISHMENT DEPARTMENT	
Mr. Shubhrendu Singh	Administrative Officer
Mr. Bijender	Section officer
Mr. Yashwant Singh Chauhan	Senior Assistant
Mr. Suraj Sharma	Senior Assistant
Ms. Anju Parashar	Assistant
Mr. Santosh Pal	Assistant
Ms. Shivani Tandon	Junior Assistant
Ms. Manisha Bisht	Junior Assistant
Mr. Yash Kumar	Junior Assistant
Mr. Sachin Aggarwal	Junior Assistant
Mr. Dharmender Singh	MTS- Office Attendant

LIBRARY

Mr. Amit Gulati	Library Assistant
Ms. Kavita	Library Attendant
Ms. Beena Devi	Library Attendant
Mr. Brijesh Pal	Library Attendant
Mr. Anish Sahani	Library Attendant
Ms. Deepika	Library Attendant

IT DEPARTMENT

Mr. Amit Kumar Sharma	System & Network Administrator
Ms. Ritika Singh	MTS-Computer Attendant

IMPORTANT CONTACT FOR FIRST SEMESTER STUDENTS

Mr. Ram Karan Meena (Dealing Assistant)
rameena08@gmail.com



PROSPECTUS COMMITTEE 2024-2025

FACULTY



**DR. ANIMESH MOHAPATRA
CONVENOR**



DR. VINITA GUPTA CHATURVEDI



DR. JYOTSNA PATHAK



DR. NEHA JINGALA



DR. RASHMI RAWAT



DR. POONAM RANI

STUDENT TEAM



IFRAH ASIM



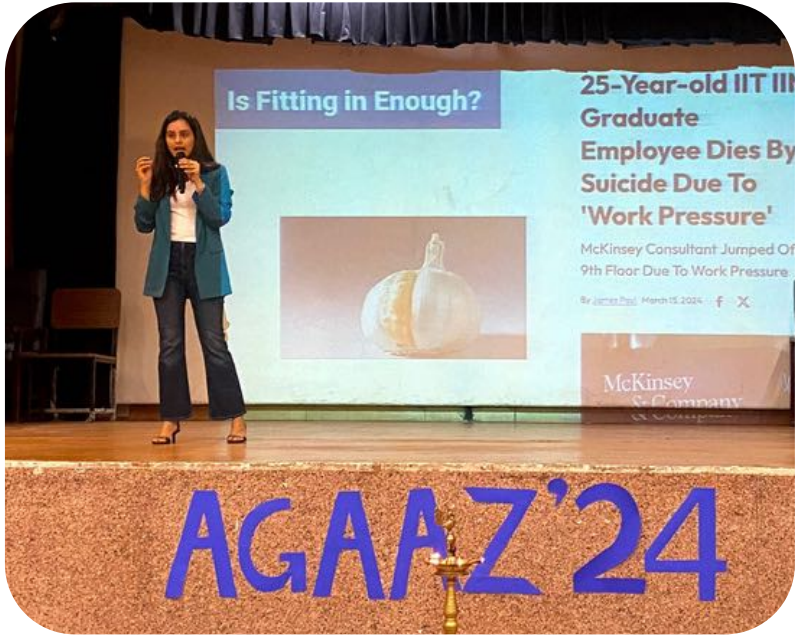
SUMIT

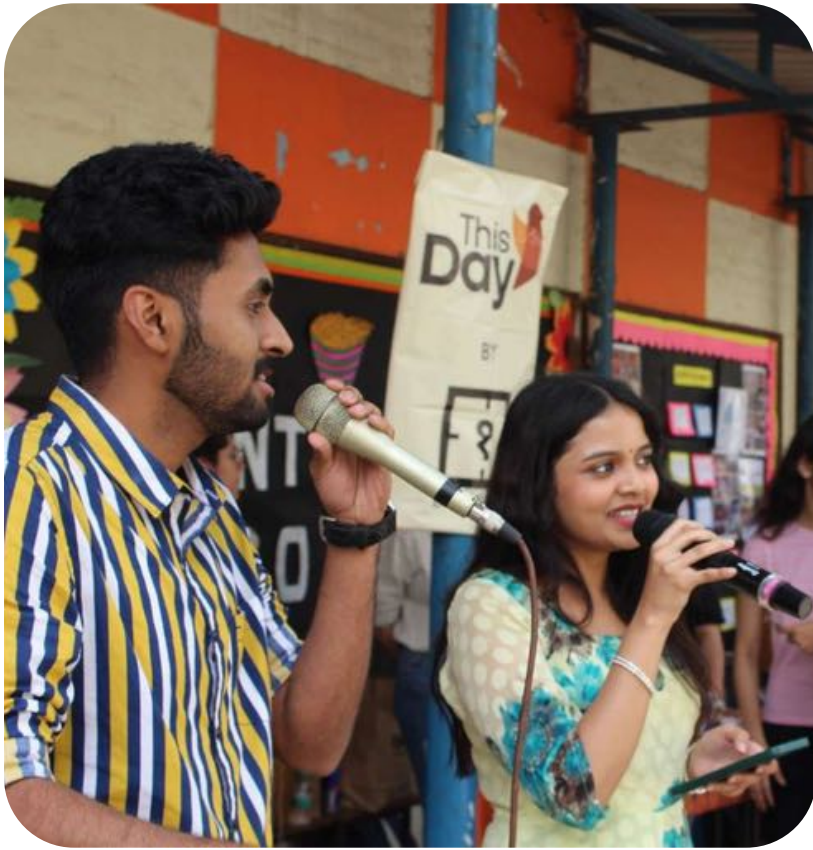


YASHITA

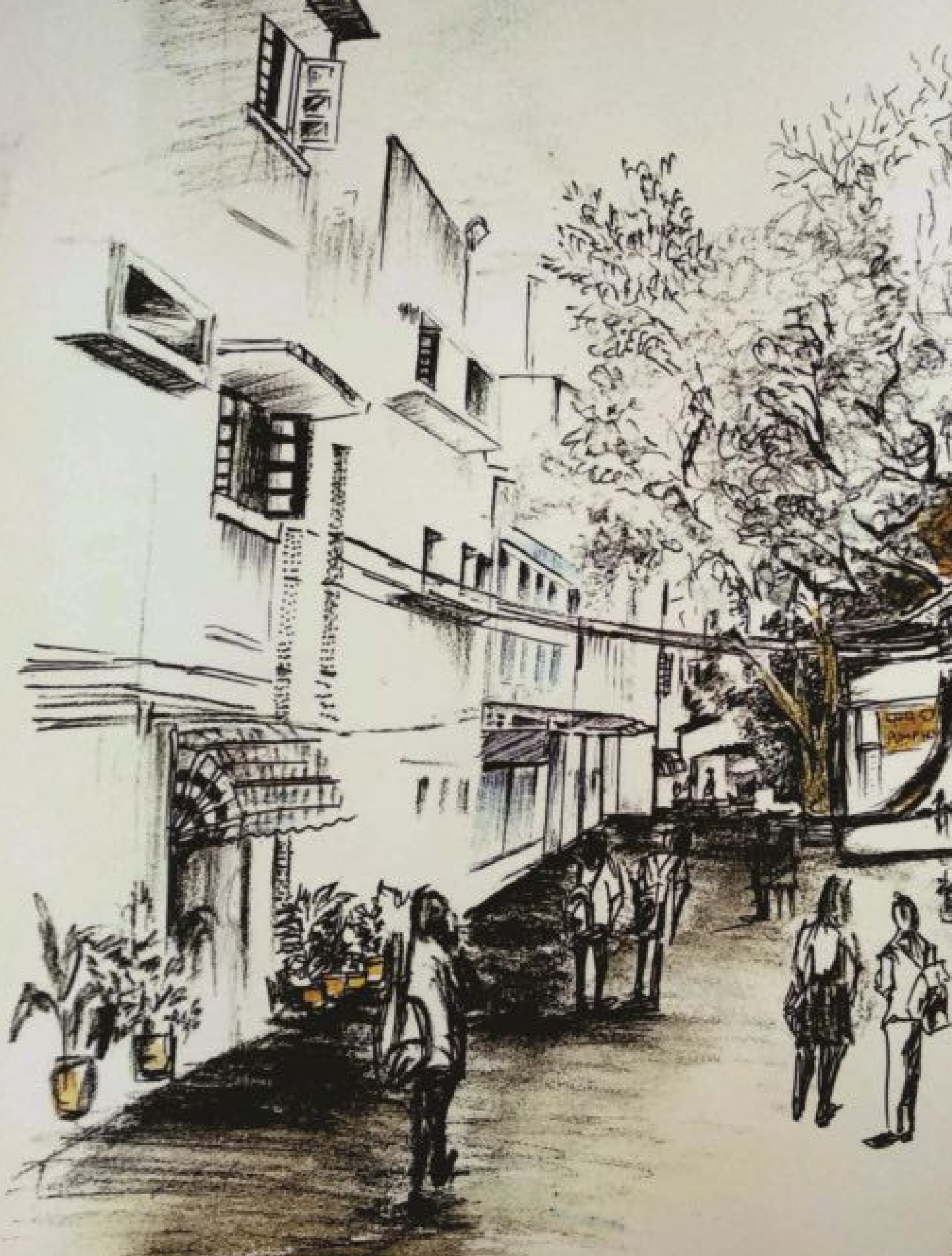
The seal of the Delhi College of Arts & Commerce, University of Delhi, is a circular emblem. It features a central yellow circle containing a grey silhouette of an elephant. The outer ring of the seal is light blue and contains the text "DELHI COLLEGE OF ARTS & COMERCE" at the top and "UNIVERSITY OF DELHI" at the bottom, separated by two stars. At the bottom of the seal, the Sanskrit motto "एकं सद् विप्रा बहुधा वदन्ति!" is written in Devanagari script.

PHOTO GALLERY DCAC
2023-24









DELHI COLLEGE OF ARTS & COMMERCE

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