

About *Intellectual Resonance*

DCAC Journal of Interdisciplinary Studies

The DCAC Research Journal *Intellectual Resonance* is an annual interdisciplinary, double-blind peer-reviewed/refereed journal that provides Faculty and Research Scholars an academic space to submit their unpublished research papers, book reviews, and research essays for publication. The Journal caters to the disciplines of Humanities and Social Sciences and is published in English. The Journal was started in 2013, with ISSN: 2321-2594. The Journal has an Editorial Advisory Board comprising scholars from Indian and Foreign Universities and Institutions. The Editorial Board comprises Prof. Srikant Pandey, Acting Principal, DCAC, as the Editor-in-Chief and Dr. Animesh Mohapatra, Associate Professor, English Department as Editor, along with a few other faculty members of the College as Members. The interdisciplinary foci of the Journal enable dialogues and convergences across disciplinary domains ranging from Literature, Cinema, Finance, Public Policy, Media and Cultural Studies, Communication Studies, History, Marketing, and allied subjects to name just a few. This diversity and range provides the readers and researchers a vibrant and rigorous academic opportunity for fostering critical thinking and participate in creating new areas of interdisciplinary research and knowledge dissemination.

About DCAC

Located in the quiet and peaceful enclave of Netaji Nagar in South Delhi, Delhi College of Arts & Commerce began its journey in 1987 as an institution of higher learning offering courses in humanities, social sciences and commerce. Over the years, the College has earned the distinction of being one of the most sought-after colleges in the University of Delhi. DCAC was a pioneer in introducing an Honours Programme in Journalism in the University of Delhi in 1989. The College has thirteen departments, offers eight undergraduate courses and several add-on/certificate courses that work in synergy to create opportunities for interaction and collaboration among different fields of study.