

Editorial

It gives us great delight and satisfaction to present to our readers volume 8 of *Intellectual Resonance: DCAC Journal of Interdisciplinary Studies*, a double-blind peer-reviewed/refereed research journal published annually by Delhi College of Arts & Commerce, University of Delhi. The 20 papers featured in it explore key areas of knowledge such as modes of attaining economic self-sufficiency, demography in the IT-BPO sector, sustainable & inclusive development, sources of economic equality, cultural hybridity, place of royal women in a democratic set up, cosmetics & the environment, indigenous culture, and urban alienation. These papers introduce refreshingly new approaches to various aspects of society, culture and economy, thereby reinforcing the interdisciplinary orientation of the journal.

The large number of submissions to the journal indicates its growing popularity among researchers and academics as a vibrant forum for the generation and dissemination of new knowledge. It will be in order here to acknowledge the valuable contribution of our anonymous reviewers and editorial board members, which has enabled us to maintain and improve the quality of the journal. We report with a measure of pride that *Intellectual Resonance* has been included among “Taiwan and Asia’s Select HSS Journals” (<https://p.udpweb.com/dac>). Another piece of heartening news we would like to share with our readers is that *Intellectual Resonance* is going to be assigned a Control Number (LCCN) by the Library of Congress shortly. These developments will increase the visibility of our journal at the international level and will help our readers reach a wider and more diverse global readership.

We sincerely hope that our readers will find the research articles included in this volume of the journal illuminating and useful. Their suggestions and comments will certainly help us in our effort to achieve academic excellence.

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