
About *Intellectual Resonance* *DCAC Journal of Interdisciplinary Studies*

The DCAC Research Journal *Intellectual Resonance* is an annual interdisciplinary, double-blind peer-reviewed/refereed journal that provides Faculty and Research Scholars an academic space to submit their unpublished research papers, book reviews, and research essays for publication. The Journal caters to the disciplines of Humanities and Social Sciences and is published in English. The Journal was started in 2013, with ISSN: 2321-2594. The Journal has an Editorial Advisory Board comprising scholars from Indian and Foreign Universities and Institutions. The Editorial Board comprises Prof. Rajiv Chopra, Principal DCAC, as the Editor-in-Chief and Dr. Animesh Mohapatra, Associate Professor, English Department, as Editor, along with a few other faculty members of the College as Members. The interdisciplinary foci of the Journal enable dialogues and convergences across disciplinary domains ranging from Literature, Cinema, Finance, Public Policy, Media and Cultural Studies, Communication Studies, History, Marketing, and allied subjects to name just a few. This diversity and range provide the readers and researchers a vibrant and rigorous academic opportunity for fostering critical thinking and participate in creating new areas of interdisciplinary research and knowledge dissemination.

About DCAC

Delhi College of Arts & Commerce is located in the quiet and peaceful enclave of Netaji Nagar in South Delhi. The College began its journey in 1987 as an institution of higher learning offering courses in humanities, social sciences and commerce, and over the years it has earned the distinction of being one of the most sought-after colleges in the University of Delhi. DCAC was a pioneer in introducing an Honors Programme in Journalism in the University of Delhi in 1989. The College has thirteen departments, eight undergraduate courses and ten add-on/certificate courses that work in synergy to create opportunities for interaction and collaboration amongst different fields of study.