

Editorial

We are delighted to introduce volume 6 of *Intellectual Resonance*, an annual double-blind peer-reviewed/refereed research journal brought out by Delhi College of Arts & Commerce, University of Delhi. The journal seeks to promote multidisciplinary in the domain of research and brings together papers exploring diverse areas of knowledge such as commerce, economics, liberal arts and mass communications. The papers published here have undergone a rigorous double-blind peer-review process. We are happy to note that a large number of papers were submitted to the journal and our diligent referees and editorial board members strove to ensure that this volume of the journal enriches and deepens our understanding of the society, economy and culture.

The present volume features fourteen papers, one research note and a book review. The three papers reflecting on literature and culture address questions relating to gender, domesticity and the literary portrayal of a marginalised community. The papers dealing with the economy, society and law throw light on aspects of a changing nation and its implications for the citizens. Several papers included in the current volume offer fresh perspectives on the functioning of financial institutions in a world getting rapidly transformed by digital technology. Issues of conflict and peace, and a changing world order have been explored by some contributors. Various sectors of the economy and industry have been examined from diverse perspectives using well-researched case studies. The inclusion of a research note and a book review add variety and value to the journal.

We sincerely hope that the papers included in *Intellectual Resonance* will gain the appreciation of students, teachers and researchers, and expand the frontiers of our knowledge of society, economy and the world of commerce.

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