AMPLES, AND CASTS.—Extreme caution should be shout in regard to printed examples. Fortunately to machine actuality, and not artificial representation to consider that there is no draw revalent notions, it is a single according to the control of t

e selected. Snakes and certain fish to simple forms, and animals tadpole; any, in fact, whose conspicuous, for therein rendering. Only by some succedure will caricatures and anor Lower down are three by

line tells as part of the Domestic, &commals, and a for



NATURAL AND COMMON OBJECTS

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## INTELLECTUAL RESONANCE

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(Double Blind Peer Reviewed)
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TECHNICAL POINTS

tribes in general. Lastly, by Japan in common with the employed, i.e. by all to whom expert draughtsn lost deepest sense.

and Industrial Drawing

refore, what the child asks for, ever delights in by its a city, let it cultivate from the very beginning under out a graphic expression, that which is the life and soul of a chading objects with the pencil, the lines should not be awn with the rubbed-down blunt edge of a fairly soft ction, or in directions in accordance with contours; but avoing that massing with a pointed tool like the pencil, with in, is a poor imitation of chalk massing without its viriation.

DELHI COLLEGE OF ARTS & COMMERCE

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tained by varying the pressure in order to secure emphasis where ing intensified, distant ones softened.

ining in" is not a separate process, and in nature-work is never empleing direct. It merely means the securing at last, if not at first, of the first

## About Intellectual Resonance DCAC JOURNAL OF INTERDISCIPLINARY STUDIES

The DCAC Research Journal Intellectual Resonance is an annual interdisciplinary, double-blind peer-reviewed journal that provides Faculty and Research Scholars an academic space to submit their unpublished research papers, book reviews, and research essays for publication. The Journal caters to the disciplines of Humanities and Social Sciences and is published in English. The Journal was started in 2013, with ISSN: 2321-2594. The Journal has an Editorial Advisory Board comprising scholars from Indian and Foreign Universities and Institutions. The Editorial Board comprises Prof. Rajiv Chopra, Principal DCAC, as the Editor-in-Chief and Dr. Smita Banerjee, Associate Professor, English Department as Editor, along with a few other faculty members of the College as Members. The interdisciplinary foci of the Journal enable dialogues and convergences across disciplinary domains ranging from Literature, Cinema, Finance, Public Policy, Media and Cultural Studies, Communication Studies, History, Marketing, and allied subjects to name just a few. This diversity and range provides the readers and researchers a vibrant and rigourous academic opportunity for fostering critical thinking and participate in creating new areas of interdisciplinary research and knowledge dissemination.

## ABOUT DCAC

Delhi College of Arts & Commerce is located in the quiet and peaceful enclave of Netaji Nagar in South Delhi. The College began its journey as a Liberal Arts & Commerce College in the year 1987. It is a coeducational constituent College of the University of Delhi. This College was a pioneer in offering an undergraduate course in Journalism Honours in the University of Delhi in the year 1989. At present, it offers Bachelor Honours courses in Journalism, English, Commerce, Political Science, History, Economics and B.A. (Prog.) and B.Com.