

EDITORIAL

It is with immense pride that we are presenting this issue of Intellectual Resonance: Annual Interdisciplinary Double-Blind Peer Reviewed, the DCAC Research Journal, ISSN: 2321-2594, Volume 5 for December 2022.

This issue carries ten Original Articles, one Research Essay and two Book Reviews. The articles carry interesting insights from various of disciplines Social Sciences and Humanities.

The first two articles engage with pedagogical concerns regarding gender and the English curriculum as well as talking about historical experience, subjectivity and consciousness in contemporary graphic narratives from India. The next set of articles engage with significant insights that have emerged in the wake of the Covid-19 pandemic and its implications for patent waivers and leadership challenges during this difficult time.

This issue carries articles where the authors discuss a wide range of interventions which focus on industrial regulations and contractualisation from the early 1990s to emerging trends in virtual marketing and digital accounting systems, as well as reviewing the significant role of public sector banks in India.

The last set of articles foreground the troubled aspect of terrorism and narco-terrorism in the context of India and Myanmar, as well as glimpses of deconstructing poetic voices that arose in Sri Lanka during the troubled times of the armed conflict of the island nation.

In the research essay, we get a view about the fluidity of concerns governing the possibility of intersectionality as a theoretical framework to understand biographies of sex work and sex workers. We also look

at two interesting book reviews that draw upon biographies of Kathy Acker and Nariman Karkaria whose exploits during the first World war make for a very engaging read.

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