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About Intellectual Resonance

DCAC JOURNAL OF INTERDISCIPLINARY STUDIES

Intellectual Resonance: DCAC Journal of Interdisciplinary Studies is an annual interdisciplinary, double-blind peer-reviewed journal that provides Faculty and Research Scholars an academic space to submit their unpublished research papers, book reviews, and research essays for publication. The Journal caters to the disciplines of Humanities and Social Sciences and is published in English. The Journal was started in 2013, with ISSN: 2321-2594. The Journal has an Editorial Advisory Board comprising scholars from Indian and Foreign Universities and Institutions. The Editorial Board comprises Prof. Rajiv Chopra, Principal DCAC, as the Editor-in-Chief and Dr. Smita Banerjee, Associate Professor, English Department as Editor, along with a few other faculty members of the College as Members. The interdisciplinary foci of the Journal enable dialogues and convergences across disciplinary domains ranging from Literature, Cinema, Finance, Public Policy, Media and Cultural Studies, Communication Studies, History, Marketing, and allied subjects to name just a few. This diversity and range provides the readers and researchers a vibrant and rigorous academic opportunity for fostering critical thinking and participate in creating new areas of interdisciplinary research and knowledge dissemination.

About DCAC

Delhi College of Arts & Commerce is located in the quiet and peaceful enclave of Netaji Nagar in South Delhi. The College began its journey as a Liberal Arts & Commerce College in the year 1987. It is a co-educational constituent College of the University of Delhi. This College was a pioneer in offering an undergraduate course in Journalism Honours in the University of Delhi in the year 1989. At present, it offers Bachelor Honours courses in Journalism, English, Commerce, Political Science, History, Economics and B.A. (Prog.) and B.Com.