It is a matter of great pride that Intellectual Resonance: DCAC Journal of Interdisciplinary Studies, an annual interdisciplinary double-blind peer-reviewed Research Journal, ISSN: 2321-2594, which was launched in 2013 is getting a fresh lease of life. The December 2021 issue strives to engage in meaningful exchange and dissemination of knowledge and academic research.

This issue is being launched in the midst of an unprecedented global crisis. The personal and social struggles have made all of us aware of the value of patience and resilience. The collective and individual struggle for survival and coping with the pandemic has forced us to slow down and reconfigure our relationships, our lives and our working environment.

The present issue carries eleven Original Articles, one Research Essay and two Book Reviews. The articles reflect the varied interests of the contributors from various disciplines of Humanities and Social Sciences.

Two articles engage in opening a space of dialogue pertaining to the contemporary media scape. Aakriti Kohli engages with the Digital domain in her analysis of OTT platforms and its ubiquity in the Indian context, in her article Mapping Audience-Users' Mobility: OTTPlatforms on the Smartphone Screen. The article by Shristi Surana and Tarjeet Sabharwal, Mapping Consumers' Engagement with Fake News: A Study of Social Media Platforms, studies the creation of Fake News which has emerged as a serious concern in the present time.

The present political and social contexts are explored in the next set of contributions that analyse the issues of citizenship through the lens of the colonial Race policy or through the prism of Dr B R Ambedkar's views on citizenship. TCA Achintya, in Colonial Race Policy and Modern Indian Government and Shyam Narayan Pandey, in Citizenship Amendment Act (CAA): Ambedkarites after Ambedkar engage with these crucial concerns. In yet another interesting article titled Punitive turn of the State under Neoliberalism: A political economic perspective on criminality and incarceration and its implication on India, Ashish Sharma explores the varied transformation of the criminal Justice systems in the USA and India to analyse the ramifications of prisoner's rights and imprisonment under the Neoliberal dispensation.

The contemporary economic climate and its significance are explored in three articles: An Exploratory Study of Identifying Factors Creating Purchase Intention to Buy Life Insurance Policy- An Empirical Study by Sunita Gupta, Pankaj Gupta and Parul Saini, Unveiling the Financial Crises by Priti Mendiratta Arora and Oshin Sharma, and Emerging Trends in Mobilization of Financial

Resources through Equity: Issues by Companies in India by Madhu Bala.

The next set of articles engage with the significant concerns of examining gender relations, patriarchy and travelogues that can provide methodological tools for the enterprise of Historical excavation and analysis. Anindita Chattopadhyay's Symbol of Power or Victim of Patriarchy? Revisiting the female characters from Indian mythology and epics with special reference to "Panch Kanya", Yamuna U V's Reading 'Margins'—'Environment' and Women— in the Cosmopolitan "Representational Space" Mapped in Varanasi and The Poison of Love and Anchit Jain's Animal discourse as a Methodological tool for History Writing: Case study of Hyecho's travelogue discuss the multiple ways in which literary and historical texts represent cultural and social concerns.

The Research essay titled The Trauma of Covid-19 and its Impact on Society by Tariq Mehmood is extremely pertinent as an exploratory essay which will give us food for thought for further engagement.

The two Book reviews by Purusharth Chawla and TCA Achintya are very engaging and will provide the readers with an insight into recent works that have added to an enriching experience of new forms of public policy initiatives in the Covid-19 context and ideologies of Justice.

We look forward to your continuing participation and support for future issues. We would like to thank the Advisory Board and the Editorial Board for their exemplary efforts and dedication that has made it possible to bring out this issue.

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