

DELHI COLLEGE OF ARTS & COMMERCE

(University of Delhi)
Netaji Nagar, New Delhi-110023

DEPARTMENT: ENGLISH

Course: BA (H) English Sem 7 (Room No 47, 49, 36, G1)

Session: July-Dec 2026

Period	I	II	III	IV	LUNCH BREAK	V	VI	VII	VIII
Time	8.30-9.30 a.m.	9.30-10.30 a.m.	10.30-11.30 a.m.	11.30-12.30 p.m.		1-2 pm	2-3 pm	3-4 pm	4-5 pm
Monday		DSE 19: Indian Popular Lit (L) R 36 Niharika		DSE 19: Indian Popular Lit (L) R 36 Rohit Pritam		DSE 14: Latin American Lit (L) R 47 Jyotsna	DSE 17: India & the World (TUTE) Shilpa R 12	DSE 15: Contemporary South Asian Lit (TUTE) R 47 Rohit	
Tuesday				DSE 15: Contemporary South Asian Lit (L) R 36 Rohit		DSE 14: Latin American Lit (L) R 47 Jyotsna	DSE: Indian Popular Lit (TUTE) G1 Aditi		
Wednesday						DSE 17: India & the World (L) R 12 Shilpa	GE: Readings on Indian Diversity & Literary Movements (L) R 47 Santosh		
Thursday				DSE 17: India & the World (L) R 12 Shilpa		DSE 14: Latin American Lit (L) R 47 Jyotsna	GE: Readings on Indian Diversity & Literary Movements (L) R 47 Santosh	DSE 14: Latin American Lit (TUTE) R 47 Jerry	
Friday			DSE 19: Indian Popular Lit (L) G1 Niharika	DSE 17: India & the World (L) G1 Shilpa		DSE 15: Contemporary South Asian Lit (L) R 47 Rohit	GE: Readings on Indian Diversity & Literary Movements (L) R 47 Santosh	DSE 15: Contemporary South Asian Lit (L) Rohit R 47	GE: Readings on Indian Diversity & Literary Movements (TUTE) R 47 Kamal

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Tuesday				DSE 15: Contemporary South Asian Lit (L) R 36 Rohit		DSE 14: Latin American Lit (L) R 47 Jyotsna	DSE: Indian Popular Lit (TUTE) G1 Aditi		
Wednesday						DSE 17: India & the World (L) R 12 Shilpa	GE: Readings on Indian Diversity & Literary Movements (L) R 47 Santosh		Skill Based Course (SBC): Academic Writing & Reading (P) G1 Amit
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Friday			DSE 19: Indian Popular Lit (L) G1 Niharika	DSE 17: India & the World (L) G1 Shilpa		DSE 15: Contemporary South Asian Lit (L) R 47 Rohit	GE: Readings on Indian Diversity & Literary Movements (L) R 47 Santosh	DSE 15: Contemporary South Asian Lit (L) Rohit R 47	GE: Readings on Indian Diversity & Literary Movements (TUTE) R 47 Kamal