

DELHI COLLEGE OF ARTS & COMMERCE  
(University of Delhi)  
Netaji Nagar, New Delhi-110023

DEPARTMENT: ENGLISH

Course: BA (H) English Sem 1 (Room No 48)

Session: July-Dec 2024

Period	I	II	III	11.30 - 11:45	IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30	10.30-11.30		11:45-12:45	12:45 – 1:45	1:45 – 2: 45	2:45 – 3:45	3:45 – 4: 45
Mon	AEC HINDI	DSC 3: Indian Classical Literature Animesh (L)	DSC1: Introduction to Literary Studies Animesh: TUT	B R E A K		DSC1: Introduction to Literary Studies Amit (L)	GE: Indian English Lit Shilpa (TUTE) Room. 11	AEC HINDI	
Tues	AEC HINDI	DSC1: Introduction to Literary Studies Animesh: TUT			DSC2 European Classical Lit Santosh (L)	DSC 3: Indian Classical Literature Amit (TUTE)	VAC (L) Ecology and Literature Jeremiah R 48	VAC (P) Ecology and Literature Jeremiah R 48	VAC (P) Ecology and Literature Jeremiah R 48
Wed		DSC1: Introduction to Literary Studies Animesh: L	DSC 3 Indian Classical Lit Amit (TUTE)		DSC2: European Classical lit Santosh (TUTE)	DSC 3: Indian Classical Literature Amit (L)	GE: Indian English Lit Shilpa (L) R 11	AEC HINDI	
Thur		DSC 1: (TUTE) Animesh			DSC2: European Classical Literature Santosh (L)	DSC 3: Indian Classical Literature Amit (L)	GE: Indian English Lit Shilpa (L) R 11	DSC2: European Classical lit Santosh (TUTE) R-11	

Fri		DSC1: Introduction to Literary Studies Animesh: L	DSC2: European Classical Lit Santosh (TUTE)		DO	DSC 3: Indian Classical Literature Amit: TUTE	GE: Indian English Lit Shilpa (L) R 11	GE: Indian English Lit Shilpa (TUTE) R 11 DSC2: European Classical lit Santosh (TUTE) R 48	
Sat.	SEC: Hons Creative Writing Practical Rohit R-48	SEC: Hons Creative Writing Practical Rohit R-48	SEC: Hons Creative Writing Practical Rohit R-48		SEC: Hons Creative Writing Practical Rohit R-48				

TIC:



Saturday	BA/B Com (Prog) SEC 1: Communication in everyday life Guest (Usama) (Practical) R 47	SEC1: (Practical) (Usama) R 47	SEC1: (Usama) R 47		SEC 1: (Usama) (Practical) R 47				
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DELHI COLLEGE OF ARTS & COMMERCE  
(University of Delhi)  
Netaji Nagar, New Delhi-110023

DEPARTMENT: ENGLISH

Course: B COM SEM 1

Room No. 53, 44

Session: July-Dec 24

Period	I	II	III	11.30-11:45	IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30	10.30-11.30		11:45- 12:45 GE	12:45 – 1:45	1:45 – 2:45	2:45 – 3:45	3:45 – 4:45
Monday				B R E A K	GE1: English Fluency 1: Smita (L) R- 53 GE 2: ELTL 1: Jeremiah (L) R- 44 GE 3: Digital Communication 1: Renu (L) R- 70				GE 3: DC1: Jeremiah (TUTE) 44  GE1: EF1: Shilpa (TUTE) 11
Tuesday					GE 2: Jeremiah (TUTE)				
Wednesday					GE 1: Smita (L) R 53 GE 2: Jeremiah (L) R 44 GE 3: Renu (L) R 70				GE 3: DC1: Shilpa (TUTE) 11
Thursday					GE 2: Jeremiah (TUTE)				GE 3: DC1: Aditi (TUTE) 47
Friday					GE 1: Smita (L) R 53 GE 2: Jeremiah (L) R 44 GE 3: Renu (L) R 70				
Friday									GE1: EF1: Shilpa (TUTE) 11

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DELHI COLLEGE OF ARTS & COMMERCE  
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Netaji Nagar, New Delhi-110023

DEPARTMENT: ENGLISH

Course: BA (H) English SEM 3 Room No. 43, 71, 69

Session: July-Dec 2024

Period	I	II	III	11.30 - 11:45	IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30	10.30-11.30		11:45- 12:45	12:45 – 1:45	1:45 – 2: 45	2:45 – 3:45	3:45 – 4: 45
Monday	DSC 7: Jyotsna (TUTE) R- 43	DSC 7: Rtic lit Jyotsna (L) R 43	DSC9: Literary Criticism Smita (L) R 43	B R E A K	DSC 8: Victorian Literature Amit (L) R 43	DSE1: Lit & Cinema Smita (L) R 43 DSE: Literary Theory (L) Rohit R 46 GE 4: Genre Fiction: Usama (L) R- 69	GE 4: Genre Fiction: Usama (TUTE) R- 70 DSE: Lit Theory: Rohit (TUTE) R 45		DSC 8 Amit (TUTE) 43
Tuesday		Hons 2nd yr VAC 3: Culture & Communication Jyotsna 43	Hons 2nd yr VAC 3 Jyotsna 43		Hons 2nd yr VAC 3 Jyotsna R 43	DO DSE: Literary Theory (L) Rohit R 38	DSC8: Victorian Literature Amit (TUTE) 10	DSE1: Smita (TUTE) 44	

Wednesday	DSC 7: Jyotsna (TUTE) R 43	DSC 7: Rtic lit Jyotsna (L) R 43	DSC 9: Smita (L)		DSC 8: Victorian Literature Amit (L)	DO GE 4: Genre Fiction: Sunil (L) R- 70	GE 4: Genre Fiction: Sunil (TUTE) R- 70	DSC 9 Smita (TUTE) 44	DSC 8 Amit (TUTE) 10
Thursday	DO		DSC 9: Smita (L)		DSC 9 Smita (TUTE)		AEC EVS		
Friday		DSC 7: Rtic lit Jyotsna (L) R 43	DSE1: TUTE SMITA		DSC 8: Victorian Literature Amit (L)			DSC 9 SMITA (TUTE) 53	
Saturday			AEC EVS		AEC EVS	SEC 3 Personality development & communication (Usama) R 43	SEC 3 (Usama) R 43	SEC 3 (Usama) R 43	

Teacher's Name:

TIC:



Friday	GE 1: English Fluency 2: Vinita (TUTE) R-49	DSC 5: Aditi (TUTE) R-49			DSC: Neelam (TUTE)				
Saturday						BA & B. Com SEC 3: Creative Writing Sunil R 12	SEC3 Sunil R 12	SEC 3: Sunil R 12	SEC 3 Sunil R 12

DELHI COLLEGE OF ARTS & COMMERCE  
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DEPARTMENT: ENGLISH

Course: B COM (P) SEM 3 Room 62, 71

Session: Aug – Dec 2023

Period	I	II	III		IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30	10.30-11.30	11.30-11:45	11:45-12:45	12:45 – 1:45 GE	1:45 – 2:45	2:45 – 3:45	3:45 – 4:45
Monday				B R		GE 2: ELTL 2 (L): Animesh R- 71 GE 3: Digital Communication 2 (L): Aditi R- 62			
Tuesday						DO			

Wednesday				E A K		DO			GE 3: Digital Communication 2 Jeremiah (TUTE) R-44
Thursday						ELTL 2: GUEST (TUTE)			
Friday						DO			GE 3: Digital Communication 2 Jeremiah (TUTE) R-44
Saturday									

Teacher's Name:

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DELHI COLLEGE OF ARTS & COMMERCE  
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DEPARTMENT: ENGLISH

Course: BA (H) English SEM 5

Room 12

Session: July-Dec 2024

Period	I	II	III	11.30- 11:45	IV	V	VI	VII	VIII
Time	8.30-9.30 CORE	9.30-10.30 CORE	10.30-11.30 CORE		11:45- 12:45 DSE	12:45 – 1:45 GE	1:45 – 2: 45	2:45 – 3:45	3:45 –

Monday	DSC 15: Dalit Writings Renu (L) 50	DSC 13: 20th cent poetry & drama Vinita (TUTE) R 36	DSE 14: 20th cent novel Vinita (L) R 36	B R E A K	DSE 3: Children's lit Jyotsna (L) R 49 DSE: Partition Lit Kamal R- 11	Non- Eng (Hons)GE: Readings on Indian Diversities & Literary Movements (Santosh) R 12				
Tuesday	DSC 15: Dalit Writings Renu (L) 50	DSC 13: 20th cent poetry & drama Vinita (L) R 49	DSC 14: Vinita (TUTE) R 11				DO	GE: Readings on Indian Diversities & Literary Movements Adi ti (TUTE) R-12  DSC 13: 20th cent poetry & drama Rohit (TUTE) R 45	GE: Readings on Indian Diversities & Literary Movements Aditi (TUTE) R- 12	
Wednesday	DSC 15: Dalit Writings Renu (L) 50	DSC 13 Vinita (TUTE) R 36  DSC 15: Renu (TUTE) R 47	DSE 14: 20th cent novel Vinita (L) R 36			DSE 3: Jyotsna (L) R 49 DSE: Kamal (L) R 11	DO	DSE 14: 20th cent novel Rohit (TUTE) R 45		
Thursday	DSC 15: Renu (TUTE) 50 DSC 14: NEELAM (TUTE) 12	DSC 13: 20th cent poetry & drama Vinita (L) R 12				DSE 3: Jyotsna (L) R 49 DSE: Kamal (L) R 70	DSE 3: Jyotsna (TUTE) 12 DSE: Kamal (TUTE) 73			
Friday	DSC 15: Renu (TUTE) R	DSC 13: 20th cent poetry &	DSE 14: 20th cent			DSE 3: Jyotsna (TUTE) R 38	SEC 5: Public speaking in Eng lang &	SEC5	SEC 5	SEC 5

	50	drama Vinita (L) R 36	novel (L)Vinita R 36		DSE: Kamal (TUTE) R 15	leadership Kamal R 12			
Saturday									

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DELHI COLLEGE OF ARTS & COMMERCE  
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DEPARTMENT: ENGLISH

Course: BA (PROG) SEM 5

Room: 36, 49

Session: July-Dec 2024

Period	I	II	III		IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30 MAJOR	10.30-11.30 MAJOR	11.30 -	11:45- 12:45	12:45 – 1:45 GE	1:45 – 2: 45 DSE	2:45 – 3:45	3:45 – 4: 45

				11:45	MINOR				
Monday	DSC 13: Neelam (TUTE) R- 12	DSC 13: 20th cent poetry & drama: Neelam (L) 12	DSC 14: 20th cent novel: Santosh (L) R 49	B R E A K		GE: Reading in Indian Diversity: Shilpa (L) R- 11			DSC 14: Kamal (TUTE) 12
Tuesday			DO			DO			
Wednesday		DSC 13: 20th cent poetry & drama Neelam (L) 12	DSC 14: 20th cent novel: Santosh (TUTE) 12			DO			
Thursday			DSC 14: 20th cent novel: Santosh (L) 36			GE: Shilpa (TUTE) 11			GE: Shilpa (TUTE) 11
Friday	DSC 13: Neelam (TUTE) 12	DSC 13: 20th cent poetry & drama Neelam (L) 12				B. A. & B. Com SEC 5: Business Communication Sunil (L) R 36	SEC 5: Sunil (P) R 36	SEC 5: Sunil (P) R 36	
Saturday									

DELHI COLLEGE OF ARTS & COMMERCE  
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DEPARTMENT: ENGLISH

Course: B Com (P) 5 Sem Room: 55

Session: July-Dec 24

Period	I	II	III		IV	V	VI	VII	VIII
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Time	8.30-9.30	9.30-10.30	10.30-11.30	11.30 - 11:45	11:45-12:45	12:45 – 1:45	1:45 – 2: 45	2:45 – 3:45	3:45 – 4: 45
Monday				B R E A K		GE 5: Reading in Indian Diversity Shilpa (L) R 11			
Tuesday						DO			
Wednesday						DO			
Thursday						B Com (P) 3 <sup>rd</sup> yr GE: TUTE (Shilpa) 11			B Com (P) 3 <sup>rd</sup> yr GE: TUTE (Shilpa) 11
Friday									
Saturday									

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