

DELHI COLLEGE OF ARTS & COMMERCE
(University of Delhi)
Netaji Nagar, New Delhi-110023

DEPARTMENT: ENGLISH Hons 1st, Sem 2

(Room No 11, 12, 48)

Session: Jan- May 2025

Period	I	II	III		IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30 CORE	10.30-11.30 CORE	11.30-11:45	11:45- 12:45 CORE	12:45 – 1:45	1:45 – 2: 45 GE	2:45 – 3:45	3:45 – 4: 45
Monday		Animesh (16 th & 17 th cent Eng drama) L (R 48)	Kamal (18 th cent lit) TUTE (R 48)		Santosh (14 th to 17 th cent Eng poetry) L (R 48)		GE: Indian Classical Lit Rohit L (R 48)		Santosh (14 th to 17 th cent Eng poetry) TUTE (R 48)
Tuesday		DO	Kamal (18 th cent lit) L (R 48)		DO		VAC: Reading Indian Fiction in English (Shilpa) L (R 11) VAC: Ethics & Values in Ancient Indian Tradition (Sunil) L (R 12)	VAC: Shilpa P (R 11) VAC: Sunil P (R 12)	VAC: Shilpa P (R 11) VAC: Sunil P (R 12)
Wednesday		Animesh (16 th & 17 th cent Eng drama) TUTE (R 48)	DO		Santosh (14 th to 17 th cent Eng poetry) TUTE (R 48)		GE: Indian Classical Lit Usama L (R 48)	GE: Indian Classical Lit Usama TUTE (R 48)	
Thursday		DO	DO		DO		DO	DO	
Friday	16 th & 17 th cent Eng drama) Animesh TUTE (R 48)	Animesh (16 th & 17 th cent Eng drama) L (R 48)	Kamal (18 th cent lit) TUTE (R 48)		Santosh (14 th to 17 th cent Eng poetry) L (R 48)			Kamal 18 th cent lit) TUTE (R 43)	
Saturday	BA/B Com (H) Sem 2, SEC: Business Communication (Rohit) (R 11)	SEC Rohit (R 11)	SEC Rohit (R 11)		SEC Rohit (R 11)	EVS	EVS	EVS	

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Netaji Nagar, New Delhi-110023

DEPARTMENT: **ENGLISH Hons 2nd yr, Sem 4 (Room No 43, 12, 49, 48)**

Session: Jan- May 2025

Period	I	II	III		IV	V	VI	VII	VIII
Time	8.30 - 9.30	9.30-10.30 CORE	10.30-11.30 CORE	11.30-11:45	11:45- 12:45 CORE	12:45 – 1:45 GE/DSE	1:45 – 2: 45	2:45 – 3:45	3:45 – 4: 45
Monday	Neelam (American lit) TUTE (R 43)		CORE: Amit (Indian Writing in English Translation L (R 43)		Aditi (Indian Writing in Eng) TUTE (R 43)	GE: Indian Classical Lit: Chitra L (R 48) DSE: Lit of Indian Diaspora: Rohit (L) (R 43)		DSE: Lit of Indian Diaspora: Rohit (L) (R 43)	GE: Indian Classical Lit: Chitra TUTE (R 12)
Tuesday		VAC: (Tribes of India) Jyotsna L (R 43)	VAC: Jyotsna P (R 43)		VAC: Jyotsna P (R 43)	GE: Indian Classical Lit: Chitra L (R 48) DSE: Graphic Narratives L(R 43) Suab	Indian Writing in English Translation Amit TUTE (R 43) Neelam (American lit) TUTE (R 49)	Amit (Indian Writing in English Translation TUTE (R 43)	Aditi (Indian Writing in Eng) TUTE (R 43)
Wednesday	Neelam (American lit) L (R 43)	Neelam (American lit) TUTE (R 43)	Amit (Indian Writing in English Translation L (R 43)		Aditi (Indian Writing in Eng) L (R 43)	GE: Indian Classical Lit: Chitra L (R 48) DSE: Lit of Indian Diaspora: Suab (L) (R 43) DSE: Graphic Narratives L (R 49) Usama		DSE: Graphic Narratives (TUTE) (Suab) (R 43)	DSE: Lit of Indian Diaspora: Usama (TUTE) (R 43)
Thursday		Neelam (American lit) L (R 43)	DO		DO	Amit (Indian Writing in English Translation TUTE (R 43)	AEC HINDI		
Friday		Neelam (American lit) L (R 43)	Aditi (Indian Writing in Eng) TUTE (R 43)		DO	DSE: Graphic Narratives L (Suab) (R 43)	AEC HINDI		

Saturday						BA/B Com (H) Sem 4, SEC: Communication in Professional Life (Sunil) (12)	SEC Sunil (12)	SEC Sunil (12)	SEC: Sunil (12)
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DELHI COLLEGE OF ARTS & COMMERCE
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Netaji Nagar, New Delhi-110023

DEPARTMENT: **ENGLISH Hons 3rd yr, Sem 6 (Room No 11, 12)**

Session: Jan- May 2025

Period	I	II	III		IV	V	VI	VII	VIII
Time	8.30-9.30 CORE	9.30-10.30 CORE	10.30-11.30 CORE	11.30- 11:45	11:45- 12:45 DSE	12:45 – 1:45 GE	1:45 – 2: 45	2:45 – 3:45	3:45 – 4: 45
Monday	Jyotsna (Literature & Disability) L (R 12)	DSE: Eng (H) 6 th Sem World Lit Neelam TUTE (R 12)	Vinita (Modern European Drama) TUTE (R 12)		DSE: Research Methodology: Amit L (R 11) DSE: World Lit Neelam L (R 12)	GE: 20 th cent drama (Shilpa) L(R 11) Jyotsna (Lit & Disability) TUTE (R 47)	Women's Writing), Santosh L (R 12)	DSE: (P) Research Methodology: Amit (R 11)	
Tuesday	Jyotsna (Literature & Disability) TUTE (R 12)		Vinita (Modern European Drama) L (R 12)		DSE: Research Methodology: Amit L (R 11)	GE: 20 th cent drama (Shilpa) L(R 11)	Women's Writing), Santosh L (R 48)		
Wednesday	Jyotsna (Literature & Disability) L (R 12)		Women's Writing), Shilpa TUTE R 11)		DSE: Research Methodology: Amit L (R 11) DSE: World Lit Neelam L (R 12)	GE: 20 th cent drama (Shilpa) TUTE (R 11)	Women's Writing), Santosh L (R 12)	GE: 20 th cent drama (Shilpa) TUTE (R 11) DSE: (P) Research Methodology: Amit (R 47)	
Thursday	DO	Vinita (Modern European Drama) TUTE (R 12)	Vinita (Modern European Drama) L (R 12)		DSE: Research Methodology: Amit P (R 11) DSE: World Lit Neelam L (R 36)	GE: 20 th cent drama (Shilpa) L (R 11)	Vinita (Modern European Drama) TUTE (R 36)	Women's Writing), Shilpa TUTE (R 11)	Women's Writing), Shilpa TUTE (R 11)
Friday	Jyotsna (Literature & Disability) TUTE (R 12)		Vinita (Modern European Drama) L (R 12)		DSE: (P) Research Methodology: Amit (R 11) DSE: World Lit Neelam TUTE (R 12)	BA/B Com (H) Sem 6 SEC: Life Skill Education (Amit) (R 12)	SEC Amit (R 12)	SEC Amit (R 12)	
Saturday									

DELHI COLLEGE OF ARTS & COMMERCE
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DEPARTMENT: BA (Prog) 1st yr, Sem 2, ENGLISH

(Room No 11, 36, 47)

Session: Jan- May 2025

Period	I	II	III		IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30 MAJOR 2	10.30-11.30 MINOR	11.30-11:45	11:45- 12:45 MAJOR 1	12:45 – 1:45	1:45 – 2: 45 GE	2:45 – 3:45	3:45 – 4: 45
Monday	Animesh (16 &17 cent Eng drama) TUTE (R 47)	18 th cent lit Kamal L (R 47)			Animesh (16 &17 cent Eng drama) TUTE (R 47)		GE: ELTL1:Jerry (R 53) L English Fluency 1: Aditi L (R 47)	GE:TUTE EF1: Aditi (R 47)	GE: TUTE ELTL1:Jerry (R 47) Developing Eng Lang Skills 1 Shilpa TUTE (R 11)
Tuesday		18 th cent lit Kamal TUTE (R 47)			Animesh (16 &17 cent Eng drama) L (R 47)		VAC: Culture & Communication L (Chitra) (R 47) VAC: Ethics & Culture L Suab (R 36)	VAC: Chitra P (R 47) VAC: Suab P (R 36)	VAC: Chitra P (R 47) VAC: Suab P (R 36)
Wednesday		DO			DO		GE: ELTL1:Jerry (R 36) L Developing Eng Lang Skills 1: Shilpa L (R 11) EF1: Aditi L (R 47)		GE: ELTL1:Jerry (R 47) TUTE
Thursday		18 th cent lit Kamal L (R 47)			DO		ELTL1:Jerry (53) L Developing Eng Lang Skills 1: Shilpa L (R 11) EF1: Aditi L (R 47)	GE:TUTE EF1: Aditi (R 47)	
Friday		DO					GE: Developing Eng Lang Skills 1: Shilpa L (R 11)		GE: TUTE Developing Eng Lang Skills 1 Shilpa (R 11)
Saturday	BA/B Com (P) SEC: Creative Writing (Niharika) (R 12) P	SEC Niharika (R 12) P	SEC Niharika P (R 12)		SEC Niharika P (R 12)				

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DEPARTMENT: BA (Prog) 2ndyr, SEM 4 ENGLISH (Room No 48, 49)

Session: Jan- May 2025

Period	I	II	III		IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30 MINOR	10.30-11.30 MAJOR 2	11.30-11:45	11:45- 12:45 MAJOR 1	12:45 – 1:45 GE	1:45 – 2: 45	2:45 – 3:45	3:45 – 4:45
Monday	Indian Writing in English Translation (Renu) TUTE (R 49)		Indian Writing in English Translation (Renu) L (R 49)		Indian Writing in English (Rohit) L (R 49)	GE: ELTL 2: Renu L (R 49) EF 2: Animesh L (R 12)	Indian Writing in English (Niharika) TUTE (R 49)	GE: EF2:Chitra TUTE (R 49)	
Tuesday		VAC: (Culture & Communication) L Neelam (R 49)	VAC P: Neelam (R 49)		VAC P: Neelam (R 49)	DO			
Wednesday			Indian Writing in English Translation (Renu) L (R 49)		Indian Writing in English (Niharika) L (R 49)	GE: EF 2: Animesh L (R 12)	Major 1: Indian Writing in English (Chitra) L (R 49)	Indian Writing in English (Chitra) TUTE (R 49)	
Thursday			Indian Writing in English Translation (Renu) TUTE (R 49)			GE: ELTL 2: Renu TUTE (R 49)			
Friday	GE: ELTL 2: Renu TUTE (R 49)		Indian Writing in English Translation (Renu) L (R 49)			GE: ELTL 2: Renu L (R 49)		GE: EF2: Suab TUTE (R 49)	
Saturday						SEC BA+B Com (P): Life Skill Education (Usama) (R 11)	SEC: Usama (R 11)	SEC: Usama (R 11)	SEC: Usama (R 11)

DELHI COLLEGE OF ARTS & COMMERCE
(University of Delhi)
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DEPARTMENT: **BA (Prog) 3rd yr, SEM 6, ENGLISH (Room No 36)**

Session: Jan- May 2025

Period	I	II	III		IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30 MAJOR 2	10.30-11.30 MAJOR 1	11.30-11:45	11:45- 12:45 MINOR	12:45 – 1:45 GE	1:45 – 2: 45 DSE	2:45 – 3:45	3:45 – 4: 45
Monday		Women's Writing (Vinita) L (R 36)	Literature & disability (Jyotsna) TUTE (R 36)			GE: Travel Writing (Niharika) L (R 36)	Women's Writing (Vinita) TUTE (R 36)	GE: Travel Writing (Niharika) TUTE (R 36)	
Tuesday		Women's Writing (Vinita) TUTE (R 36)					DSE: Research Methodology Rohit (R 38) L	DSE: Research Methodology (Rohit) (R 48) P	
Wednesday		Women's Writing (Vinita) L (R 36)	Literature & disability (Jyotsna) L (R 36)			GE: Travel Writing (Niharika) L (R 36)	DSE: Research Methodology Niharika (R 43) L		GE: Travel Writing (Suab) TUTE (R 36)
Thursday			DO			Literature & disability (Jyotsna) TUTE (R 36) GE: Travel Writing (Sunil) L (R 12)	DSE: Research Methodology Sunil (R 12) L	DSE: Research Methodology Sunil (R 12) P	
Friday		Women's Writing (Vinita) L (R 36)	DO			BA/B Com (P) SEC: Public Speaking in English Language (Jerry) (R 36)	BA/B Com (P) SEC (Jerry) (R 36)	BA/B Com (P) SEC (Jerry) (R 36)	BA/B Com (P) SEC (Jerry) (R 36)
Saturday									

DELHI COLLEGE OF ARTS & COMMERCE
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DEPARTMENT: BCom (Prog) 1st yr, Sem 2 (Room No 53)

Session: Jan- May 2025

Period	I	II	III		IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30	10.30-11.30	11.30-11:45	11:45- 12:45	12:45 – 1:45	1:45 – 2: 45 GE	2:45 – 3:45	3:45 – 4: 45
Monday					GE: DC1: Renu TUTE (R 53) ELTL1: Jerry TUTE (R 55)				
Tuesday					GE: DC1: Renu L (R 53) ELTL1: Jerry L (R 55) EF1: Vinita L (R 12)				GE: EF 1 TUTE Jerry (R 44)
Wednesday					GE: DC1: Renu L (R 53) ELTL1: Jerry L (R 55) EF1: Vinita L (R 68)				
Thursday					GE: DC1: Renu L (R 53) ELTL1: Jerry L (R 55) EF1: Vinita L (R 49)				GE: EF 1 TUTE Jerry (R 44)
Friday					GE: ELTL1 TUTE Jerry (R 53)		GE: DC1 (TUTE) Suab (R 54)		
Saturday									

DELHI COLLEGE OF ARTS & COMMERCE
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DEPARTMENT: BCom (Prog) 2nd yr, Sem 4 (Room No 62, 71)

Session: Jan- May 2025

Period	I	II	III		IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30	10.30-11.30	11.30-11:45	11:45- 12:45	12:45 – 1:45 GE	1:45 – 2: 45	2:45 – 3:45	3:45 – 4: 45
Monday						GE: ELTL2: Kamal L (R 62) DC 2 : Aditi L (R 72)			
Tuesday						DO			
Wednesday						GE: ELTL2: Kamal TUTE DC 2 :Aditi TUTE			
Thursday						GE: ELTL2: Kamal TUTE DC 2 :Aditi TUTE			
Friday						GE: ELTL2: Kamal L DC 2 : Aditi L			
Saturday									

DELHI COLLEGE OF ARTS & COMMERCE
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DEPARTMENT: **BCom (Prog) 3rd yr, Sem 6 (Room No 65)**

Session: Jan- May 2025

Period	I	II	III		IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30	10.30-11.30	11.30-11:45	11:45- 12:45	12:45 – 1:45 GE	1:45 – 2: 45	2:45 – 3:45	3:45 – 4: 45
Monday						B Com (P) Sem 6 GE: Contemporary India: women & Empowerment Santosh L (R 65)			
Tuesday						B Com (P) Sem 6 GE: Contemporary India: women & Empowerment Santosh P (R 65)			
Wednesday						B Com (P) Sem 6 GE: Contemporary India: women & Empowerment Santosh L(R 65)			
Thursday						DO			
Friday						B Com (P) Sem 6 GE: Contemporary India: women & Empowerment Santosh P (R 65)			
Saturday									