

DELHI COLLEGE OF ARTS & COMMERCE
(University of Delhi)
Netaji Nagar, New Delhi-110023

DEPARTMENT: ENGLISH

Course: BA (H) English Sem 2 (Room No 48)

Session: Jan – May 2024

Period	I	II	III	11.30-11:45	IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30	10.30-11.30			11:45-12:45	12:45 – 1:45	1:45 – 2: 45	2:45 – 3:45
	SEC	CORE	CORE		CORE	VAC	GE	TUTE	
Mon	SEC: Communication In Everyday Life Practical Amit SEC: Business Communication Manas	DSC 5- 16th & 17th Century English Drama (L) Animesh	DSC 6: 18th Century Literature Tut Amit	B R E A K	DSC 4: 14th to 17 th Century English Poetry L Santosh	VAC: Reading Indian Fiction in English Santosh L	GE: Individual and Society SHILPA (L): R- 12	GE: Individual and Society (Tut): R- 12	
Tues	DO SEC: Business Communication Manas	DSC 5- 16th & 17th Century English Drama (L) Animesh	DSC 6: 18th Century Literature L Amit			DSC 4: Tut SANTOSH	Practical VAC	DO	

Wed	DO SEC: Business Communication Manas	DSC 5- 16th & 17th Century English DramaAnimesh Tut	DSC 6: 18th Century Literature (L) Amit		DSC 4: Santosh L	Practical VAC	DO	GE: Individual and Society SHILPA Tut R- 48	
Thur	Do SEC: Business Communication Manas	DSC 5- 16th & 17th Century English Drama Animesh Tut	DSC 6: 18th Century Literature (L) Amit		DSC 4: Tut SANTOSH	AEC Hindi		DSC 4: Tut SANTOSH R. 48	
Fri	1. DSC 6: 18th Century Literature Tut Amit 2. DSC 5- 16th & 17th Century English DramaAnimesh Tut	DSC 5 L	DSC 6: 18th Century Literature Tut Amit		DSC 4: Santosh L	AEC Hindi			

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DELHI COLLEGE OF ARTS & COMMERCE
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Netaji Nagar, New Delhi-110023

DEPARTMENT: ENGLISH

Course: BA (P) SEM 2 Room No. 36, 44

Session: Jan – May 2024

Period	I	II	III	11.3-11:45	IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30	10.30-11.30		11:45- 12:45	12:45 – 1:45	1:45 – 2: 45	2:45 – 3:45	3:45 – 4: 45
	VAC	MAJOR 2	MINOR		MAJOR 1	SEC	GE		
Monday	VAC: Ecology and Literature ANIMESH (L) R 36	DSC 5- 16th & 17th Century English Drama KAMAL (L) R 36		B R E A K	DSC 6: 18th Century Literature Animesh L R 36	SEC Public speaking in English Language and Leadership: Jeremiah Practical, R 36	GE: ELTL 1 Jeremiah (L): R- 44 GE: English Fluency 1 ADITI: R- 71		GE: English Fluency (1) ADITI TUT R- 71
Tuesday	VAC: Reading Indian Fiction in English ANIMESH (Practical)	DSC 5: KAMAL (TUT)			DSC 6: Animesh R 36 Tut	Do	DO		DO
Wednesday	VAC: Reading Indian Fiction in English ANIMESH (Practical)	DO			DO	DO	DO	GE: ELTL 1 Jeremiah (TUT: R-44	Do

Thursday		DSC 5: KAMAL (L) R 36			DSC 6: 18th Century Literature Animesh L R 36	Do	AEC EVS	Do	
Friday		DSC 5: KAMAL (L) R 36			DSC 6: 18th Century Literature Animesh L R 36		AEC EVS	DO	

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DELHI COLLEGE OF ARTS & COMMERCE
(University of Delhi)
Netaji Nagar, New Delhi-110023

DEPARTMENT: ENGLISH

Course: B COM SEM 2

Room No. 53, 44

Session: Jan – May 2024

Period	I	II	III	11.30	IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30	10.30-11.30	- 11:45	11:45- 12:45	12:45 – 1:45	1:45 – 2:45	2:45 – 3:45	3:45 – 4: 45
	VAC				GE				
Monday				B R E A K	GE: Digital Communication 1 Renu (L): R – 53 GE: ELTL 1 Jeremiah (L) R 44			GE: ELTL 1 Jeremiah: TUT R- 55	
Tuesday			GE: Digital Communication 1 Renu (L): R – 53 GE: ELTL 1 Jeremiah (L) R 44				GE: Digital Communication 1(T): R – 53		
Wednesday			GE: Digital Communication 1 Renu (L): R – 53 GE: ELTL 1 Jeremiah (L) R 44						
Thursday			GE: Digital Communication 1 Renu (T): R – 53 GE: ELTL 1 Jeremiah (T) R 44						
Friday			GE: Digital Communication 1 Renu (L): R – 53 GE: ELTL 1 Jeremiah (T) R 44						

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DELHI COLLEGE OF ARTS & COMMERCE
(University of Delhi)
Netaji Nagar, New Delhi-110023

DEPARTMENT: ENGLISH

Course: BA (H) English SEM 4 Room No. 43, 50, 69

Session: Jan – May 2024

Period	I	II	III	11.30	IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30	10.30-11.30	- 11:45	11:45- 12:45	12:45 – 1:45	1:45 – 2: 45	2:45 – 3:45	3:45 – 4: 45
	VAC	CORE	CORE		CORE	GE/DSE	SEC		
Monday	VAC: VAC: Renu (Practical)	DSC 12 Modern Indian Writing in English Translation Tut Amit, R 43	DSC 10 American Literature: L Neelam R 43	B R E A K	Indian Writing in English: L Usama	1. DSE: Dystopian Literature L Jyotsna 2. GE: Culture and Language Sunil L	SEC: Communication In Professional Life – Santosh (P) R 43		
Tuesday	VAC: Renu (Practical)	DSC 12 Modern Indian Writing in English Translation L Amit, R 43	AEC		Do	1. DSE: Dystopian Literature L Jyotsna 2. GE: Culture and Language Sunil Guest L	Do		
Wednesday	DO	DO	DSC 10 American Literature: L Neelam R 43		Do	2. DSE: Dystopian Literature Guest Tut GE: Culture andLanguage Guest Tut	Do		

Thursday	Do	Do	AEC		<p>1. Indian Writing in English: TUT Usama</p> <p>2. DSC 12 Modern Indian Writing in English Translation Tut Amit, R 43</p>	<p>1. DSE: Dystopian Literature L Jyotsna</p> <p>2. GE: Culture and Language Guest L</p>	Do		
Friday	<p>1. DSC 10 American Literature: Tut R 43 Neelam</p> <p>2. DSC 10 American Literature: Tut R 43 Manas</p>	<p>DSC 12 Modern Indian Writing in English Translation Tut Amit, R 43</p>	<p>DSC 10 American Literature: L Neelam 43</p>		<p>1. Indian Writing in English: TUT Usama</p> <p>2. DSC 10 American Literature: Tut R 43</p>	<p>DSE: Dystopian Literature Jyotsna Tut</p> <p>GE: Culture and Language Guest Tut</p>	<p>I. Indian Writing in English: TUT Usama R 43</p>		

Teacher's Name:

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DELHI COLLEGE OF ARTS & COMMERCE
(University of Delhi)
Netaji Nagar, New Delhi-110023

DEPARTMENT: ENGLISH

Course: BA (P) SEM 4

Room 44, 49, 73

Session: Jan – May 2024

Period	I	II	III	11.30 - 11:45	IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30	10.30-11.30		11:45- 12:45	12:45 – 1:45	1:45 – 2: 45	2:45 – 3:45	3:45 – 4: 45
	SEC	MINOR	MAJOR 2		MAJOR 1	GE	VAC		
Monday	SEC: Communication in Everyday Life Neelam (PRACTICAL) R 49		DSC 11: Indian Writing in English L Renu	B R E A K	DSC 12: Indian Writing in English Translation L Kamal	GE 1: English Fluency 2 VINITA (L) R- 70 GE 2: ELTL 2: ADITI (L) R- 65	VAC: Culture and Communication (L) R- 44 Jyotsna	GE: English Fluency (2) VINITA (Tut): R- 70	
Tuesday	DO		DSC 11: Indian Writing in English Tut Renu		DO	GE 1: English Fluency 2 VINITA (L) R- 70 GE 2: ELTL 2: Aditi (L) R- 65	Do	GE: ELTL: 2 ADITI: TUT: 67 GE: English Fluency (2) VINITA (Tut): R- 70	
Wednesday	DO		DSC 11: Indian Writing in English L Renu		Do	GE: English Fluency (2) VINITA (L): R- 70 GE: ELTL 2: ADITI (L) R- 65	Do	GE: ELTL: 2 ADITI: TUT: 67	

Thursday	DO		DSC 11: Indian Writing in English Renu Tut		DSC 12: KAMAL: TUT R-49	AEC		AEC	Do	
Friday			DSC 11: Indian Writing in English L Renu		Do			AEC	GE: English Fluency (2) Kamal (Tut): R- 70	

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DELHI COLLEGE OF ARTS & COMMERCE
(University of Delhi)
Netaji Nagar, New Delhi-110023

DEPARTMENT: ENGLISH

Course: B COM (P) SEM 4

Room 62, 71

Session: Jan – May 2024

Period	I	II	III		IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30	10.30-11.30	11.30-11:45	11:45-12:45	12:45 – 1:45	1:45 – 2:45	2:45 – 3:45	3:45 – 4: 45
Monday				B R E A K		GE 2: ELTL 2 Guest Tut R- 65			GE: Digital Communication (2) TUT R- 64 Jyotsna
Tuesday						GE 2: ELTL 2 Guest Tut R- 65			GE: Digital Communication (2) TUT R- 64 Jyotsna
Wednesday						GE 1: Digital Communication 2 (L) Jyotsna R- 64 GE 2: ELTL 2 Guest (L) R- 65			GE: Digital Communication (2) TUT R- 64 Jyotsna
Thursday						GE: ELTL 2 Aditi (L): R- 65 GE: Digital Communication 2 Vinita (L) R 64		GE: ELTL 2 TUT: R- 71	

Friday						GE: ELTL 2 Aditi (L): R- 65 GE: Digital Communication 2 Vinita (L) 64			
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Teacher's Name:

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DELHI COLLEGE OF ARTS & COMMERCE
(University of Delhi)
Netaji Nagar, New Delhi-110023

DEPARTMENT: ENGLISH

Course: BA (H) English SEM 6 Room 12

Session: Jan – May 2024

Period	I	II	III	11.30 - 11:45	IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30	10.30-11.30		11:45- 12:45	12:45 – 1:45	1:45 – 2: 45	2:45 – 3:45	3:45 –
Monday		1. Literature and Cinema Tut R 12 Manas	Post-colonial Literature: Smita L	B R E A K	Modern European Drama VINITA (L)	Literature and Cinema Smita (L)	Literature and Cinema Smita Tut R 12	Partition Literature Shilpa L: R- 12	Partition Literature Shilpa Tut: R- 12
Tuesday		Post-colonial Literature: Tut Manas	DO		DO	DO	DO	Do	Do
Wednesday		Post-colonial Literature: Smita Tut	DO		DO	DO	Literature and Cinema Tut R 12	Partition Literature Jyotsna L: R- 12	Modern European Drama Tut SunilS

Thursday		DO	DO		DO	DO	Partition Literature Aditi L: R- 12	2. MED Vinta Tut	Partition Literature Tut: R- 12 Jyotsna
Friday		Partition Literature Tut: R- 12 Jyotsna	DO		DO	Do	Do	Post-colonial Literature: Santosh Tut 2. MED Vinta Tut	

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DELHI COLLEGE OF ARTS & COMMERCE

(University of Delhi)

Netaji Nagar, New Delhi-110023

DEPARTMENT: ENGLISH

Course: BA (PROG) SEM 6

Room: 11, 38

Session: Jan – May 2024

Period	I	II	III		IV	V	VI	VII	VIII
Time	8.30-9.30	9.30-10.30	10.30-11.30	11.30-11:45	11:45- 12:45	12:45 – 1:45	1:45 – 2: 45	2:45 – 3:45	3:45 – 4: 45
Monday		Discipline World Literature Neelam (L) R- 38		B R E A K		GE 1: Individual & Society Shilpa L R- 11	SEC: Translation Studies Kamal L		
Tuesday		Do				Do	Do		
Wednesday		Do				Do	Do		

Thursday		Do				Do	Do	GE 1: Individual & Society Shilpa Tut R- 11	
Friday	World Literature TUT: R- 38	Do				Do		GE 1: Individual & Society Tut R- 11	

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