

**Delhi College of Arts & Commerce**  
**Netaji Nagar, New Delhi – 110023**  
**TIME TABLE, Session: 2017-2018**  
**B.A (H) HISTORY**  
**Semester-I**

<i>Period</i>	<i>I</i>	<i>II</i>	<i>III</i>	<i>IV</i>	<i>V</i>	<i>VI</i>	<i>VII</i>	<i>VIII</i>
<i>Time</i>	<i>08:30to 09:30 am</i>	<i>09:30 to 10:30am</i>	<i>10:30 to 11:30am</i>	<i>11:30 to 12:30 am</i>	<i>12:30 to 01:30 am</i>	<i>01:30 to 02:30 am</i>	<i>02:30 to 03:30 am</i>	<i>03:30 to 04:30 am</i>
<i>Mon</i>	Social Formations (T) Lakhan-23 Gr-A	Social Formations (L) Lakhan-23		Ancient India (L) O.P.Singh-23	EVS R-23	Delhi Through the Ages (L) -23 History of Sc. & Technology (L) O.P. Singh -65	Delhi Through the Ages -46-(T) Gr.A History of Sc. & Technology, 23 (T) O.P.Singh G.R A	Ancient India (T) O.P.Singh- D.R.Gr.A
<i>Tue</i>	Social Formations (T) Lakhan-23 Gr-B	Social Formations (L) Lakhan-23		Ancient India (L) O.P.Singh-23	EVS R-23	Delhi Through the Ages (L) -23 History of Sc. & Technology (L) O.P.Singh -65	Delhi Through the Ages -46-(T) Gr.B History of Sc. & Technology, 23 (T) O.P.Singh G.R B	Ancient India (T) O.P.Singh-23 Gr.B
<i>Wed</i>	Social Formations (T) Lakhan-23 Gr-C	Social Formations (L) Lakhan-23		Ancient India (L) O.P.Singh-23	EVS R-23	Issues in Contemporary World Delhi Through the Ages (L) -23 History of Sc. & Technology (L) O.P. Singh -65	Delhi Through the Ages -46-(T) Gr.C History of Sc. & Technology, 23 (T) O.P.Singh G.R C	Ancient India (T) O.P.Singh-23 Gr.C
<i>Thurs</i>	Social Formations (T) Lakhan-23 Gr-D	Social Formations (L) Lakhan-23		Ancient India (L) O.P.Singh-23	EVS R-23	Delhi Through the Ages (L) -23 History of Sc. & Technology (L) O.P.Singh -65	Delhi Through the Ages -46-(T) Gr.D History of Sc. & Technology, 23 (T) O.P.Singh- G.R D	Ancient India (T) O.P.Singh-23 Gr.D
<i>Fri</i>				Ancient India (L) O.P.Singh-23		Delhi Through the Ages (L) -23 History of Sc. & Technology (L) O.P.Singh -65		

**Signature of Subject In-charge: \_\_\_\_\_**  
**Name of Subject In-charge: Ms. Prerna Gautam**  
**Department: HISTORY**