


**Faculty Details Page on College Web-site**

Title	Dr.	First Name	<b>Vinita Gupta</b>	Last Name	Chaturvedi	Photograph
Designation	<b>Associate Professor</b>					
Department	<b>English</b>					
Address (Residence)	<b>E12/35, DLF City, Phase 1, Gurgaon12202, Haryana</b>					
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Web-Page						
<b>Education</b>						
Subject	Institution	Year	Details			
<b>English Literature</b>	<b>Lucknow University</b>	<b>2006</b>	Ph.D			
<b>English Literature</b>	<b>Delhi University</b>	<b>1991</b>	M.Phil			
<b>English Literature</b>	<b>Delhi University, Miranda House</b>	<b>1988</b>	M.A.			
<b>Career Profile</b>						
Organisation / Institution	Designation	Duration	Role			
Delhi College of Arts & Commerce,DU	Associate Professor	17.7.1995 to the Present	Teaching Undergraduate Students & Mentoring students under DU Innovations Project			
Delhi College of Arts & Commerce,DU	Lecturer( Ad Hoc & Temporary )	9.8.1990-12.2.1995 (with breaks)	Teaching			
Jesus & Mary College,DU	Temporary Lecturer	6.10.1988-28.4.1989 (1 Day's Break)	Teaching			
Jesus & Mary College,DU		15.1.1990-30.4.1990	Teaching			
Miranda House August 1988-October 1988	Ad Hoc	19.8.1988-2.10.1988	Teaching			
	Ad Hoc					
<b>Research Interests / Specialization</b>						

19<sup>th</sup> Century British Novelists with specialization in the Novels of George Eliot/ Modern European Drama/Culture Studies

#### Teaching Experience ( Subjects/Courses Taught)

- B.A. Hons English 3<sup>rd</sup> Year – Early 20<sup>th</sup> Cen. British Literature
- B.A. Hons English 3<sup>rd</sup> Year- Modern European Drama
- AECC, English under CBCS
- B.A. Hons English 2<sup>nd</sup> Year- Webster's *The Duchess of Malfi*, John Donne's Poems
- B.A. Prog - Creative Writing
- B.A. Prog- *Cultural Diversity, Linguistic Plurality & Literary Traditions.*

#### Honors & Awards

- **Qualified for NET and Junior Research Fellowship (JRF) conducted by UGC in 1991.**
- Received Urvashi Chowdhary Memorial Scholarship from Miranda House in the Years 1987 and 1988

#### Publications

- Book Chapter titled “ *Daughter of the East and the Perils of (Self) Idealization*” in *Writing Gender Writing Self: Memory, Memoir And Autobiography* .Ed. Aparna Lanjewar Bose. Routledge, 2020. ISBN 9780367534493
- Paper Presentation titled ‘Language of Silence in Indian Fiction & Cinema’ was published in the **Proceedings of the Seminar 17341 held at the 21 st Congress of the ICLA Vienna 2016**, Ed. Mythili Rao . Jain Deemed to be University Press: Bangalore, December 2018. ISBN 978-93-85327-60-5
- Contributed an article , “*A Polyphony of Voices, a Panoply of Themes: Poems by Contemporary Odia Women Poets*” in *Literary Miscellany (An International Journal of Literary Studies)* Vol. 7, No.2, July-Dec 2018.Special Issue on Poetry. New Delhi: Bahri Publications,2018. ISSN 2230-7451
- Contributed a Review of an anthology of poems , *In Other Words: Poems by Odia Women Poets*, Ed. & Translated by J. P. Das in *The Journal of the Poetry Society ( India)* Vol. 28, 2017.
- Contributed an article titled “The Changing Image of the Nation in Popular Hindi

Cinema:From Nehruvian Socialism to the Present” in *Intellectual Resonance, DCAC Journal of Multidisciplinary Studies*, Vol-3,Issue-4,September2016.ISSN:2321-2594.

- Book Chapter titled “**Woman’s Body: the Gender Question in Fiction & Cinema**” published in *Gender and Diversity: India, Canada and Beyond*. Ed. Malashri Lal, Chandra Mohan, Enakshi K. Sharma et al, Rawat Publications: Jaipur, 2015. ISBN 978-81-316-0714-5

- **Resource Person** : For 1 Day Workshop for **Faculty Development Programme** on Creative Writing , Media and Book Reviews held in Moti Lal Nehru College, University of Delhi on 8<sup>th</sup> April 2017.

- **Conference Presentations**

- Delivered an online **Lecture** on the topic **Modernism: An Introduction** on 18<sup>th</sup> August 2020 at a **National Webinar Series** on Perspectives on History of English Literature organised by the Department of English, North Orissa University, Second Campus, Keonjhar.
- **Presented a Paper** titled “**Silence As Passive Resistance: A Reading of Amitav Ghosh’s *The Hungry Tide***” at the UGC Sponsored Two Days National Seminar (23<sup>rd</sup>-24<sup>th</sup> October 2019) on *Speaking Silence: History, Politics & Psychology* organised by Lakshmibai College, University of Delhi on 23<sup>rd</sup> October 2019.
- **Presented a Paper** titled *Romancing the Auto/biographies of Two Women from Pakistan & Myanmar: A Comparative Study* at the XXII Congress of the International Comparative Literature Association (ICLA) on 31<sup>st</sup> July 2019, held in the **University of Macau** from 29.7.2019 – 2.8.2019.
- **Delivered a Talk on Modernism: Early 20<sup>th</sup> Century British Literature** at Avadh Girls’ Degree College, University of Lucknow on 22<sup>nd</sup> September 2018.
- **Presented a Paper** titled “**Popular Hindi Cinema and the Construction of Indian National Identity**” on 20<sup>th</sup> January 2017 at the **International Conference on *Decentring English Studies: Studying Literature in the Global South***, organized by the Department of English, Utkal University, in Bhubaneswar from 19-21 January 2017.
- **Presented a Paper** titled “**The Language of Silence in Literature and Cinema**” on 22<sup>nd</sup> July 2016 at the International Comparative Literature Association (ICLA) International Conference on *The Many Languages of Comparative Literature*, organized by the University of Vienna in Vienna from July 21-27, 2016.

- **Presented** a Paper “**Woman’s Body: the Gender Question in Fiction & Cinema**” titled at the UGC sponsored National Seminar, in collaboration with the Department of English, University of Delhi , on *Intersections: History & Literature* on March 11-12,2014 held in Delhi College of Arts & Commerce,DU.
- **Presented** a Paper titled “**Humanising Science and Commerce**” on 15 th March 2008 at the UGC Sponsored **National Seminar** on *Globalisation &Multiculturalism: Contemporary Trends in Language, Literature & Media* held in Delhi College of Arts & Commerce, DU from March 15-17, 2008.

#### Public Service / University Service / Consulting Activity/College Committee members

- Teacher in Charge , 2018-2020 , 2014-2016, 2007-2009.
- Convenor, Workload Committee -2019- Continuing
- Convenor, Prospectus Committee of College, 2015-2017, 2009-2011.
- Convenor, Time Table Committee of College 2016 – continuing
- Convenor, Internal Complaint Committee 2018-continuing
- Convenor & Paper Setter for English Hons. 3<sup>rd</sup> Year DCE Paper on Autobiography 2018.  
Convenor & Paper Setter for English Hons 2<sup>nd</sup> Year SEC Paper on Creative Writing 2018, 2020.  
Convenor & Paper Setter for BA Prog. 3<sup>rd</sup> Year Creative Writing , Application Course 2018.
- Paper Setter of Creative Writing, English for BA Prog. 3rd Year & Convenor of the same in 2016 &2017.
- External Examiner for BA Prog 3<sup>rd</sup> Year Application Course in Creative Writing to conduct Practical Examinations in various colleges of Delhi University in the Years 2008 (Gargi) , 2009 (SGTB Khalsa ) , 2010 (Deshbandhu) , 2011 (PGDAV), 2012 (Deshbandhu & PGDAV) 2014 (Sri Venkateshwara) ,2015 (Deshbandhu) & 2016 (Deshbandhu).
- Part of the CBCS Syllabus Revision Sub-Committee constituted by Department of English in January 2016.
- Office Bearer, DCAC Staff Association,1997-1999

#### Professional Societies Memberships

**Life Member, Comparative Literature Association of India**

**Projects (Major Grants / Collaborations)**

Received, along with 2 other Faculty Members, the **Delhi University Innovations Project Grant** (Rs. 10 Lakhs) to research the topic *Symphonies of Life: Nature & Environment in the Folksongs of Punjab, Jammu & Kashmir* under Project Code DCAC-102 in the year 2012-13, and mentored 10 students under the Project.

**Other Details**

- **Organised the following Webinars:**
  - ❖ With Dr. Animesh Mohapatra, Deptt. of English, DCAC, titled” Old and Middle English Literature: An Overview” on 27.04.2020
  - ❖ With Dr. Sayantan Dasgupta, Associate Professor & Head, Deptt of Comparative Literature, Jadavpur University, titled “Comparative Literature: Concepts & Trajectories” on 14.05.2020
  - ❖ With Dr. Uma Jayaraman, Associate Faculty, Deptt. of English Language Communication, National University of Singapore, titled “ The illusion of ‘empowerment’ : politics of assimilation and involution in contemporary diasporic writings” on 23.05.2020
- **Chaired a Session titled Silence and the Subaltern Consciousness** at the UGC Sponsored Two Days National Seminar (23<sup>rd</sup>-24<sup>th</sup> October 2019) on *Speaking Silence: History, Politics & Psychology* organised by Lakshmi Bai College, University of Delhi on 23<sup>rd</sup> October 2019.
- **Moderated a Panel Discussion on “Media, Gender And Human Rights”** on 17<sup>th</sup> October 2019 organized by the **Internal Complaints Committee** in collaboration with the **Gender Sensitization Committee** of Delhi College of Arts & Commerce.. Panellists were Saurabh Mishra (Advocate on record, Supreme Court ) & Bhavna Rao ( A stt.Prof. Deptt of Law, Galgotias University, Greater Noida)
- **Coordinator** of a One Day **Faculty Development Programme**, conducted in collaboration with the Department of English, University of Delhi, on *Autobiography* , a Paper for BA Hons. English course under CBCS on 10th November 2017 in college.
- **Prepared Teaching Module** for **MHRD EPG UGC Project** on *Matthew Arnold As A Culture Critic* for the Unit on Literary Criticism in 2016. <http://epgp.inflibnet.ac.in/>
- **Peer Reviewed** a Unit on Matthew Arnold For Literary Criticism for EPG pathshala, an MHRD Project in 2016. <http://epgp.inflibnet.ac.in/>
- **Chaired a session** titled **Literature and Language** in Vienna on 22<sup>nd</sup> July 2016 at the International Conference on *The Many Languages of Comparative Literature*, organized by the

University of Vienna from July 21-27, 2016.

- **Convenor** of UGC sponsored National Seminar, in collaboration with the Department of English, University of Delhi, on *Intersections: History & Literature* on March 11-12, 2014 held in Delhi College of Arts & Commerce, DU.
- **Chaired a Session** titled **Alternative Histories** on March 12, 2014 at the UGC sponsored National Seminar, in collaboration with the Department of English, University of Delhi, on *Intersections: History & Literature* on March 11-12, 2014 held in Delhi College of Arts & Commerce, DU.
- **Organised a 1 day Seminar** on *Symphonies of Life: Nature & Environment in the Folksongs of Punjab, Jammu & Kashmir* on May 1, 2013 at IIC, New Delhi, as a requirement under Delhi University Innovations Project, Code DCAC-102. Made presentation on the folksongs of Jammu and chaired the student's session on the same.
- At **Antardhwani 2013**, organised by the University of Delhi, put up a desk in the Innovations Plaza to make multimedia presentation on the Innovations Project *Symphonies of Life: Nature & Environment in the Folksongs of Punjab, Jammu & Kashmir* Code-DCAC-102 for 3 days.
- At **Antardhwani 2014**, organised by the University of Delhi, this Project was selected to be showcased again and presentations were made for 3 days.
- On the **Organising Committee** of UGC Sponsored National Seminar on *Globalisation & Multiculturalism: Contemporary Trends in Language, Literature & Media* held in DCAC from March 15-17, 2008.
- **Orientation Course** from Jamia Milia Islamia, New Delhi. From 8<sup>th</sup> June to 5<sup>th</sup> July 1999.
- **Refresher Course** from CPDHE, Delhi, in English (Eng-6). From 12<sup>th</sup> February to 3<sup>rd</sup> March, 2001 on *Classical Literature*.
- **Refresher Course** from CPDHE, Delhi, in English (Eng-7). From 15<sup>th</sup> January to 4<sup>th</sup> February 2002 on *Popular Literature & Culture*.
- Participated in a 3 day **Workshop** on *Foundation Course on LLC-II* English from June 17-June 19, 2013.
- Participated in 2 Days International Conference organised by the **Centre for Canadian Studies**, University of Delhi, South Campus on *Gender, Diversity & Cultural Pluralism: Canada & India* held on 17-18 January 2012 at IIC, New Delhi
- Participated in a 1 day **Workshop** on *Film Studies* on January 19, 2010 conducted by ILL, DU.

University of Delhi, South Campus.

- Attended an *ICT **Workshop** for Capacity Building of Delhi University Staff* organised by ILLI from 12-23 December, 2009 at DCAC.
- Participated in a 2 day ***Workshop** on Creative Writing in English* , 10-11 November, 2006 at the University of Delhi, South Campus.
- **Participated and made presentation in** a 3- day ***Workshop**, The New B.A. Pass English Texts : The Classroom Experience* 11-13, November 1992, conducted by The English Association at CPDHE, DU.