




Faculty Details proforma for DU Web-site

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cc: director@ducc.du.ac.in)**

Title	Dr.	First Name	Vinita Gupta	Last Name	Chaturvedi	Photograph
Designation		Associate Professor				
Address		E 12/35, DLF City Phase 1, Gurgaon 122002				
Phone No	Office	011-24109821				
	Residence	0124-4377221				
	Mobile	9810420641				
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Web-Page						
Educational Qualifications						
Degree		Institution			Year	
Ph.D English Literature		Lucknow University			2006	
M.Phil English Literature		Delhi University			1991	
M.A. English Literature		Delhi University			1988	
B.A. English Literature		Delhi University			1986	
Higher Secondary		CBSE			1983	
Career Profile						
<p>Permanent Teacher in DCAC,DU since 17 th July1995 Ad Hoc & Temporary in DCAC,DU August 1991-July 1995 (with breaks) Temporary in Jesus & Mary College,DU October 1988-1989 Ad Hoc in Miranda House August 1988-October 1988</p>						
Administrative Assignments						
<p>Teacher in Charge 2014-2016, 2007-2009. Convenor, Prospectus Committee of College, 2015-2017, 2009-2011. Convenor, Time Table Committee of College 2016-2017 Paper Setter of Creative Writing, English for BA Prog. 3rd Year & Convenor of the same in 2016 &2017. External Examiner for BA Prog 3rd Year Application Course in Creative Writing to conduct Practical Examinations in various colleges of Delhi University in the Years 2008 (Gargi) , 2009 (SGTB Khalsa), 2010 (Deshbandhu) , 2011 (PGDAV), 2012 (Deshbandhu & PGDAV) 2014 (Sri Venkateshwara) ,2015 (Deshbandhu) & 2016 (Deshbandhu). Part of the CBCS Sub Committee constituted by Department of English in January 2016. Office Bearer, DCAC Staff Association,1997-1999 Been part of the Magazine Committee, Girls Common Room Committee, Garden Committee over the years.</p>						
Areas of Interest / Specialization						
19 th Century British Novelists with specialization in the Novels of George Eliot/ Modern European Drama/Culture Studies						
Subjects Taught						

B.A. Hons English 1st Year- George Eliot, Jane Austen, Charlotte Bronte (In the Old System) Greek Tragedy & Roman Comedy under CBCS

AECC, English under CBCS

B.A. Hons English 2nd Year- Webster's *The Duchess of Malfi*, John Donne's Poems

B.A. Hons English 3rd Year- Modern European Drama, 20th Century British Novels

B.A. Prog. 3rd Year- Application Course in Creative Writing

The text *Cultural Diversity, Linguistic Plurality & Literary Traditions* to various courses.

Research Guidance

Mentored Students under Delhi University Innovations Project Grant on the topic “ Symphonies of Life: Nature & Environment in the Folksongs of Punjab, Jammu & Kashmir” under Project Code DCAC-102 in the year 2012-13, along with 2 other Faculty Members.

Publications Profile

- Book Chapter titled “**Woman’s Body: the Gender Question in Fiction & Cinema**” published in *Gender and Diversity: India, Canada and Beyond*, Ed. Malashri Lal, Chandra Mohan, Enakshi K. Sharma et al, Rawat Publications: Jaipur, 2015. ISBN 978-81-316-0714-5
- Contributed an article titled “The Changing Image of the Nation in Popular Hindi Cinema: From Nehruvian Socialism to the Present” in *Intellectual Resonance, DCAC Journal of Multidisciplinary Studies*, Vol-3, Issue-4, September 2016. ISSN: 2321-2594.

Conference Organization/ Presentations (in the last three years)

Presented a Paper titled “**Popular Hindi Cinema and the Construction of Indian National Identity**” on 20th January 2017 at the **International Conference on Decentring English Studies: Studying Literature in the Global South**, organized by the Department of English, Utkal University, in Bhubaneswar from 19-21 January 2017.

Presented a Paper titled “**The Language of Silence in Literature and Cinema**” on 22nd July 2016 at the International Comparative Literature Association (ICLA) International Conference on *The Many Languages of Comparative Literature*, organized by the University of Vienna in Vienna from July 21-27, 2016.

Chaired a session titled **Literature and Language** in Vienna on 22nd July 2016 at the International Conference on *The Many Languages of Comparative Literature*, organized by the University of Vienna from July 21-27, 2016.

Convenor of UGC sponsored National Seminar, in collaboration with the Department of English, University of Delhi, on *Intersections: History & Literature* on March 11-12, 2014 held in Delhi College of Arts & Commerce, DU.

Presented a Paper “**Woman’s Body: the Gender Question in Fiction & Cinema**” titled at the UGC sponsored National Seminar, in collaboration with the Department of English, University of Delhi, on *Intersections: History & Literature* on March 11-12, 2014 held in

Delhi College of Arts & Commerce,DU.

Chaired a Session titled **Alternative Histories** on March 12, 2014 at the UGC sponsored National Seminar, in collaboration with the Department of English, University of Delhi , on ***Intersections: History & Literature*** on March 11-12,2014 held in Delhi College of Arts & Commerce,DU.

Presented a Paper titled “**Humanising Science and Commerce**” on 15 th March 2008 at the UGC Sponsored **National Seminar** on ***Globalisation &Multiculturalism: Contemporary Trends in Language, Literature & Media*** held in Delhi College of Arts & Commerce, DU from March 15-17, 2008.

On the **Organising Committee** of UGC Sponsored National Seminar on ***Globalisation &Multiculturalism: Contemporary Trends in Language, Literature & Media*** held in DCAC from March 15-17, 2008.

Research Projects (Major Grants/Research Collaboration)

Delhi University Innovations Project DCAC-102 .

Awards and Distinctions

Qualified for NET and Junior Research Fellowship (JRF) conducted by UGC in 1991.
Received Urvashi Chowdhary Memorial Scholarship from Miranda House in 1987 and 1988

Association With Professional Bodies

Member, Comparative Literature Association of India

Other Activities

Resource Person : For 1 Day Workshop for Faculty Development Programme on Creative Writing , Media and Book Reviews held in Moti Lal Nehru College, University of Delhi on 8th April 2017.

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.