

Title	Dr.	First Name	Smita	Last Name	Banerjee	Photograph
Designation	Associate Professor					
Department	English					
Address	A-901 Ashiana Apartments Mayur Vihar Phase -1 Delhi					
(Residence)	110091					
Phone No						
(Residence) optional						
Mobile	09213224748					
Fax						
Email	mitra.smita@rediffmail.com					
Web-Page						
Education						
Subject	Institution	Year	Details			
PhD, Cinema Studies	School of Arts and Aesthetics, JNU	2014	Post-Colonial Modernity: Melodrama and Self-Fashioning in Popular Bangla Cinema of 1950-70s.			
M Phil, English	English Department Delhi University	1996	English			
MA BA	English Department Delhi University English Literature, Delhi	1993	English			
Career Profile						
Organization / Institution	Designation	Duration	Role			
Delhi College of Arts and Commerce	Associate Professor since 2005	17 years since 1996	Teaching Faculty			
Research Interests / Specialization						
Cinema Studies, Post-Colonial, Feminist Studies.						
Teaching Experience (Subjects/Courses Taught)						
Chaucer's <i>Wife of Bath's Prologue & Tale</i> Webster's <i>Duchess of Malfi</i> ; Dryden and Pope. Spenser, Donne.						
Euripedes's <i>Medea</i> , Aristophanes's <i>Lysistrata</i> ,						

Dicing and sequel to Dicing from *Mahabharata, Sakuntalam*.

Gabriel Garcia Marquez' *Chronicle of a Death Foretold*.

Background Prose readings Paper VIII: Marquez; Naipaul; Fanon.

BA Hons English I year: Interdisciplinary Concurrent Credit Course: *Individual and Society*

BA Programme II year English A

BA Hons II year Discipline Centered Credit English: *Modern Indian Literature&*

Wuthering Heights and *A Passage to India*.

B.Com Programme 2nd Sem English A. Foundation course LLC-II

Post-Graduate courses(Visiting Faculty).

MA (Previous) Language of Media-Film section, Dept of Germanic and Romance Studies, DU.

Lectures (2007-8): Film Genre; Film Noir.

Screenings: *Rear Window; Easy Rider; Double Indemnity; Marriage of Maria Braun*.

Lectures (2008-9) Language of Cinema (Section on Sound) Film Genre; Film Noir and Melodrama.

Screenings: *Rear Window; Singing in the Rain; Imitation of Life*

MA (Semester 1) Introduction to Film Studies: SAA Cinema Studies., JNU.

Lecture: Bengali Cinema of the 1950s: 2007

Lectures: Melodrama, Semiotics, Race and Representation.

Screenings: *Imitation of Life; Two or three things I know about her; Sankofa*. October, 2010

(Semester 2) Indian Cinema.

Lectures: Ghatak and Melodrama; The Nehruvian Imaginary II; Critique and Disillusion with the Nationalist Project.

Screenings: *Meghe Dhaka Tara; Mother India; Pyassa; 2012*

Lectures: The Nehruvian Imaginary II; Critique and Disillusion with the Nationalist Project.

Screenings: *Mother India; Pyassa 2013*.

Young India Fellowship: Course on Introduction Film History: Lecture: Hollywood Genre 24th June 2012.

Honors & Awards

Publications			
<u>Books / Monographs</u>			
<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>Co-Author</u>
<u>In Indexed/ Peer Reviewed Journals</u>			
Jan-Feb2005		Book Review in <i>Bibliography on Women, Education, and Politics: The Women's Movement and Delhi's Indraprastha College</i> By Meena Bhargava and Kalyani Dutta	
<u>Articles</u>			
-On Black Friday in EPW April 2007.			
-Revisiting Popular Bangla Cinema of the 1950s.in The Book Review February 2009.			
-Mahanayika Madam; Seminar , June 2009.			
<u>Conference Presentations</u>			
-Teaching Othello in the Indian Classroom for Shakespeare Society Seminar LSR Delhi 1995			
-Gendered City: Identity & Sexuality in Suchitra Bhattacharya's Dahan, at Indraprastha College for Women 2005. This paper was selected for the Katha Asia Utsav IHC Delhi 2006.			
-Post-Colonial Modernity: Melodrama & Self-Fashioning in Popular Bangla Cinema of 1950s-60s. at IACLA International Conference , MLSU, Udaipur, January 2008.			
-Nayak Mahanayak: Uttamkumar and Bangla Cinema in the 1950s at EFLU, Hyderabad on Regional Film In The formative Years , November 2008.			
-Everyday Violence: A Feminist intervention at UGC National seminar on Understanding Violence in Contemporary India , DCAC, Delhi, March 2009.			
-Inhabiting Modernity; Love and Romantic Couple in Popular Bangla Cinema of the Nehruvian period . Tee 23-24 th November, 2009.			
-Scandalous Love: Eroticism in / and Popular Bangla Love films of the 1950s in Architectures of the Erotic , November 2010.			

-*Writing the Star: the Bangla Little Magazine and Discourses of Stardom*, Workshop **presentation on Star** JNU, November, 2010.

-*Narrating History/Herstory; Memory Work in Anita Rau Badami's Can you hear the Nightbird Call?* **Gender Diversity and Cultural Pluralism Canada and India**, IIC, New Delhi, January 2012.

-*Suchitra Sen: Biography of a Female Star*; **Teen Murti Talk Series**, New Delhi 17th December 2013.

Public Service / University Service / Consulting Activity/College Committee members

Member Organizing Committee UGC Sponsored National Seminar on

21st Century Renaissance: Transformation in Technology & Life (April 2-4, 2007)

Globalization & Multiculturalism: Contemporary Trends in Language, Literature & Media (March 15-17, 2008).

Shifting Gears: Jumpstarting a Slowing Indian Economy (14-15 January 2013)

Convener, UGC Seminar 'Intersections: History and Literature' (11-12 March 2014).

Deputy Superintendent Examination NOV-DEC 2013.

-Subject-In-Charge, English Dept September 6-2005 to 5 September -2007.

-Secretary Staff Association, 1999.

-Convener Prospectus Committee 2010-11 and 2012-13.

-Member Canteen Committee 2013-14.

-Member Orientation and Annual Day Committee 2013-14.

-Member Antardhwani 2014.

-Member FC Co-ordination committee 2013-14.

Served as Additional Examiner, DU for English (Hons) Paper -8 Category A&B in 2005, 2006 and 2007. Paper Setter BA Programme English Discipline Postcolonial Literature Paper 2013.

Additional Examiner for Paper 12(18th century Literature) and Paper 14(Classical Literature) English Hons Sem 4. Co-ordinator Paper 1(ii) Sem IV Nov-Dec 2013.

Professional Societies Memberships

Comparative Literature Association of India

Indian Association of Canadian Studies

Indian Association of Commonwealth Literature and Language Studies

International Association of Translation Studies.

Projects (Major Grants / Collaborations)

Sarai CSDS Independent fellowship for *Cinematic City: Cinematic City: Kolkata, Modernity, Middle Class and the Urban Woman- A study of 1950s and 60s Popular Bangla Cinema*, 2007

SPEAR Grant from School of Arts &Aesthetics, JNU, 2009.

PI for **DU Innovations Project 2013-14** on *New Medias and Pedagogy: Promoting Liberal Arts Education (DCAC -203)*.

Other Details

Panelist:

Women in/and Cinema at Ramjas College History Society Seminar, March 2007.

Comedy and Satire in Cinema at Dept of Slavonic and Finno- Ungrian Studies South Campus, February 2008

Visual Signifier: Kamla Nehru College, Journalism Festival, with Sanjay Kak. 19th September,2009.

40 years of Indian New wave, with Kumar Shahani and Aruna Vasudeva, Lok Sabha TV, 'A page from History' 30.11.2009

Discussant at 11th Osian Cinefan for Abbas Kiarostami's Shirin on 30th November 2009.

Moderator for Panel Discussion on *Cinema and Literary Adaptation* at Pantheon, with Ajay Behl, Avijit Ghosh, Anna M Vetticad. DCAC, 5th March, 2013

Panelist at SAA JNU. Rituparno Ghosh Film festival "the auteur writer: Rituparno Ghosh and Bangla Cinema".

Resource Person: CPDHE Refresher Course

Writing Stars: Issues of Gender and the Archive in popular Bangla Cinema of the 1950s CPDHE Refresher course on Gender Studies 22nd December 2011.

Workshop Participation:

Translation Workshop organized by Katha, St Stephen's College 1996.

Workshop on Australian Literature South Campus DU 1997.

Workshop on Canadian Studies South Campus DU 1997.

Workshop on Film Studies organized by Sarai CSDS Delhi 2004.

Research Guidance: Undergraduate Level:

Supervised Journalism Dissertation on *Unwrapping (Hidden) Gendered Spaces in Bengali Cinema* Neha Sen(2013)

External Examiner for BA Journalism:

The Black Story of Storm. Soumya Dandka (2013).

An analysis of the sexuality of the Indian Woman in the modern times through cinema. Pallabi Roy (2009).