


## FACULTY PROFILE

Title	Ms.	First Name	<b>Rittvika</b>	Last Name	<b>Singh</b>	
Designation	<b>Assistant Professor</b>					
Department	<b>English</b>					
Address (Residence)	<b>200/1, Munirka Village, Delhi-67</b>					
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Education	<b>M.A. U.G.C NET, Ph.D. (Pursuing)</b>					
Subject	Institution	Year	Details			
<b>B.A</b>	<b>Banaras Hindu University</b>	<b>2008</b>				
<b>M.A</b>	<b>Jawaharlal Nehru University</b>	<b>2010</b>				
<b>Ph.D. (Pursuing)</b>	<b>Banaras Hindu University</b>	<b>Since 2010</b>				
<b>Career Profile</b>						
Organisation / Institution	Designation	Duration	Role			
<b>Delhi College of Arts and Commerce</b>	<b>Assistant Professor</b>	<b>1 year</b>	<b>Teaching</b>			
<b>Research Interests / Specialization</b>						
Indian Folk Theatre, Indian English Literature, Translation Studies.						
<b>Teaching Experience ( Subjects/Courses Taught)</b>						
<b>B.A (English Hons.) B.A (Programme), AECC</b>						
<b>Honors &amp; Awards</b>						
<b>Publications</b>						
<b>Research Papers</b>						
1. 'Poet, Lover, Watcher' in 'Indian Poetry in English: Critical Essays' Ed. By Dr. Zinia Mitra Authors Press, New Delhi ISBN- 9788120345713						
2. 'Nautanki: The Desi Opera of the not-so Desi Nation' in 'Volcano' (A Literary and Research						

Journal) Department of English, B.H.U. ISSN- 2278-8069

3. *'Revisiting the History of an Obstinate Nation of Accommodating Hierarchies: A Study of Karnad's 'Tughlaq' and 'Tale Danda' in 'Trends in Indian English Drama : A Study and Perspective'* Ed. Nagraj G. Holeyannavar Mangalam Publishers and Distributors. New Delhi. ISBN- 978-81-89972-95-0

4. *'Chick-lit in India : The Dilemma and the Delusion'* in International Journal of English Language, Literature and Translation Studies. (online journal), ISSN – 2349-9451

5. *'Reading Women, Watching Women : An Analysis of Female Reader/Audience in the Time of the Rise of the English Novel and Indian Daily Soaps'* in The Criterion : An International Journal in English (online journal) ISSN- 0976-8165

6. Book Review of Anuja Chauhan's *The House that BJ Built* in Muse India, ISSN- 0975-1815

7. *'Home is where the heart cannot be': Feminine Desires and Desirability in Teesri Kasam in Contemporary Discourse* (A peer reviewed international journal) print. Edited by Madhavi Nikam, Sudhir Nikam. Volume 7, Issue 2, July 2016. ISSN – 0976-3686

8. Translation of Dhoomil's poem, co-translated with Amit K. Yadav in Muse India, September-October issue, ISSN : 0975-1815

### **Creative Writing**

1. *'Banaras Away From Ganges: A sketch', 'Indigo Footprints', 'Guest', 'Dusk' and 'Snippets: Being Inamorata'*, (5 poems) in 'Ygdrasil' (An online journal of poetic arts) September 2011 issue. ISSN- 1480-6401

2. *'Perceptions' 'Famished Road'* (2 poems) in "Collage" (A poetry journal) Fall edition 2012. ISSN- 978-81-923517-0-4

3. *'Us'* (Poem) in 'Volcano' (A Literary and Research Journal) Department of English, B.H.U. ISSN- 2278-8069

4. *'Joke'* (short story) in 'Lost Coast Review' Vol.5 No.1 Fall 2013. Avignon Press, CA, USA. ISBN- 9780615901770.

5. *'Rescue Operation'* (short story) in 'E-fiction India' Vol 2. Issue 2. November 2013. ISBN- 1490927121 ASIN: B00F09D9ZY

6. *'Love Poems'* (Poem) in 'Muse India' Issue 54. March-April 2014. ISSN- 0975-1815

### **Conference Presentations**

1. *'The Ventriloquist Genre (?): Reading Chick-lit in India'* for the International Seminar on Reading/Understanding Fiction in Contemporary Times organized by Dept. of English, B.H.U.

2. *'Of Ballads and Bandits : A study of Nautanki Tradition'* for the National Seminar on Uttar evam

Madhya Bharat ke Lok Akhyan evam Natak organized by Inter-Cultural Studies Center, B.H.U.

3. *'Nautanki: A Modernity within Tradition'* for the International Conference on Transcultural Asian Modernities organized by Inter-Cultural Studies Center, B.H.U.

### **Workshops**

1. Participation in the National Workshop on Translation of Devi Geet organized by Inter-Cultural

Studies Center, B.H.U and School of Translation Studies & Training, IGNOU, New Delhi.

2. Participation in 17th AJEI Workshop on 'Gender : Politics, Labour, Law, Development'

<p>organized in partnership with Department of History, Faculty of Social Sciences, B.H.U.</p> <p>3.Participation in the workshop ‘Smart Teaching: A Workshop on Technology Enabled Pedagogies’ Project E-Qual : Teacher Training Workshop conducted by Ambedkar University Delhi.</p>
Public Service / University Service / Consulting Activity/College Committee members
Professional Societies Memberships
Projects (Major Grants / Collaborations)
Other Details