


FACULTY PROFILE

Title	Dr.	First Name	Rittvika	Last Name	Singh	
Designation	Assistant Professor					
Department	English					
Address (Residence)	96-A/9, Shalom Apt. Vasant Kunj, Delhi					
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Education	M.A., Ph.D.					
Subject	Institution	Year	Details			
B.A	Banaras Hindu University	2008				
M.A	Jawaharlal Nehru University	2010				
Ph.D.	Banaras Hindu University	2017				
Career Profile						
Organisation / Institution	Designation	Duration	Role			
Delhi College of Arts and Commerce	Assistant Professor	6+ years	Teaching			
Research Interests / Specialization						
Indian Folk Theatre, Indian English Literature, Translation Studies.						
Teaching Experience (Subjects/Courses Taught)						
Indian Writing in English, Modern Indian Writing in English Translation, British Literature: 19th Century, Detective Literature, AECC and other English Language papers.						
Honors & Awards						
Publications						
Research Papers						
1. ' <i>Poet, Lover, Watcher</i> ' in 'Indian Poetry in English: Critical Essays' Ed. By Dr. Zinia Mitra Authors Press, New Delhi ISBN- 9788120345713						
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2. *Home is where the heart cannot be*: Feminine Desires and Desirability in *Teesri Kasam* in Contemporary Discourse ISSN - 0976-3686
3. *Nautanki in the Time of Independence Struggle : The Tangled History of Sangits and Akharas* in Rupkatha Journal on Interdisciplinary Studies in Humanities ISSN – 09752935
4. *Nautanki : The Making of the Tradition* in Kalakalpa : Indira Gandhi National Centre of the Arts (IGNCA) Journal of Arts, ISSN – 2456-8201

Creative Writing

1. 'Joke' (short story) in 'Lost Coast Review' Avignon Press, CA, USA. ISBN- 9780615901770.
2. 'Rescue Operation' (short story) in 'E-fiction India' ISBN- 1490927121 ASIN: B00F09D9ZY
3. 'Love Poems' (Poem) in 'Muse India' ISSN- 0975-1815
4. 'Morning of a Rat' (short story) in Kitaab International online.

Conference Presentations

1. 'The Ventriloquist Genre (?): Reading Chick-lit in India' for the International Seminar on Reading/Understanding Fiction in Contemporary Times organized by Dept. of English, B.H.U.
2. 'Of Ballads and Bandits : A study of Nautanki Tradition' for the National Seminar on Uttar evam Madhya Bharat ke Lok Akhyan evam Natak organized by Inter-Cultural Studies Center, B.H.U.
3. 'Nautanki: A Modernity within Tradition' for the International Conference on Transcultural Asian Modernities organized by Inter-Cultural Studies Center, B.H.U.
4. "From Folk to Popular Culture: The Head and Tale of Nautanki" in the Three Day National Webinar on Multidisciplinary Approaches to Folklife: Challenges and Perspectives, organized by the Department of Modern Indian Languages and Literary Studies, University of Delhi, Delhi, 19-21 November 2020.

Translation(s)

1. Translation of Dhoomil's poem, translated with Amit K. Yadav in Muse India, September-October issue, ISSN : 0975-1815
2. The Eleventh Sheep in Hindi, Children's Short Story, translated with Amit K. Yadav, One Tree House, Auckland, New Zealand ISBN - 978- 0-9951066550, 2019
3. Black Dog in Hindi, Children's Short Story, translated with Amit K. Yadav, One Tree House, Auckland, New Zealand, ISBN - 978-0-995106673, 2019
4. Moon Cow in Hindi, Children's Short Story, translated with Amit K. Yadav, One Tree House, Auckland, New Zealand, ISBN - 978-0-995106628, 201

Workshops

1. Participation in the National Workshop on Translation of Devi Geet organized by Inter-Cultural Studies Center, B.H.U and School of Translation Studies & Training, IGNOU, New Delhi.
2. Participation in 17th AJEI Workshop on 'Gender : Politics, Labour, Law, Development' organized in partnership with Department of History, Faculty of Social Sciences, B.H.U.
3. Participation in the workshop 'Smart Teaching: A Workshop on Technology Enabled Pedagogies' Project E-Qual : Teacher Training Workshop conducted by Ambedkar University Delhi.

Faculty Development Programme(s)

1. Participated and successfully completed Faculty Development Workshop on Research Methodology (January 20-21, 2017) organized by Department of English, Hansraj College (University of Delhi)
2. Participated and successfully completed One Week (Online) Faculty Development Programme on “Emergent Aesthetics of Translation – Theory and Praxis” (Feb. 19th -25th, 2021), organized by Mata Sundri College for Women in collaboration with Mahatma Hansraj Faculty Development Centre (MHRFDC), Hansraj College, University of Delhi, Delhi.
3. Participated and successfully completed Faculty Development Programme Re- Energising Research: Interdisciplinary & Transcultural Approaches to Indian Literature" (01 - 14 August 2021)

Miscellaneous

1. Review article “*Gamak Ghar : A Letter Posted to Homes that Live in Memories*” in *The Quint*.
2. Review article “*Here's How 'Raat Akeli Hai' is Much More Than a Murder Mystery*”, in *The Quint*.
3. Review Article “*Did You Spot The Austen Effect In Ek Jhoothi Love Story?* in *Feminism in India*.
4. Review Article, Book Review: *A Death In Shonagachhi* By Rijula Das in *Feminism in India*

Public Service / University Service / Consulting Activity/College Committee members
Professional Societies Memberships
Projects (Major Grants / Collaborations)
Other Details