| Title | Dr. | First | Neelam | Last | Yadav | |
|----------------------|--------------------------------|-------|------------|------|-------|--|
| | | Name | | Name | | |
| Designation | Assistant Professor | | | | | |
| Department | English | | | | | |
| Address | | | _ | | | |
| (Residence) | | | | | | |
| Phone No | | | | | | |
| (Residence)optional | | - | | | | |
| Mobile | 9899718261 | | | | | |
| Fax | | | | | | |
| Email | neelamyadav.dcac@gmail.com, | | | | | |
| | neel_1029@yahoo.co.in | | | | | |
| | neelam.yadav@dcac.du.ac.in | | | | | |
| Web-Page | | | | | | |
| Education | | | 1 | | | |
| Subject | Institution | Year | Details | 1 | | |
| BA (Hons,) English | Maharani's College, University | 2002 | | 1 | | |
| | of Rajasthan | | | | | |
| MA (English) | Kanoria College, University of | 2004 | | | | |
| | Rajasthan | | | | | |
| MPhil | University of Rajasthan | 2005 | Dissertati | ĺ | | |
| (English Literature) | | | on or | ı | | |
| | | | "Changin | L | | |
| | | | g | | | |
| | | | Perspecti | | | |
| | | | ves ir | ı | | |
| | | | Naipaul's | 5 | | |

| | | | Travel |] | Faculty |
|----------------------------|-------------------------|-----------|------------|-----------|---------|
| | | | Trilogy" | Details F | Page or |
| PhD | University of Rajasthan | 2013 | "On | College | Web |
| | | | Going | site | |
| | | | An | | |
| | | | Indian | | |
| | | | Journey: | | |
| | | | Changing | | |
| | | | Perspecti | | |
| | | | ves in the | | |
| | | | Travelog | | |
| | | | ues of | | |
| | | | Ajneya, | | |
| | | | V.S.Naip | | |
| | | | aul, | | |
| | | | William | | |
| | | | Dalrympl | | |
| | | | e, and | | |
| | | | Nirmal | | |
| | | | Verma" | | |
| Career Profile | | | | | |
| Organisation / Institution | Designation | Duration | Role | | |
| Delhi College of Arts & | zAssistant Professor | 8 Years | Permane | | |
| Commerce | | | nt | | |
| Kalindi College | Assistant Professor | 1 Year 10 | Adhoc | | |
| | | Months | | | |
| Tagore Girls College | Assistant Professor | 10 Months | Adhoc | | |

Research Interests / Specialization

Travel Writing, American Literature, African-American Writing, Women's Writing

Teaching Experience (Subjects/Courses Taught)

American Literature, Creative Writing, English Discipline, Children's Literature, All programme Courses

Honors & Awards

Publications

- Published a chapter entitled, "Travel, Gender, Norms: A Study of Dervla Murphy's *Full Tilt: Ireland to India with a Bicycle*" in The Commonwealth Review, a bi-annual international refereed literary journal Vol. XXVII, NO. ISSSN: 0974-0473, 2021. PP. 127-138.
- Published a chapter entitled, "Locating a Home Away from Home: Padma Desai's *Breaking Out* The Insider-Outsider in America and India" in an anthology entitled 'On the Wings of Life: Women Writing Womanhood' edited by Dr. Shalini Yadav. Yking Books Publications, 1 January 2021.
- Published an article entitled, "Language in Ajneya's "Arey Yayavar Rahega Yaad" in, Sambhavya: International Research Journal, July-September 2013, PP. 203-213. (ISSN: 0976-9358)

- 4. Published an article entitled, "Gandhi in Naipaul's Indian Travel Trilogy" in, Shodh Kalptaru, An International Multidisciplinary Research Journal July-September 2013, PP. 176-189. (ISSN: 2249-6114)
- 5. Published a chapter entitled, "Urbanistion and the Lost Identity: Urban Villages in Delhi" in, Dimensions of Higher Education, New Delhi Publishers, Delhi, 2016 (ISSN: 978385503191)
- Published an article entitled, "Amalgamation of Tradition and Modernity in William Dalrymple's Nine Lives", Intellectual Resonance" DCAC Journal of Interdisciplinary Studies, Vol - 3, Issue-4, September 2016, pp. 156-168. (ISSN: 2321-2594)

Conference Presentations & Invited Lectures

- 1. Acted as a Resource Person for a Faculty Development Programme on *Literature in 21st Century: New Perspectives and Challenges* to be organised by the Department of English, Govind Sarang Govt. Law College, Bhatapara, Chhattisgarh from 03.10. 2021 to 09.10.2021.
- Acted as a Resource Person for a Refresher Course in English on *New Millennium India and World Literature: A Comprehensive Approach* organized by Kamaraj University, Madurai from 14 September 2021 to 27 September 2021 on "Tracing the Indian Pandemic Literature: Now and Then".
- Attended and presented a paper, entitled, "Death and Magic Realism in Murakami Haruki's "New York Mining Disaster" at 7th JGU International Literary Conference on Post-Modernism: A Time for Reappraisal organised *by* O.P. Jindal Global University from 23 July 2021 to 25 July 2021.
- 4. Attended and presented a paper, entitled, "Indian Pandemic Literature: Now and Then" at an International Conference on Contemporary Trends and Development in Cultural Studies and the Humanities organised by *New Literaria* in collaboration with Department of History, Humanities and Society, University of Rome, Tor Vergata, Italy from 22 October 2021 to 24 October 2021.
- 5. Attended and presented a paper on "The Forgotten Population: Harsh Mander's Locking Down the Poor and Nirmal Verma's "Singhralli: Jahan Koi Wapsi Nahi" at Crossroads – A Two Day International Virtual Conference organised by Department of English, Vel Tech Rangarajan Dr. Sagunthala R&D Institute of Science and Technology from 17-18 November 2021
- Attended and presented a paper at 6th JGU International Literary Conference (online) on Theory-Literature Interface organised by the English Literary Society, O.P. Jindal Global University on July 24-26, 2020 on the title, "Enigma of Home and Exile: Nirmal Verma's "The Burning Bough" - An Existential Approach".

- 7. Attended and presented a paper in an International Conference (online) organised by Women's College, Aligarh Muslim University in collaboration with UGC on Gender Equality for a Better World: Issues and Challenges on 19-20 August 2020 on the title, "Voice of Dissent: Mannu Bhandari's *Aapka Bunty* and *Mahabhoj*".
- 8. Attended and presented a paper in an International Webinar (online) organised by Rishi Bankim Chandra Evening College & Rishi Bankim Chandra College, West Bengal on English Literature from the Margins of Caste, Class, Race and Gender on 26-27 August 2020 on the title, "Return to No Man's Land: Singhroli: Jahan Koi Wapsi Nahi, Theory of Displacement" on 27 August, 2020.
- 9. Attended and presented a paper in the National Seminar on "Narrating Travel, Mapping Identities" organised by the Institution of English, University of Kerala from 5-7 March 2018 on the paper titled, "Travel, Gender, Norms: Dervla Murphy's Full Tilt: From Ireland to India with a Bicycle".
- 10. Attended and presented a paper in 4th JGU International Literary Conference organized by O.P. Jindal Global University on 25-26 January 2018 on the title, "Dervla Murphy's Full Tilt - Ireland to India with a Bicycle: Contesting the Myth of Gendering of Travel/ Travel Writing".

| S.No | Details | Place | Period | | Year | r | Spor Age | nsoring/Organising ncy | |
|------|----------------------------------|--|--------|-----|--------------------|----|-------------|---------------------------|--|
| | | | From | | То | | | | |
| 1. | 4 Weeks Orientation Programme | Centre for Profession al Developm ent in Higher Education , University Of Delhi | 2015 | 17, | Dec 15, 2015 | 20 | 15 | UGC | |

| 2. | Four Week Refresher In Women's Studies | Jawaharla l Nehru University , New Delhi | |)9, | Nov 03, 2017 | 2017 | UGC, HRDC |
|----|---|--|-------------------|-----|------------------------|------|--|
| 3. | Participated in two- days FDP on "Teaching English Language Skills" | Center, | June 2 2016 | 27, | June 28, 2016 | 2016 | English Department, Kamala Nehru College, DU in collaboration with Embassy of the United Staes of America, New Delhi |
| 4. | 1 | | Sep 3 2016 | 30, | Octobe r 3, 2016 | 2016 | Embassy of the United States of America, New Delhi in collaboration with Kamala Nehru College |
| 5. | 2-days FDP on Research Methodology: An Interdisciplinary Approach | Hansraj College | Jan 2 2017 | 20, | Jan 21, 2017 | 2017 | IQAC, Hansraj College |
| 6. | One Day Workshop on MOOC | Institute of Lifelong Learning, University of Delhi | March 30, 2017 | | | 2017 | University Of Delhi |
| 7. | One-Day FDP on Autobiography | Departme nt of English, DCAC, DU | Nov 1 2017 | 10, | | 2017 | Collaboration with Department of English, University of Delhi |
| 8. | One-Day FDP on "Literature and Cinema" | Departme nt of English, Kalindi College, DU | Feb 1 2018 | 16, | | 2018 | Kalindi College, University of Delhi |

| 9. | Annual Refresher Programme In English Language Teaching (Online) | 5 | Oct 1, 2019 | 31 Dec 2019 (procto red exam held on 16.02.2 020 | 2019 | SWYAM ARPIT |
|-----|--|--|-----------------|---|------|--|
| 10. | One week Online FDP on "ROAD - Response Effectiveness, Organising Self, Attitudinal Shift, Decision Making | College of Engineeri ng, Osmania | Sep 7, 2020 | Sep 11, 2020 | 2020 | AICTE Training And Learning (ATAL) Academy |
| 11. | Teacher's e-Kit and | GuruTegh Bahadhur Khalsa College, University | Sep 12, 2020 | Sep 20, 2020 | 2020 | Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, MHRD, Govt. of India |
| 12. | Two Week Online Interdisciplinary Refresher Course on "Cinema, Society and Education" | Atma Ram Sanatan Dharma College, DU | 6.04.2021 | 19.04.2 021 | 2021 | ARSD in collaboration with Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, MHRD, Govt. of India |
| 13. | One Week Online Faculty Development Program (FDP) on "Literary Studies in the New Millennium | nt of English, | 18.10.2021 | 24.10.2 021 | 2021 | Department of English, Pondicherry University |

Public Service / University Service / Consulting Activity/College Committee members Member of Various College Committees

Member of the NAAC Steering Committee

Convener College Magazine

Liaison Officer (OBC) (2016-2018, 2021)

Convener of various Paper Setting Board for the last 5 years

Page 2

Professional Societies Memberships

Projects (Major Grants / Collaborations)

Other Details

- 1. Reviewed papers for Literary Voice, an ESCI, UGC Approved Journal
- Acted as a Chairperson (January 2022) for the 70th Sahityik Satsang on Contemporary Literature and Literary Theories organized by ISPELL (Indian Society for the Promotion of English Language & Literature.