


## Dr. Devika (Khanna) Narula

Title	Dr.	First Name	Devika	Last Name	Narula	
Designation	Associate Professor					
Department						
Address (Residence)	C- 942, Sushant Lok – 1, Gurgaon, Haryana - 122002					
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Web-Page	-----					
Education						
Subject	Institution	Year	Details			
Ph.D.	CCS University, Meerut	2004	Thesis topic: South Asian Canadian Literary Diaspora: An Immigrant Experience in English Canadian Fiction			
M.Phil.	University of Delhi	1981	Subjects: Courses in English, American, Russian Literatures			
M.A. (English)	University of Delhi	1976	Subjects: English Literature			
Career Profile						
Organisation / Institution	Designation	Duration	Role			
Delhi College of Arts & Commerce, DU	Associate Professor/ Reader	06.09.1991 onwards	<b>Undergraduate teaching</b> <b>Bursar (2012 – 2013 )</b> <b>Participated as Member in different Committees</b> Convenor, UGC Sponsored National Seminar on “Restructuring Higher Education: Constraints and Possibilities” in Delhi College of Arts and Commerce, University of Delhi, 16 <sup>th</sup> – 18 <sup>th</sup> March, New Delhi, 2010. Convenor, International Canadian Conference on “Gender, Diversity and Cultural Pluralism : Canada and India” organized by the Center for Canadian Studies, South Campus, University of Delhi and the DFAIT, Canada at the India International Centre, New Delhi, 17 <sup>th</sup> to 18 <sup>th</sup> January, 2012.			
G.D.Salwan College, DU	Lecturer in Senior Pay Scale	01.01.1986				
	Lecturer	Sept, 1976	Undergraduate teaching			
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Janki Devi Memorial College, DU	Lecturer	July – Sept, 1976	Undergraduate teaching, M.A.(English) Tutorials
<b>Research Interests / Specialization</b>			
<p>Have researched on (i) South Asian Diaspora in Canada and America, (ii) Gender as reflected in myths as well as in Contemporary modern contexts (iii) Indian Art and Culture (iv) Issues of Immigration in the context of Diaspora and Gender (v) Cultural Studies</p> <p>Specialization in Postcolonial Studies, Diaspora Studies, Cultural Studies and Gender Studies</p> <p>Creative Writing : Self composition of poems, short stories and at present working on a novel with a postcolonial theme, depicting gendered negotiations and cultural relocations and its challenges.</p>			
<b>Teaching Experience ( Subjects/Courses Taught)</b>			
<ul style="list-style-type: none"> <li>• Undergraduate B.A.Honours (English) wide range of papers taught across all 3 years</li> <li>• B.A. Program—English Discipline Course and LLC Course in Annual and Semester modes</li> <li>• B.Com Program – Fluency in English</li> <li>• Women Studies Add-on Certificate Course</li> <li>• English Language Proficiency Course, Institute of Life Long Learning, Delhi University</li> <li>• Foundation Course Language, Literature and Culture in FYUP, University of Delhi</li> <li>• Discipline Course LLC in CBCS Course</li> <li>• AECC in CBCS Course</li> <li>• Total teaching Experience : 40 years</li> </ul>			
<b>Honors &amp; Awards</b>			
<ol style="list-style-type: none"> <li>1. ICCS Scholarship for Doctoral Research facilitated by Shastri Indo Canadian Institute, 2003 – 2004 availed at University of Toronto, Toronto, Canada .</li> <li>2. UGC Minor Research Grant on “Women Immigrants in India and Foreign Countries” for 2008 – 10</li> <li>3. Convenor of University of Delhi Grant for Innovation Project “Symphonies of Life : Nature and Environment in the Folksongs of Punjab, Jammu and Kashmir”, a Student oriented Research Project,2012-2013,</li> </ol>			
<b>Publications</b>			
<b>Books / Monographs</b>			
<b><u>Year of Publication</u></b>	<b><u>Title</u></b>	<b><u>Publisher</u></b>	<b><u>Co-Author</u></b>
2005	South Asian Diaspora : Summer Blossoms in Winter Gardens ISBN-81-8043-022-7	New Delhi : Creative Publications	nil
2005	Sounds of Silence – A Collection of Self-composed Poems ISBN-81-8157-412-5	Kolkatta : Writer’s Workshop	nil

<b>2013</b>	<b>2 Poems published in Gopichand &amp; Nagasuseela Ed., The Enchanted World : Anthology of Poems, ISBN-978-81-908822-8-6</b>	<b>Deptt of English, J.K.C.C.college, Guntur-6, Andhra Pradesh</b>	
<b>2015</b>	<b>Fiction—A Novel in talk for publication, in revision state</b>	<b>Not confirmed Yet</b>	<b>nil</b>

#### Articles Published as Chapters in Book

- 1 “Confluences and Divergences : Short Story Cycles by South Asian Canadian Writers” in *Multiculturalism: India and Canada*, Dhawan, R.K, co-ed., New Delhi: Prestige Books, 2006  
ISBN-81-7551-166-4
- 2 “The Future of South Asian Canadian Literature” in Narang, Amarjit S., ed. *State, Society and Economy in the 21st Century: Canada-India Perspectives: Shastri Indo-Canadian Institute 40th Anniversary Commemorative Volume*, New Delhi : Gyan Books Pvt Ltd.,2009  
ISBN-978-81-7304-836-4
- 3 “A View from ‘Down-Under’ : the Discourse of *The White Tiger*” in Dhawan, R.K. ed., *Arvind Adiga's : The White Tiger: A Symposium of Critical Response*, New Delhi: Prestige Books,2011.  
ISBN-81-7851-075-8
- 4 “ ‘Pastiche’ as the Mode of Expression : A Reading of Kiran Desai’s *The Inheritance of Loss* “ in Sharma and Tandon, ed. *Kiran Desai and Her Fictional World*, NewDelhi; Atlantic, 2011  
ISBN-978-81-269-1514-9
- 5 “ Literature of the Minority : A Discourse of ‘Difference’ in Ubha and Randhawa, ed. *Literature of Small Cultures : An Assertion of Difference*\_Patiala; Khalsa College,2011  
ISBN-978-81-909755-1-3
- 6 “Patriarchal Societies and Domestic Violence : Need for Empowering Women” in Charak and Mohan,ed. *Women and Development: Self, Society and Empowerment* Delhi: Primus Books, 2012, co-authored with Ms. Anika Narula, Member, Delhi Bar Council  
ISBN-978-93-80607-32-0
- 7 “Narratology as a Tool in Gender Discourse” in Lal., Mohan, Sharma, Narula, Basra, ed. *Gender and Diversity : India, Canada and Beyond*, Jaipur: Rawat Publishers,2015  
ISBN 978-81-316-0714-5
8. “Transforming Feminine Constrictions: A Study of *The Palace of Illusions and Yajnaseni*” in Kumar, Manoj ed. *Chitra Banerjee Divakaruni: A Critical Spectrum*, Udaipur: Yking Publishers, 2017. ISBN no. -978-93-85528-73-6.

#### Articles Published in Journal (National)

- 1 “South Asian Canadian Diaspora : Some reflections on Immigrant Experience”. (The Vedic Path : Quarterly English Journal of Gurukul Kangri Vishwavidyalaya, Haridwar, Published 2004 ) peer reviewed National journal, ISBN : 0970- 1443
- 2 “Fluidity of Positionality: Connotations of Space and Modifying Political Ideology” (DCAC Journal of Interdisciplinary Studies : Intellectual Resonance, Vol.-3, Issue-4, September2016 ) peer-reviewed National journal, ISSN : 2321-2594

#### Editor of Book

1. Lal., Mohan, Sharma, Narula, Basra, ed. *Gender and Diversity : India, Canada and Beyond* (Jaipur: Rawat Publishers,2015) ISBN 978-81-316-0714-5

#### Editor of the Journal

### Conference Presentations

1. "The Colonial in the Postcolonial: English Language as a Medium for Only Connect" at the 2017 New York Academic Conference on Education and Social Sciences at New York, USA, 11<sup>th</sup> -13<sup>th</sup> June. 2017.
2. "Postmodernity and Literature in the Global South: English Language as a Form of Expression" at the International Conference on De-centring English Studies: Studying Literature in the Global South organized by Utkal University and the P.G. English Department at Bhubaneswar, Odisha, India, 19<sup>TH</sup> -21<sup>ST</sup> January, 2017,
3. "Resistance and Resilience in the Novels of South Asian Women Writers" at the 21<sup>st</sup> World Congress of the International Comparative Literature Association, University of Vienna, Vienna, Austria, 21<sup>st</sup> – 27<sup>th</sup> July, 2016
4. "Leitmotifs from Nature as Reflected in Dogra Culture" Presentation by Invitation at the Sahitya Akademi organized in collaboration with Department of English, School of Languages, Doon University, Dehradun, Symposium on "Nature and Literature in North Indian Languages", 5<sup>th</sup> June, 2016
5. "Reinterpretations of Narratives in History and Literature : A Reading of Aruna Chakravarti's *Jorasanko*" at the, XVII International Conference ( A Silver Jubilee Event) on "Re-Imagining Theory : Towards New Horizons in the Humanities and the Social Sciences" , The Forum on Contemporary Theory, Baroda, India and The International Lincoln Centre for American Studies, Louisiana State University, Shreveport, USA, at The Goa International Centre, Goa, India, 21<sup>st</sup> – 24<sup>th</sup> December, 2014.
6. Conducted Panel Discussion in the UGC Sponsored National Seminar on "Interface : History and Literature" organized by the Department of English, Delhi College of Arts and Commerce, University of Delhi, 11<sup>th</sup>-12<sup>th</sup> March, 2014. With the writers Dr. Aruna Chakravarty on *Jorasanko* and Dr. Lakshami Raj Sharma on *The Tailor's Needle*.
7. "Teaching Postcolonial Texts in a Postcolonial Situation/Context" at the International Conference on Academic Disciplines organized by the International Journal of Arts and Sciences, at the Joseph B. Martin Conference Center, Harvard Medical School, Boston, Massachusetts, USA, 26<sup>TH</sup> TO 30<sup>TH</sup> May, 2014.
8. "Silence Cries Aloud: A Study of Mridula Garg's *Chittacobra* and Indira Goswami's *Under The Shadow of Kamakhya*" at the CLAI (Comparative Literature Association of India) Biennial International Conference on "Minority Discourses Across Cultures", Central University of Rajasthan, Kishangarh, Rajasthan , 25<sup>th</sup> February, 2012 to 28<sup>th</sup> February, 2012.

9. "Narratology as a Tool of Gender Discourse", Panel Discussion, at the International Canadian Conference on "Gender, Diversity and Cultural Pluralism : Canada and India" organized by the Center for Canadian Studies, South Campus, University of Delhi and the Department of Foreign Trade and International Affairs, Canada at the India International Centre, New Delhi, 17<sup>th</sup> to 18<sup>th</sup> January, 2012.
10. "Contemporary Identities : Illusion versus Reality in Githa Hariharan's *The Thousand Faces of Night*" at the Paris International Conference on "Sites of Memory, Anamnesis and Representation of Identity", Sorbonne Paris IV, Paris, France, 21<sup>st</sup> September 2011 to 23<sup>rd</sup> September, 2011.
11. "Negotiating Patriarchal Constructs : A Study of Mridula Garg's *Kathgulab* and Indira Goswami's *Dantal Hathir Une Khowa Howdah*" at the CLAI Biennial International Conference on "Social Imagination in Comparative Perspectives: Languages, Cultures and Literatures", Central University of Gujarat, Gandhi Nagar, Ahmedabad, Gujarat , 3<sup>rd</sup> March, 2011 to 6<sup>th</sup> March, 2011.
12. "Challenges of Relocation: Diasporic Reminiscences in Shauna Singh Baldwin's *What The Body Remembers*" at the UGC Sponsored National Conference on "Socio-Cultural Dimensions of Indian Diaspora" , Department of English Studies, Bareilly College, Bareilly (U.P.), 17<sup>th</sup> – 18<sup>th</sup> February, 2011.
13. "The Feminine as Harbinger of Social Change" at the International Conference on "Women's Memory Work: Gendered Dilemmas of Social Transformation", University of Limerick, Ireland, 24<sup>th</sup> to 26<sup>th</sup> August, 2010.
14. "Writing the Conflicts: Projections of the Other in Diasporic Literature" at the XIXth Congress of International Comparative Literature Association, Chung-Ang University, Seoul, Korea, 15<sup>th</sup> to 21<sup>st</sup> August, 2010.
15. " Literature of the Minority : A Discourse of 'Difference' ", UGC Sponsored National Seminar on " Literature of Small Cultures : An Assertion of Difference" in Khalsa College, Patiala, 26<sup>th</sup> -27<sup>th</sup> March, 2010.
16. "Interface of School and Higher Education : The Critical State of Language Compatibility in School and University" , UGC Sponsored National Seminar on "Restructuring Higher Education : Constraints and Possibilities", Delhi College of Arts and Commerce, University of Delhi, 16<sup>th</sup> – 18<sup>th</sup> March, New Delhi, 2010.
17. "Land of Promise - Gained or Lost : The Paradox of Immigrant Women in Canada", International Canadian Conference at Jadavpur University, Kolkata, 3<sup>rd</sup> -5<sup>th</sup> February, 2010.

18. "Understanding and Combating Violence: "Khamosh Pani" and "Pinjar", UGC Sponsored National Seminar in Delhi College of Arts and Commerce, University of Delhi, 17<sup>th</sup> – 19<sup>th</sup> March, New Delhi, 2009.
19. "Depictions of Cultural Dislocations in the Fiction of South Asian Writers", International Conference on Language and Literatures, University of Sindh, Jamshoro, Hyderabad, Pakistan, 7<sup>th</sup> – 9<sup>th</sup> Nov, 2008.
20. "Commercialization of Indigenous Art as Depicted in Native Indian Writing', International Canadian Conference at Khajuraho, organized by Gaur University, Madya Pradesh, Sept.,2008.
21. "Relocation of South Asian Women in Canada: An Interrogation of Cultural and Psychological Negotiations in New Spaces", UGC Sponsored National Seminar in collaboration with Canadian Studies Center, South Campus, University of Delhi organized by Delhi College of Arts and Commerce, ,South Campus, Delhi University, 16<sup>th</sup> – 18<sup>th</sup> March, 2006.
22. "Changing Contours of the Environment : Influences of Technology in Diasporic Sensibilities", International Canadian and Asia Pacific Conference in Osmania University, Hyderabad, India, 24<sup>th</sup> – 26<sup>th</sup> February, 2005.
23. "South Asian Canadian Diaspora : Some reflections on Immigrant Experience", International Canadian Conference in University of Gurukul Kangri, Haridwar, March, 2004.
24. "Confluences and Divergences :Gender Colouring in Short Story Cycles by South Asian Canadian Writers", International Canadian Conference in University of Rajasthan, Jaipur, 27<sup>th</sup> – 29<sup>th</sup> February, 2004.
25. "Diasporic Gender Experience in Multicultural Canada", National Canadian Conference in Khalsa College, Amritsar, 21<sup>st</sup> - 22<sup>nd</sup> Nov., 2003.
26. "Globalisation : Commercialization of Ethnicity in Indo-Canadian Fiction", International Canadian and Asia Pacific Conference University of Mysore, 9<sup>th</sup> – 13<sup>th</sup> January, 2003.
27. "At the Edge : Overlapping landscapes in Indo-Canadian and Sri Lankan- Canadian Writings", National Canadian Conference in Choudhary Charan Singh University, Meerut, 2<sup>nd</sup> – 3<sup>rd</sup> March, 2001.
28. "The In-between World of the South Asian : A Study of Uhuru Street", National Canadian Conference Jawaharlal

Nehru University, New Delhi, 11<sup>th</sup> – 12<sup>th</sup> April, 2000.

29. "Diasporic Perception in Short Stories by South Asian Women Writers", International Canadian Conference in Jadavpur University, Kolkatta, 4<sup>th</sup> – 6<sup>th</sup> April, 2000.
30. "The Images of Canada in South Asian Short Stories", National Canadian Conference, Choudhary Charan Singh University, Meerut, Feb, 2000.
31. "The Significance of the South Asian Diaspora on the Threshold of the 21st Century", International Canadian Conference Himachal Pradesh University, Shimla, April, 1999.
32. "Global Issues and the Regional Reality of Migration", International Canadian Conference, Choudhary Charan Singh University, Meerut, 8<sup>th</sup>-9<sup>th</sup> April, 1999.

#### Public Service / University Service / Consulting Activity/College Committee members

- Editor, DCAC Journal of Interdisciplinary Studies: Intellectual Resonance, ISSN: 2321-2594, from 2016 onwards.
- Convenor, Garden Committee, DCAC, 2015 onwards
- Member, Internal Quality Assurance Cell , 2016-2017
- Member, Internal Complaints Committee, 2016 onwards.
- Member, Grievance Redressal Committee, Feb, 2017 onwards.
- Member, Fee Concession Committee, 2011-2013
- Member, Cultural Committee, 2011-2013.
- Convenor, University of Delhi sponsored Innovations Project, Code DCAC-102, may, 2012 – July, 2013 on "Symphonies of Life in Nature and Environment : Folksongs of Punjab, Jammu and Kashmir" Given Grant of Ten Lakh for the Project
- Convenor, International Canadian Conference on "Gender, Diversity and Cultural Pluralism : Canada and India" organized by the Center for Canadian Studies, South Campus, University of Delhi and the Department of Foreign Trade and International Affairs, Canada at the India International Centre, New Delhi, 17<sup>th</sup> to 18<sup>th</sup> January, 2012.
- Resource Person at CPDHE for Refresher Course in Gender Studies, 21-12-2011

- Convenor, UGC Sponsored National Seminar on “Restructuring Higher Education : Constraints and Possibilities” in Delhi College of Arts and Commerce, University of Delhi, 16<sup>th</sup> – 18th March, New Delhi, 2010.
- Convenor, Study Leave Committee, 2009-2010
- College Bursar, 2012-2013
- Staff Council Secretary ,
- Staff Association President
- Member, Internal Complaints Committee , 2016-17
- Incharge of Department, Member/Convenor of College Staff Committees as and when given responsibility.
- Have always participated in all Academic initiatives at College and University level
- Have contributed in a positive way towards College and Classes, and duties of Paper setting and Evaluation.

#### Professional Societies Memberships

- Life Member, INDIAN ASSOCIATION FOR CANADIAN STUDIES.
- Life Member, COMPARATIVE LITERATURE ASSOCIATION OF INDIA.
- Life Member, MUSEUMS ASSOCIATION OF INDIA.
- Life Member, FORUM OF CONTEMPORARY CRITICAL THEORY.

#### Projects (Major Grants / Collaborations)

- **University of Delhi Innovations Project Code DCAC-102 , May, 2012- July, 2013 on “Symphonies of Life in Nature and Environment: Folksongs of Punjab and Jammu and Kashmir”**
- **UGC Minor Project on “Women Immigrants in India and Foreign Countries”, minor research grant by UGC, 2008-2010**
- **Grant of Doctoral Fellowship for research at University of Toronto, by ICCS Canadian Government, 2003-2004. for PH.D. thesis**

#### Other Details

- 200 copies of my Book *South Asian Diaspora: Summer Blossoms in Winter Gardens* were purchased by Central Institute of English and Foreign Languages, Lucknow for distribution to 200 Government funded Libraries across India in March, 2007.
- Was appointed Examiner to evaluate the M. Phil. Dissertation entitled “Representation of Kashmir in Siddharth Gigoo’s *Garden of Solitude* and Bharat Wakhlu’s *Close Call in Kashmir*” by Mr. Pankaj Bhardwaj at the English Department, Central University of Jammu in Nov., 2015.
- Was appointed Examiner to evaluate the M. Phil. Dissertation entitled “Negotiating Identity and Consciousness through Fictional Narratives” by J. Justin at the English Department, Jamia Millia Islamia, (Central University) in July, 2012.
- Have completed the following 2 courses from National Museum Institute, National Museum, New Delhi :
  - (i) **Indian Art & Culture**, August, 2009 to January, 2010
  - (ii) **Art Appreciation** , August, 2010 to January, 2011
- Completed Art Appreciation Course conducted by Dr. Seema Srivastava and Habitat World on “Introduction to Western Art” at India Habtat Centre, New Delhi, 19 May – 24<sup>th</sup> June, 2012.
- Member, Departmental Research Committee, English Department, Faculty of Arts, 2015-2016
- Membership of Arts Faculty in Teachers’ Category According to the Ordinance 9(3)(V), from July 2013 for a tenure of 3



years

- Participated in Workshop on FYUP Foundation Course in English, LLC-II, June 2013.
- Participated in 100 Hour English Language Proficiency Course, conducted by Institute of Lifelong Learning, University of Delhi, 2009.
- Participated in 6 Day Orientation Programme for Teachers as part of English Language Proficiency Course Part II , conducted by Institute of Lifelong Learning, University of Delhi, 27<sup>th</sup> July-1<sup>st</sup> August, 2009.
- Participated in UGC Sponsored Refresher Course for new B.A.Programme Syllabus—Course on Language, Literature and Culture, October 6-27, 2004
- Attended and completed All India Multidisciplinary Workshop on Canadian Studies conducted by Centre for Canadian Studies, University of Delhi, at its South Campus, 15<sup>th</sup>-27<sup>th</sup> March, 1999.