


## Dr. Devika (Khanna) Narula

Title	Dr.	First Name	Devika	Last Name	Narula	
Designation	Associate Professor					
Department	English					
Address (Residence)	C- 942, Sushant Lok – 1, Gurgaon, Haryana - 122002					
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Education						
Subject	Institution	Year	Details			
Ph.D.	CCS University, Meerut	2004	Thesis topic: South Asian Canadian Literary Diaspora: An Immigrant Experience in English Canadian Fiction			
M.Phil.	University of Delhi	1981	Subjects: Courses in English, American, Russian Literatures			
M.A. (English)	University of Delhi	1976	Subjects: English Literature			
Career Profile						
Organisation / Institution	Designation	Duration	Role			
Delhi College of Arts & Commerce	Associate Professor/ Reader Lecturer in Senior Pay Scale	06.09.1991	Undergraduate teaching Bursar (2012 – 2013 ) Participated as Member in different Committees			
G.D.Salwan College	Lecturer in Senior Pay Scale  Lecturer	01.01.1986	Convenor, UGC Sponsored National Seminar on “Restructuring Higher Education: Constraints and Possibilities” in Delhi College of Arts and Commerce, University of Delhi, 16 <sup>th</sup> – 18th March, New Delhi, 2010.  Convenor, International Canadian Conference on “Gender, Diversity and Cultural Pluralism : Canada and India” organized by the Center for Canadian Studies, South Campus, University of Delhi and the DFAIT, Canada at the India International Centre, New Delhi, 17 <sup>th</sup> to 18 <sup>th</sup> January, 2012.			
Janki Devi Memorial College	Lecturer	July – Sept, 1976	Undergraduate teaching, M.A.(English) Tutorials			
Research Interests / Specialization						

Have researched on (i) South Asian Diaspora in Canada, America, (ii) Gender as reflected in myths as well as in Contemporary modern contexts (iii) Indian Art and Culture (iv) Issues of Immigration in Diaspora and Gender context

**Specialization in Postcolonial Literature, Cultural Studies and Gender Studies**

**Creative Writing : Self composition of poems, short stories and at present working on a novel with a postcolonial theme, depicting gendered negotiations.**

#### Teaching Experience ( Subjects/Courses Taught)

- Undergraduate B.A.Honours (English)
- B.A. Program
- Women Studies Add-on Certificate Course
- English Language Proficiency Course, Institute of Life Long Learning, Delhi University
- Foundation Course LLC in FYUP
- Total teaching Experience : more than 37 years

#### Honors & Awards

1. ICCS Fellowship for Doctoral Research facilitated by Shastri Indo Canadian Institute, 2003 – 2004.
2. UGC Minor Research Grant for 2008 – 10

#### Publications

##### Books / Monographs

<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>Co-Author</u>
2005	South Asian Diaspora : Summer Blossoms in Winter Gardens	New Delhi : Creative Publications	nil
2005	Sounds of Silence – A Collection of Self-composed Poems	Kolkatta : Writer's Workshop	nil

#### Articles Published

- “Confluences and Divergences : Short Story Cycles by South Asian Canadian Writers” in *Multiculturalism: India and Canada*, Dhawan, R.K, co-ed. (New Delhi: Prestige Books, 2006)
- “South Asian Canadian Diaspora : Some reflections on Immigrant Experience”. (Journal of English Studies, Gurukul Kangra University, Haridwar, Published 2004 )
- “The Future of South Asian Canadian Literature” in Narang, Amarjit S., ed. *State, Society and Economy in the 21st Century: Canada-India Perspectives: Shastri Indo-Canadian Institute 40th Anniversary Commemorative Volume* (New Delhi : Gyan Books Pvt Ltd., 2009)
- “A View from ‘Down-Under’ : the Discourse of *The White Tiger*” in Arvind Adiga's : *The White Tiger: A Symposium of Critical Response*. Dhawan, R.K. (ed.). 2011' (New Delhi: Prestige Books, 2011).
- “‘Pastiche’ as the Mode of Expression : A Reading of Kiran Desai's *The Inheritance of Loss* “ in Sharma and Tandon, ed. *Kiran Desai and Her Fictional World* (New Delhi; Atlantic, 2011)
- “ Literature of the Minority : A Discourse of ‘Difference’ in Ubha and Randhawa, ed. *Literature of Small Cultures : An Assertion of Difference* (Patiala; Khalsa College, 2011)
- “Patriarchal Societies and Domestic Violence : Need for Empowering Women” in Charak and Mohan, ed. *Women and Development: Self, Society and Empowerment* (Delhi: Primus Books, 2012) co-authored with Ms.

**Anika Narula, Member, Delhi Bar Council**

- **“Narratology as a Tool in Gender Discourse” in Sharma, Mohan, Narula, Basra, ed. Gender and Diversity, India, Canada and Beyond under publication with Rawat Publishers, Jaipur.**

### Conference Presentations

1. “Teaching Postcolonial Texts in a Postcolonial Situation/Context” at the International Conference on Academic Disciplines organized by the International Journal of Arts and Sciences, at the Joseph B. Martin Conference Center, Harvard Medical School, Boston, Massachusetts, USA, 26<sup>TH</sup> TO 30<sup>TH</sup> May, 2014.
2. “Silence Cries Aloud: A Study of Mridula Garg’s *Chittacobra* and Indira Goswami’s *Under The Shadow of Kamakhya*” at the CLAI (Comparative Literature Association of India) Biennial International Conference on “Minority Discourses Across Cultures”, Central University of Rajasthan, Kishangarh, Rajasthan , 25<sup>th</sup> February,2012 to 28<sup>th</sup> February, 2012.
3. “Narratology as a Tool of Gender Discourse”, Panel Discussion, at the International Canadian Conference on “Gender, Diversity and Cultural Pluralism : Canada and India” organized by the Center for Canadian Studies, South Campus, University of Delhi and the Department of Foreign Trade and International Affairs, Canada at the India International Centre, New Delhi, 17<sup>th</sup> to 18<sup>th</sup> January, 2012.
4. “Contemporary Identities : Illusion versus Reality in Githa Hariharan’s *The Thousand Faces of Night*” at the Paris International Conference on “Sites of Memory, Anamnesis and Representation of Identity”, Sorbonne Paris IV, Paris, France, 21<sup>st</sup> September 2011 to 23<sup>rd</sup> September,2011.
5. “Negotiating Patriarchal Constructs : A Study of Mridula Garg’s *Kathgulab* and Indira Goswami’s *Dantal Hathir Une Khowa Howdah*” at the CLAI Biennial International Conference on “Social Imagination in Comparative Perspectives: Languages, Cultures and Literatures”, Central University of Gujarat, Gandhi Nagar, Ahmedabad, Gujarat , 3<sup>rd</sup> March,2011 to 6<sup>th</sup> March, 2011.
6. “The Feminine as Harbinger of Social Change” at the International Conference on “Women’s Memory Work: Gendered Dilemmas of Social Transformation”, University of Limerick, Ireland, 24<sup>th</sup> to 26<sup>th</sup> August, 2010.
7. “Writing the Conflicts: Projections of the Other in Diasporic Literature” at the XIXth Congress of International Comparative Literature Association, Chung-Ang University, Seoul, Korea, 15<sup>th</sup> to 21<sup>st</sup> August, 2010.
8. “ Literature of the Minority : A Discourse of ‘Difference’ ”,UGC Sponsored National Seminar on “ Literature of Small Cultures : An Assertion of Difference” in Khalsa College, Patiala, 26<sup>th</sup> -27<sup>th</sup> March, 2010.

9. "Interface of School and Higher Education : The Critical State of Language Compatibility in School and University" , UGC Sponsored National Seminar in Delhi College of Arts and Commerce, University of Delhi, 16<sup>th</sup> – 18th March, New Delhi, 2010.
10. "Land of Promise - Gained or Lost : The Paradox of Immigrant Women in Canada", International Canadian Conference at Jadavpur University, Kolkata, 3<sup>rd</sup> -5<sup>th</sup> February, 2010.
11. "Understanding and Combating Violence: "Khamosh Pani" and "Pinjar", UGC Sponsored National Seminar in Delhi College of Arts and Commerce, University of Delhi, 17<sup>th</sup> – 19th March, New Delhi, 2009.
12. "Depictions of Cultural Dislocations in the Fiction of South Asian Writers", International Conference on Language and Literatures, University of Sindh, Jamshoro, Hyderabad, Pakistan, 7<sup>th</sup> – 9<sup>th</sup> Nov, 2008.
13. "Commercialization of Indigenous Art as Depicted in Native Indian Writing', International Canadian Conference at Khajuraho, organized by Gaur University, Madya Pradesh, Sept.,2008.
14. "Relocation of South Asian Women in Canada: An Interrogation of Cultural and Psychological Negotiations in New Spaces", UGC Sponsored National Seminar in collaboration with Canadian Studies Center, South Campus, University of Delhi organized by Delhi College of Arts and Commerce, ,South Campus, Delhi University, 16<sup>th</sup> – 18<sup>th</sup> March, 2006.
15. "Changing Contours of the Environment : Influences of Technology in Diasporic Sensibilities", International Canadian and Asia Pacific Conference in Osmania University, Hyderabad, India, 24<sup>th</sup> – 26<sup>th</sup> February, 2005.
16. "South Asian Canadian Diaspora : Some reflections on Immigrant Experience", International Canadian Conference in University of Gurukul Kangri, Haridwar, March, 2004.
17. "Confluences and Divergences :Gender Colouring in Short Story Cycles by South Asian Canadian Writers", International Canadian Conference in University of Rajasthan, Jaipur, 27<sup>th</sup> – 29<sup>th</sup> February, 2004.
18. "Diasporic Gender Experience in Multicultural Canada", National Canadian Conference in Khalsa College, Amritsar,

21<sup>st</sup>-22<sup>nd</sup> Nov., 2003.

19. "Globalisation : Commercialization of Ethnicity in Indo-Canadian Fiction", International Canadian and Asia Pacific Conference University of Mysore, 9<sup>th</sup> – 13<sup>th</sup> January, 2003.

20. "At the Edge : Overlapping landscapes in Indo-Canadian and Sri Lankan- Canadian Writings", National Canadian Conference in Choudhary Charan Singh University, Meerut, 2<sup>nd</sup> – 3<sup>rd</sup> March, 2001.

21. "The In-between World of the South Asian : A Study of Uhuru Street", National Canadian Conference Jawaharlal Nehru University, New Delhi, 11<sup>th</sup> – 12<sup>th</sup> April, 2000.

22. "Diasporic Perception in Short Stories by South Asian Women Writers", International Canadian Conference in Jadavpur University, Kolkatta, 4<sup>th</sup> – 6<sup>th</sup> April, 2000.

23. "The Images of Canada in South Asian Short Stories", National Canadian Conference, Choudhary Charan Singh University, Meerut, Feb, 2000.

24. "The Significance of the South Asian Diaspora on the Threshold of the 21st Century", International Canadian Conference Himachal Pradesh University, Shimla, April, 1999.

24. "Global Issues and the Regional Reality of Migration", International Canadian Conference, Choudhary Charan Singh University Meerut, 8<sup>th</sup>-9<sup>th</sup> April, 1999.

#### Public Service / University Service / Consulting Activity/College Committee members

- Convenor, UGC Sponsored National Seminar on "Restructuring Higher Education : Constraints and Possibilities" in Delhi College of Arts and Commerce, University of Delhi, 16<sup>th</sup> – 18<sup>th</sup> March, New Delhi, 2010.
- Convenor, International Canadian Conference on "Gender, Diversity and Cultural Pluralism : Canada and India" organized by the Center for Canadian Studies, South Campus, University of Delhi and the Department of Foreign Trade and International Affairs, Canada at the India International Centre, New Delhi, 17<sup>th</sup> to 18<sup>th</sup> January, 2012.
- College Bursar, 2012-2013
- Staff Council Secretary ,
- Staff Association President
- Incharge of Department, Member/Convenor of College Staff Committees as and when given responsibility.

#### Professional Societies Memberships

- Life Member, INDIAN ASSOCIATION FOR CANADIAN STUDIES.
- Life Member, COMPARATIVE LITERATURE ASSOCIATION OF INDIA.
- Life Member, MUSEUMS ASSOCIATION OF INDIA.
- Life Member, FORUM OF CONTEMPORARY CRITICAL THEORY.

#### Projects (Major Grants / Collaborations)

**Convenor, University of Delhi Innovations Project Code DCAC-102 , May, 2012- July, 2013 on  
"Symphonies of Life in Nature and Environment: Folksongs of Punjab and Jammu and Kashmir"**

#### Other Details

- Have always participated in all Academic initiatives at College and University level
- Have contributed in a positive way towards College and Classes
- Have completed the following 2 courses from National Museum Institute, National Museum, New Delhi :
  - (i) **Indian Art & Culture**, August, 2009 to January, 2010
  - (ii) **Art Appreciation** , August, 2010 to January, 2011
- Membership of Arts Faculty in Teachers' Category According to the Ordinance 9(3)(V), from July 2013 for a tenure of 3 years