


Faculty Details Page on College Web-site

Title	Dr.	First Name	Animesh	Last Name	Mohapatra	Photograph
Designation	Assistant Professor					
Department	English					
Address (Residence)	D-96, Flat no. 7, Subhram Complex, Munirka Village, New Delhi 110067					
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Mobile	+919650746446					
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Email	animeshmohapatra@icloud.com ; animeshmohapatra82@gmail.com					
Web-Page						
Education						
Subject	Institution	Year	Details			
PhD	University of Delhi	2016	Dissertation Title: “The Local and the National in Oriya Public Sphere, 1866-1948”			
MPhil	Berhampur University	2008	Dissertation Title: “A Study of Three Novels of Orhan Pamuk in the Light of Bakhtin’s Theories of Fiction.”			
MA	Ravenshaw University	2005	English Literature			
Career Profile						
Organisation / Institution	Designation	Duration	Role			
Delhi College of Arts & Commerce	Assistant Professor	5 May 2014 onward	Undergraduate teaching, Students’ Council Advisor (2015-16)			
ARSD College (University of Delhi)	Assistant Professor (ad hoc)	20 Jan 2014 04 May 2014; 20 Aug 2010 14 Dec 2012	Undergraduate teaching, MA tutorials			
Shivaji College (University of Delhi)	Assistant Professor (ad hoc)	27 Aug 2008 30 Apr 2010	Undergraduate teaching			
Research Interests / Specialization						
Book History, Indian Literature, Modernity studies (Indian context), Postcolonial studies, Translation						
Teaching Experience (Subjects/Courses Taught)						

BA English (Hons), BA Programme, erstwhile FYUP, CBCS Cumulative experience of about 6 years
Honors & Awards
Publications
<p>1. Back-translated, with Prof Sumanyu Satpath, from Odia “The Mad Tea Party” chapter from <i>Alice in Wonderland</i> (Ed. Jon A. Lindseth) for an international project called <i>Alice in a World of Wonderlands</i> (New Castle: Oak Knoll, 2015).</p> <p>2. “Theory in Practice: ‘Influence’ and ‘Intertextuality’ in <i>The Name of the Rose</i> and <i>My Name is Red</i>” in <i>Interdisciplinary Journal of Literature and Language</i>. vol. 1, no. 2. Jan-Jun 2014. ISSN 2278-9170.</p> <p>3. “Two Men in Two Boats: The Emergence of the Intellectual in the Odia Public Sphere” in <i>Journal of the Odisha Association of English Studies</i>. vol. iv, no. 1. ISSN 2249-6726.</p> <p>4. “Chronicle of a Death Untold: Basanta Kumari Patnaik” in <i>Indian Litearture</i>. vol. lvii, no. 275. May-June 2013. ISSN-0019580-4.</p> <p>5. A Review of <i>Priya JP: Jagannath Prasad Dasnku Chithi</i> in <i>Journal of the Odisha Association of English Studies</i>. vol. ii, no. 1. 2012. ISSN-2249-6726</p> <p>6. “Metaphor of our Times,” A Review of J P Das’s <i>Dark Times</i> in <i>Eyeview</i>. vol. iii, no. 2. July-Dec 2008. RNI No. DELENG/2006/16848</p> <p>7. Translated several stories for the collection <i>One-eyed Chick and Other Stories</i>. Ed. Bikram K Das. Worldview: New Delhi, 2013. ISBN-978-93-82267-01-0</p> <p>(FORTHCOMING)</p> <p>I am co-editing a translated volume of Natabar Samantray’s literary criticism for the central Sahitya Akademi, to be published in 2017. I also have translated two essays in the same book.</p> <p>I am co-editing the Odia volume of the Routledge series entitled <i>Critical Discourses in South Asia</i> for Taylor & Francis, to be published in 2018.</p>

Conference Presentations

1. Presented a paper titled “Modern Odia Literary Field and the Canonisation of Sarala Mahabharata” at an international conference on *The Mahabharata and Inter-Asian Cultures: Transmissions, Adaptations, Performances and Histories* organized by Department of English, University of Delhi, IGNC & Ministry of Education and Culture, Republic of Indonesia held from 6 to 8 April 2017.
2. Presented a paper titled “Looking Beyond the West: A Study of Natabara Samantaray’s Critical Practice” at an international Seminar on *Beyond Postcolonial Hermeneutics: Comparative Perspectives* organized by the School of Translation Studies and Training, IGNOU in Collaboration with Sahitya Akademi on 3, 4 & 5 March 2017.
3. Presented a paper entitled “From Śudramuni to Ādikavi: The Odiā Mahābhārata Poet and his Canonicity” at the UGC National Conference on *The Indian Vernacular: Languages, Literatures and Histories* held on 7-9 September 2015, Department of English, University of Delhi.
4. Participated in a symposium on “Writing Literary History” organized by the Central Sahitya Akademi on 23 August 2015 at Bhubaneswar.

Public Service / University Service / Consulting Activity/College Committee members

NAAC Steering Committee
Students’ Council Advisor, 2015-16
Member, Broadway (DACA Placement Cell) 2015-17
Medical Committee, 2015-17
Member, Anti-Ragging Committee, 2016-17

Professional Societies Memberships

Life Member of Forum on Contemporary Theory, Baroda

Projects (Major Grants / Collaborations)

Other Details

Participated as a resource person and translator in the national-level workshop on “Comparative Literature: Texts, Contexts, Concepts” organized at Jadavpur University from 22 to 24 February 2017.

PARTICIPATION IN WORKSHOPS:

- i] From 28 June 2010 to 3 July 2010, participated in the international workshop on “Reinterpreting the State” organized by the Centre for Comparative European Studies, IIT Madras.
- ii] From 2 Apr 2010 to 3 Apr 2010 participated the Workshop for Developing PhD Projects organized by the Department of English, University of Delhi.
- iii] From 18 June 2007 to 14 July 2007, participated in the month-long Theory/Praxis course organized by Forum on Contemporary Theory, Baroda in association with Department of History, Berhampur University, Berhampur.
- iv] From 06 Aug to 11 Aug, 2012 participated in an orientation programme on “English Language Proficiency Course organized by Institute of Life Long Learning, University of Delhi.
- v] On 1 October 2016, participated in a workshop entitled “‘Smart’ Teaching – A Workshop on Technology-Enabled Pedagogies” organized by Project E-QUAL, Ambedkar University of Delhi.