


FacultyDetailsonCollegeWeb-site

Title	Ms	First Name	Aakriti	LastName	Kohli	Photograph	
Designation	Assistant Professor						
Department	Journalism						
Address (Residence)	IA/12 C Phase – 1, Ashok Vihar						
PhoneNo (Residence) optional							
Mobile							
Fax							
Email	Aakriti.k@gmail.com						
Web-Page	https://du-in.academia.edu/AakritiKohli						
Education							
Subject	Institution		Year	Details			
BA(Hons) Journalism	Kamala Nehru College, University of Delhi		2009	1st Division			
MA Media and Cultural Studies	Tata Institute of Social Sciences, Mumbai		2012	Gold Medal			
MPhil (Sociology)	Delhi School of Economics, Department of Sociology, University of Delhi		2014	1st Division			
PhD (Media Studies)	Jawaharlal Nehru University						
Organisation/ Institution							
Designation		Duration	Role				
Delhi College of Arts and Commerce		Assistant Professor	August 2015- Present	Teaching and administrative duties			
ResearchInterests/Specialization							
Gender, Technology, Media and Culture							
TeachingExperience(Subjects/CoursesTaught)							

BA (Hons) Journalism: Media and Cultural Studies, Global Politics and the Media, Gender, Human Rights and Environment, Media Laws and Ethics, Advertising and Public Relations, Introduction to Communication and Media

Honors&Awards

- 1) National Education Excellence Award (Journalism) by IMRF 2021
- 2) Prof. Vijay Tendulkar Gold Medal in MA (Tata Institute of Social Sciences), 2012
- 3) Best Film – Gender award to ‘In the Mood for Love’ at WIFF 2016
- 4) Best Film to ‘In the Mood for Love’ at Toronto International Queer Film Festival, 2016

Publications

Chapters in Books:

- 1) ‘Reimagining Othello on screen: Bhardwaj’s Auteurship’ in Omkara
In From Stage to Screen: Cult Adaptation of Shakespeare in Bollywood, Worldview Publications, 2021

Essays:

- 1) Mediating Screen Bodies: A Case of Self-tracking Technologies, *JMC Review* (forthcoming)
- 2) Medium is the Sensation: OTT platforms on the Smartphone Screen, *Akados*(forthcoming)
- 3) Pleasures of Transnational Cultural Modernity: Consumption of Television Reruns and Fan Practices, *Akados*, 2018
- 4) Ethnographies of Privacy: Frameworks for Analyzing Popular Culture Practices on Social Media, *Intellectual Resonance*, 2017
- 5) Militarization of Sikh Masculinity, *Graduate Journal of Social Sciences*, 2016
- 6) Constructing the Ideal Sikh: Historiographies of Sikh Martial Traditions, *Intellectual Resonance*, 2016
- 7) Some Notes on Negotiations Around Sexuality and Consumption Practices Among Young Women of Delhi, *Subversions*, 2013

News Publications:

- 1) ‘Boyish: Attempting To Break Rigid Hetero-Masculinities, One Essay At A Time’, *Feminism in India*, 2021
- 2) ‘The Anger of Sainly Men’, *The Citizen*, 2021
- 3) ‘#ChooseToChallenge: I Want To Be A Mediocre Cook’, *Feminism in India*, 2021
- 4) ‘Eating Uncomfortable Truths’, *The Citizen*, 2021
- 5) ‘Marriage Rights for Same-Sex Partners’, *The Citizen*, 2021
- 6) ‘Fast and Furious: Why the Panel Discussion Needs to Die’, *The Riot*, Oct 10, 2017
- 7) ‘Threats to Data Privacy from Non state Actors’, *The Hoot*, 2017
- 8) ‘Religious and Political Institutionalization: Who can be a Sikh?’, *The Riot*, 2016
- 9) ‘A Heart-Warming Documentary Trailer That’ll Make You Realise How ‘Ordinary’ Queer Love Is’, *Youth kiAwaaz*, Sep 7, 2015
- 10) ‘Making Health Matter’, *Footnotes*, 2012
- 11) ‘Seeking Refuge in Their Own Country’, *Footnotes*, 2012

Reviews:

- 1) “Notes to Myself,” review of Postponed Poems, by Manjunath Kamath, *Art India*, p.85, XIX, No. 3, 2015
- 2) “Knitting Bodies,” review of JaaneBhi Do Yaaron - Redux, by Chintan Upadhayay, *Art India*, p.90, XVIII, No. 4, 2014
- 3) “The Texture of the Wound” review of Amitava - The Complete Works, by Amitava Ghosh, *Art India*, XVIII, No.1, p.96-97, 2013
- 4) “The Wasteland” review of Ember, by Alok Bal, *Art India*, p.29, XVII, No. 4, 2013

- 5) "The Bubble of the Past" review of Testaments to Rreflection, by Tauseef Khan, Art India, p.29, XVII, No. 4, 2013
- 6) "Multiple Locations" review of Eye Movements by Sukanya Rahman, Art India, p.25, XX, No. 2, 2016
- 7) "A Room of her Own" review of Is That | That Is by MekhalaBahl, Art India, p.25, XX, No. 2, 2016
- 8) "The River of Life" review of Mahanadi – A Journey through History, Memory and Culture by Birendra Pani, Art India

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Professional Societies Memberships

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Projects (Major Grants/Collaborations)
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Other Details

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