


Faculty Details Page on College Web-site

Title	Ms	First Name	Aakriti	Last Name	Kohli	
Designation	Assistant Professor					
Department	Journalism					
Address (Residence)	IA-12 C, Ashok Vihar, Phase – 1, Delhi – 110052					
Phone No (Residence) optional						
Mobile	9810047703					
Fax						
Email	Aakriti.k@gmail.com					
Web-Page						
Education						
Subject	Institution	Year	Details			
BA(Hons) Journalism	Kamala Nehru College, University of Delhi	2009	1 st Division			
MA Media and Cultural Studies	Tata Institute of Social Sciences, Mumbai	2012	Gold Medal			
MPhil (Sociology)	Delhi School of Economics, University of Delhi	2014	1 st Division			
Career Profile						
Organisation / Institution	Designation	Duration	Role			
Delhi College of Arts and Commerce	Assistant Professor	August 2015 -	Teaching and administrative duties			
Research Interests / Specialization						
Gender, Media and Culture						
Teaching Experience (Subjects/Courses Taught)						
BA (Hons) Journalism: Media and Cultural Studies, Global Politics and the Media, Gender, Human Rights and Environment, Media Laws and Ethics, Advertising and Public Relations, Introduction to Communication and Media						
Honors & Awards						
<ol style="list-style-type: none"> 1) Prof. Vijay Tendulkar Gold Medal in MA (Tata Institute of Social Sciences) 2) Best Film – Gender award to ‘In the Mood for Love’ at WIFF 2016 3) Best Film to ‘In the Mood for Love’ at Toronto International Queer Film Festival, 2016 						
Publications						

Reviews:

- 1) "Notes to Myself," review of *Postponed Poems*, by Manjunath Kamath, *Art India*, p.85, XIX, No. 3, 2015
- 2) "Knitting Bodies," review of *Jaane Bhi Do Yaaron - Redux*, by Chintan Upadhayay, *Art India*, p.90, XVIII, No. 4, 2014
- 3) "The Texture of the Wound" review of *Amitava - The Complete Works*, by Amitava Ghosh, *Art India*, XVIII, No.1, p.96-97, 2013
- 4) "The Wasteland" review of *Ember*, by Alok Bal, *Art India*, p.29, XVII, No. 4, 2013
- 5) "The Bubble of the Past" " review of *Testaments to Reflection*, by Tauseef Khan, *Art India*, p.29, XVII, No. 4, 2013
- 6) "Multiple Locations" review of *Eye Movements* by Sukanya Rahman, *Art India*, p.25, XX, No. 2, 2016
- 7) "A Room of her Own" review of *Is That | That Is* by Mekhala Bahl, *Art India*, p.25, XX, No. 2, 2016
- 8) "The River of Life" review of *Mahanadi – A Journey through History, Memory and Culture* by Birendra Pani, *Art India*

Essays:

- 1) Some Notes on Negotiations Around Sexuality and Consumption Practices Among Young Women of Delhi', *Subversions*. 1(1), p. 172-202, 2013
- 2) Militarization of Sikh Masculinity, *Graduate Journal of Social Sciences* (forthcoming)
- 3) Constructing the Ideal Sikh: Historiographies of Sikh Martial Traditions, *Intellectual Resonance* (forthcoming)

Conference Presentations

Public Service / University Service / Consulting Activity/College Committee members

Member of the University of Delhi's Course Committee for the following subjects under CBCS in 2015

- Media Ethics and the Law
- Advertising and Public Relations

Professional Societies Memberships

Projects (Major Grants / Collaborations)

Other Details