


## Faculty Details Page on College Web-site

Title	Dr./Mr./Mrs/Ms.	First Name	ANITA	Last Name	BHELA	Photograph
Designation		ASSOCIATE PROFESSOR				
Department		ENGLISH				
Address (Residence)		B-12 Geetanjali Enclave, New Delhi-110017				
Phone No (Residence) optional						
Mobile		+91 9811230112				
Fax		+91 11 26882923				
Email		anitabhela@gmail.com				
Web-Page						
Education						
Subject	Institution	Year	Details			
PhD	Kurukshetra University	1994	Thesis topic: Aesthetics of Romance			
M.Phil. English	University of Delhi	1980	Subject: English			
M.A. English	University of Delhi	1975	Subject: English			
Career Profile						
Organisation / Institution	Designation	Duration	Role			
Delhi College of Arts and Commerce, University of Delhi	Reader/Associate Professor	1990-Present	Teaching, Mentoring & Research			
Delhi College of Arts and Commerce, University of Delhi	Sr. Lecturer	1989-1990	Teaching, Mentoring & Research			
G. D. Salwan College, University of Delhi	Lecturer/ Sr. Lecturer	1975-1989	Teaching, Mentoring & Research			
Research Interests / Specialization						
Comparative Studies , Religion, Literature, Culture, and Ethics , English Language Teaching , Shakespeare Studies, Materials Development						
Teaching Experience ( Subjects/Courses Taught)						
1975- till date ( 41 years ) M.A. English, University of Delhi B.A. (Hons.) English Choice Based Credit System (CBCS) B.A. Programme & B.A.( Pass Course) B.Com. Programme & B.Com ( Pass Course) Four Year Undergraduate Programme (FYUP) English Language Proficiency Course (ELPC), Institute of Lifelong Learning, University of Delhi						

## Publications

### Books/Book Chapters

- Bhela, Anita. *Aesthetics of Romance: An Intercultural Perspective*. Texas: Studium Press LLC, 2011. ISBN 1-933-699-60-4.
- Bhela, Anita. "Destabilizing Fixities: Intermingling of History, Myth and Realism in *Ghasiram Kotwal*." *Myth, Orality and Folklore in World Literature*. Ed. Vandhana Sharma. New Delhi: Atlantic Publishers, 2013. pp.258-268. ISBN 978-81-269-1800-3.
- Bhela, Anita. "Subverting Mythic Patterns." *Indian Writing in English: Explorations in History Myth Literary Theory*. Ed. Iqbal Judge. New Delhi: Creative Books, 2013. pp.27-46. ISBN 81-8043-099-5
- Bhela, Anita. "Feminisms in Bama's *Sangati*." *Contemporary Social Realities in Indian English Fiction of Post 1980s*. Eds. Praveen Rai and Dr. Sujata. New Delhi: Bharati Publications, 2013. pp. 8-13. ISBN 978-93-81212-32-5
- Bhela, Anita. "*The White Tiger*: A Bakhtinian Reading." *Indian Booker Prize Winners on India*" Eds. Supriya Shukla, Neeru Tandon et al. New Delhi: Atlantic Publishers, 2013. pp. 155-164. ISBN 978-81-269-1846-1.
- Bhela, Anita. "Making Comparative Literature Global: Contribution of the Indian Theory of *Rasa*" *Expanding the Frontiers of Comparative Literature: A Return to the Transnational Tradition (Volume I)*, Ed. Sung-Won Cho. Chung-Ang University Press, 2013. pp. 95-104.

### Papers Published- International/ Peer Reviewed Journals/ Conference Proceedings

1. "Shakespeare and Popular Culture: The Indian Context." *Journal of Rajasthan Association for Studies in English* 12(2016):1-7. ISSN 09753419.
2. "Contemporary Relevance of Shakespeare to Human Rights Issues." *Proceedings of the International Conference on English Language & Literature - A Tool for Humanising, Faridabad, India, 23-24 February 2015*. Ed. Omana Antony. New Delhi, Feb.16, 2015. Print. ISBN:978-81-924212-7-8 ( **Received Best Paper Award**)
3. "The Contribution of Wikipedia to Globalization." *International Conference on The Global Future: Issues and Trends for the 21<sup>st</sup> Century, International Christian University, Tokyo, Japan, 12-13 March 2011*. Asia Association of Global Studies, December 13, 2013. 1-5. Internet.  
<https://sites.google.com/site/aags2011conferenceproceedings/home/2011-conference-paper-proceedings>
4. "Ancient Hindu Society and Eliot's Ideal Christian Society" *CLC Web: Comparative Literature and Culture* 14.2, (June 2012). ISSN 1481-4374 <http://docs.lib.purdue.edu/clcweb/vol14/iss2/5>
5. "Power in the Hands of the Many: Lawrence's Critique of Democracy", *The Atlantic Critical Review* 11.4, (Oct-Dec, 2012): 29-39. ISSN 0972-6373.
6. "Brainstorming in Language Learning." *The Journal of English Language Teaching(India)* 49.5 (2011): 21-25. ISSN 0973-5208.
7. "Clowns, Fools and Jesters in Shakespeare: A Postmodernist Perspective." *Journal of Drama Studies* 5.2 (2011): 36-44. ISSN 0975-1696.
8. "Language Provides Democracy in Thoughts through the Internet." *Proceedings of National Conclave - 2011 on Language and IT Industry – Jell Well, DAV Centenary College, Faridabad, Haryana, 25-26 February 2011*. Faridabad: S.S.Technologies. n.d.1-3. Print.
9. "Globalization, Hinduism and Cultural Change in India", *Asian Journal of Global Studies* 4. 2 (2011):92-101. Print ISSN 1884-0337, Online ISSN 1884-0264/ISBN 978-1-61233-086-7.

10. "Preserving India's Intangible Cultural Heritage: Issues and Challenges", *Journal of Humanities* 8.5, (2010): 207-214. ISSN: 1447-9508. Available at [www.humanities-Journal.com](http://www.humanities-Journal.com).
11. "Globalization, Religion, Culture and Identity: The Indian Context". (En) countering Globalizations : Religion in the Contemporary World, Asia Association for Global Studies (AAGS), National Chung Cheng University, Chiayi, Taiwan, March 13-14, 2010. Available at [http://asia-globalstudies.org/conference\\_schedule\\_day\\_1](http://asia-globalstudies.org/conference_schedule_day_1).
12. MHRD-UGC ePathshala Project, Module on "Sidney: An Apology for Poetry" for Literary Criticism & Theory Paper 10. Being prepared for uploading on <http://epgp.inflibnet.ac.in/index.php>, 2016.
13. MHRD-UGC ePathshala Project, Module on "Dr. Johnson: A Preface to Shakespeare" for Literary Criticism & Theory Paper 10. Being prepared for uploading on <http://epgp.inflibnet.ac.in/index.php>, 2016.

#### **MHRD-UGC ePathshala e-development Project for Post graduate Courses**

Paper Coordinator for MHRD-UGC ePathshala project for M.A. English, Paper 10 on Literary Criticism & Theory, Completed 35 modules.

#### **Book Review**

*Custody*. Rev. of Manju Kapur's *Custody*, *Illuminati: A Transnational Journal of Literature Language and Culture Studies* 2 (2011):131-34. ISSN:2229-4341

#### **Preparation of Resource Material**

1. Designed Material for English Language Proficiency Course Basic, Intermediate and Advanced Level, Institute of Life Long Learning, University of Delhi, Delhi, 2009-2010, 2011-12, 2015,16.
2. Designed Self Instructional Material for M.A. English (Course 459), Directorate of Distance Education, University of Jammu, Jammu, 2010.
3. Designed Self Instructional Material for M.A. English (Course No. 508), Directorate of Distance Education, University of Jammu, Jammu, 2011.
4. Developed Material for DU TISS Project.
5. Prepared TWO MODULES for MHRD-UGC e Pathshala project for M.A. English.
6. Developed Material for the Office Attendants' English Language Proficiency Course conducted at Ambedkar University during August-September 2015, Ambedkar University, Delhi

#### **Radio Talk**

*Purduvai Vaani 107.8.*, 2013 - Group Discussion on Stress Management: Survey by Delhi University Faculty and Students, Pondicherry University, Puducherry.

#### **Awards/Honors**

SEE Fellow Award 2011, Awarded by Society of Extension Education for outstanding contribution in the field of Knowledge Management, Promotion of Cultural Diversity and Work for the Underprivileged Section of the Society.

Granted Travel Award by Vice Chancellor, University of Delhi, to participate in an International Conference, 2013.

Granted Travel Award by University Grants Commission to participate in an International Conference, 2010.

Best Paper Award.

#### **Papers Presented at National/ International Conferences/Seminars**

1. "Culture and Technology: A Critical Perspective", National Seminar on 21<sup>st</sup> Century Renaissance: Transformation in Technology and Life, Delhi College of Arts and Commerce, University of Delhi, Delhi, April 2-4, 2007.
2. "T.S. Eliot's Ideal Christian Society and Ancient Hindu Society: A Study in Confluence", Ninth Biennial International

- Conference, Centre for Comparative Literature, UOH and EFLU, Hyderabad, Jan 28-31, 2009.
3. "Globalization, Religion, Culture and Identity: The Indian Context", 5<sup>th</sup> Annual Conference on (En) countering Globalizations : Religion in the Contemporary World, Asia Association for Global Studies (AAGS), National Chung Cheng University, Chiayi, Taiwan, March 13-14, 2010.
  4. "Benefits of a Liberal Education" UGC National Conference on Restructuring Higher Education: Constraints and Possibilities, Delhi College of Arts and Commerce, University of Delhi, March 16-18, 2010.
  5. "Linguistic Diversity and Dominant Language: A Comparative Approach", International Conference on Expanding Territories: Comparative Literature in the 21<sup>st</sup> Century, Saurashtra University, Rajkot, Gujarat, March 29-31, 2010.
  6. "Linguistic Human Rights and Mother Tongue Education in India" 3<sup>rd</sup> Annual International Conference on Philology, Literatures and Linguistics, Athens Institute for Education and Research, Athens, Greece, July 12-15, 2010.
  7. "Religious Narratives: Transmitters of Culture, Traditions, Values and Ideals", International Conference on Storytelling, Memories and Identity Constructions II, International Society for Cultural History and Cultural Studies, Mexico City, July 28-Aug.2, 2010.
  8. "Teaching English to Heterogeneous Groups: Issues and Challenges", Learning to Learn :Way to Language Mastery, Fifth International and 41<sup>st</sup> Annual ELTAI Conference, Anna Adarsh College for Women in Association with English Language Teachers Association of India, Anna Adarsh College for Women, Chennai, Aug 5-7, 2010.
  9. "Making Comparative Literature Global: Contribution of the Indian Theory of *Rasa*", XIX<sup>th</sup> Congress of the International Comparative Literature Association on Expanding the Frontiers of Comparative Literature, International Comparative Literature Association, Chung-Ang University, Seoul, Korea, Aug15-21,2010.
  10. "Clowns, Fools and Jesters in Shakespeare: A Postmodernist Perspective", International Seminar on Scholars in Shakespeare: A Postmodern Scrutiny, MCM DAV College for Women, Chandigarh, Sept. 24-26, 2010.
  11. "Shakespeare's *As You Like It*: A Postmodernist Perspective" International Seminar on Theory at Work: Text, History and Culture, Varanasi, Banaras Hindu University, Uttar Pradesh, Nov. 9-11, 2010. Paper Presented in Absentia.
  12. "The Cultural Implications of Translation" International Conference on Role of Translation in Nation Building, Nationalism and Supra-nationalism, Jointly organized by Indian Translators Association and Linguaindia Foundation, New Delhi Dec. 16-19, 2010.
  13. "*The White Tiger*: A Bakhtinian Reading" National Seminar on India in the Fiction of Indian Booker Prize Winners, V.S.S.D. College, Kanpur, Nov. 27-28 2010.
  14. "Animated Versions of Religious Stories: Mingling of the Sacred and the Profane", Tenth Biennial International Conference of Comparative Literature Association of India on Sociological Imagination in Comparative Perspective: Languages, Cultures and Literatures, Central University of Gujarat, Gandhinagar, Gujarat, March 3-6, 2011.
  15. The Contribution of Wikipedia to Globalization" International Conference on The Global Future: Issues and Trends for the 21<sup>st</sup> Century, Asia Association for Global Studies, International Christian University, Tokyo, Japan, March 12-13, 2011.
  16. "The Rights of Linguistic Minorities" UGC Sponsored National Conference on The Changing Dynamics of Governance in India: A Road Ahead, Delhi College of Arts and Commerce, University of Delhi, Delhi, March 23-25, 2011.
  17. "Power in the Hands of the Many: Lawrence's Critique of Democracy" International Seminar on Revisiting D.H. Lawrence and Lawrence Durrell: New Perspectives, St. Berchmans College, Changanassery, Kerala, June 14-16, 2011.
  18. "Subalterns, Human Rights and Shakespeare", International Seminar on Subalterns in Shakespeare-A Post-postcolonial Scrutiny, St. Bede's College, Shimla, Sept.22-24, 2011.
  19. "*Ghashiram Kotwal*: Interweaving Tradition and Modernity" International Conference on Decolonising The Stage: Paradigm, Practice And Politics organized by Department of English, Banaras Hindu University, Varanasi, India , 15-17 November, 2011.
  20. "Using Video in English Language Teaching" Second Annual and First International Conference on Reflective Teaching Practices in ESL Classrooms organized by ELTAI- Delhi Chapter and RELO American Center, American Centre, 7-9 October, 2011.
  21. "Patriarchy and Gender Minority: Bama's *Sangati* and Shakespeare's *Othello*", International Conference on Minority Discourses across Cultures, Central University of Rajasthan, 26-28, February, 2012.
  22. "Destabilizing Fixities: Intermingling of History, Myth and Realism in *Ghashiram Kotwal*", International Conference on Myth, Orality and Folklore in World Literature,organized by School of Languages and Literature, Mata Vaishno Devi University , Katra, March 29-31,2012.
  23. "Feminisms in Bama's *Sangati*", National Conference on Contemporary Social Realities in Indian English Fiction of Post 1980's, Manav Rachna International University, Faridabad, 19 May, 2012.
  24. "Translation of Verbal Humour: Contexts and Paradigms" 3<sup>rd</sup> International Conference, 2012, Translation, Technology, and Globalization in Multilingual Context. June 23-26, New Delhi.
  25. "Evaluating a Language Learning Course through Feedback" Tenth Asia Tefl International Conference, Tefsol, India, Gurgaon, October 4-6, 2012.
  26. "Cultural Transmutation: *Othello* to *Omkara*", 7<sup>th</sup> Biennial World Shakespeare Conference on Shakespeare Across Cultures organized by Dept. of English, BHU and Shakespeare Society of Eastern India, Banaras Hindu University, December 3-5, 2012.
  27. "Religious Sentiments and Freedom of Expression", 2013 Conference of Asia Association for Global Studies, Bangkok, Thailand, March 23-24, 2013.
  28. "Study of Myths and the Comparative Approach", 20th Congress of the International Comparative Literature

Association on Comparative Literature as a Critical Approach? International Comparative Literature Association, Sorbonne University, Paris, France, July18-24, 2013.

29. "Emotions, the *Natyasastra* and Ethics", 20th Congress of the International Comparative Literature Association on Comparative Literature as a Critical Approach? International Comparative Literature Association, Sorbonne University, Paris, France, July18-24, 2013.
30. "Interrelationship: History, Literature and Translation", UGC sponsored National Seminar in collaboration with Department of English, University of Delhi on Intersections: History and Literature organized by The Department of English, Delhi College of Arts and Commerce, University of Delhi, South Campus, New Delhi, 11-12 March, 2014.
31. "Interrelationships and Intersections: Literature, Religion, and Literary Theory" at the International conference Fault Lines of Modernity: New Contexts for Religion, Ethics, and Literature, San Francisco State University, USA, June 2-4, 2014.
32. "Contemporary Relevance of Shakespeare to Human Rights Issues", International Conference on English Language & Literature - A Tool for Humanising, Lingaya's University, Faridabad., Haryana, Feb. 23- 24,2015.
33. "Literature, Secularism, and Religion", XIIth CLAI Biennial International Conference on Culture, Arts, and Socio-Political Movements in South Asia: Comparative Perspectives, Jaipur University, Jaipur, March 1-4, 2015.
34. "Shakespeare and Popular Culture", International Conference on Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture, Central University of Rajasthan, Nov.23-24, 2015.
35. "Analysing Shakespearean Tragedy in the Light of Indian Religious Thought", 21st Congress of the International Comparative Literature Association (ICLA) on The Many Languages of Comparative Literature, organized by the ICLA, University of Vienna, Vienna, July21-27, 2016.
36. "Pava Kathakali : The Puppet Folk Theatre of India Akin to the Classical Kathakali", 21st Congress of the International Comparative Literature Association (ICLA) on The Many Languages of Comparative Literature, organized by the ICLA, University of Vienna, Vienna, July21-27, 2016.
37. "Correlation, Emotions, Death & Dying in Shakespeare" International Conference "Shakespeare's Ashes", Shakespeare Society of India at British Council, October 21-22,2017.

1. Officiating Principal from time to time.
2. Staff Council Secretary 2005-2007.
3. Bursar 2011-12
4. Teacher In- Charge 1999-2001; 2014; 2016-17.
5. Grievance Redressal Committee, 2016-17.
6. Nodal Officer AISHE 2011 -13.
7. Academic Executive Committee 2011-13, Member.
8. Modified Assured Career Progression Scheme Committee, Member.
9. Advisory Committee Member, National Conclave - 2011, Language and IT Industry – Jell Well, DAV Centenary College, Faridabad.
10. Advisory Committee Member, National Seminar on Human Rights Awareness, DAV Centenary College, Faridabad, 2011.
11. Reviewer for *The International Journal of Humanities*, Vol. 8, No. 5.
12. Editorial Board Member, *Asia Journal of Global Studies (AJGS)*. Print ISSN 1884-0337 online ISSN 1884-0264, 2009-Present.
13. Regional Representative, India, Asia Association for Global Studies (AAGS). 2009-Present.
14. Faculty of Arts, University of Delhi, Delhi, Member, 2010-2013.

15. Departmental Research Committee, Department of English, University of Delhi, Member, 2012-2014.
16. Apex Committee for the English Language Proficiency Course, Member, 2012-2014.
17. Associate Editor, *Intellectual Resonance: DCAC Journal of Interdisciplinary Studies*. ISSN 2321–2594 Print
18. Selection Committee, ELPC, CIE, Member, 2013.
19. Paper Screening Committee, UGC Sponsored Conference on Restructuring Higher Education: Constraints and Possibilities, Member.
20. Seminar Advisor, UGC sponsored National Seminar in collaboration with Department of English, University of Delhi on Intersections: History and Literature organized by The Department of English, Delhi College of Arts and Commerce, University of Delhi, South Campus, New Delhi, 11-12 March, 2014.
21. Area Advisory Board for Literature Courses of Amity Institute of English Studies and Research Amity University, Uttar Pradesh, Member, 2014-
22. Founder Committee Member, International Comparative Literature Association - Literature, Religion, and Ethics Research Group.
23. Committee of Courses and Studies for Undergraduate, Department of English, University of Delhi, Member, 2014-16.
24. Committee of Courses and Studies for Post-graduate, B.A. (Hons) and Research Studies, Department of English, University of Delhi, Member, 2017.
25. External Expert, Research Progress Assessment Committee (RPAC) of the Dept. of English, Lingaya's University, Faridabad, 2015 –
26. Apex Committee for the English Language Proficiency Course, Member, 2012-2013.
27. Associate Editor, *Intellectual Resonance: DCAC Journal of Interdisciplinary Studies* 2013 -
28. Member, Selection Committee, ELPC, CIE, Member, 2012- 13.
29. Regional Representative, India, Asia Association for Global Studies (AAGS). 2009-Present.
30. Convenor, Workload Committee, Delhi College of Arts and Commerce, University of Delhi, 2005-2007.
31. Grievance Committee of Admission for the Academic year 2011-2012, Delhi College of Arts and Commerce, University of Delhi, Member.
32. Monitoring Committee for Internal Assessment, Delhi College of Arts and Commerce, University of Delhi, Member, 2017.
33. Convenor, Sexual Harassment Committee, Delhi College of Arts and Commerce, University of Delhi, 2005-2007; 2014.
34. Editor, College Magazine Committee, Delhi College of Arts and Commerce, University of Delhi, 2009-11, 2016  
Editor, College Magazine, 2009-11, 2015-17.
35. Coordinator, Remedial Coaching Under UGC 11th Plan Project for SC/ST/OBC and Minorities, Delhi College of Arts and Commerce, University of Delhi, 2010-2011.

- Life Member, Comparative Literature Association of India.
- Life Member, Shakespeare Society of India.
- Life Member, FORTELL.
- Donor Member, English Language Teachers' Association of India.
- Member, International Comparative Literature Association.
- Member, Asia Association for Global Studies.
- Life Member, Society of Extension Education.
- Life Member, The Shakespeare Association (India).
- Life Member, The Indian Association for Commonwealth Literature and Language Studies (IACLALS).
- Life Member, Indian Council for Cultural Relations.
- Founder Member, Religion, Ethics, and Literature Research Committee, ICLA.

#### Projects (Major Grants / Collaborations)

**Project Coordinator, University of Delhi Innovation Projects Scheme, 2011-12.**

**Project Title: "A Study of Stress Sources and Stress Levels among Undergraduate Students of University of Delhi"**

**MHRD-UGC ePGPathshala project for English:**

**Paper Coordinator 'Literary Criticism & Theory' a Major Project involving preparations of text-based modules as e-content to be uploaded on UGC websites for access throughout the country and also abroad. Completed 35 modules.**

#### **Other Details**

##### **Keynote/ Plenary Speaker/Resource Person**

1. Invited Lecture "Globalization: A Formidable Threat to Tradition", Orientation Programme (OR-65), Center for Professional Development in Higher Education (CPDHE), Jan. 21, 2011.
2. Keynote Speaker "Language Provides Democracy in Thoughts Through the Internet" Two Day National Conclave on Language and IT Industry – Jell Well, Department of English and IT, DAV Centenary College, Faridabad, Feb. 25, 2011.
3. Plenary Speaker: "The Rights of Linguistic Minorities" UGC Sponsored National Conference on The Changing Dynamics of Governance in India: A Road Ahead, Delhi College of Arts and Commerce, University of Delhi, Delhi, March 23-25, 2011.
4. Keynote Speaker "Linguistic Human Rights and Cultural Diversity", UGC Sponsored National Seminar on Human Rights Awareness, DAV Centenary College, Faridabad, March 26, 2011.
5. Invited Lecture cum Demonstration "Using Music in the Language Classroom" on March 12, 2013, Refresher Course in English, CPDHE, Feb. 25-March 16, 2013.
6. Panelist , Plenary Session , "Challenges in Humanizing English Language Teaching" International Conference on English Language & Literature - A Tool for Humanising, Lingaya's University, Faridabad., Feb. 23- 24, 2015.
7. Resource Person: Conducted Workshop on English Language Teaching "Entertainment, Learning and Humanising: Using Songs in English Language Teaching", International Conference on English Language & Literature - A Tool for Humanising, Lingaya's University, Faridabad, Feb.23, 2015.
8. Panelist , Plenary Panel 4: "Literature Religion and Ethics-1" XIIth CLAI Biennial International Conference on Culture, Arts and Socio-Political Movements in South Asia: Comparative Perspectives, Jaipur, March 1- 4, 2015.
9. Plenary Speaker "Shakespeare and Popular Culture" at the International Conference Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture, Central University of Rajasthan, Nov.24,2015.
10. Key Resource Person at the three week Refresher in English on "Language, Literature and Culture" conducted by CPDHE, University of Delhi, in collaboration with the Department of English, University of Delhi from 2nd to 22nd March 2016 ( Presentation "Impact of Globalization of English on Language, Literature and Culture" on March 11, 2015).
11. Panelist, Plenary Session, on the topic "Future of the Mighty Status of English Language the Global Era", at the 2-day International Conference on "Making Connections: Social Welfare in the context of English Language & Literature - A Global Perspective" on February 26, 2016.
12. Invited Facilitator for Youth Workshop on "Inner Awareness and Personal Growth" organized by Sri Aurobindo Society (SAS) Delhi Branch, February 11, 2017.
13. Invited to Chair Technical Sessions at many National and International Conferences.

##### **Seminars/Workshops Coordinated/Conducted/Organized**

1. Invited Facilitator for Youth Workshop on "Inner Awareness and Personal Growth" organized by Sri Aurobindo Society (SAS) Delhi Branch, on February 11, 2017.
2. Conducted Workshop on English Language Teaching "Entertainment, Learning and Humanising: Using Songs in English Language Teaching", International Conference on English Language & Literature - A Tool for Humanising, Lingaya's University, Faridabad, Feb.23, 2015.

3. Organized and Coordinated workshop for college students, conducted by Swanchetan: Society for Mental Health, Delhi College of Arts and Commerce, University of Delhi, Feb 6, 2007.
4. Convenor, UGC Sponsored National Conference, "Globalization and Multiculturalism Contemporary Trends in Language, Literature and the Media", Delhi College of Arts and Commerce, University of Delhi, March 12-14, 2008.
5. Academic Coordinator, English Language Proficiency Course, Delhi College of Arts and Commerce, University of Delhi, Institute of Life Long Learning, University of Delhi, Aug-Dec, 2009, 2012.
6. Organized Demonstration of *Patta Chitra Katha*, A thousand year old folk art of storytelling of West Bengal, Delhi College of Arts and Commerce, University of Delhi, Nov. 18, 2010.
7. Teacher Coordinator, 2011, 2012. Model United Nations Conference, Delhi College of Arts and Commerce, University of Delhi.
8. Organized Workshop on "Stress Management", Computer Lab, Delhi College of Arts and Commerce, University of Delhi, Feb. 7, 2013.
9. Convenor, Seminar "Befriending Stress" Delhi College of Arts and Commerce, University of Delhi, April 30, 2012.
10. Attended workshop on Sanskrit Appreciation Organised by Sri Aurobindo Society (SAS) Delhi Branch, 2-3 April, 2016.

**Other Achievements**

- External Evaluator & Examiner for M.Phil. & Ph.D.
- Head Examiner, Paper Setter and evaluator for examinations of University of Delhi and other Universities.
- External & Internal Examiner, Practical Exams, University of Delhi, and English Language Proficiency Course.